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## Waking The Beast Awakening Pride 1 Lacey Thorn

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### A Jaguar's Touch Vintage

A Primal Panther... An injection of a feral virus surges through his veins, trapping him in the skin of his animal. He's fighting for dominance, struggling not to lose himself to the beast. There's only one thing that can save him, one person who can help set him free. A Mate's Love... Diane left everything she knew behind to follow the Professor into the unknown. Now, she lives among people she never knew existed and fights daily to keep them alive and healthy. She's felt a spark with Zane since the day he arrived, but his avoidance leaves her guessing. Mine... As the virus rages,

only the touch of a mate can rescue the man trapped inside, leading Diane down a path she feels ill-prepared to take. If she's not his mate, Zane might just kill her. If she is, then she's the only one with a chance at saving the beast.

### Radical Acceptance DigiCat

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. I Know Why the Caged Bird Sings captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou ' s debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local " powhitetrash. " At eight years old and back at her mother ' s side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness

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of others, her own strong spirit, and the ideas of great authors ( " I met and fell in love with William Shakespeare " ) will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. " *I Know Why the Caged Bird Sings* liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity. " —James Baldwin From the Paperback edition.

#### One Day Ellora's Cave

An ancient temple. Seven explorers. And eight dragons to rule them all. When Erika and her team of archaeologists break the seal on the temple they've been hunting, they unwittingly take the first step in a series of rituals designed to revive the long-sleeping denizens inside. Now, with every breath they take, they inhale air steeped in dragon magic—and perfumed with otherworldly, irresistible desire. Erika wants nothing more than to prove she's still in control. But when she sets her sights on the figure she is meant to awaken—a red dragon bound in the form of a beautiful man frozen in jade—her resolve is truly put to the test. And that's when the ambitious, pent-up expedition leader begins to think: Maybe losing control wouldn't be so bad, after all ...

#### The Waking Fire St. Martin's Griffin

"Her voice is known throughout the galaxy, but her face is completely unknown." Fleeing her monstrous husband back on puritanical Earth and the police assassins he's hired, singer Mella

Archer becomes stranded on the frontier planet of Nexus.

Desperate to survive, she picks the wrong target—Dain, the sexy, dominating head of planetary security. Dain is amused by the attempted theft, and when Mella is sentenced to serve time indentured as a bedroom slave, he buys her contract. As he introduces the repressed Earther to the pleasures of sex with a dominating warrior, he slowly comes to realize that the little thief has stolen his heart. When the monster arrives on Nexus and has lunch with Dain, Mella is panic-stricken. Her owner must be part of the conspiracy to kill her, and it will only be a matter of time before the monster discovers that she's still alive. She attempts to escape but fails. Embittered by her lies and mistrust, Dain returns her to Indenture Hall to be sold again. "Now the monster has found her. And she has nowhere left to run..." "Publisher's Note: This book contains explicit sexual content, graphic language, and situations that some readers may find objectionable: Anal play/intercourse, BDSM theme and elements (including/not limited to: bondage, caning, spanking), dubious consent."

#### Seven Locks Simon and Schuster

"I remember the movement of his hips pressing against the pinball machine. This one sentence had me in its grip until the end. Two young men find each other, always fearing that life itself might be the villain standing in their way. A stunning and heart-gripping tale." —André Aciman, author of *Call Me by Your Name* A New York Times Book Review Editor's Choice The critically acclaimed, internationally beloved novel by Philippe Besson—"this year's *Call Me By Your Name*" (Vulture) with raves in *The New York Times*, *The New Yorker*, *The Wall Street Journal*, NPR, *Vanity Fair*, *Vogue*, *O*, *The Oprah Magazine*, and

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Out—about an affair between two teenage boys in 1984 France, translated with subtle beauty and haunting lyricism by the iconic and internationally acclaimed actress and writer Molly Ringwald. In this “sexy, pure, and radiant story” (Out), Philippe chances upon a young man outside a hotel in Bordeaux who bears a striking resemblance to his first love. What follows is a look back at the relationship he’s never forgotten, a hidden affair with a boy named Thomas during their last year of high school. Thomas is the son of a farmer; Philippe the son of a school principal. At school, they don’t acknowledge each other. But they steal time to meet in secret, carrying on a passionate, world-altering affair. Despite the intensity of their attraction, from the beginning Thomas knows how it will end: “Because you will leave and we will stay,” he says. Philippe becomes a writer and travels the world, though as this “tender, sensuous novel” (The New York Times Book Review) shows, he never lets go of the relationship that shaped him, and every story he’s ever told. “Beautifully translated by Ringwald” (NPR), this is “Philippe Besson’s book of a lifetime...an elegiac tale of first, hidden love” (The New Yorker).

#### The Mound Macmillan

The lone Jaguar; Gideon prefers to stay on the outside, watching, but he's willing to step in and protect when needed. He doesn't want family, keeps friends at arm's length and refuses to believe there might be a woman out there meant to be his and only his. Men like him don't have mates. A Woman Undone; Vic only has one use for men, and it sure as hell isn't to protect her. She was a Marine. She takes care of herself. She feels the intense burn of

desire and knows what others think. There's only one way to prove them wrong. Sate the lust and walk away. Mine; He's sure he can fight the need for her even with the touch of fever in his veins, but he never counted on fighting her need as well. Neither of them wants a mate, but the beast inside Gideon is ready to stake a claim. And if that happens, one night might turn into forever.

#### Spring Awakening A&C Black

"Pathfinder roleplaying game compatible."

#### *20 for Twenty* Simon and Schuster

A compassionate, shame-free guide for your darkest days “A one-of-a-kind book . . . to read for yourself or give to a struggling friend or loved one without the fear that depression and suicidal thoughts will be minimized, medicalized or over-spiritualized.”—Kay Warren, cofounder of Saddleback Church What happens when loving Jesus doesn't cure you of depression, anxiety, or suicidal thoughts? You might be crushed by shame over your mental illness, only to be told by well-meaning Christians to “choose joy” and “pray more.” So you beg God to take away the pain, but nothing eases the ache inside. As darkness lingers and color drains from your world, you're left wondering if God has abandoned you. You just want a way out. But there's hope. In *I Love Jesus, But I Want to Die*, Sarah J. Robinson offers a healthy, practical, and shame-free guide for Christians struggling with mental illness. With unflinching honesty, Sarah shares her story of battling depression and fighting to stay alive despite toxic

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theology that made her afraid to seek help outside the church. Pairing her own story with scriptural insights, mental health research, and simple practices, Sarah helps you reconnect with the God who is present in our deepest anguish and discover that you are worth everything it takes to get better. Beautifully written and full of hard-won wisdom, *I Love Jesus, But I Want to Die* offers a path toward a rich, hope-filled life in Christ, even when healing doesn't look like what you expect.

*The Land of Stories: The Wishing Spell* DigiCat

"Rules of a Godly Life" is a popular Pietist devotional source for the Amish. Comprised of 47 proverbs, this text was originally written in the early 18th century by a non-Amish author. The proverbs are intended to guide the Amish on how to center their daily life on God through their everyday thoughts, words, and deeds. This includes what one's mind should focus on when waking up and going to sleep, and how to conduct yourself when interacting with others during the day, all in order to maintain God's focus in all that you do and live in accordance to the Bible. Despite its title, "Rules of a Godly Life" does not actually detail Amish rules, which are known as the Ordnung. The Ordnung vary from community to community, district to district, by each individual group of Amish, and they specify prohibitions and restrictions on modern technology, job options for Amish men and guidelines for everyday living such as dress codes and how to interact with non-Amish people. When an Amish person is baptized, they are promising to uphold these rules

of their church and to never break from them. The "Rules of a Godly Life," on the other hand, are considered more of an annex to the Bible -- an inspirational book to help guide the way to a more fulfilling life.

**Central Park Knight** Krishnamurti Foundation Trust UK  
The first book in Chris Colfer's #1 New York Times bestselling series *The Land of Stories* about two siblings who fall into a fairy-tale world! Alex and Conner Bailey's world is about to change forever, in this fast-paced adventure that uniquely combines our modern day world with the enchanting realm of classic fairy tales. *The Land of Stories* tells the tale of twins Alex and Conner. Through the mysterious powers of a cherished book of stories, they leave their world behind and find themselves in a foreign land full of wonder and magic where they come face-to-face with fairy tale characters they grew up reading about. But after a series of encounters with witches, wolves, goblins, and trolls alike, getting back home is going to be harder than they thought.

*Heir of Fire* DigiCat

This comprehensive record of Krishnamurti's teachings is an excellent, wide-ranging introduction to the great philosopher's thought. With among others, Jacob Needleman, Alain Naude, and Swami Venkatasananda, Krishnamurti examines such issues as the role of the teacher and tradition; the need for awareness of 'cosmic consciousness; the problem of good and evil; and traditional Vedanta methods of help for different levels of seekers.

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## His Purrfect Mate Penguin

The Dinosaur Princess is a thrilling epic fantasy adventure set in an alternative world of intrigue, beauty, brutality...and dinosaurs. WELCOME TO PARADISE: A primordial world with every species of dinosaur, large and small. And humans, who were brought to this world on the whim of the gods. Knights ride into battle on Triceratops; their heroes lead them on T-Rexes. Karyl Bogomirskiy is one such hero. Once, he held power. Betrayed by those closest to him, he was resurrected by the Fae, magical beings native to the world, who seek to use him in their eternal battle against alien gods. Karyl just wants to be left in peace, reluctant to be anyone's tool, much less a savior. But the gods have returned to judge their human experiment and to finally rid the planet of the Fae. And while Karyl doesn't feel like a hero, he's humanity's last best hope. The Dinosaur Princess is the newest epic fantasy adventure set in a world where knights ride armored dinosaurs into battle, hailed by George R. R. Martin as "A cross between Jurassic Park and Game of Thrones." The Dinosaur Lords Series #1 The Dinosaur Lords #2 The Dinosaur Knights #3 The Dinosaur Princess At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## **The Chrysalids** Random House

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book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

## Waking the Beast Scribner

From the universally acclaimed author of *The Remains of the Day* comes a mesmerizing novel of completely unexpected mood and matter--a seamless, fictional universe, both wholly unrecognizable and familiar. When the public, day-to-day reality of a renowned pianist takes on a life of its own, he finds himself traversing landscapes that are by turns eerie, comical, and strangely malleable.

## *The Stranger in the Woods* Bantam

What if for just one year you let desire call the shots? The project was simple: Robin Rinaldi, a successful magazine journalist, would move into a San Francisco apartment, join a dating site, and get laid. Never mind that she already owned a beautiful flat a few blocks away, that she was forty-four, or that she was married to a man she'd been in love with for eighteen years. What followed—a year of abandon, heartbreak, and unexpected revelation—is the topic of this riveting memoir, *The Wild Oats Project*. Monogamous and sexually cautious her entire adult life, Rinaldi never planned on an open marriage—her priority as she approached midlife was to start a family. But when her husband insisted on a vasectomy, something snapped. If I'm not going to have children, she told herself, then I'm going to have lovers. During the week, she would live alone, seduce men (and women), attend erotic workshops, and have wall-banging sex. On the weekends, she would go home and be a wife. Her marriage provided safety and love, but she also needed passion, and she was willing to go outside her marriage to find it. At a time when the bestseller lists

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are topped by books about eroticism and the shifting roles of women, this brave, brutally honest memoir explores how our sexuality defines us, how it relates to maternal longing, and how we must walk the line between loving others and staying true to ourselves. Like the most searing memoirs, *The Wild Oats Project* challenges our sensibilities, yielding truths that we all can recognize but that few would dare write down.

### **Tempting the Tiger** A&C Black

"Time travel, UFOs, mysterious planets, stigmata, rock-throwing poltergeists, huge footprints, bizarre rains of fish and frogs—nearly a century after Charles Fort's *Book of the Damned* was originally published, the strange phenomenon presented in this book remains largely unexplained by modern science. Through painstaking research and a witty, sarcastic style, Fort captures the imagination while exposing the flaws of popular scientific explanations. Virtually all of his material was compiled and documented from reports published in reputable journals, newspapers and periodicals because he was an avid collector. Charles Fort was somewhat of a recluse who spent most of his spare time researching these strange events and collected these reports from publications sent to him from around the globe. This was the first of a series of books he created on unusual and unexplained events and to this day it remains the most popular. If you agree that truth is often stranger than fiction, then this book is for you"—Taken from Good Reads website.

*Animus* Macmillan + ORM

NEW YORK TIMES BESTSELLER • The remarkable true story of a man who lived alone in the woods of Maine for 27 years, making this

dream a reality—not out of anger at the world, but simply because he preferred to live on his own. “A meditation on solitude, wildness and survival.” —*The Wall Street Journal* In 1986, a shy and intelligent twenty-year-old named Christopher Knight left his home in Massachusetts, drove to Maine, and disappeared into the forest. He would not have a conversation with another human being until nearly three decades later, when he was arrested for stealing food. Living in a tent even through brutal winters, he had survived by his wits and courage, developing ingenious ways to store edibles and water, and to avoid freezing to death. He broke into nearby cottages for food, clothing, reading material, and other provisions, taking only what he needed but terrifying a community never able to solve the mysterious burglaries. Based on extensive interviews with Knight himself, this is a vividly detailed account of his secluded life—why did he leave? what did he learn?—as well as the challenges he has faced since returning to the world. It is a gripping story of survival that asks fundamental questions about solitude, community, and what makes a good life, and a deeply moving portrait of a man who was determined to live his own way, and succeeded.

### *Freeing the Feline* Loose Id, LLC

*We*, written between 1920 and 1921, is set many centuries in the future. D-503, a mathematician, lives in the One State, an urban nation constructed almost entirely of glass apartment buildings, which assist mass surveillance by the secret police, or Bureau of Guardians. People march in step with each other and are uniformed. There is no way of referring to people except by numbers assigned by the One State. The society is run strictly by logic or reason. The individual's behavior is based on formulas and equations outlined by the One State. As the novel opens, the spaceship *Integral* is being built in order to visit

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extraterrestrial planets. The One State intends to "force" alien races "to be happy" by accepting the absolutism of the One State and its leader, the Benefactor. Meanwhile, as the spaceship's chief engineer, D-503 begins a journal that he intends to be carried upon the completed spaceship...

### The Starlight Rite Wildside Press LLC

This carefully crafted ebook: "The Waves" is formatted for your eReader with a functional and detailed table of contents. The book is Virginia Woolf's most experimental novel, first published in 1931. It consists of soliloquies spoken by the book's six characters: Bernard, Susan, Rhoda, Neville, Jinny, and Louis. Also important is Percival, the seventh character, though readers never hear him speak through his own voice. The monologues that span the characters' lives are broken up by nine brief third-person interludes detailing a coastal scene at varying stages in a day from sunrise to sunset. As the six characters or "voices" alternately speak, Woolf explores concepts of individuality, self, and community. Each character is distinct, yet together they compose a gestalt about a silent central consciousness. Bernard is a story-teller, always seeking some elusive and apt phrase Louis is an outsider, who seeks acceptance and success; Neville desires love, seeking out a series of men, each of whom become the present object of his transcendent love; Jinny is a socialite, whose Weltanschauung corresponds to her physical, corporeal beauty; Susan flees the city, in preference for the countryside, where she grapples with the thrills and doubts

of motherhood; and Rhoda is riddled with self-doubt and anxiety, always rejecting and indicting human compromise, always seeking out solitude. Percival is the god-like but morally flawed hero of the other six, who dies midway through the novel on an imperialist quest in British-dominated colonial India. Although Percival never speaks through a monologue of his own in *The Waves*, readers learn about him in detail as the other six characters repeatedly describe and reflect on him throughout the book. The novel follows its six narrators from childhood through adulthood.

### The Wild Oats Project Createspace Independent Publishing Platform

The New York Times bestselling Raven's Shadow Trilogy was a perfect read for "fans of broadscale epic fantasy along the lines of Robert Jordan's *Wheel of Time* series and George R. R. Martin's *Song of Ice and Fire* novels."\* Now, Anthony Ryan begins a new saga, *The Draconis Memoria*... Throughout the vast lands controlled by the Ironship Trading Syndicate, nothing is more prized than the blood of drakes. Harvested from captive or hunted Reds, Greens, Blues and Blacks, it can be distilled into elixirs that bestow fearsome powers on the rare men and women known as the Blood-blessed. But not many know the truth: that the lines of drakes are weakening. If they fail, war with the neighboring Corvantine Empire will follow swiftly. The Syndicate's last hope resides in whispers of the existence of another breed of drake, far more powerful than the rest,

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and the few who have been chosen by fate to seek it. Claydon Torcreek is a petty thief and an unregistered Blood-blessed who finds himself pressed into service by the Protectorate and sent to wild, uncharted lands in search of a creature he believes is little more than legend. Lizanne Lethridge is a formidable spy and assassin facing gravest danger on an espionage mission deep into the heart of enemy territory. And Corrick Hilemore is the second lieutenant of an Ironship cruiser whose pursuit of ruthless brigands leads him to a far greater threat at the edge of the world. As lives and empires clash and intertwine, as the unknown and the known collide, all three must fight to turn the tide of a coming war, or drown in its wake. \*Library Journal