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Rigby PM Photo Stories Wentworth Press

Ready to take your running to the next level? Then grab one of our running log books today! Journaling your runs is not only an excellent way to stay motivated, as a great training tool, it can also enhance your personal performance. Tracking your runs might require some extra effort in the beginning, but in a few weeks you'll start reaping the benefits of sticking with it. Here's a lot more reasons for you to get our Running Log Book: VERSATILE - For many runners, what starts as a simple log grows into a personal and lasting running diary. Keeping a running logbook can be a great training tool, too! Along the way, the reviewing of training details will help keep you on target for success. So whether they're training for a marathon or just trying to stay in shape, this journal is the ideal gift for them. USEFUL & CONVENIENT - Keeping a diary helps you keep track of your running progress. What better way to write a journal than doing it the old fashion way? There's nothing more personal than journaling with a pen and paper. Simple and easy to use, the undated, two-pager per week layout is waiting to be filled with: 52 Weeks with sections for - Route - Distance - Time - Speed - Burned Calories - Run Type - Heart Rate - Cumulative Distance - Cumulative Hours - Weekly Summary A NOTEBOOK BUILT TO LAST- We want your journal to last a long time so you can always look back on your previous entries without the worry that it will fall apart. The sturdy cover is made of tough paperback with strong, secure professional trade binding so the pages won't fall out after a few months of use. WELL-CRAFTED INTERIOR- With a page to input personal details and 104 pages (2 pages/week) to record your daily entries, we only used thick, white paper to avoid ink bleed-through. The columns are clearly marked to make it easy to fill out and to cross reference. We stand for quality and aim to provide the best writing experience with our notebooks. Get a Running Log Book for you or a special someone. As running becomes a more regular form of exercise, looking back at how many miles you've covered can be a source of both fun and motivation. Get a copy now!

Report Routledge

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Room 13 Original Edition(Annotated) Routledge

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Rising From the Holocaust is the astonishing real life story of an indomitable young Jewish girl who miraculously survives the horrors of Hitler's plot to destroy her people. Here is the quintessential account of survival while all around is being destroyed. Fanny's determination and irrepressible spirit keep her from bitterness as she forges ahead to make a joyful life in North America and to wield influence in the political and social fabric of her community and nation. Rising From the Holocaust is the astonishing life story of Holocaust survivor, Fanny Goose of London, Ontario, Canada. Though it was extremely difficult for Goose to face a myriad of terrifying memories in the telling of her story, in doing so she has fulfilled a promise she made a long time ago to herself--that she would live to be a witness to tell all she had seen. Indeed, she has survived as the only witness of some historical events, involving the obliteration of her community, battles between the Germans and the Russians, partisan skirmishes and brutal murders in front of her eyes. Fannie was a young, irrepressible teenage girl (then known as Fanie Stenbock), growing up in Skalat, a small Jewish town in Poland, when the Nazis took over. By degrees, the community unravels until it is totally destroyed. Only by an endless string of miracles does Fanie survive. No matter how horrible the devastation, including the loss of her family and friends and entire community, her inner resolve and her faith in God keep her hopeful for a better future. And she is determined that she will live to be a witness of all the atrocities she sees. Her indomitable spirit cannot be destroyed and her constant goodwill towards others brings the support and intervention she needs to help her survive. Many risk their lives to save hers, including a priest and nuns who hide her in a monastery where she is kept dressed in religious garb to disguise her race and religion. She is also hidden in a barn by Polish farmers, saved from the trains heading to a death camp by a young Judenrat police officer who pretends to be her fiancé, and spared certain death before the final destruction of the ghetto when a sympathetic railroad official ushers her out. When the war is over, Fanie returns to find her whole town obliterated, with only a small tree remaining on the grounds where her family home had once stood. This tree was one that had been planted by her father on the date of her birth and beneath its trunk, among the roots, she finds in the dark soil heirlooms that had been hidden by her family who had since perished in the ovens of the Holocaust. She meets Jerzy Gusz, a hero from the Jewish underground, who she finds attractive and exciting. They decide almost immediately to get married as the only way for Fanie to get an exit visa is for them to be a married couple. Fanie and Jerzy eventually find a way to travel to North America where they make a new life for themselves. They take new names - Fanny and Jerry Goose - and become respected members of their community, with Fanny in particular becoming politically influential. No would-be politician in her city could hope to be elected without first coming and getting Fanny's blessing. This story, with its many twists and turns and with the uniqueness of its main character - Fanny Goose - leaves readers in both tears and laughter. And readers cannot help but acknowledge the miracles that spared Fanny and allowed her life to be a blessing to many.

Running Log Book Wentworth Press

Nation branding--a set of ideas rooted in Western marketing--gained popularity in the post-communist world by promising a quick fix for the identity malaise of "transitional" societies. Since 1989, almost every country in Central and Eastern Europe has engaged in nation branding initiatives of varying scope and sophistication. For the first time, this volume collects in one place studies that examine the practices and discourses of the nation branding undertaken in these countries. In addition to documenting various rebranding initiatives, these studies raise important questions about their political and cultural implications.

Report of Engineers Committee, 1918-1919 Springer

Preface: my hypothetical Shanghai -- Migrant Shanghai: studying expatriate communities -- Expatriate narratives: belonging and not belonging in the global city -- Expatriate geographies: from expat

bubbles to urban place making -- Expatriate society: porous boundaries and fragile linkages -- Mobile talents: expatriates in transnational fields of work -- Sexual mobilities: from self-development to sexual settlement -- Raising cosmopolitans: expatriate educational strategies -- Rethinking expatriate communities in the era of the Chinese dream.

Richard Weaver's Life Story Blushing Books

Ryan Rhino, who has a somewhat hostile attitude, learns from his new friend Bill Buffalo that being too aggressive can sometimes bring dire consequences.

Rugby Is a Feeling You Can't Explain Calendar 2020 Wentworth Press

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Rising from the Holocaust Routledge

The power of love has become a renewed matter of feminist and non-feminist attention in the 21st century 's theory debates. What is this power? Is it a form of domination? Or is it a liberating force in our contemporary societies? Within Feminism and the Power of Love lies the central argument that, although love is a crucial site of gendered power asymmetries, it is also a vital source of human empowerment that we cannot live without. Instead of emphasizing "either-or", this enlightening title puts the dualities and contradictions of love center stage. Indeed, by offering various theoretical perspectives on what makes love such a central value and motivator for people, this title will increase one 's understanding as to why love can keep people in its grip - even when practiced in ways that deplete and oppress. In light of such analyses, the contributions within Feminism and the Power of Love present new perspectives on the conditions and characteristics of non-oppressive, mutually enhancing ways of loving. Bridging the gap between Feminist Affect Studies and Feminist Love Studies, this book will appeal to undergraduate and postgraduate students, including postdoctoral researchers, interested in fields such as women 's and gender studies, sociology, political science, philosophy, cultural studies and sexuality studies.

Ryan Rhino PMS

Jade and Mia are going to a party. Jade notices that the car has a flat tire. What will they do about the flat tire? Will they get to go to the party?

Report of the Committee on Foreign Affairs, on the Memorial of Porter C. Bliss and George F. Masterman, in Relation to Their Imprisonment in Paraguay Wentworth Press

Rowan's life had gone down the toilet ever since his teenage crush had moved away when he was fourteen. Shifting as omega, then his parent's dying, Rowan knew the only luck he ever had was bad luck. If it wasn't for his grandmother, he'd have left his pack lands a long time ago. Visiting his Grandmother one night, taking her the baking supplies she used to feed the children of the pack, he was confronted by his worst nightmare - Percy. But to his surprise, the evening didn't turn out the way Percy and his friends had planned. Shadow, formerly known as Gray, always knew he'd return to his home pack one day. He just didn't expect it to take so long. When he comes across his brother Percy, threatening the one he'd always known was his mate, Percy's night went from bad to worse. Killing Percy was easy for Shadow; wooing his mate was a whole different story. Between the drugs, the elders, and the fearful pack members, finding time to make Rowan happy was an almost impossible task. But Shadow hadn't come home alone. If he can find the one man behind all the mess, then he and Rowan's life would be the HEA he'd dreamed of. That's provided Rowan doesn't get killed first. Despite the dour blurb, this story is written with the same splashes of humor Lisa Oliver is known for. You have a redheaded omega who has more spirit than he realizes, an alpha who always seem to put his foot in his mouth, and and HEA that will melt the hardest of hearts. The first part of this story was written for the Stormy Glenn's Manlove Fantasies blog and was available on that blog for free late last year. The story has had forty thousand words added to it since then and is now complete. This book is intended for Adults only - please store your ebooks responsibly.

Report of the Progress of the Geological Survey of the State of Virginia, for the Year ... Routledge

Rugby Is A Feeling You Can't Explain Calendar 2020 - Monthly & Weekly Planner. 128 pages - 6x9 - glossy cover - belongs to page -yearly overview 2020 -things to do pages

-pages for notes -monthly calendar overview -weekly calendar overview The cover on the calendar 2020 shows a lovely sweet quote and is perfect and fantastic for all rugby players, coaches, enthusiasts, rugby lovers, teams, fans and champions who love their club, tournaments and championships. This calendar 2020 makes a perfect unique birthday or christmas gift (present) e.g. for your best friend or a family member (mother, daughter, sister, father, dad, father, brother, son, uncle etc). Make a statement by buying this wonderful workbook for school, university or as a planner for your workplace.

Richard Wagner S Prose Works Legare Street Press

The chill grey waters of the North Sea off the Scottish coast are treacherous at the best of times and become even more so when something attacks an offshore oil rig. An old friend calls for S-Squad's expertise but what they find is a bigger enemy by far than any they have previously encountered. This time they're going to need bigger guns.

Rural Nursing Wentworth Press

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Ruth Erskine's Crosses Silhouette

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Report of the Society's Committee on Silent Reading Severed Press

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Starlit Winter Nights Wentworth Press

Women and Dionysus links repression of the Dionysian spirit in Western culture with the rise of the patriarchy over the course of two millennia. It effectively draws a connection between Dionysus and women throughout history, with examples from cultures both past and present, and the author's own experiences. Maggy Anthony explores Dionysus' role as god of the vine, creativity and passion, and his impact on art and literature. The book examines the Dionysian influence on creative older women, including Georgia O'Keeffe, Martha Graham and Marguerite Duras; examines Dionysus in mythology, history and religion; and considers connections to mysticism and the Renaissance. Anthony goes on to explore how women's expressions of creativity through healing, wine-drinking and dancing were condemned in history, and how modern African and Latin American rites contrast with Western traditions. Finally, the book looks at 'outbreaks' of modern Dionysian spirit - from Haight-Ashbury to the Burning Man festival - and speculates on its future. This unique study will be essential reading for academics and scholars of Jungian and post-Jungian studies, and for analytical and depth psychologists, particularly those with an interest in female individuation, creativity, and spirituality.

The Tree of Life and Arboreal Aesthetics in Early Modern

Literature Ozark Publications

Room 13 is a 1924 crime novel by the British writer Edgar Wallace. It was the first in a series of books featuring the character of J. G. Reeder, a mild-mannered civil servant who is a brilliant detective

Rethinking Music through Science and Technology Studies Palala Press

The holidays in Cordina are always laced with romance and mystery... The Royal Rake. The Playboy Prince. Ever the ladies' man, Prince Bennett of Cordina has always happily lived up to his public reputation with an element of recklessness. When a distant relative, Lady Hannah Rothchild, arrives in Cordina as a hired companion to his sister, Bennett couldn't be less interested in his modest, academic cousin. Still, he sees something of a challenge in this lovely stranger. With Christmas approaching, Bennett and Hannah are drawn together and, try as they might, the two cannot ignore the attraction growing between them. But Hannah has a secret, and the Cordina palace is not as safe as it once was. She must retain her privacy to protect herself...and Bennett. Even if Bennett is finally willing to risk his heart, their love couldn't be anything more than a fleeting Christmas romance...could it? Previously published.

Report of the Attorney General for the Year Ending

The Tree of Life and Arboreal Aesthetics in Early Modern Literature explores the vital motif of the tree of life and what it meant to early modern writers who drew from its long histories in biblical, classical and folkloric contexts, giving rise to a language of trees, an arboreal aesthetics. An ancient symbol of immortality, the tree of life was appropriated by Christian ideology and iconography to express ideas about Christ; however, the concept also migrated beyond religious doctrine. Ideas circulating around the tree of life enabled writers to imagine and articulate ideas of death and rebirth, loss and regeneration, the condition of the political state and personal states of the soul through arboreal metaphors and imagery. The motif could be used to sacralise landscapes, such as the garden, orchard or country estate, blurring the lines between contemporary green spaces and the spiritual and poetic imaginary. Located within the field of environmental humanities, and intersecting with ecocriticism and critical plant studies, this volume outlines a comprehensive history of the tree of life and offers interdisciplinary readings of focus texts by Shakespeare, George Herbert, Henry Vaughan, Aemilia Lanyer, Andrew Marvell and Ralph Austen. It includes consideration of related ideas and motifs, such as the tree of Jesse and the Green Man, illuminating the rich histories and meanings that emerge when an understanding of the tree of life and arboreal aesthetics are brought to the analysis of early modern literary texts and their representations of green spaces, both physical and metaphysical.