

Vita Brevis A Letter To St Augustine Jostein Gaarder

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A Novel About the History of Philosophy W. W. Norton & Company

Augustine's Problem provides a new approach to St. Augustine's life and doctrine, hypothesizing that his problem was not sexual addiction but sexual impotence. For Augustine, the problem with sex was not the seductive nature of women, but the unpredictability of desire, which can induce an unwanted erection or fail to provide one when even the mind would choose to have sex. He extends his personal incapacity to a general impotence of the will--we can never, without grace, choose any good. Just as the impotent man cannot work on his impotence, we cannot work on our salvation; only God can make a difference and predestines a tiny elect. The disobedience of the Garden is transferred to the disobedience of the male member, guaranteeing that the sin of Eden is transferred, in conception, as original sin. The most controversial elements of Augustine's theology are all linked to the theme of impotence, as expressed in his writings, from the Confessions to the anti-Pelagian works written at the end of his life.

A Companion to the Biopic Peeters Publishers

'I am reduced to a thing that wants Virginia. I composed a beautiful letter to you in the sleepless nightmare hours of the night, and it has all gone. I just miss you...' At a dinner party in 1922, Virginia Woolf met the renowned author, aristocrat - and sapphist - Vita Sackville-West. Virginia wrote in her diary that she didn't think much of Vita's conversation, but she did think very highly of her legs. It was to be the start of almost twenty years of flirtation, friendship, and literary collaboration. Their correspondence ended only with Virginia's death in 1941. Intimate and playful, these selected letters and diary entries allow us to hear these women's constantly changing feelings for each other in their own words. Eavesdrop on the affair that inspired Virginia to write her most fantastical novel, Orlando, and discover a relationship that - even a hundred years later - feels radical and relatable. WITH A NEW INTRODUCTION FROM ALISON BECHDEL, AUTHOR OF FUN HOME AND CREATOR OF THE BECHDEL TEST.

Augustine, Other Latin Writers Phoenix House

The story of a boy and his father on a car trip through Europe, searching for the boy's mother, who left many years ago to find herself. Structured as a deck of cards -- each chapter is one card in the deck -- *The Solitaire Mystery* subtly weaves together fantasy and reality, fairy tales and family history.

Beethoven's Letters Cambridge University Press

Reproduction of the original: Letters by Ludwig van Beethoven

Letter the First Cambridge University Press

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Letters from the Collection of Ludwig Nohl Farrar, Straus and Giroux

Cincinnati Magazine taps into the DNA of the city, exploring shopping, dining, living, and culture and giving readers a ringside seat on the issues shaping the region.

Also His Letters to the Archduke Rudolph, Cardinal-Archbishop of Olm ü tz, K.W. from the Collection of Ludwig, Ritter Von Köchel. Translated by Lady Wallace, with a Portrait and Facsimile Wipf and Stock Publishers

"Growing up amid Kansas wheat fields and airplane factories, Sarah Smarsh witnessed firsthand the particular strengths and vulnerabilities of females in working poverty. Now, Smarsh reveals the overlooked contributions to social progress by such women -- as exemplified by the beloved icon Dolly Parton. *She Come By It Natural*, originally published as a four-part series for the roots-music journal *No Depression*, explores the intersection of gender, class, and culture through Parton's trailblazing life and songs. Infused with Smarsh's trademark intelligence and humanity, this insightful examination is a tribute to Dolly Parton and the organic feminism she embodies." --

Stanford University Press

Vita Brevis A Letter to St Augustine

The Selected Letters of Joseph Conrad Orion Publishing Group

Papers presented at the Fourteenth International Conference on Patristic Studies held in Oxford 2003 (see also *Studia Patristica* 39, 40, 41 and 42). The successive sets of *Studia Patristica* contain papers delivered at the International Conferences on Patristic Studies, which meet for a week once every four years in Oxford; they are held under the aegis of the Theology Faculty of the University. Members of these conferences come from all over the world and most offer papers. These range over the whole field, both East and West, from the second century to a section on the *Nachleben* of the Fathers. The majority are short papers dealing with some small and manageable point; they raise and sometimes resolve questions about the authenticity of documents, dates of events, and such like, and some unveil new texts. The smaller number of longer papers put such matters into context and indicate wider trends. The whole reflects the state of Patristic scholarship and demonstrates the vigour and popularity of the subject.

The Cambridge Companion to Augustine ABC-CLIO

Fló ria Em í lia amou profundamente Aurel, entregando-se a ele e aos prazeres sensuais em que ele era mestre. Foi sua companheira fiel nas horas dif í ceis e dele gerou um filho. Doze anos coabitou com ele, embora pertencesse a uma casta inferior e, por isso, fosse malvista pela fam í lia de Aurel, sobretudo por sua santa e piedosa mã e. Ent ã o, foi abandonada, expulsa de repente, sem nem poder dizer adeus ao amado filho, que nunca mais veria. Mesmo assim, jurou fidelidade eterna a Aurel, a ele que se tornaria exemplo crist ã o, bispo de Hipona, Padre da Igreja cat ó lica, e por fim santo, Santo Agostinho. E agora, Fl ó ria Em í lia escreve-lhe esta carta...

A Practical Appeal to the Public, Through a Series of Letters, in Defence of the New System of Physic by ...

Hahnemann ... John Wiley & Sons

From the author of *SOPHIE'S WORLD*, 'A masterful mixture of fantasy and reality...a simply wonderful read' SHE.

Panina Manina, a trapeze artist, falls and breaks her neck. As the ringmaster bends over her, he notices an amulet of amber around her neck, the same trinket he had given his own lost child, who was swept away in a torrent some sixteen years earlier. This tale is narrated by Petter, a precocious child and fantasist, and perhaps Jostein Gaarder's most intriguing character since Sophie. As an adult, Petter makes his living selling stories and ideas to professionals suffering from writer's block. But as Petter sits spinning his tales, he finds himself in a trap of his own making.

Empire Baptized Simon and Schuster

Contributors include Lee K. Abbott, Charles Baxter, Ray Bradbury, Raymond Carver, Shelby Foote, John Gardner, Joyce Carol Oates, John Updike, Tobias Wolff, and Flannery O'Connor, among others.

Papers Presented at the Fourteenth International Conference on Patristic Studies Held in Oxford 2003 Vita BrevisA

Letter to St AugustineA box of Latin manuscripts comes to light in an Argentine flea market. An apocryphal invention by some 17th or 18th century scholar, or a transcript of what it appears to be - a hitherto unheard of letter to St Augustine to a woman he renounced for chastity? VITA BREVIS is both an entrancing human document and a fascinating insight into the life and philosophy of St. Augustine. Gaarder's interpretation of Fló ria's letter is as playful, inventive and questioning as *SOPHIE'S WORLD*. A letter to Saint Augustine

Male Confessions examines how men open their intimate lives and thoughts to the public through confessional writing. This book examines writings—by St. Augustine, a Jewish ghetto policeman, an imprisoned Nazi perpetrator, and a gay American theologian—that reflect sincere attempts at introspective and retrospective self-investigation, often triggered by some wounding or rupture and followed by a transformative experience. Krondorfer takes seriously the vulnerability exposed in male self-disclosure while offering a critique of the religious and gendered rhetoric employed in such discourse. The religious imagination, he argues, allows men to talk about their intimate, flawed, and sinful selves without having to condemn themselves or to fear self-erasure. Herein lies the greatest promise of these confessions: by baring their souls to judgment, these writers may also transcend their self-imprisonment.

Questions Asked Farrar, Straus and Giroux

The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals (Adrienne Rich); arts and cultural studies (Dance); ethics, religion, and philosophical issues (Monastic Traditions); historical figures, periods, and ideas (Germany between the World Wars); language, literature, and communication (British Drama); law and politics (Child Custody); medicine and biological sciences (Health and Illness); and psychology, social sciences, and education (Kinsey Report).

The Castle in the Pyrenees Routledge

Two former lovers are brought back together ... but can they really trust their pasts? The new novel from the bestselling author of *SOPHIE'S WORLD*. Through five intense years in the 1970s, Steinn and Solrunn had a happy life together. Then they suddenly parted ways, for reasons that are unclear to both. In the summer of 2007 they meet again on a balcony of an old wooden hotel by a fjord in western Norway. It is a place they both have fond memories from, and their meeting turns out to be fateful. But is it purely coincidental that they meet at that particular spot at that particular time? Over a couple of weeks that summer they write emails to each other, and it becomes clear that they have been living with very different interpretations of their shared past...

A Letter to St Augustine Random House

After Liam writes to his mailbox, asking for more mail, he gets his wish, but soon he realizes that sending mail is even more fun than receiving it.

A letter to Saint Augustine Peeters Publishers

Conrad Leyser examines the formation of the Christian ascetic tradition in the western Roman Empire during the period of the barbarian invasions, c.400-600. In an aggressively competitive political context, one of the most articulate claims to power was made, paradoxically, by men who had renounced 'the world', committing themselves to a life of spiritual discipline in the hope of gaining entry to an otherworldly kingdom. Often dismissed as mere fanaticism or open hypocrisy, the language of ascetic authority, Conrad Leyser shows, was both carefully honed and well understood in the late Roman and early medieval Mediterranean. Dr Leyser charts the development of this new moral rhetoric by abbots, teachers, and

bishops from the time of Augustine of Hippo to that of St Benedict and Gregory the Great.

Forgotten Books

The most comprehensive reference text of theoretical and historical discourse on the biopic film. The biopic, often viewed as the most reviled of all film genres, traces its origins to the early silent era over a century ago. Receiving little critical attention, biopics are regularly dismissed as superficial, formulaic, and disrespectful of history. Film critics, literary scholars and historians tend to believe that biopics should be artistic, yet accurate, true-to-life representations of their subjects. Moviegoing audiences, however, do not seem to hold similar views; biopics continue to be popular, commercially viable films. Even the genre's most ardent detractors will admit that these films are often very watchable, particularly due to the performance of the lead actor. It is increasingly common for stars of biographical films to garner critical praise and awards, driving a growing interest in scholarship in the genre. A Companion to the Biopic is the first global and authoritative reference on the subject. Offering theoretical, historical, thematic, and performance-based approaches, this unique volume brings together the work of top scholars to discuss the coverage of the lives of authors, politicians, royalty, criminals, and pop stars through the biopic film. Chapters explore evolving attitudes and divergent perspectives on the genre with topics such as the connections between biopics and literary melodramas, the influence financial concerns have on aesthetic, social, or moral principles, the merger of historical narratives with Hollywood biographies, stereotypes and criticisms of the biopic genre, and more. This volume: Provides a systematic, in-depth analysis of the biopic and considers how the choice of historical subject reflects contemporary issues Places emphasis on films that portray race and gender issues Explores the uneven boundaries of the genre by addressing what is and is not a biopic as well as the ways in which films simultaneously embrace and defy historical authenticity Examines the distinction between reality and 'the real' in biographical films Offers a chronological survey of biopics from the beginning of the 20th century A Companion to the Biopic is a valuable resource for researchers, scholars, and students of history, film studies, and English literature, as well as those in disciplines that examine interpretations of historical figures

Vita brevis Hachette UK

A playful and inventive work from the bestselling author of SOPHIE'S WORLD. A box of Latin manuscripts comes to light in an Argentine flea market. An apocryphal invention by some 17th or 18th century scholar, or a transcript of what it appears to be - a hitherto unheard of letter to St Augustine to a woman he renounced for chastity? VITA BREVIS is both an entrancing human document and a fascinating insight into the life and philosophy of St. Augustine. Gaarder's interpretation of Floria's letter is as playful, inventive and questioning as SOPHIE'S WORLD.

How the Church Embraced What Jesus Rejected 2nd - 5th Centuries Routledge

In 1950, at the age of twenty-four, William Clark Styron, Jr., wrote to his mentor, Professor William Blackburn of Duke University. The young writer was struggling with his first novel, Lie Down in Darkness, and he was nervous about whether his "strain and toil" would amount to anything. "When I mature and broaden," Styron told Blackburn, "I expect to use the language on as exalted and elevated a level as I can sustain. I believe that a writer should accommodate language to his own peculiar personality, and mine wants to use great words, evocative words, when the situation demands them." In February 1952, Styron was awarded the Prix de Rome of the American Academy of Arts and Letters, which crowned him a literary star. In Europe, Styron met and married Rose Burgunder, and found himself immersed in a new generation of expatriate writers. His relationships with George Plimpton and Peter Matthiessen culminated in Styron introducing the debut issue of The Paris Review. Literary critic Alfred Kazin described him as one of the postwar "super-egotists" who helped transform American letters. His controversial The Confessions of Nat Turner won the 1968 Pulitzer Prize, while Sophie's Choice was awarded the 1980 National Book Award, and Darkness Visible, Styron's groundbreaking recounting of his ordeal with depression, was not only a literary triumph, but became a landmark in the field. Part and parcel of Styron's literary ascendance were his friendships with Norman Mailer, James Baldwin, John and Jackie Kennedy, Arthur Miller, James Jones, Carlos Fuentes, Wallace Stegner, Robert Penn Warren, Philip Roth, C. Vann Woodward, and many of the other leading writers and intellectuals of the second half of the twentieth century. This incredible volume takes readers on an American journey from FDR to George W. Bush through the trenchant observations of one of the country's greatest writers. Not only will readers take pleasure in William Styron's correspondence with and commentary about the people and events that made the past century such a momentous and transformative time, they will also share the writer's private meditations on the very art of writing. Advance praise for Selected Letters of William Styron "I first encountered Bill Styron when, at twenty, I read The Confessions of Nat Turner. Hillary and I became friends with Bill and Rose early in my presidency, but I continued to read him, fascinated by the man and his work, his triumphs and troubles, the brilliant lights and dark corners of his amazing mind. These letters, carefully and lovingly selected by Rose, offer real insight into both the great writer and the good man." —President Bill Clinton "The Bill Styron revealed in these letters is altogether the Bill Styron who was a dear friend and esteemed colleague to me for close to fifty years. The humor, the generosity, the loyalty, the self-awareness, the commitment to literature, the openness, the candor about matters closest to him—all are on display in this superb selection of his correspondence. The directness in the artful sentences is such that I felt his beguiling presence all the while that I was enjoying one letter after another." —Philip Roth "Bill Styron's letters were never envisioned, far less composed, as part of the Styron oeuvre, yet that is what they turn out to be. Brilliant, passionate, eloquent, insightful, moving, dirty-minded, indignant, and hilarious, they accumulate power in the reading, becoming in themselves a work of literature." —Peter Matthiessen