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The Complete Book of Drawing Brill / Sense

While no book can replace a live model, this photographic guide to the human form provides a diverse selection of figures for those who do not have access to live models. Posed in a variety of classical and modern modes, the models are set in a clear, clean environment that is void of distractions and enhances the figure. All of the high-resolution photographs were painstakingly edited and adjusted to yield all the nuances of the figures. The companion disc contains 24 photographs per pose that, in totality, comprises a full 360 degree view. Each angle of every pose can be enlarged, enabling artists to zoom in on specific body parts to discover their intricate detail or project the photos to life-like proportions. The disc also offers the flexibility of numerous viewing options—on a computer screen, printed out, projected for a group, or via a high-definition television when connected through a computer.

The Electron 3 Curious Monkeys

There is no term so heavily contested in social science literature/nomenclature than 'Development'. This book brings Indigenous perspectives to African development. It is argued that contrary to development as we know it not working, a greater part of the problem is that conventional development approaches that work have in fact not truly been followed to the letter and hence the quagmire. All this is ironic since everything we do about our world is development. So, how come there is "difficult knowledge" when it comes to learning from what we know, i.e., what local peoples do and have done for centuries as a starting point to reconstructing and reframing 'development'? In getting our heads around this paradox, we are tempted to ask more questions. How do we as African scholars and researchers begin to develop "home-grown solutions" to our problems? How do we pioneer new analytical systems for understanding our communities and offer a pathway to genuine African development, i.e., Indigenist African development? (see also Yankah, 2004). How do we speak of Indigenist development mindful of global developments and entanglements around us? Can we afford to pursue development still mired in a "catch up" scenario? Are we in a race with the development world and where do we see this race ending or where do we define as the 'finishing line'? A Publication of the Centre for School and Community Science and Technology Studies [SACOST], University of Education, Winneba, Ghana.

Basic Electricity 2 Greenleaf Book Group

"Easy-to-make pictures with paint, fabric, paper, yarn and lots more ... plus how-to's for framing"--Jacket subtitle.

Dear Entrepreneur CQ Press

Developing your learning skills is one of the best investments you can make. We all need to be lifelong learners now. Whether you are an experienced student or just starting out this book will stimulate, guide and support you. It will make you think about yourself and how your mind learns. And it will change forever the way that you study. Topics include:- motivating yourself and managing your time- taking full advantage of your computer-reading with concentration and understanding- developing flexible note-taking strategies- getting the most from seminars and workshops- making presentations- researching online-handling numbers and charts with confidence- writing clear, well argued assignments- doing yourself justice in exams. For more information, go to [www.goodstudyguide.co.uk](http://www.goodstudyguide.co.uk)

Watercolor Botanical Garden Crowood  
Expo '77 University Press Llc  
Explicit Biology - A Revision Course (3rd Edition) CreateSpace

Academic Literacy Development World Scientific

This study guide helps prepare students for all five key subject areas of the GED: writing, reading, social studies, math, and science, and offers information on new topics, such as space study, business documents, and number grids. Also included: - Two full-length practice tests modeled on the official GED test-plus a free online test! - Answer keys with helpful explanations - Complete information covering the GED application process and what to expect on the exam

Live Model Books

GET GUTSY AND GET GOING In Gutsy Women Win, speaker, executive and leadership coach, and author Pat Obuchowski describes a new model for success. It will help you identify your passions for leadership and life and then empower you to pursue them. This book offers you an opportunity to examine how the model works through the

lens of the stories of seven women. The model introduces nine elements that will help you take action and do what it is you want to do in your world to make a difference. If you hunger for a more fulfilling life, this book is for you.

Art Models 10 Sub-Saharan Pub & Traders

Welcome to the wonderful world of painting with gouache, with the creative guidance of popular artist and illustrator Zoe Ingram. In this comprehensive beginner's guide, Zoe shares everything she possibly can about getting started with gouache painting. Why gouache? Because this exciting paint medium creates opaque effects making it more vibrant and graphic than traditional watercolours, meaning you can layer it, paint on dark backgrounds and much more. Gouache is one of the easiest of paint mediums to use. It's very forgiving and fun to use and is also versatile. Gouache paint can mimic watercolour and can give the opacity of oil paint if used with less water. You can use it to paint large, smooth, flat blocks of background colour and the finest lines and details. Gouache paint also dries quickly too, which is a big bonus! Starting at the very start, Zoe takes you through the basics and explains what tools and materials you'll need, then explores a wide range of techniques and finally, there are a host of fun and vibrant step-by-step projects that you can follow along with or use as a springboard for your own ideas. Zoe Ingram's distinctive art makes this book a visual treat, as she shows you how she paints a variety of subjects, from birds and bugs, to flowers and foliage, to abstract collages, hand lettering and patterns. Along the way you'll learn about colour theory, colour mixing, sketching, washes, mark making, line work, overlaying, working on dark backgrounds, how to get crisp edges, how to add details, different approaches to collage and even how to digitise your work so that you can create repeat patterns and custom prints. In the projects section you can follow along step-by-step as Zoe paints a very handsome pheasant, a funky beetle pattern, a trendy houseplant, colourful caterpillars, bright butterflies, jumbled geometric patterns, a striking owl, pretty florals, creative lettering, a curious cat and a free-flow abstract floral piece — after which there will be no stopping you! Beautifully illustrated, expertly explained and a riot of colour, this book will kickstart your love affair with gouache, so all that's left is deciding how to pronounce it...

"gooash" ... "gwash" ... "goo-uhsh" ?!

Gutsy Women Win Arcturus Publishing

1... 2... 3... Whatever Could It Be? Join the 3 Curious Monkeys — Suno, Dekho and Jaano — as they discover the most auspicious, wonderful Diwali Gift! When a mysterious package arrives just in time for Diwali, the three friends can hardly contain their excitement! Sparklers? Bangles? Diyas? Whatever could it be? Discover the most special gift of all... in this tale of tradition, curiosity, and fun!

Harvest of Corruption David and Charles

Relax and dive into the ultimate guide to creating watercolor paintings of your favorite flowers! From bright red roses to deep green cacti, this gorgeous, easy-to-follow book will show how anyone can paint luminous watercolor flowers and botanicals. Noted artist and instructor Rachel Eskandari details how anyone can paint a garden of bold, creative watercolor images. Featuring colorful step-by-step images, this book shows how to master the basics of watercolors and then expand your color palette to create boldly unconventional floral artwork. Watercolor Botanical Garden features everything you need to know, including:

\*Color theory and mixing for unique shades

\*Utilizing the skills of blending, gradients, and shading

\*Instruction for creating over 20 different plants including roses, cacti, peonies, carnations, succulents, anemones, poppies, leaves, and more

\*How to incorporate multiple botanical images for a gorgeous landscape painting

The Good Study Guide Chronicle Books

Hidden in the mountains of East Tennessee, an eleven-year old goes about the business of being a boy during the summer of 1970. Within a balance of terror and innocence, he bears silent witness to ghosts of the dead and the cruelties of a teenage killer while local justice plays out in a community carved from legacies of coal mining and religion.

Oral English 1 eBook Partnership

As evidenced by five Nobel Prizes in physics, radio astronomy in its 80-year history has contributed greatly to our understanding of the universe. Yet for too long, there has been no suitable textbook on radio astronomy for undergraduate students. Fundamentals of Radio Astronomy: Observational Methods is the first undergraduate-level textbook exclus

The Gods are Not to Blame The Open University

What does every budding artist need to know about drawing? And what quick skills can you pick up to help you on the way? In this instructive book, Barrington Barber shows you just this, offering tips and tricks as he guides you through the fundamental aspects of drawing. Get to grips with still-life composition, draw dynamic bodies in motion, and capture the spectacular natural world. The Complete Book of Drawing is a distillation of the many skills that the aspiring artist needs to develop. As Barrington Barber knows from his many years of teaching and practising art, it is crucial for you to

develop your own artistic style. And, uniquely among practical art books, this is what The Complete Book of Drawing provides. By revealing the nuances of texture, composition and perspective, this book will enable you to look at the world around you with fresh eyes.

Current Trends in Nigerian Pidgin English Walter de Gruyter GmbH & Co KG

W. E. B. Du Bois was a public intellectual, sociologist, and activist on behalf of the African American community. He profoundly shaped black political culture in the United States through his founding role in the NAACP, as well as internationally through the Pan-African movement. Du Bois's sociological and historical research on African-American communities and culture broke ground in many areas, including the history of the post-Civil War Reconstruction period. Du Bois was also a prolific author of novels, autobiographical accounts, innumerable editorials and journalistic pieces, and several works of history. One of the most neglected and obscure books by W. E. B. Du Bois, In Battle for Peace frankly documents Du Bois's experiences following his attempts to mobilize Americans against the emerging conflict between the United States and the Soviet Union. A victim of McCarthyism, Du Bois endured a humiliating trial—he was later acquitted—and faced political persecution for over a decade. Part autobiography and part political statement, In Battle for Peace remains today a powerful analysis of race in America. With a series introduction by editor Henry Louis Gates, Jr., and an introduction by Manning Marable, this edition is essential for anyone interested in African American history.

Explicit Biology - A Revision Course (3rd Edition) Rocky Nook, Inc.

All the fundamentals. No fluff. Learn more with less! A truly revolutionary American Government textbook, Christine Barbour's AmGov: Long Story Short, responds to the needs of today's students and instructors through brevity and accessibility. The succinct ten chapters are separated by tabs that make it easy to skim, flip, revisit, reorient, and return to content quickly. Reading aids like bullets, annotations and arrows walk students through important facts and break up the material in short, engaging bites of information that highlight not only what is important but why it's important. Though brief, this core book is still robust enough to provide everything that students need to be successful in their American Government course. Whether for the on-the-go student who doesn't have time to read and digest a lengthy chapter, or the instructor who wants a book that will stay out of their way and leave room for plenty of supplementary reading and activities, AmGov provides a perfectly simplified foundation for a successful American Government course.

AmGov Oxford University Press

This volume deals with the propagation of three-dimensional shock waves and their reflection from curved walls. It is divided into two parts. The first part presents a ray method. This is based on the expansion of fluid properties in power series at an arbitrary point on the shock front. Continuous fractions are used. Results for shock propagation in non-uniform fluids are given. The second part discusses the shock reflection from a concave body. The important shock-focusing problem is included. The work is supported by both numerical and experimental results. Many interesting features, such as formation of a jet, vortices and the appearance of disturbances on the shock front, are discussed. Besides shock waves in gases, the distinctive features of shock propagation through a weakly ionized plasma are considered.

In Battle for Peace Boynton/Cook Pub

The two books, Oral English 1 and Oral English 2, are unique publications in the field of spoken English for English learners at the college or similar level. They're unique in three important ways: First, the books treat all the popular topics, thirty in total, from fun topics like sports to serious topics like politics. Each topic is covered in an unprecedentedly comprehensive way, using various approaches ranging from key words to games. Second, the books can be used as class textbooks, in which case they have more than enough material for a whole academic year. They can also be used for self-study and as reference books. Third, the books are very user-friendly: they present content in a logical format, use clear and helpful illustrations, and provide hints and answers to questions. The two books are the result of more than a decade of research and teaching oral English to non-native speakers. Readers will find the books not only educational, but also very informative and quite entertaining.

Along Quarto Publishing Group USA

This is an African retelling of Euripides: an unnervingly topical story of a people and a beloved city destroyed by the brutality of war. The play was first performed in Lagos in 2003 under the distinguished director Chuck Mike, and subsequently toured the UK.

Expo '77 Tuttle Publishing

An educational and inspirational journey in drawing, painting, and other artistic mediums—from basic pastel techniques to color theory and perspective. What's the best way to stretch watercolor paper? What basic materials do I need to start oil painting? How can I use color to create mood in my paintings? You'll find answers to these questions and much more in 100 Things Every Artist Should Know. This broad book aims to equip and inspire beginners with fundamental art knowledge, as well as provide a refresher course for more experienced artists. Readers can discover or re-discover essential concepts, tips, and techniques distilled into

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a collection of one hundred instructional entries by a range of Walter Foster authors. From lessons on value and color theory to helpful shortcuts, this book seeks to cover it all!

Painting in Pastels Ibadan University Press

Pastels are an extremely versatile and immediate medium. These characteristics can lead to bold, exciting and impromptu paintings, however, their responsive, flexible nature can also be used to create subtle, gentle colour with little or no texture. This practical book will guide you through the full scope of painting in pastels and explain particularly how they can be used to capture light, colour and texture. With step-by-step instructions in a wide range of subject matter, Painting in Pastels will be invaluable for beginners and experienced artists alike. In it, the techniques are demonstrated and explained; advice is given on subject selection and composition; emphasis is placed on light, tone and colour; and there are sections on painting landscapes, coastal scenery, interiors, still life, figures and portraits. Superbly illustrated with 274 colour illustrations.