
Walt Disney Hollywoods Dark Prince A Biography Marc Eliot

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Cary Grant Crown

In *American Rebel*, bestselling author and acclaimed film historian Marc Eliot examines the ever-exciting, often-tumultuous arc of Clint Eastwood's life and career. As a Hollywood icon, Clint Eastwood--one of film's greatest living legends--represents some of the finest cinematic achievements in the history of American cinema. Eliot writes with unflinching candor about Eastwood's highs and lows, his artistic successes and failures, and the fascinating, complex relationship between his life and his craft. Eliot's prodigious research reveals how a college dropout and unambitious playboy rose to fame as Hollywood's "sexy rebel," eventually and against all odds becoming a star in the Academy pantheon as a

multiple Oscar winner. Spanning decades, *American Rebel* covers the best of Eastwood's oeuvre, films that have fast become American classics: *Fistful of Dollars*, *Dirty Harry*, *Unforgiven*, *Mystic River*, *Million Dollar Baby*, and *Gran Torino*. Filled with remarkable insights into Eastwood's personal life and public work, *American Rebel* is highly entertaining and the most complete biography of one of Hollywood's truly respected and beloved stars -- an actor who, despite being the Man with No Name, has left his indelible mark on the world of motion pictures.

Love Unlimited Lulu.com

A full-scale biography of the Eagles offers an unauthorized, behind-the-scenes glimpse of rock 'n' roll life, following the band from their early career, to their self-destructive, decadent fall into the excesses of the 1970s, to their remarkable comeback. 50,000 first printing. Tour.

Beauty and the Beast

Harpercollins

The definitive biography of country legend Merle Haggard by

the New York Times bestselling biographer of Clint Eastwood, Cary Grant, The Eagles, and more. Merle Haggard was one of the most important country music musicians who ever lived. His astonishing musical career stretched across the second half of the 20th Century and into the first two decades of the next, during which he released an extraordinary 63 albums, 38 that made it on to Billboard's Country Top Ten, 13 that went to #1, and 37 #1 hit singles. With his ample songbook, unique singing voice and brilliant phrasing that illuminated his uncompromising commitment to individual freedom, cut with the monkey of personal despair on his back and a chip the size of Monument Valley on his shoulder, Merle's music and his extraordinary charisma helped change the look, the sound, and the fury of American music. The Hag tells, without compromise, the extraordinary life of Merle Haggard, augmented by deep secondary research, sharp detail and ample anecdotal material that biographer Marc Eliot is known for, and enriched and deepened by over 100 new and far-ranging interviews. It explores the uniquely American life of an angry rebellious boy from the wrong side of the tracks bound for a life of crime and a permanent home in a penitentiary, who found redemption through the music of "the common man." Merle Haggard's story is a great American saga of a man who lifted himself out of poverty, oppression, loss and wanderlust, to catapult himself into the pantheon of American artists admired around the world. Eliot has interviewed more than 100 people who knew Haggard, worked with him, were influenced by him, loved him or hated him. The book celebrates the accomplishments and explore the singer's infamous dark side: the self-created turmoil that expressed itself through drugs, women, booze, and betrayal. The Hag offers a richly anecdotal narrative that will elevate the life and work of Merle Haggard to where both properly belong, in the pantheon of American music and letters. The Hag is the definitive account of this unique American original, and will speak to readers of country music and rock biographies alike.

The Emperor's Old Groove Disney Electronic Content
Published to coincide with the exhibition Steve McQueen 30 January - 21 March 1999, Institute of Contemporary Arts, London and 12 June - 15 August 1999, Kunsthalle Zürich.
Walt Disney Citadel Press

From the veteran New York Times bestselling biographer comes a major, in-depth look at one of the most enduring American icons of all time, "the Duke," John Wayne. As he did in his bestselling biographies of Jimmy Stewart and Clint Eastwood, acclaimed Hollywood biographer Marc Eliot digs deep beneath the myth in this revealing look at the most legendary Western film hero of all time; the man with the distinctive voice, walk, and demeanor who was an inspiration to many and a symbol of American

masculinity, power, and patriotism. Eliot pays tribute to the man and the myth, identifying and analyzing the many interesting contradictions that made John Wayne who he was: an Academy Award-winning actor associated with cowboys and soldiers who didn't like horses and never served in a war; a Republican icon who voted for Democrats Roosevelt and Truman; a white man often accused of racism who married three Mexican wives. Here are stories of the movies he made famous as well as numerous friends and legendary colleagues such as John Ford, Maureen O'Hara, Natalie Wood, and Dean Martin. A top box-office draw for more than three decades—starring in 142 films from Stagecoach and True Grit, for which he won the Oscar to The Quiet Man and The Green Berets—John Wayne's life and career paralleled nearly the entire twentieth century, from the Depression through World War II to the upheavals of the 1960s. Setting his life within the sweeping political and social transformations that defined the nation, Eliot's masterful portrait of the man they called Duke is a remarkable in depth look at a life and the "American Century" itself.

The Dark Side of Disney Disney Electronic Content
An intriguing look at how the American film industry imposed the rating system upon itself to control competition from films independently produced and distributed.

To the Limit Greenwood Publishing Group
Contains alphabetically arranged entries that identify and assess the biographical materials available on over five hundred notable historical figures, listing autobiography and primary sources, recommended biographies and juvenile biographies, other biographical studies, biographical novels, fictional portraits, and biographical films and theatrical adaptations.

The Biography Book MDPI

Throughout the Villains series, the Odd Sisters have meddled in the lives of the Wicked Queen, The Beast, Ursula, Maleficent, and Mother Gothel, changing the course of fate for the greatest villains ever known. Now, it's time for their reckoning. This latest novel by the author of

the wildly popular Villains series goes deeper into the lives of the twisted, diabolical Odd Sisters, finally revealing the dark truth about who they are and where they're from. The Odd Sisters will appeal to fans who can't get enough of the mischievous sisters, as well as draw new readers to Serena Valentino's darkly fascinating take on the Disney Villains.

Michael Douglas Crown

The first complete biography of Hollywood movie star Michael Douglas, tracing his film career, tumultuous relationship with father Kirk Douglas, and marriage to Catherine Zeta-Jones.

Hollywood V. Hard Core Simon & Schuster Walt Disney

The Disney Version Disney Electronic Content
This is the first published version of Beauty and the Beast, written by the French author Gabrielle-Suzanne Barbot de Villeneuve in the mid-18th century and translated by James Robinson Planch. It is a novel-length story intended for adult readers, addressing the issues of the marriage system of the day in which women had no right to choose their husband or to refuse to marry. There is also a wealth of rich back story as to how the Prince became cursed and revelations about Beauty's parentage, which fail to appear in subsequent versions of the now classic fairy tale.

The Odd Sisters Simon and Schuster
Acclaimed music writer Robert Hilburn's "epic" and "definitive" (Rolling Stone) biography of music icon Paul Simon, written with Simon's full participation—but without his editorial control—that "reminds us how titanic this musician is" (The Washington Post). For more than fifty years, Paul Simon has spoken to us in songs about alienation, doubt, resilience, and empathy in ways that have established him as one of the most beloved artists in American pop music history. Songs like "The Sound of Silence," "Bridge Over Troubled Water," "Still Crazy After All These Years," and "Graceland" have moved beyond the sales charts and into our cultural consciousness.

But Simon is a deeply private person who has said he will not write an autobiography or talk to biographers. Finally, however, he has opened up for Robert Hilburn—for more than one hundred hours of interviews—in this “brilliant and entertaining portrait of Simon that will likely be the definitive biography” (Publishers Weekly, starred review). Over the course of three years, Hilburn conducted in-depth interviews with scores of Paul Simon’s friends, family, colleagues, and others—including ex-wives Carrie Fisher and Peggy Harper, who spoke for the first time—and even penetrated the inner circle of Simon’s long-reclusive muse, Kathy Chitty. The result is a deeply human account of the challenges and sacrifices of a life in music at the highest level. In the process, Hilburn documents Simon’s search for artistry and his constant struggle to protect that artistry against distractions—fame, marriage, divorce, drugs, record company interference, rejection, and insecurity—that have derailed so many great pop figures. “As engaging as a lively American tune” (People), Paul Simon is a “straight-shooting tour de force...that does thorough justice to this American prophet and pop star” (USA TODAY, four out of four stars). “Read it if you like Simon; read it if you want to discover how talent unfolds itself” (Stephen King).

I Feel Good Crown Archetype

The producer of the popular television variety show offers a behind-the-scenes look at the series, and includes profiles of guest stars Snow White Crown Archetype

“The single most illuminating work on America and the movies” (The Kansas City Star): the story of how a shy boy from Chicago crashed Hollywood and created the world’s first multimedia entertainment empire—one that shapes American popular culture to this day. When Walter Elias Disney moved to Hollywood

in 1923, the twenty-one-year-old cartoonist seemed an unlikely businessman—and yet within less than two decades, he’d transformed his small animation studio into one of the most successful and beloved brands of the twentieth century. But behind Disney’s boisterous entrepreneurial imagination and iconic characters lay regressive cultural attitudes that, as The Walt Disney Company’s influence grew, began to not simply reflect the values of midcentury America but actually shape the country’s character. Lauded as “one of the best studies ever done on American popular culture” (Stephen J. Whitfield, Professor of American Civilization at Brandeis University), Richard Schickel’s *The Disney Version* explores Walt Disney’s extraordinary entrepreneurial success, his fascinatingly complex character, and—decades after his death—his lasting legacy on America.

American Titan Broadway

Provides a different portrait of Disney, detailing his involvement with anti-Semitic organizations and discussing his alcoholism, sexual difficulties, and nervous breakdowns

American Rebel NYU Press

#1 NEW YORK TIMES BESTSELLER • A memoir of leadership and success: The executive chairman of Disney, Time’s 2019 businessperson of the year, shares the ideas and values he embraced during his fifteen years as CEO while reinventing one of the world’s most beloved companies and inspiring the people who bring the magic to life. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR Robert Iger became CEO of The Walt Disney Company in 2005, during a difficult time. Competition was more intense than ever and technology was changing faster than at any time in the company’s history. His vision came down to three clear ideas: Recommit to the concept that quality matters, embrace technology instead of fighting it, and think bigger—think global—and turn Disney into a stronger

brand in international markets. Today, Disney is the largest, most admired media company in the world, counting Pixar, Marvel, Lucasfilm, and 21st Century Fox among its properties. Its value is nearly five times what it was when Iger took over, and he is recognized as one of the most innovative and successful CEOs of our era. In *The Ride of a Lifetime*, Robert Iger shares the lessons he learned while running Disney and leading its 220,000-plus employees, and he explores the principles that are necessary for true leadership, including:

- **Optimism.** Even in the face of difficulty, an optimistic leader will find the path toward the best possible outcome and focus on that, rather than give in to pessimism and blaming.
- **Courage.** Leaders have to be willing to take risks and place big bets. Fear of failure destroys creativity.
- **Decisiveness.** All decisions, no matter how difficult, can be made on a timely basis. Indecisiveness is both wasteful and destructive to morale.
- **Fairness.** Treat people decently, with empathy, and be accessible to them.

This book is about the relentless curiosity that has driven Iger for forty-five years, since the day he started as the lowliest studio grunt at ABC. It's also about thoughtfulness and respect, and a decency-over-dollars approach that has become the bedrock of every project and partnership Iger pursues, from a deep friendship with Steve Jobs in his final years to an abiding love of the Star Wars mythology. "The ideas in this book strike me as universal," Iger writes.

"Not just to the aspiring CEOs of the world, but to anyone wanting to feel less fearful, more confidently themselves, as they navigate their professional and even personal lives."

The Psychosocial Implications of Disney Movies Crown

Mirror, Mirror: A Twisted Tale poses the question, what if the Evil Queen poisoned the prince? Following her beloved mother's death, the kingdom falls into the hands of Snow White's stepmother, commonly referred to as "the Evil Queen" by those she rules. Snow keeps her head down at the castle, hoping to make the best of her situation. But when new information about her parents resurfaces and a plot to kill her goes haywire, everything changes for Snow. With the help of a group of wary dwarfs, a kind prince she thought she'd never see again, and a mysterious stranger from her past, Snow embarks on a quest to stop the Evil Queen and take back her kingdom. But can she stop an enemy who knows her every move and will stop at nothing to retain her power... including going after the ones Snow loves?

Paul Simon Random House

Steve McQueen is one of America's legendary movie stars best known for his hugely successful film career in classics such as *The Magnificent Seven*, *The Great Escape*, *The Thomas Crown Affair*, *Bullitt*, and *The Towering Inferno* as well as for his turbulent life off-screen and impeccable style. His unforgettable physical beauty, his soft-spoken manner, his tough but tender roughness, and his aching vulnerability had women swooning and men wanting to be just like him. Today—nearly thirty years after he lost his battle against cancer at the age of fifty—McQueen remains "The King of Cool." Yet, few know the truth of what bubbled beneath his composed exterior and shaped his career, his passions, and his private life. Now, in *Steve McQueen*, New York Times bestselling author, acclaimed biographer, and film historian, Marc Eliot captures the complexity of this Hollywood screen legend. Chronicling McQueen's tumultuous life both on and off the screen, from his hardscrabble childhood to his rise to Hollywood superstar status, to his struggles with alcohol and drugs and his fervor for racing fast cars and motorcycles, Eliot discloses intimate details of McQueen's three marriages, including his tumultuous relationships with Neile Adams and Ali MacGraw, as well as his numerous affairs. He also paints a full portrait of this incredible yet often perplexing career that ranged from great films to embarrassing misfires. Steve McQueen,

adored by millions, was obsessed by Paul Newman, and it is the nature of that obsession that reveals so much about who McQueen really was. Perhaps his greatest talent was to be able to convince audiences that he was who he really wasn't, even as he tried to prove to himself that he wasn't who he really was. With original material, rare photos, and new interviews, Eliot presents a fascinating and complete picture of McQueen's life.

Walt Disney New Amer Library

A detailed portrait of one of the twentieth century's most important and influential creative minds describes Walt Disney's odyssey from midwestern farm boy, to pioneering animator, to large-scale entrepreneur, reflecting on his sometimes conflicting roles as creative visionary and dynamic businessman.

Solimar Little Brown & Company

From his humble Georgia roots to his chart-topping soul and R&B, here's an intimate and poignant look back at the life, triumphs, and tribulations of James Brown, the indisputable "Godfather of Soul."