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# Vivian Maier Street Photographer

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Peter Kayafas: Coney Island  
Waterdance powerHouse Books  
With a rising number of women throughout the world picking up their cameras and capturing their surroundings, this book explores the work of 100 women and the experiences behind their greatest

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images. Traditionally a male-dominated field, street photography is increasingly becoming the domain of women. This fantastic collection of images reflects that shift, showcasing 100 contemporary women street photographers working around the world today, accompanied by personal statements about their work. Various joyful, unsettling and unexpected, the photographs capture a wide range of extraordinary moments. The volume is curated by Gulnara Samoilova, founder of the Women Street Photographers project: a website, social media platform and annual exhibition. Photographer Melissa Breyer's introductory essay explores how the genre has

intersected with gender throughout history, looking at how cultural changes in gender roles have overlapped with technological developments in the camera to allow key historical figures to emerge. Her text is complemented by a foreword by renowned photojournalist Ami Vitale, whose career as a war photographer and, later, global travels with National Geographic have allowed a unique insight into the realities of working as a woman photographer in different countries. In turns intimate and candid, the photographs featured in this book offer a kaleidoscopic glimpse of what happens when women across the world are behind the camera.

### Vivian Maier: The Color Work Masters of

An elegant collection of portraits of swimmers at Coney Island across two decades This collection of 30 photographs by American photographer Peter Kayafas (born 1971) depicts people swimming in the ocean at Coney Island, a location that has long served as a source of inspiration and fascination for artists. Made over the course of many summers and one particular winter during which Kayafas was

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a member of Coney Island's legendary Polar Bear Club (the oldest winter bathing club in the United States) in the 1990s and 2000s, the photographs are filled with energy, movement, grace and a surprising intimacy. Using a waterproof camera, hidden just below the ocean's surface, Kayafas captures candid snapshots of unsuspecting beachgoers. His focus on the swimmers over a period of two decades provides an extended

insight into the elemental relationship humans have with water.

Perfect Strangers: New York City Street Photographs (Signed Edition) Damiani Limited

"I am a reporter, not an artist. I believe that reportage teaches us more - it's more important to capture life than constructed situations." -- Raymond Cauchetier, from The Telegraph. In the late 1950s and early 1960s French New Wave cinema exploded onto international screens with films like Les quatre cents

coups, A bout de souffle and Jules et Jim. They were radical, artistic, original and most importantly set up the director as a creative genius; at the forefront were Francois Truffaut and Jean-Luc Godard. Today these films are credited with changing cinema forever. For many film goers they command strong and passionate respect and became the foundations on which a lifetime of cinema-going is built. In the photographs of Raymond Cauchetier we bear witness to the great artistic genius that was central to the

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<p>process of making these films. Cauchetier's photographs are a culturally important documentary of the director at work, his methods and processes. His photographs capture some of the most memorable moments in film; Jean-Paul Belmondo and Jean Seberg on the Champs Élysées in <i>A bout de souffle</i>, Jeanne Moreau in the race scene of <i>Jules et Jim</i>, Anna Karina in a Parisian Cafe in <i>Une femme est une femme</i>. But Cauchetier's genius lies also in the fact that his photographs are far above just</p>	<p>a visual record of these films. They clearly show the same spirit, the same freedom and the same originality that made The New Wave so important. Cauchetier's photographs are as much a part of The New Wave as the films themselves. In the words of Richard Brody: In these images, Raymond Cauchetier, a witness to art, made art by bearing true witness. This is the first book published in English featuring the New Wave film photographs of Raymond Cauchetier. And exhibit for Raymond</p>	<p>Cauchetier's New Wave is feature at the James Hyman Gallery in London, from June 17 - August 15, 2015. <u>Vivian Maier</u> HarperCollins The original, instant classic which set the world afire. The first book to introduce the phenomenon that is the life story and work of Vivian Maier. A good street photographer must be possessed of many talents: an</p>
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eye for detail, light, and composition; impeccable timing; a populist or humanitarian outlook; and a tireless ability to constantly shoot, shoot, shoot, shoot and never miss a moment. It is hard enough to find these qualities in trained photographers with the benefit of schooling and	mentors and a community of fellow artists and aficionados supporting and rewarding their efforts. It is incredibly rare to find it in someone with no formal training and no network of peers. Yet Vivian Maier is all of these things, a professional nanny, who from the 1950s until the 1990s	took over 100,000 photographs worldwide—from France to New York City to Chicago and dozens of other countries—and yet showed the results to no one. The photos are amazing both for the breadth of the work and for the high quality of the humorous, moving, beautiful, and raw images of all facets of city life
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in America's post-war golden age. It wasn't until local historian John Maloof purchased a box of Maier's negatives from a Chicago auction house and began collecting and championing her marvelous work just a few years ago that any of it saw the light of day. Presented here for the first time in print, Vivian

Maier: Street Photographer collects the best of her incredible, unseen body of work. Please note that all blank pages in the book were chosen as part of the design by the publisher. La Strada Simon and Schuster The first definitive monograph of color photographs by American street photographer Vivian Maier.

Photographer Vivian Maier's allure endures even though many details of her life continue to remain a mystery. Her story—the secretive nanny-photographer who became a pioneer photographer—has only been pieced together from the thousands of images she made and the handful of facts that have surfaced about her life. Vivian Maier: The Color Work is the largest and most highly curated published collection of Maier's full-color

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photographs to date. With a foreword by world-renowned photographer Joel Meyerowitz and text by curator Colin Westerbeck, this definitive volume sheds light on the nature of Maier ' s color images, examining them within the context of her black-and-white work as well as the images of street photographers with whom she clearly had kinship, like Eugene Atget and Lee Friedlander. With more than 150 color photographs, most of

which have never been published in book form, this collection of images deepens our understanding of Maier, as its immediacy demonstrates how keen she was to record and present her interpretation of the world around her. Street Photography ACC Editions, and Please note that all blank pages in the book were chosen as part of the design by the publisher. A good street photographer must be possessed of many talents: an eye for detail, light, and composition;

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Presented here for the first time in print, *Vivian Maier: Street Photographer* collects the best of her incredible, unseen body of work.

Eve Arnold's People

powerHouse Books

Over the last seven years, Melissa

O'Shaughnessy has photographed daily on the streets of New York.

As one of a growing number of women street photographers contributing to this dynamic genre, O'Shaughnessy enters the territory with clarity

and a distinctly humanist eye, offering a refreshing addition to the tradition of street photography.

Through her curious and quirky vision, we witness the play of human activity on the glittering sidewalks of the city.

Woven into her cast of characters are the lonely, the soulful, and the proud. She has fallen for them all--perfect strangers.

Minutes to Midnight

National Geographic Books

Updated with new material to celebrate the



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ten year discovery of Vivian Maier's work This is the only book that tells the life story of Vivian Maier in words and pictures. Known as "the nanny photographer," Maier became an Internet sensation after her photos were put online in 2009. Since then, Maier's breathtaking pictures--which show everyday life in mid-century America--have earned her recognition of one of the masters of photography. Presenting her photographs	alongside revealing interviews with those who knew her best, this volume puts Vivian Maier's work in context and creates a moving portrait of her as an artist. To better understand Maier, authors Richard Cahan and Michael Williams studied census records, ship manifests and interviewed every person they could find who knew Maier, from her childhood days in the French Alps to the families whose children she cared for in the	United States. They combined this biographical information, much of it unreported, with more than 300 photographs that she took starting in 1949 to create the first comprehensive record of her life story. Vivian Maier Developed National Geographic Books Vivian Maier was a professional nanny, who from the 1950s until the 1990s took over 100,000 photographs worldwide - from France to New York City, to Chicago and
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dozens of other countries - and yet showed the results to no one. The photos are amazing both for the breadth of the work and for the high quality of the humorous, moving, beautiful, and raw images of all facets of city life in America's post- war golden age. It wasn't until realtor and amateur historian John Maloof stumbled upon a box of anonymous negatives that her work was revealed to critical acclaim. Self-portraits Arcadia Publishing	Great photographs change the way we see the world; The Ongoing Moment changes the way we look at both. With characteristic perversity – and trademark originality - The Ongoing Moment is Dyer's unique and idiosyncratic history of photography. Seeking to identify their signature styles Dyer looks at the ways that canonical figures such as Alfred Stieglitz, Paul Strand, Walker Evans, Kertesz, Dorothea Lange, Diane Arbus and William	Eggleston have photographed the same scenes and objects (benches, hats, hands, roads). In doing so Dyer constructs a narrative in which those photographers – many of whom never met in their lives – constantly come into contact with each other. It is the most ambitious example to date of a form of writing that Dyer has made his own: the non-fiction work of art. Limelight Bloomsbury Publishing USA
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'Street Photography Now' celebrates the work of 46 image-makers from across the globe. Included are such luminaries as Magnum grandmasters Gilden, Parr and Webb, as well as an international posse of emerging photographers. Four essays and quotes from interviews with the photographers are included-- Richard Renaldi powerHouse Books "A career retrospective,

including photographic plates and essays by the photographer and commentators"--Publisher information. Vivian Maier Aperture Foundation Alexey Titarenko: The city Is a novel' is the first major monograph devoted to over 20 years of the artist's distinguished career (1991-2014). The book features his autobiographical novel "City of Shadows" and a poetic visual narrative of more than 140

photographs focused on four cities: Saint Petersburg, Venice, Havana, and New York. Insightful essays about Titarenko's work are contributed by Gabriel Bauret, photography historian, critic and curator, Paris; Brett Abbott, Curator of Photography, High Museum of Art, Atlanta; and Sean Corcoran, Curator of Prints and Photographs, Museum of the City of New York. Raymond Cauchetier's New Wave Cityfiles Press

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Young Finnish photographer Nelli Palomäki (born 1981) is a graduate of Helsinki's renowned Aalto University School of Art, Design and Architecture. In her work, she aims to recapture the lost magic that was once inherent in photography. Even 50 years ago, having one's photograph taken was a special event; people donned their Sunday best and gazed, unmoving and serious, into the camera. Palomäki's models likewise tend not to smile, looking steadfastly at us with the kind of openness and attention that could be said to characterize the work of

their photographer. This volume gathers Palomäki's black-and-white portraits, mostly of children and young people. The photographer says she wonders what her models will look like ten years from now; her contemplative photographs provoke a like sense of wonder in the viewer.

**Sights in the City**  
**National Geographic Books**

**In The Photography Workshop Series,**  
**Aperture Foundation**  
works with the world's top photographers to

distill their creative approaches, teachings, and insights on photography- offering the workshop experience in a book. Our goal is to inspire photographers of all levels who wish to improve their work, as well as readers interested in deepening their understanding of the art of photography. Each volume is introduced by a well-known student of the featured photographer.

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In this book, Mary Ellen Mark—well-known for her pictures' emotional power, be they of people or animals—offers her insight on observing the world and capturing dramatic moments that reveal more than the reality at hand. Through words and pictures, she shares her own creative process and discusses a wide range of issues, from gaining the trust of the subject and taking pictures that are controlled but unforced, to organizing the frame so that every part contributes toward telling the story. Portage Park University of Chicago Press The “astonishing” (People) and definitive biography that unlocks the “riveting” (Vogue) story of Vivian Maier, the nanny who lived secretly as a world-class photographer, featuring nearly 400 of her images, many never seen before, placed for the first time in the context of her life. Vivian Maier, the photographer nanny whose work was famously discovered in a Chicago storage locker, captured the imagination of the world with her masterful images and mysterious life. Before posthumously skyrocketing to global fame, she had so deeply buried her past that even the families she lived with knew little

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about her. No one could relay where she was born or raised, if she had parents or siblings, if she enjoyed personal relationships, why she took photographs and why she didn't share them with others. Now, in this "thorough, fascinating overview of an artist working for art's sake" (The New York Times), Ann Marks uses her complete access to Vivian's personal records and archive of 140,000 photographs to reveal the full story of her extraordinary life. Based on meticulous investigative research, the "compelling and richly detailed" (Kirkus Reviews, starred review) Vivian Maier Developed reveals the story of a woman who fled from a family with a hidden history of illegitimacy, bigamy, parental rejection, substance abuse, violence, and mental illness to live life on her own terms. Left with a limited ability to disclose feelings and form relationships, she expressed herself through photography, creating a secret portfolio of pictures teeming with emotion, authenticity, and humanity. With limitless resilience she knocked down every obstacle in her way, determined to improve her lot in life and that of others by tirelessly advocating for the rights of workers,

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women, African Americans, and Native Americans. No one knew that behind the detached veneer was a profoundly intelligent, empathetic, and inspired woman—a woman so creatively gifted that her body of work would become one of the greatest photographic discoveries of the century.

Women Street Photographers Damiani Limited  
"The latest entry in National Geographic's

popular photo line gives readers a front-row seat to the wonders of landscape photography. Choosing from among the world's best portfolios, curators at National Geographic have arranged a symphony of photographs that tell the story of a single day, from dawn's first light to the closing moments of sunset, from daylight to dark. Short legends accompany every photograph to explain the picture, the scene it conveys, or how the photographer captured it, along with quotations from literature that provide historical context. With the

widest possible array of perspectives, close-ups, and details, these photos present a lifetime of vision, each page a new experience of time and light"--

Masters of Street Photography Simon and Schuster

This visually arresting book journeys across the world to present the most candid, immediate, and provocative images captured by the biggest names in street photography from its inception to today. Now available in paperback, this extensive collection

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of the world's best street photography captures daily life in every corner of the globe. From pre-war gelatin silver prints to 21st-century digital images, from documentary to abstract, from New York's Central Park to a mountain city in Mongolia, these photographs reveal the many ways street photography moves, informs, and excites us. The book includes work by the likes of Margaret Bourke-White, Henri Cartier-Bresson, Joel

Meyerowitz, Gordon Parks, Andr   Kert  sz, Garry Winogrand, Roger Mayne, and other masters of street photography who pushed the genre's boundaries and continue to innovate today. Each exquisitely reproduced photograph is accompanied by an informative text which reveals the story behind the image. David Gibson's insightful introduction traces the history of street photography, reflects on its broad appeal, and looks toward

the future of the genre. Street Photographer  
Damiani Limited  
Please note that all blank pages in the book were chosen as part of the design by the publisher. A good street photographer must be possessed of many talents: an eye for detail, light, and composition; impeccable timing; a populist or humanitarian outlook; and a tireless ability to constantly shoot, shoot,



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## Workshop

The definitive monograph of American photographer Vivian Maier, exploring the full range and brilliance of her work and the mystery of her life, written and edited by noted photography curator and writer Marvin Heiferman; featuring 250 black-and-white images, color work, and other materials never seen before; and a foreword by New York Times bestselling author Laura Lippman. Vivian Maier's story—the secretive nanny-photographer during her life who becomes a popular sensation shortly

after her death—has, to date, been pieced together only from previously seen or known images she made and the handful of facts that have surfaced about her life. During her lifetime she shot more than 100,000 images, which she kept hidden from the world. In 2007, two years before her death, Chicago historic preservationist John Maloof discovered a trove of negatives, and roll upon roll of undeveloped film in a storage locker he bought at auction. They revealed a surprising and accomplished artist and a stunning body of work, which Maloof

championed and brought to worldwide acclaim. Vivian Maier presents the most comprehensive collection and largest selection of the photographer's work—created during the 1950s through the 1970s in New York, Chicago, and on her travels around the country—almost exclusively unpublished and including her previously unknown color work. It features images of and excerpts from Maier's personal artifacts, memorabilia, and audiotapes, made available for the first time. This remarkable volume draws upon recently conducted

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interviews with people who  
knew Maier, which shed  
new light on Maier ' s  
photographic skill and her  
life.