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The News Media and the Democratic Process
Routledge
How often do we hear that Americans are so ignorant about politics that their civic competence is impaired, and that the media are to blame because they do a dismal job of informing the public? Processing Politics shows that average Americans are far smarter than the critics believe. Integrating a broad range of current research on how people learn (from political science, social psychology, communication, physiology, and artificial intelligence), Doris Graber shows that televised presentations—at their best—actually excel at transmitting information and facilitating learning. She critiques current political offerings in terms of their compatibility with our learning capacities and interests, and she considers the obstacles, both economic and political, that affect the content we receive on the air, on cable, or on the Internet. More and more people rely on information from television and the Internet to make important decisions. Processing Politics offers a sound, well-researched defense of these remarkably versatile media, and challenges us to make them work for us in our democracy.

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Top media studies scholars discuss the evolution of media
Politicians' Expressions of Anger and Leadership Evaluations
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Politics and Television Re-viewed
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This book offers a theoretically driven, empirically grounded survey of the role visual communication plays in political culture, enabling a better understanding of the significance and impact visuals can have as tools of political communication. The advent of new media technologies have created new ways of producing, disseminating and consuming visual communication, the book hence explores the theoretical and methodological underpinnings of visual political communication in the digital age, and how visual communication is employed in a number of key settings. The book is intended as a specialist reading and teaching resource for courses on

media, politics, citizenship, activism, social movements, public policy, and communication.

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This book explores the impact of politicians' expressions of anger on viewers. Electoral candidates may alter their emotional behaviour strategically during election campaigns as a means of gaining voters' support. Hence, this study investigates empirically how expressions of anger affect leadership evaluations. An experiment was conducted to establish the impact of politicians' expressions of emotions on viewers. This study focuses on politicians as a social group, as well as three politicians in particular: Chancellor Angela Merkel; Gregor Gysi, the former parliamentary leader of the Left; and Sigmar Gabriel, the former party leader of the Social Democrats. These three case studies are well-suited to testing the effects of expressions of emotion by political leaders with varying positions in the political system. Lena Masch is a lecturer at the Institute of Social Sciences at the Heinrich-Heine-Universitat in Dusseldorf.

Televised Presidential Debates and Public Policy
With this second edition, Kraus continues his examination of formal presidential debates, considering the experience of television in presidential elections, reviewing what has been learned about televised debates, and evaluating that knowledge in the context of the election process, specifically, and the political process, generally. He also examines the media and the role they occupy in presidential elections. Because critics often refer to the Lincoln-Douglas debates when reproaching presidential debates, comparisons of the two are discussed throughout the book. Much of the data and information for this accounting of televised presidential debates comes from the author's first-hand experience as one who was involved with these debates as a participant observer, on site at nearly all of the debates discussed. Throughout these discussions, emphasis is placed on the implications for public policy. To suggest policy that will be accepted and adopted by politicians and the public is, at best, difficult. Proposals for changes in public policy based on experience -- even when scientific data support those changes -- must be subjected to an assessment of the values and predispositions of the proponent. These values and predispositions, however, may not necessarily inhibit the proponent's objectivity. As such, this review of television use in the presidential election process provides the context for examining televised debates.

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Visual Political Communication
Argues that television has profoundly altered the nature of presidential debates, that the demands of television have dictated the structure and formats of contemporary debates, and that the visual content of presidential debates plays an important role in the way candidates exercise influence.

Nonverbal Communication

Even though our society subtly discourages the verbal expression of emotions, most of us, in ostensibly conforming to our roles, nevertheless manage to express likes, dislikes, status differences, personalities, as well as weaknesses in nonverbal ways. Using vocal expressions; gestures, postures, and movements, we amplify, restrict, or deny what our words say to one another, and even say some things with greater facility and efficiency than with words. In this new, multidimensional approach to the subject of nonverbal communication Albert Mehrabian brings together a great deal of original work which includes descriptions of new experimental methods that are especially suited to this field, detailed findings of studies scattered throughout the literature, and most importantly, the integration of these findings within a compact framework. The framework starts with the analysis of the meanings of various nonverbal behaviors and is based on the fact that more than half of the variance in the significance of nonverbal signals can be described in terms of the three orthogonal dimensions of positiveness, potency or status, and responsiveness. These three dimensions not only constitute the semantic space for nonverbal communication, but also help to identify groups of behaviors relating to each, to describe characteristic differences in nonverbal communication, to analyze and generate rules for the understanding of inconsistent messages, and to provide researchers with new and comprehensive measures for description of social behavior. This volume will be particularly valuable for both the professional psychologist and the graduate student in psychology. It will also be of great interest to professionals in the fields of speech and communication, sociology, anthropology, and psychiatry.

Televised Presidential Debates

PC Mag

Forbes