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Master of Shadows Tor Books
NATIONAL BESTSELLER • From the author of Ghost Soldiers comes an eye-opening history of the American conquest of the West—"a story full of authority and color, truth and prophecy" (The New York Times Book Review). In the summer of 1846, the Army of the West marched through Santa Fe, en route to invade and occupy the Western territories claimed by Mexico. Fueled by the new ideology of "Manifest Destiny," this land grab would lead to a decades-long battle between the United States and the Navajos, the fiercely resistant rulers of a huge swath of

mountainous desert wilderness. At the center of this sweeping tale is Kit Carson, the trapper, scout, and soldier whose adventures made him a legend. Sides shows us how this illiterate mountain man understood and respected the Western tribes better than any other American, yet willingly followed orders that would ultimately devastate the Navajo nation. Rich in detail and spanning more than three decades, this is an essential addition to our understanding of how the West was really won.

Dead Silent Gateway

"A gorgeous and thrilling paean to the ferocious power of women. The characters

live, bleed, and roar. "Laini Taylor, New York Times bestselling author A NEW YORK TIMES BESTSELLER • Winner of the British Fantasy Award for Best Fantasy Novel • Named One of the Best Books of the Year by NPR Books • Barnes and Noble • BookPage In the late 1800s, three sisters use witchcraft to change the course of history in this powerful novel of magic, family, and the suffragette movement. In 1893, there's no such thing as witches. There used to be, in the wild, dark days before the burnings began, but now witching is nothing but tidy charms and nursery rhymes. If the modern woman wants any measure of power, she must find it at the ballot box. But when the Eastwood sisters—James Juniper, Agnes Amaranth, and Beatrice Belladonna—join the

suffragists of New Salem, they begin to pursue the forgotten words and ways that might turn the women's movement into the witch's movement. Stalked by shadows and sickness, hunted by forces who will not suffer a witch to vote—and perhaps not even to live—the sisters will need to delve into the oldest magics, draw new alliances, and heal the bond between them if they want to survive. There's no such thing as witches. But there will be. An homage to the indomitable power and persistence of women, *The Once and Future Witches* reimagines stories of revolution, motherhood, and women's suffrage—the lost ways are calling. Praise for *The Once and Future Witches*: "A glorious escape into a world where witchcraft has dwindled to a memory of women's magic, and three wild,

sundered sisters hold the key to bring it back...A tale that will sweep you away."?Yangsze Choo, New York Times bestselling author "This book is an amazing bit of spellcraft and resistance so needed in our times, and a reminder that secret words and ways can never be truly and properly lost, as long as there are tongues to speak them and ears to listen."?P. Djèlí Clark, author *The Black God's Drum* For more from Alix E. Harrow, check out *The Ten Thousand Doors of January*.

They Called Us Enemy - Expanded Edition Sparkling Books

Living after the victory of Good and Light has transformed the world into a utopia, a bored band of

villains--a thief, a black knight, a Druid, and a man-eating sorceress--conspires to restore evil to the universe. Reprint. AB. PW.

The Post-Modern Aura Penguin

"Forward offers a fresh and imaginative view of magic and mayhem in this first book of a projected trilogy."--Library Journal Young Alex is a slave. But recognized for his potential as an Animist, he is bought by his college and begins rigorous training. Now, Alex must begin his quest for his Anim--the animal with whom he will bond. Alex hopes it will be an extraordinary creature that will help him earn the money he needs to buy his freedom. Unfortunately, his Anim turns out to be . . . well, not nearly what he had hoped. But as Alex finds himself caught in one misadventure

after another, he will learn-and learn to appreciate-that there is more to his Anim than meets the eye. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.
Tiger Burning Bright Penguin UK

In Fifteenth-century Constantinople, Prince Constantine saves the life of a broken-hearted girl. But the price of his valour is high. John Grant is a young man on the edge of the world. His unique abilities carry him from his home in Scotland to the heart of the Byzantine Empire in search of a girl and the chance to fulfil a death-bed promise. Lena has remained hidden from the men who have been searching for her for many years. The fates of these three will intertwine. As the Siege of Constantinople reaches its climax, each must make a choice between head and heart, duty and destiny.

Red Rising Simon and Schuster
The New York Times bestselling graphic

memoir from actor/author/activist George Takei returns in a deluxe edition with 16 pages of bonus material! Experience the forces that shaped an American icon -- and America itself -- in this gripping tale of courage, country, loyalty, and love. George Takei has captured hearts and minds worldwide with his magnetic performances, sharp wit, and outspoken commitment to equal rights. But long before he braved new frontiers in STAR TREK, he woke up as a four-year-old boy to find his own birth country at war with his father's -- and their entire family forced from their home into an uncertain future. In 1942, at the order of President Franklin D. Roosevelt, every person of Japanese descent on the west coast was rounded up and shipped to one of ten "relocation centers," hundreds or thousands of

miles from home, where they would be held for years under armed guard. **THEY CALLED US ENEMY** is Takei's firsthand account of those years behind barbed wire, the terrors and small joys of childhood in the shadow of legalized racism, his mother's hard choices, his father's tested faith in democracy, and the way those experiences planted the seeds for his astonishing future. What does it mean to be American? Who gets to decide? George Takei joins cowriters Justin Eisinger & Steven Scott and artist Harmony Becker for the journey of a lifetime.

Son of the Morning Anchor

First comes the red rain: a strange, scarlet downpour from a cloudless sky that spreads across cities, nations, and the entire globe. In a matter of panicked hours, every living thing on earth succumbs to swift, bloody death. With only wits, weapons, and a bicycle,

Emily must undertake a grueling journey across a country that's turning increasingly alien. For though she fears she's been left to inherit the earth, the truth is far more terrifying than a lifetime of solitude.

A Book of Golden Deeds U of Minnesota Press
The fourth book in the Circle of Magic series by Tamora Pierce.

Blood and Thunder Entangled: Amara

A dirty mission needs the dirtiest bunch... The Black Furies are the most infamous mercenary company in the world. And the most reviled. Until they're needed, that is. Javin is the scion of House Wollstone, the most powerful of the noble houses. When his little sister is abducted by shadowy assassins, the political fallout threatens to re-ignite a war between two powerful empires. The Black Furies are the only hope of bringing Bella Wollstone back alive, but Commander Rusk has many more enemies than friends among the noble houses, where there are those

willing to sacrifice a teenage girl if it means they can re-ignite a profitable war with their ancestral enemy. And Rusk doesn't want to be saddled with some noble nancy like Javin on a pointless quest. Can Javin muster enough grit to follow the Black Furies into the heart of darkness, a land of prophets and priest-kings, to save his sister before there's nothing left to save-and prevent a catastrophic war in the process? Perfect for fans of Glen Cook, Jeff Salyards, and David Gemmell, Rogues of the Black Fury is a gritty action yarn sharp as a mercenary's sword.

The Master of Verona Northwestern University Press

What is an orc? An orc is an 18 stone fighting machine, made of muscle, hide, talon and tusk, with a villainous disposition and a mean sense of humour. And, of course, an orc is a poor dumb grunt - the much abused foot

soldier of the Evil Horde of Darkness. The usual last battle of Good against Evil is about to begin. Orc Captain Ashnak and his war-band know exactly what they can expect. The forces of Light are outnumbered, full of headstrong heroes devoid of tactics - but the Light's still going to win. Orcs - the sword fodder in the front line - will die by the thousands. Life's a bitch.

Rogues of the Black Fury Penguin USA Today Bestseller! "Burrowes delivers red-hot chemistry with a masterful mix of playfulness and sensuality."—Publishers Weekly Starred Review Lady Eve's Got The Perfect Plan Pretty, petite Evie Windham has been more indiscreet than her parents, the Duke and Duchess of Moreland, suspect. Fearing that a wedding night would reveal her

past, she's running out of excuses to dodge adoring swains. Lucas Denning, the newly titled Marquis of Deene, has reason of his own for avoiding marriage. So Evie and Deene strike a deal, each agreeing to be the other's decoy. At this rate, matrimony could be avoided indefinitely...until the two are caught in a steamy kiss that no one was supposed to see. Windham series: The Heir (Book 1) The Soldier (Book 2) The Virtuoso (Book 3) Lady Sophie's Christmas Wish (Book 4) Lady Maggie's Secret Scandal (Book 5) Lady Louisa's Christmas Knight (Book 6) Lady Eve's Indiscretion (Book 7) Lady Jenny's Christmas Portrait (Book 8) Praise for Lady Maggie's Secret Scandal: "A tantalizing, delectably sexy story that is one of the best yet from an author on the way to the

top."—Library Journal Starred Review "A delight...strikingly unique characters with realistic emotions and exciting antics."—RT Book Reviews, 4 Stars "Captivating...historical romance at its finest and rife with mystery and intrigue."—Romance Fiction on Suite 101
Lady Eve's Indiscretion Del Rey
It's a new year in New York city, and two star-crossed lovers have just discovered an insatiable appetite...for murder. Lieutenant Eve Dallas has witnessed some grisly crimes in her career and she knows just how dark things can get on the streets. But when a much-loved musician is found dead, Eve soon realises that his murder is part of a horrifying killing spree, stretching right across the country. Now the killers have reached New York, and they've found themselves another victim. Eve knows she only has a couple of days to save a young girl's life, and to stop the killers before

their sadistic games escalate. Eve's husband Roarkewar to France...for a price. Mark Adler breathes is ready to put his brains and his considerable resources behind the search. But even as the couple works closely together, time is running out...

Armageddon Kristen Ashley

England, 1337: Edward III is beset on all sides. He needs a victory against the French to rescue his throne, but he's outmanned. King Philip VI can put 50,000 men in the field, but he is having his own problems: he has sent his priests to summon the angels themselves to fight for France, but the angels refuse to fight, and Philip won't engage the battle without the backing of the angels. As England and France head toward certain war, Edward yearns for God's favor but as a usurper, can't help but worry—what if God truly is on the side of the French? Edward could call on Lucifer and open the gates of Hell and take an unholy

fresh and imaginative life into the Hundred Years War in this sweeping historical epic.

Return to Exile Macmillan Children's Books

Why can't she say what she saw? She watched her father die... A gripping serial killer thriller, perfect for fans of Angela Marsons. Leonard Lawson was a respected professor of medieval art. He lived a quiet life in a suburb of Liverpool with his grown-up daughter. He had no enemies. Louise Lawson witnessed her father's murder. Before she blacked out, she saw his body mutilated and deformed, twisted into a parody of the artworks he loved. DCI Eve Clay must overcome her own demons to decode a message written in blood — before another life is taken.

The Face of Deception Oxford University

Press

Meg Tilly returns with a second gripping romantic suspense novel set on the idyllic Solace Island in the Pacific Northwest. Eve Harris is all set to house-sit and run the bakery she shares with her sister while Maggie goes on her honeymoon, but there's one problem—the house is already occupied. By a movie star. He claims to be her brother-in-law's friend, and not only does he insist on staying, he also offers to help. Playing house has never been so tempting... Rhys Thomas is looking for a place to lie low after wrapping up his latest film, so when Luke offers up his house as a safe haven, Rhys sees the perfect opportunity for a little R & R. But rest is the last thing on his mind as he and Eve grow close. But Eve and Rhys are not as alone as

they think. And as danger trails Eve, it will take everything Rhys has to save the woman he loves.

Cliff's Edge Follett

The war is over, the good guys have triumphed, and, everything is Happily Ever After.... and boring as hell. An assassin, a thief, a sorceress, a dark knight and a druid set forth to ruin everything, in this tongue-in-cheek twist on the traditional fantasy tale.

The Once and Future Witches Bloomsbury Publishing

A mechanical robot with a computer brain is helped by the wizard Merlin to overcome the evil forces encroaching on the earth.

The Crimson League Redhook

“ Much like Donna Tartt ’ s *The Secret History*, M. L. Rio ’ s sparkling debut is a richly layered story of love, friendship, and

obsession...will keep you riveted through its final, electrifying moments. ” —Cynthia D ’ Aprix Sweeney, New York Times bestselling author of The Nest "Nerdily (and winningly) in love with Shakespeare...Readable, smart. ” —New York Times Book Review On the day Oliver Marks is released from jail, the man who put him there is waiting at the door. Detective Colborne wants to know the truth, and after ten years, Oliver is finally ready to tell it. A decade ago: Oliver is one of seven young Shakespearean actors at Dellecher Classical Conservatory, a place of keen ambition and fierce competition. In this secluded world of firelight and leather-bound books, Oliver and his friends play the same roles onstage and off: hero, villain, tyrant, temptress, ing é nue,

extras. But in their fourth and final year, good-natured rivalries turn ugly, and on opening night real violence invades the students ’ world of make-believe. In the morning, the fourth-years find themselves facing their very own tragedy, and their greatest acting challenge yet: convincing the police, each other, and themselves that they are innocent. If We Were Villains was named one of Bustle's Best Thriller Novels of the Year, and Mystery Scene says, "A well-written and gripping ode to the stage...A fascinating, unorthodox take on rivalry, friendship, and truth."

[Tangled Up In Christmas](#)

[ReadHowYouWant.com](#)

This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own

time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations.

Sir MacHinery Scholastic Inc.

"Inflation affects literary occupations and preoccupations quite as much as it does financial scrip." Starting from this premise, Charles Newman ventures forth on an irreverent, wide-ranging discussion of the "Post-Modern" attitude in fiction, culture, and sensibility. Newman questions the "revolutionary" claims of avant-garde novelists and literary theorists, but he is no less critical of the arguments of neoconservatives, neorealists, and advocates of "moral fiction." Newman argues that neither of these groups has confronted the unprecedented break with tradition entailed by an economics and culture of inflation. A combination of cultural critique, literary criticism, economic forecast, and historical jeremiad, *The Post-Modern Aura* is finally a positive statement, celebrating "The Act of Fiction" and suggesting how the forces which have been devaluing it might be overcome.