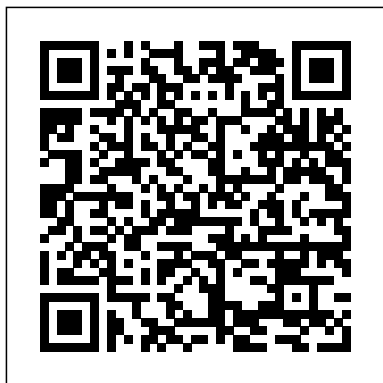


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## Vivitar 285 Guide Number

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### 50 Lighting Setups for Portrait

**Photographers** John Wiley & Sons

This sixth edition updates and expands the edition published in 1985. It describes and indexes by subject nearly 500 individuals, companies, museums, and institutions that offer slides of art and/or architecture for sale, rent, or exchange. It also evaluates the quality of the slides offered, the completeness and accuracy of the identifying information, and the services rendered in filling orders.

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Popular Photography Amherst Media  
Contents: Preparing for the Assignment;  
Negotiating; Researching; Choosing  
Equipment; Packing; On the Road;  
Security, and more. Country Files.  
Appendixes. 27 line drawings, 3 halftones.  
Popular Photography Van Nostrand  
Reinhold Company

This cookbook-style guide to  
portrait lighting contains all the  
ingredients necessary for a  
successful photo shoot. With 60  
two-page spreads highlighting the  
techniques used to create stunning  
portraits alongside the portraits  
themselves, aspiring photographers  
will have a clear sense of both the  
"how" and the "why" of good  
lighting. Difficult questions such as

How can I downplay a double chin  
and dark shadows under the eyes?  
and How can I produce a soft,  
romantic feel in a woman's portrait?  
Are addressed and resolved in this  
no-nonsense guide to good lighting.  
Nikon D600 Digital Field Guide Amphoto  
This guide opens with in-camera flash basics, then  
moves to topics such as exposure flash readings,  
detachable units, flash guide numbers, bounce  
flash, and fill flash, then covers advanced methods for  
using off-camera flash, flash brackets, power packs,  
remote triggering, and other techniques.

Popular Photography Penguin  
Packed with incredible images  
and step-by-step techniques,  
this book is a must have for  
commercial, wedding, and  
portrait photographers  
working on location who want

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to maximize their time behind the camera and minimize their time spent hauling cumbersome lighting equipment. The tips show how to select easily portable and versatile equipment for location shoots, cutting down on the packing and porting of expensive equipment. With techniques and information on the latest technology—including battery-powered flashes and accessories—this reference shows photographers how to work with smaller and lighter-weight lighting equipment without sacrificing quality. Whether shooting portraits, landscapes, or interiors, whether indoors or out, photographers will embrace the portable approach offered in this valuable resource.

Popular Photography Random House Value Publishing  
Crime Scene Photography, Second Edition, offers an introduction to the basic concepts of forensic picture-taking. It covers the basic crime scene scenario, providing important details to guide the student and professional through the process in a step-by-step manner. In addition to the photographic aspect, the handling and care of evidence and maintenance of the crime scene are also addressed. The book begins by tracing the history of crime scene photography. It explains the cardinal rules of crime scene photography; the photographic variables related to exposure; and the three basic types of crime/accident scene photographs: overalls, midranges, and close-ups. This is followed by discussions on the use of digital imaging technologies and the legal issues related to photography. Each chapter begins with an outline of Learning Objective and Key Terms that will be used for the remainder of the text. Within the text are tips and rules-of-thumb that highlight important aspects of the chapter. The chapters conclude with a succinct Summary, Discussion Questions, Practical Exercises, and a comprehensive list of Further Readings. This textbook is designed for photography students in an academic setting and practitioners working within various law enforcement agencies. Over 600 full color photographs Two new chapters on 'The History of Forensic Photography,' and 'Digital Image Processing of Evidentiary Photography' An essential reference for crime scene photography, including topics such as Composition, the Inverse Square Law, Court Cases affecting photography, Digital Image Processing, and Photogrammetry Required reading by the Crime Scene Certification Board of the International Association for

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Identification (IAI) for all levels of certification

*Popular Science* Amphoto Books

Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

*Popular Photography* Amherst Media

The practical instruction and zesty style of this book give camera enthusiasts excellent guidance for producing great nature and wildlife photos.

*Popular Photography* Academic Press

In this updated, second edition of the authoritative, bestselling *Mastering Canon EOS Flash Photography*, photographer NK Guy brings the book fully up to date, with coverage of all the newest Canon gear that has hit the market

since the first edition published in 2010. This includes coverage of the radio-enabled Canon Speedlite 600EX-RT and Canon Speedlite Transmitter ST-E3-RT, as well as the other Speedlites that have released since the first edition's publication: Canon Speedlite 90EX, 270EX II, 320EX, and 600EX. And this is the first book to cover Canon's new, affordable master unit—the Speedlite 430EX III-RT flash! Digital cameras and flash technology have truly revolutionized photography in the 21st century. Originally seen simply as a practical way to illuminate dark scenes with portable light, flash today is used for a host of creative and nuanced applications, including supplementing daylight, designing complex scenes lit by multiple light sources, and simply creating beautiful, controllable light for portraiture. With LCD screens on DSLRs, the ability to get instant feedback on lighting setups is a great help in advancing one's lighting capabilities and encouraging experimentation. However, flash photography can still be a difficult artistic and

technical challenge. It's simple to get that harsh deer-in-the-headlights look from built-in automatic flash, but it is a far cry from beautiful light. Creating natural-looking images is not nearly as straightforward. Mastering the properties of light and the ability to manipulate, craft, and direct it is a lifelong endeavor. Those diving into Speedlights need some help. Manuals are terse and the terminology is confusing—this is where *Mastering Canon EOS Flash Photography* comes in. This is the complete book on the subject, guiding you through Canon's Speedlite system, from off-camera portable flash to professional studio lighting. It covers the fundamentals of flash metering technology, discusses key lighting concepts, and documents a wide range of Canon and third-party equipment. Universal flash accessories, studio gear, and radio triggers are all thoroughly covered. The book is lavishly illustrated with diagrams that demonstrate important functions and lighting arrangements, and inspiring photos that show

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sophisticated flash techniques. Though tailored for users of Canon EOS cameras, owners of other camera systems will find much valuable information as well. So, whether you're just getting started with flash, or you've picked up the bug for off-camera lighting from such popular websites as Strobist.com, or you're making the leap into advanced studio work, *Mastering Canon EOS Flash Photography* is your in-depth resource. Includes a foreword by David Hobby, noted photojournalist and founder of Strobist.com.

**Popular Photography** John Wiley & Sons

Wildlife and nature can be close to you as your backyard or the nearest zoo. In *The Professional Photographer's Guide to Shooting & Selling Nature & Wildlife Photos*, a professional photographer shows how to take fabulous wildlife and nature photographs and how to reach the best markets. More than

250 full-color photos include captions with detailed explanations of where and how each was shot and the easiest way to achieve the same effect.

*Minimalist Lighting* Amphoto Books

The new media of photography has not really changed the medium, but rather has expanded and merged with technology.

**Modern Photography**

Everything you need to know to take amazing photos with your Nikon D600 This full-color, portable guide goes beyond the owner's manual to deliver clear, succinct descriptions of how the Nikon D600's features and functions work. Perfectly sized to fit in your camera bag, this portable guide offers professional advice on everything from composing a variety of shots to choosing lenses and downloading photos. Veteran author J. Dennis Thomas

clearly explains how to get the exact shots you want, when you want them, and shares beautiful color photos from his own collection. Features step-by-step instructions and full-color images of each menu screen Teaches you how to adjust white balance, autofocus, exposure, and choose lenses, and when and why to use each of those settings Covers the essentials of lighting, composition, and exposure Includes a bonus gray and color checker card that allows new DSLR owners to capture perfect color in any environment. Packed with amazing examples, *Nikon D600 Digital Field Guide* helps you master all the menus, modes and controls of this feature-filled dSLR, and presents you with a variety of tips and tricks to capturing portraits, candid, sports, travel, macro photography, and much more.

*Slide Buyers' Guide*

Everything you need to know to

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take full advantage of your Nikon D7100. As a well-rounded, feature-rich dSLR, the new Nikon D7100 is a compact lightweight camera that is loaded with sophisticated features. This full-color guide is packed with expert advice that will both educate and inspire you to take amazing photographs with your Nikon D7100. Filled with stunning images by author and photographer J. Dennis Thomas, this guide goes beyond the owner's manual to offer you helpful tips, tricks, and techniques for using the camera's many features and explains when and how to use each function. Features a handy trim size so the book can go where you go, allowing you to frequently refer to the professional-level techniques for capturing memorable photos and handling tricky situations. Includes full-color images of each menu screen to reinforce your understanding

Contains a grey and color checker card to help you capture perfect white balance and color in any environment. Shares helpful examples that offer advice on taking portraits, candid shots, sports, travel, macro photography, and much more. Nikon D7100 Digital Field Guide is the perfect portable companion to your new Nikon D7100!

[Guide to Discount Buying](#)

## **Nature and Wildlife Photography**

[The New Media Guide to Creative Photography](#)

## **Popular Photography**

*Mastering Flash Photography*

## **Popular Photography**

[Amphoto Guide to Wedding Photography](#)