
Vivitar 285 Guide Number

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America Buys Amphoto

Everything you need to know to take amazing photos with your Nikon D600 This full-color, portable guide goes beyond the owner's manual to deliver clear, succinct descriptions of how the Nikon D600's features and functions work. Perfectly sized to fit in your camera bag, this portable guide offers professional advice on everything from composing a variety of shots to choosing lenses and downloading photos. Veteran author J. Dennis Thomas clearly explains how to get the exact shots you want, when you want them, and shares beautiful color photos from his own collection. Features step-by-step instructions and full-color images of each menu screen Teaches you how to adjust white balance, autofocus, exposure, and choose lenses, and when and why to use

each of those settings Covers the essentials of lighting, composition, and exposure Includes a bonus gray and color checker card that allows new DSLR owners to capture perfect color in any environment. Packed with amazing examples, Nikon D600 Digital Field Guide helps you master all the menus, modes and controls of this feature-filled dSLR, and presents you with a variety of tips and tricks to capturing portraits, candid, sports, travel, macro photography, and much more.

Popular Photography Penguin

This guide opens with in-camera flash basics, then moves to topics such as exposure flash readings, detachable units, flash guide numbers, bounce flash, and fill flash, then covers advanced methods for using off-camera flash, flash brackets, power packs, remote triggering, and other techniques.

Popular Science John Wiley & Sons

Everything you need to know to take full advantage of your Nikon D7100 As a well-rounded, feature-rich dSLR, the new Nikon D7100 is a compact lightweight camera that is loaded with sophisticated features. This full-color guide is packed with expert advice that will both educate and inspire you to take amazing photographs with your Nikon D7100. Filled with stunning

images by author and photographer J. Dennis Thomas, this guide goes beyond the owner's manual to offer you helpful tips, tricks, and techniques for using the camera's many features and explains when and how to use each function. Features a handy trim size so the book can go where you go, allowing you to frequently refer to the professional-level techniques for capturing memorable photos and handling tricky situations Includes full-color images of each menu screen to reinforce your understanding Contains a grey and color checker card to help you capture perfect white balance and color in any environment Shares helpful examples that offer advice on taking portraits, candid, sports, travel, macro photography, and much more Nikon D7100 Digital Field Guide is the perfect portable companion to your new Nikon D7100!

Popular Photography Amherst Media

The practical instruction and zesty style of this book give camera enthusiasts excellent guidance for producing great nature and wildlife photos.

Popular Photography Amphoto Books

Wildlife and nature can be close to you as your backyard or the nearest zoo. In *The Professional Photographer's Guide to Shooting & Selling Nature & Wildlife Photos*, a professional photographer shows how to take fabulous wildlife and nature photographs and how to reach the best markets. More than 250 full-color photos include captions with detailed explanations of where and how each was shot and the easiest way to achieve the same effect.

Nikon D7100 Digital Field Guide

Random House Value Publishing

Packed with incredible images and step-by-step techniques, this book

is a must have for commercial, wedding, and portrait photographers working on location who want to maximize their time behind the camera and minimize their time spent hauling cumbersome lighting equipment. The tips show how to select easily portable and versatile equipment for location shoots, cutting down on the packing and porting of expensive equipment. With techniques and information on the latest technology—including battery-powered flashes and accessories—this reference shows photographers how to work with smaller and lighter-weight lighting equipment without sacrificing quality. Whether shooting portraits, landscapes, or interiors, whether indoors or out, photographers will embrace the portable approach offered in this valuable resource.

Stereoscopy Van Nostrand Reinhold Company

Contents: Preparing for the Assignment; Negotiating; Researching; Choosing Equipment; Packing; On the Road; Security, and more. Country Files. Appendixes. 27 line drawings, 3 halftones.

Popular Photography John Wiley & Sons

This sixth edition updates and expands the edition published in 1985. It describes and indexes by subject nearly 500 individuals, companies, museums, and institutions that offer slides of art and/or architecture for sale, rent, or exchange. It also evaluates the quality of the slides offered, the completeness and accuracy of the identifying information, and the services rendered in

filling orders. Annotation
copyrighted by Book News, Inc.,
Portland, OR

Popular Photography Academic Press
The new media of photography has
not really changed the medium, but
rather has expanded and merged
with technology.

Crime Scene Photography Rocky
Nook, Inc.

Crime Scene Photography, Second
Edition, offers an introduction
to the basic concepts of
forensic picture-taking. It
covers the basic crime scene
scenario, providing important
details to guide the student
and professional through the
process in a step-by-step
manner. In addition to the
photographic aspect, the
handling and care of evidence
and maintenance of the crime
scene are also addressed. The
book begins by tracing the
history of crime scene
photography. It explains the
cardinal rules of crime scene
photography; the photographic
variables related to exposure;
and the three basic types of
crime/accident scene
photographs: overalls,
midranges, and close-ups. This
is followed by discussions on
the use of digital imaging
technologies and the legal
issues related to photography.
Each chapter begins with an
outline of Learning Objective
and Key Terms that will be used
for the remainder of the text.
Within the text are tips and
rules-of-thumb that highlight
important aspects of the
chapter. The chapters conclude

with a succinct Summary,
Discussion Questions, Practical
Exercises, and a comprehensive
list of Further Readings. This
textbook is designed for
photography students in an
academic setting and
practitioners working within
various law enforcement
agencies. Over 600 full color
photographs Two new chapters on
'The History of Forensic
Photography,' and 'Digital Image
Processing of Evidentiary
Photography' An essential
reference for crime scene
photography, including topics
such as Composition, the Inverse
Square Law, Court Cases
affecting photography, Digital
Image Processing, and
Photogrammetry Required reading
by the Crime Scene Certification
Board of the International
Association for Identification
(IAI) for all levels of
certification

*Current Developments in
Optical Design and Optical
Engineering* Amphoto Books

This cookbook-style guide to
portrait lighting contains
all the ingredients necessary
for a successful photo shoot.
With 60 two-page spreads
highlighting the techniques
used to create stunning
portraits alongside the
portraits themselves,
aspiring photographers will
have a clear sense of both
the "how" and the "why" of
good lighting. Difficult
questions such as How can I

downplay a double chin and dark shadows under the eyes? and How can I produce a soft, romantic feel in a woman's portrait? Are addressed and resolved in this no-nonsense guide to good lighting.

Slide Buyers' Guide

In this updated, second edition of the authoritative, bestselling *Mastering Canon EOS Flash Photography*, photographer NK Guy brings the book fully up to date, with coverage of all the newest Canon gear that has hit the market since the first edition published in 2010. This includes coverage of the radio-enabled Canon Speedlite 600EX-RT and Canon Speedlite Transmitter ST-E3-RT, as well as the other Speedlites that have released since the first edition's publication: Canon Speedlite 90EX, 270EX II, 320EX, and 600EX. And this is the first book to cover Canon's new, affordable master unit—the Speedlite 430EX III-RT flash! Digital cameras and flash technology have truly revolutionized photography in the 21st century. Originally seen simply as a practical way to illuminate dark scenes with portable light, flash today is used for a host of creative and nuanced applications, including supplementing daylight, designing complex scenes lit by multiple light sources, and simply creating beautiful, controllable light for portraiture. With LCD screens on DSLRs, the ability to get instant feedback on lighting setups is a great help in advancing one's lighting capabilities and encouraging experimentation. However, flash photography can still be a difficult artistic and

technical challenge. It's simple to get that harsh deer-in-the-headlights look from built-in automatic flash, but it is a far cry from beautiful light. Creating natural-looking images is not nearly as straightforward. Mastering the properties of light and the ability to manipulate, craft, and direct it is a lifelong endeavor. Those diving into Speedlights need some help. Manuals are terse and the terminology is confusing—this is where *Mastering Canon EOS Flash Photography* comes in. This is the complete book on the subject, guiding you through Canon's Speedlite system, from off-camera portable flash to professional studio lighting. It covers the fundamentals of flash metering technology, discusses key lighting concepts, and documents a wide range of Canon and third-party equipment. Universal flash accessories, studio gear, and radio triggers are all thoroughly covered. The book is lavishly illustrated with diagrams that demonstrate important functions and lighting arrangements, and inspiring photos that show sophisticated flash techniques. Though tailored for users of Canon EOS cameras, owners of other camera systems will find much valuable information as well. So, whether you're just getting started with flash, or you've picked up the bug for off-camera lighting from such popular websites as Strobist.com, or you're making the leap into advanced studio work, *Mastering Canon EOS Flash Photography* is your in-depth resource. Includes a foreword by David Hobby, noted photojournalist and founder of Strobist.com.

Mastering Flash Photography

Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

The Complete Guide to Camera Accessories and how to Use Them

Amphoto Guide to Wedding Photography

The New Media Guide to Creative Photography

Popular Photography

Industrial Photography

Guide to Discount Buying

The Popular Science Book of Gadgets