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manage photos; track your health, fitness, and habits; organize your schedule, your contacts, and your commitments; and much more! The iPhone is designed to be user-friendly, attractive, and functional. But it is capable of so much more than you think—don't you want to explore the possibilities? This book walks you through iOS 13 visually to help you stay in touch, get things done, and have some fun while you're at it! Get to know iOS 13 with 900 full-color screen shots Master the iPhone's basic functions and learn the latest features Customize your

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Company at Home, 1757 – 1857 explores how empire in Asia shaped British country houses, their interiors and the lives of their residents. It includes chapters from researchers based in a wide range of settings such as archives and libraries, museums, heritage organisations, the community of family historians and universities. It moves beyond conventional academic narratives and makes an important contribution to ongoing debates around how empire

impacted Britain. The volume focuses on the propertied families of the East India Company at the height of Company rule. From the Battle of Plassey in 1757 to the outbreak of the Indian Uprising in 1857, objects, people and wealth flowed to Britain from Asia. As men in Company service increasingly shifted their activities from trade to military expansion and political administration, a new population of civil servants, army officers, surveyors and surgeons journeyed to India to make their

fortunes. These Company men and their families acquired wealth, tastes and identities in India, which travelled home with them to Britain. Their stories, the biographies of their Indian possessions and the narratives of the stately homes in Britain that came to house them, frame our explorations of imperial culture and its British legacies. UCL Press This book presents reproductions of historic wallpapers that are currently available, with a short essay introducing

popular patterns and technology preceding each section.

The Times Index

Peachpit Press

THE COMPLETE SOURCEBOOK is a convenient aid in the search for sources of building and decorating products. With an extensively cross-referenced listing of over 4800 national and international manufacturers, distributors and retailers, this book is a useful tool for both the professional and the do-it-yourselfer. Readers can save hundreds of dollars by dealing directly with the manufacturers and distributors.

Paint and Wallpaper

Harry N Abrams Incorporated

This short history tells the story of five hundred years of papermaking against the general background of the coming of paper and printing in Britain, through the major developments of the Industrial Revolution, up to the technological advances which have made possible the enormous high-speed paper machines of the present day.

Fabrics and Wallpapers
Bloomsbury Publishing

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This Visual QuickStart Guide helps readers get up and running with their Motorola Xoom, from setting up the Xoom and getting it connected to a mobile service and Wi-Fi through learning how to get the most out of the Android operating system. The book walks users through how to set up a Google account, how to use Gmail, Google Calendar and Contacts, Maps, and more. The book covers finding and installing apps via

the Android App store and provides detailed instructions for using several key apps. In addition, *The Motorola Xoom: Visual Quickstart Guide* covers how to set up and use Google Music. *The Painters Magazine and Paint and Wall Paper Dealer* Providing a wealth of new, creative approaches to wall design, this guide offers readers easy methods for using decorative details such as borders, dados, and friezes, as well as step-by-step illustrations of wallpapering

techniques. 245 illustrations, 180 in color. *Walls are Talking* An illustrated tour of wallpaper traces the origins of this decorative flourish in the sixteenth century and follows it to the present, offering readers a combination of social history, decorative art book, and interior design sourcebook. *Official Gazette of the United States Patent and Trademark Office* Presents the history of the use of wallpaper as a decorative and artistic medium, from standard patterns and designs to its uses by such artists as Andy Warhol

Visitor Log Book Uses color photographs and text to showcase some of the best decorative wall designs from around the world. *Country Life Indexes the Times, Sunday times and magazine, Times literary supplement, Times educational supplement, Times educational supplement* Scotland, and the Times higher education supplement. *Wallpapers in Historic Preservation* Featuring works by more than 30 international artists, including Sonia Boyce,

Thomas Demand, Robert Gober, Damien Hirst, Abigail Lane, Francesco Simeti, and Niki de Saint Phalle, this collection puts wallpaper in context by showing how historic wallpaper motifs, styles, and methods are used in contemporary art and how existing patterns have been adapted and subverted to telling effect. Inherently ephemeral and often overlooked, wallpaper has hardly been the most obvious medium for a contemporary avant-garde artist;

however, during the past two decades, artists exploring themes of home, memory, and identity have created installations with backdrops of specially designed wallpaper which has played a crucial part in the mise en scene. Some of the wallpapers are pictorial polemics that illustrate warfare or racism, and others show obvious conflicts in contemporary Western culture, in particular those associated with gender and sexuality. The Complete Sourcebook--builders, Decorators,

Remodelers Examines anonymous wallpapers and wallpaper designs from 1509 to 1978 as well as looking at works by individual artists [The Wall-paper News and Interior Decoration](#)

The Motorola Xoom [Papermaking in Britain 1488-1988](#)