
Wallis Budge Magic And Mummies In London And

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World of Darkness Manchester University Press

Histories of Egyptology are increasingly of interest: to Egyptologists, archaeologists, historians, and others. Yet, particularly as Egypt undergoes a contested process of political redefinition, how do we write these histories, and what (or who) are they for?

This volume addresses a variety of important themes, the historical involvement of Egyptology with the political sphere, the manner in which the discipline stakes out its professional territory, the ways in which practitioners represent Egyptological knowledge, and the relationship of this knowledge to the public sphere. Histories of Egyptology provides the basis to understand how Egyptologists

constructed their discipline. Yet the volume also demonstrates how they construct ancient Egypt, and how that construction interacts with much wider concerns: of society, and of the making of the modern world.

Egyptian Magic Bloomsbury Publishing
The cultures of Nubia built the earliest cities, states, and empires of inner Africa, but they remain relatively poorly known outside their modern descendants and the community of archaeologists, historians, and art historians researching them. The earliest archaeological work in Nubia was motivated by the region's role as neighbor, trade partner, and enemy of ancient Egypt. Increasingly, however, ancient Nile-based Nubian cultures are recognized in their own right as the earliest complex

societies in inner Africa. As agro-pastoral cultures, Nubian settlement, economy, political organization, and religious ideologies were often organized differently from those of the urban, bureaucratic, and predominantly agricultural states of Egypt and the ancient Near East. Nubian societies are thus of great interest in comparative study, and are also recognized for their broader impact on the histories of the eastern Mediterranean and the Near East. The Oxford Handbook of Ancient Nubia brings together chapters by an international group of scholars on a wide variety of topics that relate to the history and archaeology of the region. After important introductory chapters on the history of research in Nubia and on its climate and physical environment, the largest part of the

volume focuses on the sequence of cultures that lead almost to the present day. Several cross-cutting themes are woven through these chapters, including essays on desert cultures and on Nubians in Egypt. Eleven final chapters synthesize subjects across all historical phases, including gender and the body, economy and trade, landscape archaeology, iron working, and stone quarrying.

Mummies in the Morning

Archaeopress Publishing Ltd

Archaeologists in Print is a history of popular publishing in archaeology in the nineteenth and twentieth centuries, a pivotal period of expansion and development in both archaeology and publishing. It examines how British

archaeologists produced books and popular periodical articles for a non-scholarly audience, and explores the rise in archaeologists' public visibility. Notably, it analyses women's experiences in archaeology alongside better known male contemporaries as shown in their books and archives. In the background of this narrative is the history of Britain's imperial expansion and contraction, and the evolution of modern tourism in the Eastern Mediterranean and Middle East.

Archaeologists exploited these factors to gain public and financial support and interest, and build and maintain a reading public for their work, supported by the seasonal nature of excavation

and tourism. Reinforcing these publishing activities through personal appearances in the lecture hall, exhibition space and site tour, and in new media – film, radio and television – archaeologists shaped public understanding of archaeology. It was spadework, scripted. The image of the archaeologist as adventurous explorer of foreign lands, part spy, part foreigner, eternally alluring, solidified during this period. That legacy continues, undimmed, today. Praise for Archaeologists in Print This beautifully written book will be valued by all kinds of readers: you don't need to be an archaeologist to enjoy the contents, which take you through different

publishing histories of archaeological texts and the authors who wrote them. From the productive partnership of travel guide with archaeological interest, to the women who feature so often in the history of archaeological publishing, via closer analysis of the impact of John Murray, Macmillan and Co, and Penguin, this volume excavates layers of fascinating facts that reveal much of the wider culture of the late nineteenth and twentieth centuries. The prose is clear and the stories compulsive: Thornton brings to life a cast of people whose passion for their profession lives again in these pages. Warning: the final chapter, on Archaeological Fictions, will fill your to-be-read list with stacks of new titles to investigate! This is a highly readable, accessible exploration into the dynamic relationships between academic authors, publishers, and readers. It is, in addition, an exemplar of how academic research can attract a wide general readership, as well as a more specialised one: a stellar combination of rigorous scholarship with lucid, pacy prose. Highly recommended!' Samantha Rayner, Director of UCL Centre for Publishing; Deputy Head of Department and Director of Studies, Department of Information Studies, UCL

Ancient Egypt in the Modern Imagination UCL Press

Six articles by leading scholars on the culture of the Assyrian world

pay homage to Paolo Matthiae, known internationally for the discovery of the site of ancient Ebla in Syria. The articles deal with different aspects of Assyrian culture, with innovative and sometimes unexpected points of view, including its reception in the modern world.

The Mummy's Curse Wellfleet Press

Evidence of the medical practice of ancient Egypt has come down to us not only in pictorial art but also in papyrus scrolls, in funerary inscriptions, and in the mummified bodies of ancient Egyptians themselves. Halioua

and Ziskind provide a comprehensive account of pharaonic medicine that is illuminated by what modern science has discovered about the lives (and deaths) of people from all walks of life.

By Nile and Tigris Penguin UK

In the ancient world the magicians of Egypt were considered the best. But was magic harmless fun, heartfelt hope, or something darker? Whether you needed a love charm, a chat with your dead wife, or the ability to fly like a bird, an Egyptian magician had just the thing. Christina Riggs explores how

the Egyptians thought about magic, who performed it and why, and also helps readers understand why we've come to think of ancient Egypt in such a mystical, magical way in the first place. br/>This book takes Egyptian magic seriously, using ancient texts and images to tackle the blurry distinctions between magic, religion and medicine. Along the way, readers will learn how to cure scorpion bites, why you might want to break the legs off your stuffed hippopotamus toy, and whether mummies really can come back to life. Readers will also (if so inclined) be able to save a fortune on pregnancy tests by simply urinating on barley seeds, and learn how to use the next street parade to predict the future or ensure that annoying neighbour gets his comeuppance.

Religion and Magic in Ancient Egypt Harvard University Press
The #1 bestselling chapter book series is now available as graphic novels! Magic. Mystery. Time-travel. Get whisked back to Ancient Egypt with Jack and Annie! In the pyramid, a real-life mummy is waiting. . . .The magic tree house has whisked Jack and Annie to ancient Egypt. Inside a pyramid, Jack

and Annie find a long-dead queen who needs their help solving a centuries-old riddle. If only they can find their way through the pyramid's maze! For the first time in graphic novel--live the adventure again with new full-color vibrant art that brings the magic to life!

The Greco-Egyptian Magical Formularies

University of Michigan Press

Sir Ernest Alfred Thompson

Wallis Budge (1857-1934) is an important voice from Victorian England, whose life, publications and achievements continue to resonate today.

This central work - first

published in two volumes in 1920 to describe 'my three Missions to Mesopotamia in 1887, 1888 and 1890' and 'my many Missions to Egypt' - provides the modern reader with a remarkable echo of a long-vanished world, and the dramatic and romantic way in which archaeological finds from Egypt, Iraq, Turkey and Syria came to be treated, exhibited and understood. A compelling read for anyone with an interest in the ancient world of the Middle East, and indeed in the history of the British Museum. It is reprinted here in one volume as a companion to Mathew Ismail's intriguing biography,

Wallis Budge: Magic and Mummies in London and Cairo (Hardinge Simpole, 2011).

Rider Haggard and the Imperial Occult Graphic Arts Books

Some historical artifacts are destined forever to alter how the ancient world is perceived. The unearthing in today's Iraq (in 1879) of a clay cylinder-shaped decree from Cyrus the Great, founder of the Achaemenid dynasty of Persia, stands in the same tradition of game changing discoveries from antiquity as Hammurabi's famous law code

or the intact tomb of the boy-king Tutankhamun. For the Cyrus Cylinder contains in microcosm the whole history of its period. Inscribed with an account of the conquest of Babylon in 539 BC by the Persian king, it records an event which launched one of the greatest imperial adventures in history. It describes Cyrus' capture and deposition of Nabonidus, last native Babylonian ruler (represented by the Cylinder text as an oppressor of his own people), and proclaims the Persian, aided by the god

Marduk, as a liberator. His annexation of Babylon was to become the platform upon which the Achaemenid military machine built its later vast imperium. But the Cylinder is more than an ancient exercise in propaganda. It has been celebrated as the world's first declaration of human rights, and an international symbol of religious tolerance, setting out the decree from which Cyrus freed the Jews in Babylon : an event recorded by Isaiah. Few other objects from antiquity are invested with so many hopes for the future.

This important volume is the first to discuss the Cylinder and its remarkable history. Written by internationally respected authorities from the British Museum, it offers a fresh consideration of its subject in the light of new discoveries. Included here is a complete new translation of the Cylinder inscription using recently identified but previously unpublished sources. Archive materials have allowed a fresh investigation of the circumstances of the original nineteenth-century find by

Hormuzd Rassam, and a reappraisal of the mysterious 'Chinese bone' forgeries. The book also discusses the extraordinary and evolving history of Cyrus' timeless message: a message that continues powerfully to resonate.

Classics in Extremis Random House Books for Young Readers Victorian Alchemy explores nineteenth-century conceptions of ancient Egypt as this extant civilisation was being 'rediscovered' in the modern world. With its material remnants somewhat paradoxically symbolic of both antiquity and modernity (in

the very currentness of Egyptological excavations), ancient Egypt was at once evocative of ancient magical power and of cutting-edge science, a tension that might be productively conceived of as 'alchemical'. Allusions to ancient Egypt simultaneously lent an air of legitimacy to depictions of the supernatural while projecting a sense of enchantment onto representations of cutting-edge science. Examining literature and other cultural forms including art, photography and early film, Eleanor Dobson traces the myriad ways in which magic and science were perceived as entwined, and ancient Egypt evoked in parallel with various fields of study, from

imaging technologies and astronomy, death: one of the most important to investigations into the electromagnetic spectrum and the human mind itself. In so doing, counter to linear narratives of nineteenth-century progress, and demonstrating how ancient Egypt was more than a mere setting for Orientalist fantasies or nightmares, the book establishes how conceptions of modernity were inextricably bound up in the contemporary reception of the ancient world, and suggests how such ideas that took root and flourished in the Victorian era persist to this day.

The Jewel of Seven Stars Routledge
The sacred wisdom of the priests of ancient Egypt and the experiences of the soul after

books in Egyptian history. Includes full hieroglyphic text along with a transliteration of sounds, word-for-word translation, and a separate smooth translation.

Archaeologists in Print
American University in Cairo Press
Provides definitive coverage of the ancient Egyptian gods, mythological figures, religious cults, priesthoods, and esoteric practices and beliefs

Journey Through the Afterlife
Bloomsbury Publishing
With contributions from leading scholars and detailed catalog

entries that interpret the spells and painted scenes, this fascinating and important work affords a greater understanding of ancient Egyptian belief systems and poignantly reveals the hopes and fears about the world beyond death. *Book of the Dead* World of Darkness

Ancient Egypt has always been a source of fascination to writers, artists and architects in the West. This book is the first study to address representations of Ancient Egypt in the modern imagination, breaking down conventional disciplinary boundaries between fields such as History, Classics, Art

History, Fashion, Film, Archaeology, Egyptology, and Literature to further a nuanced understanding of ancient Egypt in cultures stretching from the eighteenth century to the present day, emphasising how some of the various meanings of ancient Egypt to modern people have traversed time and media. Divided into three themes, the chapters scrutinise different aspects of the use of ancient Egypt in a variety of media, looking in particular at the ways in which Egyptology as a discipline has influenced representations of Egypt, ancient Egypt's associations

with death and mysticism, as well as connections between ancient Egypt and gendered power. The diversity of this study aims to emphasise both the multiplicity and the patterning of popular responses to ancient Egypt, as well as the longevity of this phenomenon and its relevance today.

Magic Tree House Harvard University Press

Mummified explores the curious, unsettling and controversial cases of mummies held in French and British museums. From powdered mummies eaten as medicine to mummies unrolled

in public, dissected for race studies and DNA-tested in modern laboratories, there is a lot more to these ancient remains than first meets the eye. This book takes you on a journey from Paris to London, Leicester and Manchester, from the apothecaries of the Middle Ages to the dissecting tables of the eighteenth century, and finally behind the screen of today's computers, to revisit the stories of these bodies that have fascinated Europeans for so long. Mummified investigates matters of life and death, of collecting and

viewing, and of interactions - sometimes violent and sometimes emotional - that question the essence of what makes us human.

Mummies in the Morning (Graphic Novel) Watkins Media Limited
Essays on the magical handbooks of Greco-Roman Egypt

Egyptian Magic Oriental
Institute Press

A unique, affordable guide to the diverse belief system of the ancient Egyptians. Historian Joann Fletcher traces the stages of life from conception to the existence beyond the tomb.

She gives particular emphasis to the hazardous voyage of the soul and focuses on key themes such as creation, magic, ritual and eternity. Fully-illustrated and printed on high-quality paper, the book provides an excellent introduction to ancient Egyptian mythology and ritual encompassing the gods, creation, life, death and the afterlife. --Reveals the mysteries of the ancient Egyptians' fascinating and amazingly diverse belief system, with its emphasis on funerary cults. --Displays a

wealth of quotations from ancient Egyptian sources, including intriguing spells from the Book of the Dead and mystical ritual incantations. --Unfolds the rich tapestry of ancient Egyptian myth, from the powers of the gods and pharaohs to the journey in search of the eternal paradise. --Contains more than 90 evocative photographs of ancient Egyptian sites and artefacts plus more than 40 specially-commissioned colour artworks.

Mummified Archaeopress Publishing Ltd

The recent translation of a Babylonian tablet launches a groundbreaking investigation into one of the most famous stories in the world, challenging the way we look at ancient history. Since the Victorian period, it has been understood that the story of Noah, iconic in the Book of Genesis, and a central motif in Judaism, Christianity and Islam, derives from a much older story that existed centuries before in ancient Babylon. But the relationship between the Babylonian and biblical traditions was shrouded in mystery. Then, in 2009, Irving Finkel, a curator at the British Museum and a world authority on ancient Mesopotamia, found himself playing detective when a member of the

public arrived at the museum with an intriguing cuneiform tablet from a family collection. Not only did the tablet reveal a new version of the Babylonian Flood Story; the ancient poet described the size and completely unexpected shape of the ark, and gave detailed boat building specifications. Decoding this ancient message wedge by wedge, Dr. Finkel discovered where the Babylonians believed the ark came to rest and developed a new explanation of how the old story ultimately found its way into the Bible. In *The Ark Before Noah*, Dr. Finkel takes us on an adventurous voyage of discovery, opening the door to an enthralling world of ancient voices and new meanings.

Bram Stoker Springer
"The magic tree house has whisked Jack and Annie to ancient Egypt. Inside a pyramid, Jack and Annie find a long-dead queen who needs their help solving a centuries-old riddle. If only they can find their way through the pyramid's maze!"--
Ancient Egyptian Magic BRILL
The Jewel of Seven Stars (1903) is a novel by Irish author Bram Stoker. Written during a period of increased interest in Egyptology across Europe, *The Jewel of Seven*

Stars helped to establish the Irish master of Gothic horror's reputation as a leading writer of the early-twentieth century. In the middle of the night, a young lawyer is roused from sleep by Margaret Trelawny. At her urgent request, he accompanies her to the house of her father, Abel Trelawny, a world-renowned Egyptologist. There, Ross discovers the archaeologist unconscious and in a trance-like state on the floor of his bedroom, surrounded by strange and horrifying artifacts. After reading a note left by Trelawny instructing them not to wake him, the group takes turns watching over the injured man. Several nights later, a man arrives who reveals himself to be Eugene Corbeck, a colleague of Trelawny's who has only recently returned from Egypt. He shares with them the story of their discovery years before of Queen Tera's tomb. By taking the sarcophagus, the pair unlocked an ancient curse, and have since been struggling to fulfill the prophesy recorded on the wall

of the tomb—the resurrection of the Queen. The Jewel of Seven Stars demonstrates not only Stoker’s detailed research of contemporary Egyptology, but an undeniable mastery of horror. Blending nineteenth-century Gothic themes with twentieth-century concerns regarding the legacy of British imperialism, Stoker’s novel is an artifact itself, and a highly entertaining one at that. With a beautifully designed cover and professionally typeset manuscript, this edition of Bram Stoker’s The Jewel of

Seven Stars is a classic of Irish literature reimagined for modern readers.