

Vinyl Cafe Unplugged Stuart Mclean

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Warning Miracle Viking Canada
A musical quilt, this unique guitar becomes a passionate metaphor for Canada. The Six String Nation guitar, Voyageur, is made from sixty-seven pieces of Canadian history: Pierre Trudeau's canoe paddle is a tone bar, the Grey Nuns convent in Winnipeg-once a classroom to Louis Riel-makes up the back and sides, Paul Henderson's hockey stick from the 1972 Canada/Russia Summit Series is a detail on the pickguard, the sacred Golden Spruce of Haida Gwaii forms the top face and gold from Maurice Richard's 1955-56 Stanley Cup ring adorns the ninth fret. Thanks to a crazed determination to share this guitar and his impassioned vision of Canada with as many Canadians as possible, Taylor has taken the guitar to festivals, conferences, schools and community events, from sea to sea to sea. Along the way, countless citizens have added their own definitions of what it means to be Canadian, either through music or the very act of engaging with this object that is at once artifact and living instrument. Six String Nation allows them to, literally, hold history in their hands-and add a little harmony of their own. Illustrated with documentary photos and gorgeous portraits of the people that Voyageur has encountered, Six String Nation chronicles the journey of one special guitar, from conception through construction to the road it still travels across our land.

The Deportees Viking Adult
Canadian author, short stories.
Drum Set Warm-ups Simon and Schuster
Made-in-Canada-Humour is an interdisciplinary survey and analysis of Canadian humour and humorists in the nineteenth and twentieth centuries. The book focuses on a variety of genres. It includes celebrated Canadian writers and poets with ironic and satiric perspectives; oral storytellers of tall tales in the country and the city; newspaper print humorists; representative national and regional cartoonists; and comedians of stage, radio and television. The humour gives voice to Canadian values and experiences, and consequently, techniques and styles of humour particular to the country. While a persistent comic theme has been joking at the expense of the United States, both countries have influenced one another's humour. Canada's unique humorous tradition also reflects its emergence from a colonial country to a postcolonial and postmodern nation with contemporary humour that addresses gender and racial issues.

Vinyl Cafe Unplugged
In Vinyl Cafe Diaries, master storyteller and humorist Stuart McLean takes us into the deepest recesses of The Vinyl Cafe. Learn all about the secret lives and hidden passions of the seemingly ordinary folk from the radio show. What is Dave doing by himself in a Halifax hotel room with a duck? What purloined item has Sam surreptitiously stuffed under his mattress and why? What is it about the book club that Mary Turlington doesn't dare tell Morley? Why is Morley skulking around with a man named Frank on the eve of her fortieth birthday? What grisly secret is Stephanie hiding in her father's picnic cooler? Why in the name of decency is Morley parading around in Stephanie's clothes? What are in the mysterious brown-paper packages that Sam is receiving in the mail? And why is Dave wearing that awful Grateful Dead T-shirt? Vinyl Cafe Diaries exposes the answers to these urgent questions in twenty never-before-told (well, okay, told on the radio) stories of strange secrets, odd dreams, high hopes and, of course, hilarious adventures.

Time Now for the Vinyl Cafe Story Exchange Penguin
If you ask them, Dave and Morley's friends will tell you that no matter how long you've known people, they can still surprise you. After all, no one expects to see a grown man dive into the trunk of his car to chase a rat. And despite what they may claim, few people are actually prepared to have their backyard, never mind their 12-year-old son, shoot to stardom on YouTube's most watched videos. And yes, the sight of a 87-year-old bungeejumping off a cruise ship is... unusual. But well-wishers at the Vinyl Cafe will advise you to be philosophical about such things. No matter who sends a volley of nails through your truck window, which mannequin

is disrobed, or how green your skin turns when your mom leaves town, life marches on. In "Extreme Vinyl Cafe" bestselling author Stuart McLean regales us with the wild impulses and extreme behaviours of Canada's favourite characters at the Vinyl Cafe. **The Vinyl Cafe Unplugged** MIT Press
Discusses the history of the two Supreme Court cases that were responsible for changing the laws regarding the death penalty in America and polarizing the nation. **When We Were Young** National Geographic Books
A "dirty materialist" ride through the media cultures of pirate radio, photography, the Internet, media art, cultural evolution, and surveillance. **Extreme Vinyl Cafe** Penguin

Including five new, never before published Christmas stories and the classic "Dave Cooks the Turkey," this special collection from the Vinyl Cafe is Stuart McLean at his finest. Christmas has always been a special time at the Vinyl Cafe. For two decades, Stuart McLean travelled across the country every December with The Vinyl Cafe Christmas tour, bringing the gift of laughter and light during the darkest days of the year. The hilarious world of Dave and Morley was even more real--more vibrant--during the holidays. For many, the Vinyl Cafe Christmas stories became beloved family traditions. From mishaps with the Turlingtons and the tale of a young Dave's first holiday disaster to the surprising "Christmas Ferret" and the touching sign-off in "The Christmas Card," these wonderful new stories will delight for years to come. Brimming with charm and humour (often at Dave's expense), these twelve stories entertain on every page, reminding us what the holidays are all about.

Secrets from the Vinyl Cafe, Or, Closer to the Truth Than We've Ever Been Greystone Books
NATIONAL BESTSELLER In this haunting and groundbreaking historical novel, Danielle Daniel imagines the lives of women in the Algonquin territories of the 1600s, a story inspired by her family's ancestral link to a young girl who was murdered by French settlers. 1657. Marie, a gifted healer of the Deer Clan, does not want to marry the green-eyed soldier from France who has asked for her hand. But her people are threatened by disease and starvation and need help against the Iroquois and their English allies if they are to survive. When her chief begs her to accept the white man's proposal, she cannot refuse him, and sheds her deerskin tunic for a borrowed blue wedding dress to become Pierre's bride. 1675. Jeanne, Marie's oldest child, is seventeen, neither white nor Algonquin, caught between worlds. Caught by her own desires, too. Her heart belongs to a girl named Josephine, but soon her father will have to find her a husband or be forced to pay a hefty fine to the French crown. Among her mother's people, Jeanne would have been considered blessed, her two-spirited nature a sign of special wisdom. To the settlers of New France, and even to her own father, Jeanne is unnatural, sinful—a woman to be shunned, beaten, and much worse. With the poignant, unforgettable story of Marie and Jeanne, Danielle Daniel reaches back through the centuries to touch the very origin of the long history of violence against Indigenous women and the deliberate, equally violent disruption of First Nations cultures.

Liars and Saints John Benjamins Publishing Company
The working paper is divided into two main parts. The first part is a descriptive analysis of the illicit use of biological agents by criminals and terrorists. It draws on a series of case studies documented in the second part. The case studies describe every instance identifiable in open source materials in which a perpetrator used, acquired, or threatened to use a biological agent. While the inventory of cases is clearly incomplete, it provides an empirical basis for addressing a number of important questions relating to both biocrimes and bioterrorism. This material should enable policymakers concerned with bioterrorism to make more informed decisions. In the course of this project, the author has researched over 270 alleged cases involving biological agents. This includes all incidents found in open sources that allegedly occurred during the 20th Century. While the list is certainly not complete, it provides the most comprehensive existing unclassified coverage of instances of illicit use of biological agents.

Revenge of the Vinyl Cafe Random House
Selected from 15 years of radio-show archives and re-edited by the author, this wonderfully eclectic essay collection gives a glimpse into the thoughtful mind at work behind "The Vinyl Cafe." From meditations on peacekeeping to praise for the toothpick, "The Vinyl Cafe Notebooks" runs the gamut from considered argument to light-hearted opinion. Whether McLean is visiting a forgotten corner of the Canadian Shield, a big-city doughnut factory, or Sir John A. Macdonald's gravesite, his observations are absorbing, unexpected, and original. With thought-provoking proposals about the world we live in and introductions to the people he meets in his extensive travels across our country, "The Vinyl Cafe Notebooks" is informed by McLean's intimate relationship with Canada and Canadians. Yet the collection is also an intriguing look at the writer himself--his past, his present, and his vision of the future. Sometimes funny,

often wise, and always entertaining, "The Vinyl Cafe Notebooks" is sure to provide a wealth of reading pleasure that fans will return to again and again.

Secrets from the Vinyl Cafe Rowman & Littlefield Publishers
A collection of essays focusing on contemporary Irish culture, discussing nationalism, sexual politics, the Church, and Ireland's place in a global economy

Vinyl Cafe Unplugged Simon and Schuster
Hapless Dave is at it again, promising his beloved wife Morley that he will take care of the Christmas turkey while she takes the kids to work at the food bank. Dave fails to realize quite what's involved, and the result is a Homeresque struggle to beat all the odds and somehow get an unappetizing, frozen, and slightly scarred bird home and roasted in time for Christmas dinner--before Morley cooks Dave's goose.

Christmas at the Vinyl Cafe Douglas & McIntyre Limited
In this prize-winning portrait of a time and place—Montana in the 1930s—that at once inspires and fulfills a longing for an explicable past, Ivan Doig has created one of the most captivating families in American fiction, the McCaskills. The witty and haunting narration, a masterpiece of vernacular in the tradition of Twain, follows the events of the Two Medicine country's summer: the tide of sheep moving into the high country, the capering Fourth of July rodeo and community dance, and an end-of-August forest fire high in the Rockies that brings the book, as well as the McCaskill family's struggle within itself, to a stunning climax. It is a season of escapade as well as drama, during which fourteen-year-old Jick comes of age. Through his eyes we see those nearest and dearest to him at a turning point—“where all four of our lives made their bend”—and discover along with him his own connection to the land, to history, and to the deep-fathomed mysteries of one’s kin and one’s self.

Christmas at the Vinyl Cafe Vintage
Come share Christmas with your friends at the Vinyl Cafe Christmas has always been a special time at the Vinyl Cafe. For two decades, Stuart McLean travelled across the country every December with The Vinyl Cafe Christmas tour, bringing the gift of laughter and light during the darkest days of the year. The hilarious world of Dave and Morley was even more real—more vibrant—during the holidays. For many, the Vinyl Cafe Christmas stories became beloved family traditions. Now, for the first time, they have been brought together in this special collection—including the classic "Dave Cooks the Turkey," as well as five new, never before published Christmas stories. From mishaps with the Turlingtons and the tale of a young Dave's first holiday disaster to the surprising "Christmas Ferret" and the touching sign off in "The Christmas Card," these wonderful new stories will delight for years to come. Brimming with charm and humour (often at Dave's expense), these twelve stories entertain on every page, reminding us what the holidays are all about.

The Vinyl Cafe Celebrates Penguin
(Berklee Guide). Step away from the practice pad! Legendary drummer Rod Morgenstein reveals his innovative warm-up method designed to limber up your entire body. Features exercises to develop and improve your speed, power, control, coordination, independence, accuracy, endurance and agility. With this book, you'll gain a greater facility and command of the drum set, along with an increased feeling of confidence. "The definitive text for improving technical facility on the drum set." Ron Spagnardi Editor/Publisher, Modern Drummer

Stories From the Vinyl Cafe Random House Canada
NEW YORK TIMES BESTSELLER • “[Furst] glides gracefully into an urbane pre–World War II Europe and describes that milieu with superb precision.” —Janet Maslin, The New York Times In the autumn of 1940, Russian émigré journalist I. A. Serebin is recruited in Istanbul by an agent of the British secret services for a clandestine operation to stop German importation of Romanian oil—a last desperate attempt to block Hitler’s conquest of Europe. Serebin’s race against time begins in Bucharest and leads him to Paris, the Black Sea, Beirut, and, finally, Belgrade; his task is to attack the oil barges that fuel German tanks and airplanes. Blood of Victory is a novel with the heart-pounding suspense, extraordinary historical accuracy, and narrative immediacy we have come to expect from Alan Furst. Praise for Blood of Victory “Densely atmospheric and genuinely romantic, the novel is most reminiscent of the Hollywood films of the forties, when moral choices were rendered not in black-and-white but in smoky shades of gray.”—The New Yorker “Furst’s achievement is a moral one, producing a powerful testament to fiction’s ability to re-create the experience of others, and why it is so deeply important to do so.” —Neil Gordon, The New York Times Book Review “Richly atmospheric and satisfying.” —Deirdre Donahue, USA Today

The Vinyl Cafe Notebooks Penguin
“What a hilarious ride—the übersurreal meets The Daily Show.” —Tim Dorsey, author of Nuclear Jellyfish In the bestselling and rightfully cult-inspiring tradition of Kurt Vonnegut and Douglas Adams comes First Contact—an hysterically funny satire about Presidential politics and intergalactic misunderstanding. This smart and biting novel by Evan Mandery—an author equally well-versed in the lives of the U.S. presidents, existential philosophy, and the Simpsons—offers much food for intellectual thought along with an all-you-can-eat buffet of laughs, as it chronicles the first close encounters between earthlings and a vastly superior extraterrestrial race from Rigel-Rigel. As the subtitle of First Contact so presciently informs us, “It’s Later than You Think.”

Twelve Years a Slave Penguin Canada

For ten years, listeners of The Vinyl Cafe have shared their personal stories with Stuart McLean on The Vinyl Cafe Story Exchange. To celebrate the tenth anniversary of the segment, Stuart and his long-time radio producer, Jess Milton, have collected their favourites. The result is a wise, wonderful anthology of stories about rituals and romance, road trips and guitar licks, Saturday-night hockey games and Sunday morning pancakes. A story about an exploding outhouse sits right beside one about a lost love because that's just what happens in life. Sad things are all tangled up with funny things and sweet things, too. From the Far Side of the River Verso

A richly textured novel tells a story of sex and longing, love and loss, and of the deceit that can lie at the heart of family relationships. “Each chapter...has the seductive aura of a finely crafted story. Liars and Saints is instructive and bittersweet and yet somehow never nostalgic” (Los Angeles Times). Set in California, Liars and Saints follows four generations of the Catholic Santerre family from World War II to the present. In a family driven as much by jealousy and propriety as by love, an unspoken tradition of deceit is passed from generation to generation. When tragedy shatters their precarious domestic lives, it takes astonishing courage and compassion to bring them back together. By turns funny and disturbing, irreverent and profound, Liars and Saints is a masterful display of Maile Meloy’s prodigious gifts and of her penetrating insight into an extraordinary American family and into the nature of human love. “Meloy may be the first great American realist of the twenty-first century: The Santerres aren’t real but they feel like they are, and the reader will not soon forget them” (The Boston Globe).