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# Voodoo River Elvis Cole 5 Robert Crais

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**The Forgotten Man** Ballantine Books  
Elvis Cole finds himself embroiled in a mystery involving a crazed housewife, a Cajun thug, and a menacing, hundred-year-old river turtle named Luther.

**The First Rule** Hachette Books  
Private investigator Elvis Cole and his enigmatic partner, Joe Pike, are back on the case in this brilliant new thriller from #1 New York Times bestselling author Robert Crais. Adele Schumacher isn't a typical worried mom. When she hires Elvis to find her missing son, a controversial podcaster named Josh Shoe, she brings a bag filled with cash, bizarre tales of government conspiracies, and a squad of professional bodyguards. Finding Josh should be simple, but Elvis quickly learns he isn't alone in the hunt—a deadly team of mysterious strangers are

determined to find Josh and his adult film star girlfriend first. With dangerous secrets lurking behind every lead, Elvis needs his friend Joe Pike more than ever to uncover the truth about Josh, corrupt politicians, and the vicious business cartels rotting the heart of Los Angeles from within. And when Elvis's estranged girlfriend, Lucy Chenier, and her son, Ben, return, he learns just how much he has to lose...if he survives. Written with the heart, humor, and relentless suspense for which Crais is famous, *Racing the Light* delivers Elvis Cole's most dangerous case yet.

**A Dangerous Man** Hachette Books  
Joe Pike and his partner Elvis Cole must solve the murder of an old friend and his entire family in this gripping thriller from #1 New York Times bestselling author Robert

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Crais. When Frank Meyer and his family are executed during a home invasion, the police begin investigating the secret life they're sure Meyer had. Joe Pike's on a hunt of his own: to clear his friend's name, and to punish the people who murdered him. What starts out as a simple trail gets twisted fast by old grudges, double crosses, blood vengeance, and a crime so terrible even Pike and his partner Elvis Cole have no way to measure it.

Taken Ballantine Books

The Rock History Reader is an eclectic compilation of readings that tells the history of rock as it has been received and explained as a social and musical practice throughout its six decade history. The readings range from the vivid autobiographical accounts of such rock icons as Ronnie Spector and David Lee Roth to the writings of noted rock critics like Lester Bangs and Chuck Klosterman. It also includes a variety of selections from media critics, musicologists, fanzine writers, legal experts, sociologists and prominent political figures. Many entries also deal specifically with distinctive styles such as Motown, punk, disco, grunge, rap and indie rock. Each entry includes headnotes, which place it in its historical context. This second edition includes new readings on the early years of rhythm & blues and rock 'n' roll, as well as entries on payola, mods, the rise of FM rock, progressive rock and the PMRC congressional hearings. In addition, there is a wealth of new material on the 2000s that explores such relatively recent developments as emo, mash ups, the explosion of internet culture and new media, and iconic figures like Radiohead and Lady Gaga. With numerous readings that delve into the often explosive issues surrounding censorship, copyright, race relations, feminism, youth subcultures, and the meaning of musical value, The Rock History Reader continues to appeal to scholars and students from a variety of disciplines.

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Stranger God Hachette Books

Private investigators Joe Pike and Elvis Cole get double-crossed in this twisty, gripping New York Times bestseller that will have readers on the edge of their seats. When gangbangers shake down the modest owner of a Los Angeles eatery, Joe Pike intervenes. For all intents and purposes, Pike saved Wilson Smith's life. But for reasons of their own, Smith and his lovely niece, Dru, are curiously resentful. It's only when Pike's feelings for the woman deepen that he and his partner, Elvis Cole, discover that Dru and her uncle are not at all who they seem, and everything Pike has learned about them is a lie. But it's much more than a deception. It's a trap. And with every new twist it's proving to be a killer.

Racing the Light Penguin

Like music, art is a universal language. Although looking at works of art is a pleasurable enough experience, to

appreciate them fully requires certain skills and knowledge." --Carol Strickland, from the introduction to *The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern* \* This heavily illustrated crash course in art history is revised and updated. This second edition of Carol Strickland's *The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern* offers an illustrated tutorial of prehistoric to post-modern art from cave paintings to video art installations to digital and Internet media. \* Featuring succinct page-length essays, instructive sidebars, and more than 300 photographs, *The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern* takes art history

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out of the realm of dreary textbooks, demystifies jargon and theory, and makes art accessible—even at a cursory reading. \* From Stonehenge to the Guggenheim and from Holbein to Warhol, more than 25,000 years of art is distilled into five sections covering a little more than 200 pages.

#### Native Routledge

As jazz enters its second century it is reasserting itself as dynamic and relevant. Boston Globe jazz writer and Emerson College professor Bill Beuttler reveals new ways in which jazz is engaging with society through the vivid biographies and music of Jason Moran, Vijay Iyer, Rudresh Mahanthappa, The Bad Plus, Miguel Zenón, Anat Cohen, Robert Glasper, and Esperanza Spalding. These musicians are freely incorporating other genres of music into jazz—from classical (both western and Indian)

to popular (hip-hop, R&B, rock, bluegrass, klezmer, Brazilian choro)—and other art forms as well (literature, film, photography, and other visual arts). This new generation of jazz is increasingly more international and is becoming more open to women as instrumentalists and bandleaders. Contemporary jazz is reasserting itself as a force for social change, prompted by developments such as the Black Lives Matter, #MeToo movements, and the election of Donald Trump.

Voodoo River Createspace Independent Publishing Platform

Elvis Cole finds himself deep in the bayou of Louisiana searching for the estranged parents of a television star -- but something deadly is looking for him. L.A. private eye Elvis Cole is hired by popular television star Jodie Taylor to delve into her past and identify the biological parents who gave her up for adoption thirty-six years before. Cole's

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assignment is to find out their biological history and report back. It seems all too clear cut. But when he gets to Louisiana and begins his search, he finds that there's something much darker going on. Other people are also looking for Taylor's parents, and some are ending up dead. And when Cole realizes that his employer knew more than she was telling, Voodoo River becomes a twisting tale of identity, secrets, and murder.

#### Voodoo River Penguin

“ Terrific entertainment . . . A powerful portrait of Los Angeles in our time: swift, colorful, gripping, a real knockout. ” —Dean Koontz The day starts like any other in L.A. The sun burns hot as the Santa Ana winds blow ash from mountain fires to coat the glittering city. But for private investigator Joe Pike, the city will never be the same again. His ex-lover, Karen Garcia, is dead, brutally murdered with a gun shot to the head. Now

Karen's powerful father calls on Pike (a former cop) and his partner, Elvis Cole, to keep an eye on the LAPD as they search for his daughter's killer--because in the luminous City of Angels, everyone has secrets, and even the mighty blue have something to hide. But what starts as a little procedural hand-holding turns into a deadly game of cat-and-mouse. For a dark web of conspiracy threatens to destroy Pike and Cole's twelve-year friendship—if not their lives. And L.A. just might be singing their dirge. Praise for L.A. Requiem “ One of the best crime novels I've ever read. Absolutely terrific! ” —David Baldacci “ Darker, denser, deeper, and more satisfying than anything he ’ s written before. ” —The Denver Post “ [A] whodunit with salsa and soul . . . [Crais] keeps his plot pounding along. ” —People The Monkey's Raincoat Ballantine Books

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“ Stunning . . . Shrewdly written and sharply plotted . . . The Last Detective is a rare treat. ” —The Washington Post Book World “ Fast-moving . . . a page-turning thriller. ” —Chicago Tribune P.I. Elvis Cole ’ s relationship with attorney Lucy Chenier is strained, but it becomes even more tense when the unthinkable happens: While Lucy is away on business and her ten-year-old son, Ben, is staying with Elvis, the boy vanishes without a trace. When the kidnappers call, it ’ s not for ransom, but for a promise to punish Cole for past sins he claims he didn ’ t commit. With LAPD wrestling over the case and the boy ’ s estranged father attempting to take control of the investigation, Cole vows to find Ben first. But Cole ’ s partner, Joe Pike, knows more about this case than he has said. Pike lives in a world where dangerous men commit crimes beyond all reckoning. Now, one of those men is alive and well in L.A.—and calling Elvis Cole to war. First Timers and Old Timers Simon and

Schuster

“ A thoughtful and powerful page turner. ” —People Elvis Cole is just a detective who can't say no, especially to a girl in a terrible fix. And Jennifer Sheridan qualifies: Her fiancé , Mark Thurman, is a decorated LA cop with an elite plainclothes unit, but Jennifer's sure he's in trouble—the kind of serious trouble that only Elvis Cole can help him out of. Five minutes after his new client leaves his office, Elvis and his partner, the enigmatic Joe Pike, are hip-deep in a deadly situation as they plummet into a world of South Central gangs, corrupt cops, and conspiracies of silence. And before the case is through, every cop in the LAPD will be gunning for a pair of escaped armed-and-dangerous killers—Elvis Cole and Joe Pike. “ Elvis Cole provides more fun for the reader than any L.A. private eye to

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come along in years. ” —Joseph Wambaugh

“ Elvis lives, and he's on his way to being crowned the king of detectives. ” —Booklist  
Voodoo River Simon and Schuster

Please read the legal notice included in this e-book and/or check the copyright status in your country.

In this enlightening book James Boyle describes what he calls the range wars of the information age—today's heated battles over intellectual property. Boyle argues that just as every informed citizen needs to know at least something about the environment or civil rights, every citizen should also understand intellectual property law. Why? Because intellectual property rights mark out the ground rules of the information society, and today's policies are unbalanced, unsupported by evidence, and often detrimental to cultural access, free speech, digital creativity, and scientific innovation. Boyle identifies as a major problem the widespread failure to understand the importance of the public domain—the realm of material that everyone is free

to use and share without permission or fee. The public domain is as vital to innovation and culture as the realm of material protected by intellectual property rights, he asserts, and he calls for a movement akin to the environmental movement to preserve it. With a clear analysis of issues ranging from Jefferson's philosophy of innovation to musical sampling, synthetic biology and Internet file sharing, this timely book brings a positive new perspective to important cultural and legal debates. If we continue to enclose the "commons of the mind," Boyle argues, we will all be the poorer.

### The Next Mormons Penguin

What is the purpose of studying history?

How do we reflect on contemporary life from a historical perspective, and can such reflection help us better understand ourselves, the world around us, and the God we worship and serve? Written by an accomplished historian, award-winning

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author, public evangelical spokesman, and respected teacher, this introductory textbook shows why Christians should study history, how faith is brought to bear on our understanding of the past, and how studying the past can help us more effectively love God and others. John Fea shows that deep historical thinking can relieve us of our narcissism; cultivate humility, hospitality, and love; and transform our lives more fully into the image of Jesus Christ. The first edition of this book has been used widely in Christian colleges across the country. The second edition provides an updated introduction to the study of history and the historian's vocation. The book has also been revised throughout and incorporates Fea's reflections on this topic from throughout the

past 10 years.

The Wanted Fortress Press

Elvis was a hero when he cleared an innocent man of a murder charge. But when that innocent man is found dead three years later holding photos of the victim, Elvis is the one on trial.

Sunset Express Baker Books

The bestselling author of *Demolition Angel* and *L.A. Requiem* returns with his most intense and intricate thriller yet. As the *Los Angeles Times* said, Robert Crais is “a crime writer operating at the top of his game.” His complex heroes and heroines, his mastery of noir atmosphere, and his brilliant, taut plots have catapulted him into the front rank of a new breed of thriller writers. *Hostage* proves his earlier success

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was no fluke. It ' s an unstoppable read. An ex-con with delusions of grandeur and his tagalong brother unwittingly team up with a psychopath one wrong word away from meltdown. When their late afternoon joyride turns into a random act of violence, they take a family hostage in the affluent bedroom community of Bristo Camino. Enter Chief of Police Jeff Talley, a stressed-out former LAPD SWAT negotiator who is hiding from his past. Plunged back into the high-pressure world that he desperately wants to forget, Talley soon learns that his nightmare has only begun. The hostages are not who they seem, and the home contains secrets that even L.A. ' s most lethal and volatile crime lord, Sonny Benza, fears. As Talley tries to hold himself together and save the people inside, the full weight of Benza ' s wrath descends on him, putting the police chief and his own family at risk. Soon, all involved are held hostage by the exigencies of fate and the only one capable of diffusing the standoff is the least stable of them all. Hostage is a blistering stand-alone thriller with superb characters in crisis, multistranded plotting, and pitch-perfect Southern California sensibility. Immortal Diamond Turtleback Books When he was 23 years old, Dale Allison almost died in a car accident. That terrifying experience dramatically changed his ideas about death and the hereafter. In Night Comes Allison wrestles with a number of difficult questions concerning the last things — such questions as What

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happens to us after we die? and Why does death so often frighten us? Armed with his acknowledged scholarly expertise, Allison offers an engaging, personal exploration of such themes as death and fear, resurrection and judgment, hell and heaven, in light of science, Scripture, and his own experience. As he ponders and creatively imagines — engaging throughout with biblical texts, church fathers, rabbinic scholars, poets, and philosophers — Allison offers fascinating fare that will captivate many a reader's heart and soul.

Free Fall Ballantine Books

'Just keeps getting better and better'

Evening Standard As addictive as Lee Child and as explosive as Michael Connelly — THE WANTED is the new thriller from

Robert Crais, and a NEW YORK TIMES BESTSELLER ' Another rewarding page-turner by one of the most reliable storytellers in modern crime fiction ' Daily Mail Seventeen-year-old Tyson seems a normal teenager: socially awkward, obsessed with video games and always hungry. But his mother has a feeling that her sweet, nerdy son is hiding something ... and she's just found a \$40,000 Rolex watch under his bed. Suddenly very frightened that Tyson is involved in something bad, she gets in touch with private investigator Elvis Cole and asks him to do some digging. The information that Cole uncovers surprises everyone. Tyson spooks and runs. And then people start dying ... ' Cleverly plotted, stylishly written ' Washington Post ' [Crais]

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expertly delivers his customary modern-day riff on the 1940s hardboiled idiom ' Guardian

The Help John Wiley & Sons

Native is about identity, soul-searching, and the never-ending journey of finding ourselves and finding God. As both a citizen of the Potawatomi Nation and a Christian, Kaitlin Curtice offers a unique perspective on these topics. In this book, she shows how reconnecting with her Potawatomi identity both informs and challenges her faith. Curtice draws on her personal journey, poetry, imagery, and stories of the Potawatomi people to address themes at the forefront of today's discussions of faith and culture in a positive and constructive way. She encourages us to embrace our own origins and to share and listen to each other's stories so we can build a more inclusive and diverse future. Each of our stories matters for the church to be truly whole. As Curtice shares what it

means to experience her faith through the lens of her Indigenous heritage, she reveals that a vibrant spirituality has its origins in identity, belonging, and a sense of place.

Demolition Angel Ballantine Books

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

Lullaby Town National Geographic Books

" Quick, cutting wit . . . a keen ear. " —The New York Times Book Review Hollywood ' s newest wunderkind is Peter Alan Nelsen, the brilliant, erratic director known as the King of

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Adventure. His films make billions, but his manners make enemies. What the boy king wants, he gets, and what Nelsen wants is for Elvis to comb the country for the wife and infant child the film-school flunkout dumped en route to becoming the third-biggest filmmaker in America. It ' s the kind of case Cole can handle in his sleep—until it turns out to be a nightmare. For when Cole finds Nelsen ' s ex-wife in a small Connecticut town, she ' s nothing like he expects. She has some unwanted—and very nasty—mob connections, which means Elvis could be opening an East Coast branch of his P.I. office...at the bottom of the Hudson River. “ Elvis [Cole] is the greatest . . . [ he is] perhaps the best detective to come along since Travis McGee. ” —San Diego Tribune “ [Crais is] far better at the private-eye-novel racket than most writers. ” —Newsweek