

Voices From Slavery 100 Authentic Slave Narratives African American

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Incidents in the Life of a Slave Girl (EasyRead Super Large 20pt Edition) Univ. Press of Mississippi

This fully documented work describes early insurrectionary movements, rebellions at sea, and the Negro's role in the American Revolution. Discussed in detail are Gabriel Prosser's unsuccessful revolt in 1800; Denmark Vesey's 1822 insurrection; and Nat Turner's 1831 rebellion. Profiles of black leaders and white sympathizers, and Civil War insurgencies, are included. [Slave Narratives \(LOA #114\)](#) Voices from Slavery

“ God ’ s Amazing Grace: Reconciling Four Centuries of African American Marriages and Families is an insightful study that will be welcomed by thoughtful practitioners and all who ponder the African American family ’ s complexity. Readers familiar with the deep, rich reservoir of African American family literature will recognize many of the black scholars referenced in this work. Readers unfamiliar with these sources will be grateful to discover them and the effective use of disparate literature. “ This work will become a different kind of guide for studying American history through the lens of the African American family. Underneath all the research is the search for answers to the compelling questions: Is there a correlation between slave owners ’ denial to slaves, God ’ s design for the family, and the familial chaos that has plagued African American families for more than a hundred fifty years? And if there is connection, what is it? “ The author has brought something new to a familiar topic of discussion—the

Bible. The unique moral compass that steered this study is solidly anchored in the bedrock of holy scripture. In this work, the history and sociology of African American marriages are examined in light of the questions asked by Holy Scripture. In so doing, Dr. Turner skillfully attempts to help readers make sense of the story of black families in America. May this book mark the beginning to a new reality for African American families ” (Dr. Willie Peterson, senior executive advisor, adjunct professor of Pastoral Ministries, Dallas Theological Seminary).

The Time of Slavery New Press, The
"A Sarah Mills Hodge Fund publication"--Title page verso.
The Narrative of William W. Brown, a Fugitive Slave Algonquin Books
"Twenty-nine oral histories and additional excerpts, selected from 2000 interviews with former slaves conducted in the 1930s for a WPA Federal Writers Project, document the conditions of slavery that . . . lie at the root of today's racism." —Publishers Weekly In the 1930s, the Works Progress Administration commissioned an oral history of the remaining former slaves. *Bullwhip Days* is a remarkable compendium of selections from these extraordinary interviews, providing an unflinching portrait of the world of government-sanctioned slavery of Africans in America. Here are twenty-nine full narrations, as well as nine sections of excerpts related to particular aspects of slave life, from religion to plantation life to the Reconstruction era. Skillfully edited, these chronicles bear eloquent witness to the trials of slaves in America, reveal the wide range of conditions of human bondage, and provide sobering insight into the roots of racism in today's society. "Remarkably articulate . . . vivid, moving, and beautifully cadenced." —The New Yorker

The Coolie Speaks WestBow Press
The moving testimonies of five African-American women comprise this unflinching account of slavery in the pre-Civil War American South. Covering a wide range of narrative styles, the voices provide authentic recollections of hardship, frustration, and hope — from Mary Prince's

groundbreaking account of a lone woman's tribulations and courage, the spiritual awakening of "Old Elizabeth," and Mattie Jackson's record of personal achievements, to the memoirs of Kate Drumgoold and Annie L. Burton. A compelling, authentic portrayal of women held as slaves in the antebellum South, these remarkable stories of courage and perseverance will be required reading for students of literature, history, and African-American studies.

Slave Narratives of the Underground Railroad Currency
With contributions by: Ted Atkinson, Robert Bray, Patsy J. Daniels, David A. Davis, Taylor Hagood, Lisa Hinrichsen, Suzanne Marrs, Greg OBrien, Ted Ownby, Ed Piacentino, Claude Pruitt, Thomas J. Richardson, Donald M. Shaffer, Theresa M. Towner, Terrence T. Tucker, Daniel Cross Turner, Lorie Watkins, and Ellen Weinauer Mississippi is a study in contradictions. One of the richest states when the Civil War began, it emerged as possibly the poorest and remains so today. Geographically diverse, the state encompasses ten distinct landform regions. As people traverse these, they discover varying accents and divergent outlooks. They find pockets of inexhaustible wealth within widespread, grinding poverty. Yet the most illiterate, disadvantaged state has produced arguably the nations richest literary legacy. Why Mississippi? What does it mean to write in a state of such extremes? To write of racial and economic relations so contradictory and fraught as to defy any logic? Willie Morris often quoted William Faulkner as saying, To understand the world, you must first understand a place like Mississippi.

What Faulkner (or more likely Morris) posits is that Mississippi is not separate from the world. The country's fascination with Mississippi persists because the place embodies the very conflicts that plague the nation. This volume examines indigenous literature, Southwest humor, slave narratives, and the literature of the Civil War. Essays on modern and contemporary writers and the states changing role in southern studies look at more recent literary trends, while essays on key individual authors offer more information on luminaries including Faulkner, Eudora Welty, Richard Wright, Tennessee Williams, and Margaret Walker. Finally, essays on autobiography, poetry, drama, and history span the creative breadth of Mississippi's literature. Written by literary scholars closely connected to the state, the volume offers a history suitable for all readers interested in learning more about Mississippi's great literary tradition.

Lay My Burden Down Courier Corporation
NOW IN PAPERBACK! The page-turning, heart-wrenching true story of one young woman willing to risk her safety and even her life for a chance at freedom in the largest slave escape attempt in American history. In 1848, thirteen-year-old Emily Edmonson, five of her siblings, and seventy other enslaved people boarded the Pearl under cover of night in Washington, D.C., hoping to sail north to freedom. Within a day, the schooner was captured, and the Edmonsons were sent to New Orleans to be sold into even crueler conditions. Through Emily Edmonson's journey from enslaved person to teacher at a school for African American young women, Conkling illuminates the daily lives of enslaved people, the often changing laws affecting them, and the high cost of a failed escape. "Clearly written, well-documented, and chock full of maps, sidebars, and reproductions of photographs and engravings, the fascinating volume covers a lot of history in a short space. Conkling uses the tools of a novelist to

immerse readers in Emily's experiences. A fine and harrowing true story." –Kirkus Reviews "[Passenger on the Pearl] covers information about slavery that is often not found in other volumes . . . Conkling's work is intricate and detailed . . . A strong and well-sourced resource." –School Library Journal "Conkling is a fine narrator . . . Readers familiar with the trials of Solomon Northup will find this equally involving." –The Bulletin of the Center for Children's Books "Edmondson's life story is compelling and inspiring. It provides the perfect hook for readers into the horrors of slavery." –VOYA A Junior Library Guild Selection

A Literary History of Mississippi Random House
This volume approaches the history of slave testimony in three ways: by prioritising the broad tradition over individual authors; by representing inter-disciplinary approaches to slave narratives; and by highlighting emerging scholarship on slave narratives, concerning both established debates over concerns of authorship and agency, for example, and developing concerns like eco-critical readings of slave narratives.

Remembering Slavery Routledge
AN INSTANT NEW YORK TIMES BESTSELLER A READ WITH JENNA TODAY SHOW BOOK CLUB PICK!
"Brave, fresh . . . unforgettable." –The New York Times Book Review "A celebration of girls who dare to dream." –Imbolo Mbue, author of *Behold the Dreamers* (Oprah's Book Club pick) Shortlisted for the Desmond Elliott Prize and recommended by The New York Times, Marie Claire, Vogue, Essence, PopSugar, Daily Mail, Electric Literature, Red, Stylist, Daily Kos, Library Journal, The Everygirl, and Read It Forward! The unforgettable, inspiring story of a teenage girl growing up in a rural Nigerian village who longs to get an education so that she

can find her "louding voice" and speak up for herself, *The Girl with the Louding Voice* is a simultaneously heartbreaking and triumphant tale about the power of fighting for your dreams. Despite the seemingly insurmountable obstacles in her path, Adunni never loses sight of her goal of escaping the life of poverty she was born into so that she can build the future she chooses for herself – and help other girls like her do the same. Her spirited determination to find joy and hope in even the most difficult circumstances imaginable will "break your heart and then put it back together again" (Jenna Bush Hager on *The Today Show*) even as Adunni shows us how one courageous young girl can inspire us all to reach for our dreams...and maybe even change the world.

Free At Last University of Georgia Press
The Cambridge Companion to Slavery in American Literature brings together leading scholars to examine the significance of slavery in American literature from the eighteenth century to the present day. In addition to stressing how central slavery has been to the study of American culture, this Companion provides students with a broad introduction to an impressive range of authors including Olaudah Equiano, Frederick Douglass, Harriet Beecher Stowe and Toni Morrison. Accessible to students and academics alike, this Companion surveys the critical landscape of a major field and lays the foundations for future studies.

Sexuality and Slavery Other Press, LLC
The use of irony in music is just beginning to be defined and critiqued, although it has been used, implied and decried by composers, performers, listeners and critics for centuries. Irony in popular music is especially worthy of study because it is pervasive, even fundamental to the music, the business of making music and the politics of messaging. Contributors to this collection address a variety of musical ironies found in the 'notes themselves,' in the text or subtext, and through performance, reception and

criticism. The chapters explore the linkages between irony and the comic, the tragic, the remembered, the forgotten, the co-opted, and the resistant. From the nineteenth to twenty-first centuries, through America, Europe and Asia, this provocative range of ironies course through issues of race, religion, class, the political left and right, country, punk, hip hop, folk, rock, easy listening, opera and the technologies that make possible our pop music experience. This interdisciplinary volume creates new methodologies and applies existing theories of irony to musical works that have made a cultural or political impact through the use of this most multifaceted of devices.

Recollections of Slavery Liturgical Press

This book argues that influential historians have been unable to offer a complete account of ante-bellum-era American slavery because of their preoccupation with humanizing the slaveholders. Neal skillfully weaves together candid first-hand accounts of courageous ex-slaves, permitting readers to see slavery in the United States from their point of view.

Passenger on the Pearl Applewood Books

Vivid descriptions of the horrors of slave auctions, and many other unforgettable and sometimes unrepeatable details of slave life. Accompanied by 32 starkly compelling photographs.

When I Was a Slave Marshall Cavendish

Here is an illustrated history of the civil rights movement, written and designed for ages 10 to adult, that clearly and effectively brings the turbulent years of struggle to life, and gives a vivid and powerful experience of what it was like not so very long ago. Provides a brief overview of black history in the US, discussing the civil-rights movement chronologically through stories and photos.

I Know Why the Caged Bird Sings Cavendish Square Publishing, LLC

More than 2,000 former slaves provide first-person accounts in blunt, simple language about their lives in bondage. Illuminating, often

startling information about southern life before, during, and after the Civil War. /div
The Girl with the Louding Voice Black Classic Press

Books for All Kinds of Readers Read HowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read. To find more books in your format visit www.readhowyouwant.com

The Hundred Wells of Salaga Oxford Handbooks
Firsthand accounts of escapes from slavery in the American South include narratives by Frederick Douglass, Sojourner Truth, and Harriet Tubman as well as lesser-known travelers of the Underground Railroad.

Echoes from the Poisoned Well Temple University Press

The ten works collected in this volume demonstrate how a diverse group of writers challenged the conscience of a nation and laid the foundations of the African American literary tradition by expressing their in anger, pain, sorrow, and courage. Included in the volume: Narrative of the Most Remarkable Particulars in the Life of James Albert Ukawsaw Gronniosaw; Interesting Narrative of the Life of Olaudah Equiano; The Confessions of Nat Turner; Narrative of the Life of Frederick Douglass; Narrative of William W. Brown; Narrative of the Life and Adventures of Henry Bibb; Narrative of Sojourner Truth; Ellen and William Craft's Running a Thousand Miles for Freedom; Harriet Jacobs' Incidents in the Life of a Slave Girl and Narrative of the Life of J. D.Green. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most

significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

The Cambridge Companion to Slavery in American Literature Courier Corporation

The author of 1 Timothy, 2 Timothy, and Titus argues in favor of a "traditional" Greco-Roman gender ideology: that because men and women are biologically different, they ought to behave differently in the family and society. His gender-specific beliefs carry over into his teachings for the house churches, where only free married men are eligible to serve as leaders, teachers, and preachers, while women are expected to take up the subordinate female domestic roles of wife, mother, and household manager. This volume encourages a deeper engagement with the difficult issues—gender, race, and power—raised by these letters. By studying the Pastoral Letters with our minds sharpened and our hearts turned toward a generous freedom, we can struggle most productively with the influences of their teachings, past and present, and we can create a future church and a future world that are more just, truly inclusive, and indelibly marked by God's grace. From the Wisdom Commentary series Feminist biblical interpretation has reached a level of maturity that now makes possible a commentary series on every book of the Bible. It is our hope that Wisdom Commentary, by making the best of current feminist biblical scholarship available in an accessible format to ministers, preachers, teachers, scholars, and students, will aid all readers in their advancement toward God's vision of dignity, equality, and justice for all. The aim of this commentary is to provide feminist interpretation of Scripture in serious, scholarly engagement with the whole text, not

only those texts that explicitly mention women. A central concern is the world in front of the text, that is, how the text is heard and appropriated by women. At the same time, this commentary aims to be faithful to the ancient text, to explicate the world behind the text, where appropriate, and not impose contemporary questions onto the ancient texts. The commentary addresses not only issues of gender (which are primary in this project) but also those of power, authority, ethnicity, racism, and classism, which all intersect. Each volume incorporates diverse voices and differing interpretations from different parts of the world, showing the importance of social location in the process of interpretation and that there is no single definitive feminist interpretation of a text.

Lexington Books

What was it like to be a slave? Listen to the words and learn about the lives of countless slaves and ex-slaves, telling about their forced journey from Africa to the United States, their work in the fields and houses of their owners, and their passion for freedom. You will never look at life the same way again.