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# Walk Two Moons Chapter Questions

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The Great Unexpected  
John Wiley & Sons

Slowly Jack learns the pleasures of writing poetry as Miss Stretchberry encourages him to tell his own story through verse. What emerges is a moving and memorable story about a boy and his dog and his growing passion for poetry. [Gathering Blue](#) Harper Collins  
“Intriguing, delightful, and

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touching.” —School Library Journal (starred review)  
“Creech’s best yet.”  
—Publishers Weekly (starred review) It started out as an ordinary summer. But the minute thirteen-year-old Zinny discovered the old, overgrown trail that ran through the woods behind her family’s house, she realized that things were about to change. It was her chance to finally make people notice her, and to have a place she could call her very own. But more than that, Zinny knew that the trail somehow held the key to all kinds of questions. And that the only way to understand her family, her Aunt Jessie’s death, and herself, was to find out where it went. From Newbery Medal-winning author Sharon Creech comes a story of love, loss, and understanding, an intricately woven tale of a young girl who sets out in search of her place in the world—and discovers it in her own backyard. An ALA

Best Book for Young Adults  
Walk Two Moons by Sharon Creech Penguin  
“ A heartfelt novel celebrating friendship and family ties. ”  
—Publishers Weekly (starred review) Twelve-year-old Rosie and her best friend, Bailey, don ’ t always get along, that ’ s true. But Granny Torrelli seems to know just how to make things right again with her interesting stories and family recipes. She understands from experience that life's twist and turns can't rattle the unique bond between two lifelong pals. Newbery Medal winner Sharon Creech cooks up a delightfully tender novel filled with homemade dishes and secret recipes. It ’ s easier to remember what ’ s important about love, life, and friendship while Granny Torrelli makes soup. Celebrate a special connection to a parent or grandparent by sharing this empathetic, funny book. “ A tasty treat. ” – ALA Booklist (starred review) “ This is a meal that should not be missed. ” – School Library Journal (starred review)  
An ALA Notable Children ’ s

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Book and ALA Booklist Editors' Choice

**Sing Down The Moon**

Harper Collins

Newbery Medal

winner and master storyteller Sharon Creech spins a wonderfully funny and tender tale, now with fresh and gorgeous new cover art! As nine-year-old Dennis confronts the ghost of his uncle Arvie, Arvie's eccentric antics and wonderful wordplay keep the reader laughing. But at its tender heart, the story reveals the holes left in our lives when we lose the ones we love. Ever since nine-year-old

Dennis's dad died, a veritable parade of ghosts has been passing through his bedroom. When the ghost of his uncle Arvie blows into his room on a warm breeze, Dennis isn't surprised, but Uncle Arvie is the first ghost who wants something from Dennis. Dennis would love to help Uncle Arvie, but he can't quite understand what Uncle Arvie is asking for. What, for example, is "Fraggle pin Heartfoot a wig pasta"? Dennis has to find out, because this is one ghost who isn't going to leave

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until he gets what he came for. Uncle Arvie's antics and Dennis's attempts to please his ghost form the heart of this touching story.

### **Chocolate Fever**

HarperCollins

One day, Mr. Keene called all the students and teachers together and said, "This is a fine, fine school! From now on, let's have school on Saturdays too." And then there was more. School all weekend. School on the holidays. School in the SUMMER! What was next . . . SCHOOL AT NIGHT? So it's up to Tillie to show her well-intentioned principal, Mr. Keene, that even though his fine, fine school is a wonderful place, it's not fine, fine to be there all the time.

### The Wanderer Harper

Collins

Tiller and Sairy live a quiet life in Ruby Holler; their

children have long since left home and things are peaceful. But when they decide to adopt two children from the local orphanage to take on a giant adventure, they form an unlikely foursome. And Tiller and Sairy have to deal with some pretty unconventional behaviour on the part of the children, who don't believe they could ever be 'wanted'. A wonderful, magical story that combines quirky action and adventure with family, loyalty and learning to belong. Winner of the Carnegie Medal.

**Replay** Little, Brown Books for Young Readers  
Newbery Medal winner Sharon Creech crafts a truly endearing story, one that is imbued with happiness, wonder, and an appreciation for all the little things that make life big. With beautiful, fresh new cover art, this is a gem of a book. In the winding stone tower of the Casa Rosa,

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in a quiet little village in the Swiss Alps, lives one very unlikely angel—one that is still awaiting her instructions from the angel-training center. What happens to an angel who doesn't know her mission? She floats and swishes from high above, watching the crazy things that "peoples" say and do. But when a zany American girl named Zola arrives in town and invades the Casa Rosa, dogs start arfing, figs start flying through the air, lost orphans wander in, and the village becomes anything but quiet. And as Zola and the angel work together to rescue the orphans, they each begin to realize their purpose and learn that there is magic in the most ordinary acts of kindness.

**Love That Dog** Harper Collins

Traveling to the New World in 1606 as the page to Captain John Smith, twelve-year-old orphan Samuel Collier settles in the new colony of James Town,

where he must quickly learn to distinguish between friend and foe. Reprint.

**James Town 1607**

Putnam Publishing Group  
Young Adult Edition with  
Reader's Guide

"Sometimes you know in your heart you love someone, but you have to go away before your head can figure it out." To trace the path of her missing mother, Sal embarks on a journey from Ohio to Idaho with her grandparents. On the road, Sal tells the strange and exciting story of her friend Phoebe. As the miles pass, Phoebe's tale becomes more and more outrageous, while Sal's own story begins to emerge. In unraveling Phoebe's mystery, Sal comes ever closer to finding out the truth

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behind her own  
bittersweet journey. What  
will she find at the end of  
the road?

**The Castle Corona** Harper  
Collins

Following a family move to  
Maine, twelve-year-old Reena  
has no idea what to expect.  
She hopes it's going to be  
beaches, blueberries and all  
the lobster she can eat. She  
certainly doesn't expect to  
suddenly be put in charge of a  
menagerie of animals,  
belonging to the irascible Mrs  
Falala, who not only has a  
fast-wheeling pig, a secretive  
snake, but the most ornery  
cow she ever thought to meet.  
A wonderfully funny, moving  
story of one family's move to  
the country, and the  
challenges they face.

*Student Novel Study for  
Walk Two Moons* Teacher  
Created Resources

A funny and heartwarming  
middle grade novel about a  
girl who writes letters to her  
favorite astronaut as

America prepares for the  
moon landing.

Walk Two Moons Farrar,  
Straus and Giroux (Byr)

Fans of Newbery Medal  
winner Sharon Creech's  
Ruby Holler will love her  
latest tween novel about  
finding family when you  
least expect it. When a  
young couple finds a boy  
asleep on their porch,  
their lives take a  
surprising turn. Unable to  
speak, the boy Jacob  
can't explain his history.  
All John and Marta know  
is that they have been  
chosen to care for him.  
And, as their connection  
and friendship with Jacob  
grow, they embrace his  
exuberant spirit and  
talents. The three of them  
blossom into an unlikely  
family and begin to see  
the world in brand-new  
ways. The Boy on the

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Porch is a singular story about opening your heart and discovering home in unexpected places.

Monkey Island Harper Collins Novel Study for Students for *Walk Two Moons* by Sharon Creech: Receive comprehension questions for each chapter of the story. Answers are not included in this version.

Michael O'Mara Books  
For use in teaching literature to high school students.

*The Boy on the Porch*  
HarperCollins  
Work with students at all levels to help them read novels. Whole Novels is a practical, field-tested guide to implementing a student-centered literature program that promotes critical thinking and literary understanding through the study of novels with middle school students. Rather than using novels simply to teach basic literacy skills and comprehension strategies, Whole Novels approaches literature as art.

The book is fully aligned with the Common Core ELA Standards and offers tips for implementing whole novels in various contexts, including suggestions for teachers interested in trying out small steps in their classrooms first. Includes a powerful method for teaching literature, writing, and critical thinking to middle school students. Shows how to use the Whole Novels approach in conjunction with other programs. Includes video clips of the author using the techniques in her own classroom. This resource will help teachers work with students of varying abilities in reading whole novels.

*Bloomability* Harper Collins  
8 starred reviews · Goodreads Choice Awards Best of the Best · William C. Morris Award Winner · National Book Award Longlist · Printz Honor Book · Coretta Scott King Honor Book · #1 New York Times Bestseller! "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green

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"This story is necessary. This story is important." —Kirkus (starred review)

"Heartbreakingly topical." —Publishers Weekly (starred review)

"A marvel of verisimilitude." —Booklist (starred review)

"A powerful, in-your-face novel." —Horn Book (starred review)

Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person

alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. Want more of Garden Heights? Catch Maverick and Seven's story in *Concrete Rose*, Angie Thomas's powerful prequel to *The Hate U Give*.

### **Teacher Novel Study for Walk Two Moons**

HarperCollins

TEACH YOUR STUDENTS TO READ LIKE

CHAMPIONS—WITH RIGOR, INDEPENDENCE, PRECISION, AND

INSIGHT The world we are preparing our students to succeed in is one bound together by words and phrases. Our students learn their literature, history, math, science, or art via a firm foundation of strong reading skills. When we teach students to read with precision, rigor, and insight, we are truly handing over the key to the kingdom. Of



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all the subjects we teach reading is first among equals. Grounded in advice from effective classrooms nationwide, enhanced with more than 40 video clips, *Reading Reconsidered* takes you into the trenches with actionable guidance from real-life educators and instructional champions. The authors address the anxiety-inducing world of Common Core State Standards, distilling from those standards four key ideas that help hone teaching practices both generally and in preparation for assessments. This 'Core of the Core' comprises the first half of the book and instructs educators on how to teach students to: read harder texts, 'closely read' texts rigorously and intentionally, read nonfiction more effectively, and write more effectively in direct response to texts. The

second half of *Reading Reconsidered* reinforces these principles, coupling them with the 'fundamentals' of reading instruction—a host of techniques and subject specific tools to reconsider how teachers approach such essential topics as vocabulary, interactive reading, and student autonomy. *Reading Reconsidered* breaks an overly broad issue into clear, easy-to-implement approaches. Filled with practical tools, including: 44 video clips of exemplar teachers demonstrating the techniques and principles in their classrooms (note: for online access of this content, please visit [my.teachlikeachampion.com](http://my.teachlikeachampion.com)) Recommended book lists Downloadable tips and templates on key topics like reading nonfiction, vocabulary instruction, and literary terms and

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definitions. Reading Reconsidered provides the framework necessary for teachers to ensure that students forge futures as lifelong readers.

*Black and White* Harper Collins

A 1971 Newbery Honor Book The Navajo tribe's forced march from their homeland to Fort Sumner by white soldiers and settlers is dramatically and courageously told by young Bright Morning.

**Home of the Brave** Feiwel & Friends

Run run run. That's what twelve-year-old Annie loves to do. When she's barefoot and running, she can hear her heart beating . . . thump-thump, thump-thump. It's a rhythm that makes sense in a year when everything's shifting: Her mother is pregnant, her grandfather is forgetful, and her best friend, Max, is always

moody. Everything is changing, just like the apple Annie's been assigned to draw a hundred times. Newbery Medal winner Sharon Creech masterfully weaves this story about a young girl beginning to understand the many rhythms of life and how she fits within them.

**A Fine, Fine School**

Harper Collins

Newbery Medal winner Sharon Creech's inspired novel tells the story of a boy who fantasizes about who he is in order to discover who he will become. Now with fresh and gorgeous new cover art, this touching tale has received many starred reviews, and was called a "warm, funny, philosophical novel" by Kirkus Reviews. With the backdrop of a large family and a theater as its frame, this is a story about twelve-year-old Leo, who has a

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talent for transforming the ordinary into the extraordinary. That's why he's called "fog boy." He's always dreaming, always replaying things in his brain. As an actor in the school play, he is poised and ready for the curtain to open. But in the play that is his life, he is eager to discover what part will be his. With the universal theme of finding one's true identity, and set amid a loud, noisy, memorable family, Leo's story is one that all kids will relate to. And there's a full play at the end of the book that kids and teachers can perform!