

Viva La Repartee Clever Comebacks And Witty Retorts From History's Great Wits Wordsmiths Mardy Grothe

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The Essential Cult TV Reader
Crown

Respected quotation anthologist and author of *Oxymoronica* and *Viva la Repartee* Dr. Mardy Grothe is at his best in *Metaphors Be with You*, an A to Z dictionary of 2,750 of history's greatest metaphorical quotations, meticulously curated for writers, readers, and quotation lovers everywhere. In *Metaphors Be with You*, Dr. Mardy Grothe has created the definitive reference on English's finest metaphors, sourced from literature, politics, philosophy, Hollywood, religion, sports, comedy, history, religion, pop culture, and more. Arranged into two sections—"The Ten Best Things Ever Said" and "The Single Best Thing Ever Said"—*Metaphors Be with You* includes quotations on five hundred human interest topics and an introduction to the nature, importance, and sheer joy of metaphorical language. Essential for writers, readers, and language aficionados, this breathtaking, beautifully designed sourcebook also contains elegantly integrated digital access to Dr. Mardy's Dictionary of Metaphorical Quotations, the world's largest online database of quotations containing metaphors, similes, and analogies. This one-of-a-kind

synergy between print and technology offers a comprehensive look at the diversity of words and phrases we use to relate to, understand, and describe our world by providing access to detailed source information, innumerable "Error Alerts," and fascinating quotation backstories that will engage readers as they delve into metaphorical language and discover their own favorites. Whether you're crafting a speech, writing a novel, or simply searching for new ways to express yourself, this remarkable compendium is sure to inspire you with the perfect metaphor every time.

The Film Book Workman Publishing Company

From Mardy Grothe, the author of *Ifferisms*, *Oxymoronica*, and *I Never Met a Metaphor I Didn't Like*, comes a new collection of witty and wise quotations about what never to do in life. Remember, "never let the fear of striking out get in your way" (Babe Ruth), "never hit anyone if you can help it, but never hit soft" (Theodore Roosevelt); "never be afraid to sit awhile and think" (Lorraine Hansberry); and, of course, never leave home without the perfect quote for any occasion from Dr. Mardy's *Neverisms*. *Quiet* Harper Collins

In the nineteenth century, at the height of colonialism, the British ruled India under a government known as the Raj. British men and women left their homes and traveled to this mysterious, beautiful country—where they attempted to replicate their own society. In this fascinating portrait, Margaret MacMillan examines the hidden lives of the women who supported their husbands' conquests—and in turn supported the Raj, often behind the scenes and out of the history books. Enduring heartbreaking

separations from their families, these women had no choice but to adapt to their strange new home, where they were treated with incredible deference by the natives but found little that was familiar. The women of the Raj learned to cope with the harsh Indian climate and ward off endemic diseases; they were forced to make their own entertainment—through games, balls, and theatrics—and quickly learned to abide by the deeply ingrained Anglo-Indian love of hierarchy. Weaving interviews, letters, and memoirs with a stunning selection of illustrations, MacMillan presents a vivid cultural and social history of the daughters, sisters, mothers, and wives of the men at the center of a daring imperialist experiment—and reveals India in all its richness and vitality. "A marvellous book . . . [Women of the Raj] successfully [re-creates] a vanished world that continues to hold a fascination long after the sun has set on the British empire." —*The Globe and Mail* "MacMillan has that essential quality of the historian, a narrative gift." —*The Daily Telegraph* "MacMillan is a superb writer who can bring history to life." —*The Philadelphia Inquirer* "Well researched and thoroughly enjoyable." —*Evening Standard*
Kermit the Hermit Harper Collins
Sir Winston Churchill remains a British hero, lauded for his oratorical skill. He wrote histories, biographies, memoirs, and even a novel, while his journalism, speeches and broadcasts run to millions of words. From 1940 he inspired and united the British people and guided their war effort. Behind the public figure, however, was a man of vast humanity and enormous wit. His most famous speeches and sayings have passed into history but many of his aphorisms, puns and jokes are less well-known. This enchanting collection brings together hundreds of his wittiest remarks as a record of all that was best about this endearing, conceited, talented and wildly funny Englishman. Also available in the series are

collections from Shakespeare, To Be or Not To Be, and Oscar Wilde, I Can Resist Everything Except Temptation.

Battle for the Big Top Gibbs Smith

Perfect for linguaphiles and lovers of quotes, Ifferisms is a lively compendium of wit, wisdom, and wordplay from Dr. Mardy Grothe, author of I Never Metaphor I Didn't Like, Viva La Repartee, and Oxymoronica. A collection of aphorisms—pithy observations that communicate some kind of truth about the human experience—Ifferisms contains those that begin with “if.” From “If life hands you lemons, make lemonade” to “If it ain't broke, don't fix it,” the sayings in Ifferisms demonstrate how hypothetical thinking helps people contemplate their lives. Louis XIV and Absolution Simon and Schuster #1 NEW YORK TIMES BESTSELLER • Experience the book that started the Quiet Movement and revolutionized how the world sees introverts—and how introverts see themselves—by offering validation, inclusion, and inspiration “Superbly researched, deeply insightful, and a fascinating read, Quiet is an indispensable resource for anyone who wants to understand the gifts of the introverted half of the population.” —Gretchen Rubin, author of The Happiness Project NAMED ONE OF THE BEST BOOKS OF THE YEAR BY People • O: The Oprah Magazine • Christian Science Monitor • Inc. • Library Journal • Kirkus Reviews At least one-third of the people we know are introverts. They are the ones who prefer listening to speaking; who innovate and create but dislike self-promotion; who favor working on their own over working in teams. It is to introverts—Rosa Parks, Chopin, Dr. Seuss, Steve Wozniak—that we owe many of the great contributions to society. In Quiet, Susan Cain argues that we dramatically undervalue introverts and shows how much we lose in doing so. She charts the rise of the Extrovert Ideal throughout the twentieth century and explores how deeply it has come to permeate our culture. She also introduces us to successful introverts—from a witty, high-octane public speaker who recharges in solitude after his talks, to a record-breaking salesman who quietly taps into the power of questions. Passionately argued, impeccably researched, and filled with indelible stories of real people, Quiet has the power to permanently change how we see introverts and, equally important, how they see themselves. Now with Extra Libris material, including a reader's guide and bonus content

The Quotable A**hole Simon and Schuster

For most of us, that perfect retort or witty reply often escapes us when we need it most, only to come to mind with perfect clarity when it's too late to be useful. The twentieth-century writer Heywood Broun described this all-too-common phenomenon when he wrote "Repartee is what we wish we'd said." In Viva la Repartee, Dr. Mardy Grothe, author of Oxymoronica, has lovingly assembled a collection of

masterfully composed -- and perfectly timed -- replies that have turned the tables on opponents and adversaries. This delightful volume is a celebration of the most impressive retorts, ripostes, rejoinders, comebacks, quips, ad-libs, bon mots, off-the-cuff comments, wisecracks, and other clever remarks ever to come out of the mouths -- and from the pens -- of people throughout history. Touching on all areas of human endeavor, including politics, the arts, literature, sports, relationships, and even the risqué, the book features contributions from Oscar Wilde, Mark Twain, Dorothy Parker, Mae West, Groucho Marx, Winston Churchill, Dolly Parton, and scores more. As entertaining as it is intellectually enriching, Viva la Repartee is sure to capture the attention of language lovers and is the perfect antidote for anyone who's ever thought I wish I'd said that!

Claude A. Swanson of Virginia Foundation for a Course in Miracles

Presents advice for dealing with difficult individuals in the workplace, using examples of specific situations along with responses and actions that can be effective in reducing conflict.

A Collection of Familiar Quotations Thames & Hudson Australia

A collection of humorous language bloopers including misspelled words, bungled translations, mangled modifiers, and much more.

Bartlett's Book of Anecdotes Springer

After a mean, selfish crab is rescued by a boy, the crab searches for a way to repay the kindness.

Anguished English HarperCollins

"A provocative and jaunty romp through the dos and don'ts of writing for the internet" (NYT)--the practical, the playful, and the politically correct--from BuzzFeed copy chief Emmy Favilla. A World Without "Whom" is Eats, Shoots & Leaves for the internet age, and BuzzFeed global copy chief Emmy Favilla is the witty go-to style guru of webspeak. As language evolves faster than ever before, what is the future of "correct" writing? When Favilla was tasked with creating a style guide for BuzzFeed, she opted for spelling, grammar, and punctuation guidelines that would reflect not only the site's lighthearted tone, but also how readers actually use language IRL. With wry cleverness and an uncanny intuition for the possibilities of internet-age expression, Favilla makes a case for breaking the rules laid out by Strunk and White: A world without "whom," she argues, is a world with more room for writing that's clear, timely, pleasurable, and politically aware. Featuring priceless emoji strings, sidebars, quizzes, and style debates among the most lovable word nerds in the digital media world--of which Favilla is queen--A World Without "Whom" is essential for readers and writers of virtually everything: news articles, blog posts, tweets, texts, emails, and whatever comes next . . . so basically everyone.

Form Versus Content Routledge

hip • ster - \hip-stur (s)\ n. One who possesses tastes, social attitudes, and opinions deemed cool by the cool. (Note: it is no longer recommended that one use the term "cool"; a Hipster would instead say "deck.") The Hipster walks among the masses in daily life but is not a part of them and shuns or reduces to kitsch anything held dear by the mainstream. A Hipster ideally possesses no more than 2% body fat. Clues You Are a Hipster 1. You graduated from a liberal arts

school whose football team hasn't won a game since the Reagan administration. 2. You frequently use the term "postmodern" (or its commonly used variation "PoMo") as an adjective, noun, and verb. 3. You carry a shoulder-strap messenger bag and have at one time or another worn a pair of horn-rimmed or Elvis Costello-style glasses. 4. You have refined taste and consider yourself exceptionally cultured, but have one pop vice (ElimiDATE, Quiet Riot, and Entertainment Weekly are popular ones) that helps to define you as well-rounded. 5. You have kissed someone of the same gender and often bring this up in casual conversation. 6. You spend much of your leisure time in bars and restaurants with monosyllabic names like Plant, Bound, and Shine. 7. You bought your dishes and a checkered tablecloth at a thrift shop to be kitschy, and often throw vegetarian dinner parties. 8. You have one Republican friend whom you always describe as being your "one Republican friend." 9. You enjoy complaining about gentrification even though you are responsible for it yourself. 10. Your hair looks best unwashed and you position your head on your pillow at night in a way that will really maximize your cowlicks. 11. You own records put out by Matador, DFA, Definitive Jux, Dischord, Warp, Thrill Jockey, Smells Like Records, and Drag City.

Rationale of the Dirty Joke Simon and Schuster

Viva la Repartee Harper

A World Without "Whom" Bloomsbury Publishing USA

ox-y-mor-on-i-ca (OK-se-mor-ON-uh-ca) noun, plural: Any variety of tantalizing, self-contradictory statements or observations that on the surface appear false or illogical, but at a deeper level are true, often profoundly true. See also oxymoron, paradox. examples: "Melancholy is the pleasure of being sad." Victor Hugo "To lead the people, walk behind them." Lao-tzu "You'd be surprised how much it coststo look this cheap." Dolly Parton You won't find the word "oxymoronica" in any dictionary (at least not yet) because Dr. Mardy Grothe introduces it to readers in this delightful collection of 1,400 of the most provocative quotations of all time. From ancient thinkers like Confucius, Aristotle, and Saint Augustine to great writers like Shakespeare, Oscar Wilde, and G. B. Shaw to modern social observers like Woody Allen and Lily Tomlin, Oxymoronica celebrates the power and beauty of paradoxical thinking. All areas of human activity are explored, including love, sex and romance, politics, the arts, the literary life, and, of course, marriage and family life. The wise and witty observations in this book are as highly entertaining as they are intellectually nourishing and are sure to grab the attention of language lovers everywhere.

Viva la Repartee Bantam

From its early days as an unknown start-up, The Conversation published landmark essays such as Patrick Stokes's 'No, you're not

entitled to your opinion', which saw the organisation grow into an important and valued part of the news media. It has since expanded to eight regions around the world and is published in four languages. Contained within this ten-year anniversary collection are the essays that put The Conversation on the map: contemporary slavery, how Jesus wasn't white, how long sex usually lasts, and the close friendships birds form with people. There are timeless thought pieces and analysis of some of the biggest news events of recent times - the election of Donald Trump, Brexit, coronavirus and the #MeToo movement - as well as insights into why bad moods are good for you and why tests won't help kids who are poor spellers. These pieces chart not only the course of one media organisation but also the world over the past decade. Contributors include: Eva Cox Michelle Grattan Raimond Gaita Tim Flannery Judith Brett Patrick Stokes Denis Muller Alison Whittaker Peter Ellerton Frank Bongiorno Alice Gorman Robyn J Whitaker Clare Corbould Jennifer Power Leah Ruppanner Michelle Arrow Andrew Whitehouse Xanthe Mallett

Neverisms Michael O'Mara Books
A fine quotation is a diamond in the hand of a man of wit and a pebble in the hand of a fool. Joseph Roux This is a collection of the funniest quotes culled by the author from the thousands that are out there to save the reader the trouble of perusing the multitude of mediocre to find the best. This is a book which you can just pick up anytime and carry on where you left off last time. It is for those who want to pep up a speech, a presentation or an email and for those who just want to sit at home and enjoy the best humorous quotations for their own amusement. In the author's view the best humorous quotations are often those which contain an essence of truth viewed from an unexpected and quirky angle unseen previously.

Cinema Studies: The Key Concepts Anchor
You don't have to be a genius to sound like one. Here's a collection of the most profound and provocative wit and wisdom in the English language in two lines or less. Edited by entrepreneur John M. Shanahan, who created the wildly successful Hooked on Phonics program, this wonderful book presents the best that has been thought and said on every imaginable topic. Classified by such themes as "Truth, Lies, and Deception," "Men, Women, and Relationships," and "Passions, Virtues, and Vices," these quotes contain timeless messages for all humankind. Oscar Wilde: "A man who marries his mistress leaves a vacancy in that position." Charles de Gaulle: "The cemetery is filled with indispensable men." Abraham Lincoln:

"Nearly all men can stand adversity, but if you want to test a man's character, give him power." Sophocles: "Men of ill judgment oft ignore the good that lies within their hands, till they have lost it." Perfect for anyone who has ever been left speechless, this book will make you as glib as Oscar Wilde, as profound as Winston Churchill, and as wise as Aesop. Inspirational, entertaining, and thought-provoking, this is one collection that no library or bookshelf should be without.

Officisms Simon and Schuster

When Agent Rx, chronic criminal and fugitive, goes off on a dust binge, he hits rock bottom and hits the road, leaving a trail of tears, violence and infamy in his wake. Meanwhile, Jordan Strong uncovers a highly classified method of time travel under the fixed scrutiny of various government agencies and chapters of the occult all coveting his guinea pig tits 'n appeal. Enlisting Rx's blue-collar bred double helix for tedium and accumulation of detail, they exploit parallel realities and paradoxical time lines to mine a collaborative novel transcribed from the voices of the dead. They stage the Phenotypical Exploitation, a kidnapping of Jane Bale and subsequent sale to NYC's dance music circuit, purveyor of drugs, sex and art. But their interests unravel when Agent Rx tries to reverse engineer the domestic trial of the century, bringing the novel, its author and the Exploitation's fatally erotic subject into notoriety for dollars on retrograde dimes. Together, they embark on a literary crusade of self-sabotage that threatens to fall off the cutting edge of a techno thriller, picaresque odyssey and log of skeletons. An upscale Polish call girl develops a posthumous reputation as the poster child for the right to die movement. The simultaneous advances in medical science and life expectancy coincide with the human colonization of Mars. A transgendered stick-up thug pulls off a career robbery, befriends a US President, gets used by the CIA, and becomes a father. A media star attempts to change her image. Paranormal visitations threaten the sanity of hard drug addicts, all the while a support group for movement disorders braces as a roundtable therapeutic free-for-all. Is a telephonic method of time travel the real deal, or an exploitation in itself, a device for dredging up juice from a cold vein? This is the story of two men among hundreds of ghosts and trees, from Cuba in the 1930s to New York in 2046. I know folks from the rust belt to the dust bowl who've never seen these trees. Go see them. You owe it to yourself.

Wit's End: What Wit Is, How It Works, and Why We Need It Methuen Publishing

"Les Standiford takes us under the big top and behind the curtain in this richly researched and thoroughly engaging narrative that captures all of the entrepreneurial intrigue and spirit of the American circus." —Gilbert King, Pulitzer Prize – winning author of Devil in the Grove Millions have sat under the "big top," watching as trapeze artists glide and clowns entertain, but few know the captivating stories behind the men whose creativity, ingenuity, and determination created one of our country's most beloved pastimes. In

Battle for the Big Top, New York Times – bestselling author Les Standiford brings to life a remarkable era when three circus kings—James Bailey, P. T. Barnum, and John Ringling—all vied for control of the vastly profitable and influential American Circus. Ultimately, the rivalry of these three men resulted in the creation of an institution that would surpass all intentions and, for 147 years, hold a nation spellbound. Filled with details of their ever-evolving showmanship, business acumen, and personal magnetism, this Ragtime-like narrative will delight and enchant circus-lovers and anyone fascinated by the American experience.

The Wicked Wit of Winston Churchill PublicAffairs

Young Australian journalist Sara-Jane goes to Sicily on assignment and discovers she has a brother living there. This is the story of two young people on a journey extending over two continents. Set in Australia and Sicily, this novel explores questions of identity, buried memories, love, and redemption.