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[Astro-Imaging Projects for Amateur Astronomers](#) Simon and Schuster
Have fun exploring the stars with close-up views of space objects right from your own backyard! Take the mystery and struggle out of discovering new worlds. With hands-on tips, tricks, and instructions, this book allows you to unleash the full power of your small telescope and view amazing space objects right from your own backyard, including: • Saturn ' s Rings • Jupiter ' s Moons • Apollo 11's Landing Site • Orion Nebula • Andromeda Galaxy • Polaris Double Star • Pegasus Globular Cluster • and much, much more!
" An observation guide, mentor, and historical tour all in one. "
—Space.com

NightWatch Buffalo ; Richmond Hill, Ont. : Firefly Books
"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

50 Things to See with a Telescope - Kids Ansel Adams
Explores the possibility that Vermeer used the camera obscura to achieve the photographic qualities of his paintings and

provides a history of the camera obscura, how it is used, and the composition of Vermeer's paintings.

Popular Photography Simon and Schuster
Crime Scene Photography is a book wrought from years of experience, with material carefully selected for ease of use and effectiveness in training, and field tested by the author in his role as a Forensic Services Supervisor for the Baltimore County Police Department. While there are many books on non-forensic photography, none of them adequately adapt standard image-taking to crime scene photography. The forensic photographer, or more specifically the crime scene photographer, must know how to create an acceptable image that is capable of withstanding challenges in court. This book blends the practical functions of crime scene processing with theories of photography to guide the reader in acquiring the skills, knowledge and ability to render reliable evidence. Required reading by the IAI Crime Scene Certification Board for all levels of certification Contains over 500 photographs Covers the concepts and principles of photography as well as the "how to" of creating a final product Includes end-of-chapter exercises

[Popular Photography](#) Prabhat Prakashan
Have you ever wondered whether the forensic science you've seen on TV is anything like the real thing? There's no better way to find out than to roll up your sleeves and do it yourself. This full-color book offers advice for setting up an inexpensive home lab, and includes more than 50 hands-on lab sessions that deal with forensic science experiments in biology, chemistry, and physics. You'll learn the practical skills and fundamental knowledge needed to pursue forensics as a lifelong hobby—or even a career. The forensic science procedures in this book are not merely educational,

they're the real deal. Each chapter includes one or more lab sessions devoted to a particular topic. You'll find a complete list of equipment and chemicals you need for each session. Analyze soil, hair, and fibers Match glass and plastic specimens Develop latent fingerprints and reveal blood traces Conduct drug and toxicology tests Analyze gunshot and explosives residues Detect forgeries and fakes Analyze impressions, such as tool marks and footprints Match pollen and diatom samples Extract, isolate, and visualize DNA samples Through their company, The Home Scientist, LLC (thehomescientist.com/forensics), the authors also offer inexpensive custom kits that provide specialized equipment and supplies you'll need to complete the experiments. Add a microscope and some common household items and you're good to go.

Popular Photography John Wiley & Sons
A simple guide to the location and recognition of stars and constellations, mainly in the northern latitudes
The Everything Kids' Astronomy Book A&C Black
This is the must-have guide for all amateur astronomers who double as makers, doers, tinkerers, problem-solvers, and inventors. In a world where an amateur astronomy habit can

easily run into the many thousands of dollars, it is still possible for practitioners to get high-quality results and equipment on a budget by utilizing DIY techniques. Surprisingly, it's not that hard to modify existing equipment to get new and improved usability from older or outdated technology, creating an end result that can outshine the pricey higher-end tools. All it takes is some elbow grease, a creative and open mind and the help of Chung's hard-won knowledge on building and modifying telescopes and cameras. With this book, it is possible for readers to improve their craft, making their equipment more user friendly. The tools are at hand, and the advice on how to do it is here. Readers will discover a comprehensive presentation of astronomical projects that any amateur on any budget can replicate - projects that utilize leading edge technology and techniques sure to invigorate the experts and elevate the less experienced. As the "maker" community continues to expand, it has wonderful things to offer amateur astronomers with a willingness to get their hands dirty. Tweaking observing and imaging equipment so that it serves a custom purpose can take your observing options to the next level, while being fun to boot.

The Camera Elsevier

This special edition has been designed specifically for aspiring astronomers living south of the equator. This book explores the planets, stars, galaxies and nebulae observable from the southern hemisphere. Not only does this book illustrate how to observe, it also shows how each object appears through a small telescope!

The Stars National Geographic Books

Volume One is the reference guide containing in-depth chapters by noted professionals such as "Framing for Television" by Dave Kenig; "Comparisons of 1.85, Anamorphic and Super 35

Film Formats" by Rob Hummel; "Anamorphic Cinematography" by John Hora, ASC; "Lenses by Iain Neil; "Motion-Control Cinematography" by Richard Edlund, ASC; "Aerial Cinematography" by Jon Kranhouse; "Underwater Cinematography" by Pete Romano, ASC; "Digital Postproduction for Film" by Bill Feightner and Robert L. Eicholz; "Shooting 16mm Color Negative for Blowup to 35mm" by Irwin Young, etc. Volume Two is the field guide starts with camera section assembled by Jon Fauer, ASC and continues with all of the tables and charts for quick reference while working on the set. Each book is 6"x9" with over 400 pages. Each volume also contains the complete table of contents and index for both books for ease of use.

Popular Science Stackpole Books

Over thousands of years, stargazers have noticed shapes in the stars, also called constellations. Different cultures have seen mythical animals and heroes within these constellations, and many travelers have used the stars as a guide for their journeys. This book will show young astronomers how to read the night sky as they discover more than 20 unique constellations. From Canis Major to Cassiopeia, each constellation includes easy-to-check sky maps with bright illustrations and guidance on the direction and how high from the horizon you'll need to look. You'll also find step-by-steps on how to use other stars to guide the way, plus a look at the mythology behind each constellation.

Popular Photography Houghton Mifflin Harcourt Ansel Adams (1902-1984) produced some of the 20th century's most iconic photographic images and helped nurture the art of photography through his creative innovations and peerless technical mastery. The Camera--the first volume in Adams' celebrated series of books on photographic techniques--has taught generations of photographers how to harness the camera's artistic potential. This time-honored handbook distills the knowledge gained through a lifetime in photography and remains

as vital today as when it was first published. Along with visualization, image management, Adams' famous Zone System, and other keys to photographic artistry, The Camera covers 35mm, medium-format, and large-format view cameras, while offering detailed advice on camera components such as lenses, shutters, and light meters. Beautifully illustrated with photographs as well as instructive line drawings, this classic manual belongs on every serious photographer's bookshelf. "Adams is a clear-thinking writer whose concepts cannot but help the serious photographer." - New York Times "A master-class kind of guide from an undisputed master." - Publishers Weekly Over 1 million copies sold. Publisher's Note: This ebook of The Camera works best as a digital companion to the print edition. The ebook was produced by electronically scanning and digitizing a print edition, and as a result, your reading device may display images with halftone or moiré patterns.

See It with a Small Telescope Rockridge Press This is the third edition of Phil Harrington's popular and comprehensive guide to astronomical equipment, written for both new astronomers as well as experienced amateurs. It includes numerous tips and tricks from other experienced astronomers. In this revised and updated edition of Star Ware, the essential guide to buying astronomical equipment, award-winning astronomy writer Philip Harrington does the work for you, analyzing and exploring today's astronomy market and offering point-by-point comparisons of everything you need. Whether you're an experienced amateur astronomer or just getting st.

Star Testing Astronomical Telescopes Popular Science Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that

