
War And Society In The Ancient And Medieval Worlds Asia The Mediterranean Europe And Mesoamerica Center For Hellenic Studies Colloquia

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February, 07 2023

**War, Economy
and Society,
1939-1945**

Routledge

These papers contribute to a growing discourse among academics, scholars and lawmakers that is questioning, and rethinking, the nature and purpose of war. By studying the effects of war on communities we can more readily understand and anticipate the consequences of present and future conflicts. Such an understanding might well

enable us to plan and execute military action with a more deeply defined set of post-war goals in mind. Whereas traditionally a government at war seeks the defeat of the adversary as its primary and often sole aim, through a clearer understanding of war's effects other aims will also become prominent. War, like surgery, could gradually become more refined, could minimize damage in ways that are currently unimaginable, and could

involve an increasingly heavy responsibility to prepare for and facilitate reconstruction.

War and Society in
Britain 1899-1948

Taylor & Francis
War and

Society
John Wiley &
Sons

Changes in Law
and Society During
the Civil War and
Reconstruction

New Africa Books
Rex Pope

reassesses the impact of war on the political and social structures of British society during the first half of the twentieth century, and introduces the reader to current debates about the relationship between war and

change.
War and Society
in Habsburg
Spain McGill-
Queen's Press -
MQUP
Originally
published:
London: Croom
Helm, 1977.
The Korean War
in Turkish Culture
and Society SIU
Press
This book
explores the
psychological
trauma affecting
soldiers and
civilians who have
encountered the
violence of war or
terrorism, arguing
that the enigmas
surrounding war
trauma are rooted
in culture,
collective memory
and social norms.

Focusing primarily
on a large-scale
sociological study
in Israel, chapters
detail the
ideological,
political, historical
and economic
factors that shape
the multifaceted
connection
between individual
and collective
trauma, probing
the exterior layers
of Israeli society
and exposing the
complex
relationship
between society
and emotionally
scarred individuals
everywhere.
Divided into three
main parts,
particular
attention is paid to
the treatment of

soldiers and
civilians, and the
tension between
the medical and
societal
approaches to
PTSD, shedding
light on the
intricate
relationships
between war
trauma and society
worldwide. Part 1
looks at
traumatized
soldiers and the
changing attitudes
towards CSR and
PTSD; Part 2
explores civilian
trauma and shock,
including the first
published research
on the implications
of war trauma in
Israeli Arab
society; and Part 3
analyses the

deficiencies and contradictions in current international definitions and discourses of trauma, and the profound consequences of war trauma in society as a whole. Psychological War Trauma and Society will be of key value for academics and postgraduate students in the fields of psychology, sociology, history, Jewish studies, military studies, social work, terrorism studies and political science, as well as professionals who

work with traumatised individuals, either directly or indirectly, including psychologists, psychotherapists and social workers. The Hebrew edition of the book was the winner of the 2012 AIS (Association for Israel Studies) Shapiro Award for Best Book in Israel Studies. War and Society Routledge This book offers fresh research and insights into the complex relationship between the press, war, and society in the 20th century,

by examining the role of the newspaper press in the period c.1900 – 1960, with a particular focus on the Second World War. During the warfare of the 20th century, the mass media were used to sustain domestic morale and promote combatants' views to an international audience. Topics covered in this book include British newspaper cartoonists' coverage of the Russo-Japanese War, the role of the French press in Anglo-French

diplomacy in the 1930s, Irish press coverage of Dunkirk and D-Day, government censorship of the press in wartime Portugal, the reporting of American troops in North Africa, and how the Greek press became the focus of British government propaganda in the 1940s. Particular attention is given to the role of the British press in the Second World War: its coverage of evacuation, popular politics, and D-Day; the war as seen through commercial press

advertising; the wartime Daily Mirror; and Fleet Street's role as a 'national' press in wartime. This book explores how—and why—newspapers have presented wars to their readers, and the importance of the press as an agent of social and political power in an age of conflict. This book was originally published as a special issue of *Media History*. [War and Society in Early Rome](#) Springer This monograph analyses the rhythms of war and the geopolitical significance of Afghanistan with a

focus on the interrelated concepts of weak/rentier state, great power rivalry, and counter-insurgency. It analyses why the Mughals, the British, the Soviets, and the Americans won the conventional wars in Afghanistan but were defeated in the unconventional ones. It takes a comprehensive view of the history of the region and provides a political and military narrative of conventional and unconventional war in Afghanistan during the last five centuries. It, therefore, covers wide ranging aspects such as empire building and military operations in Afghanistan in the pre-modern period, regular and irregular warfare in Afghanistan during

the British era, the Russian intervention and the emergence of the fragile 'rentier state' after the world war, and the American and NATO activities and the nature of on-going war in light of the recent debates on the changing character of war in the twenty-first century. With a special emphasis on ecology, terrain, and logistics, this book explores the trajectory of state building and contextualizes the Afghan 'problem' as part of the wider struggle among the great powers for controlling the 'heart' of Eurasia.

War and Society

John Wiley & Sons
War is a paradox. On the one hand, it destroys bodies and destroys communities. On the

other hand, it is responsible for some of the strongest human bonds and has been the genesis of many of our most fundamental institutions. War and Society addresses these paradoxes while providing a sociological exploration of this enigmatic phenomenon which has played a central role in human history, wielded an incredible power over human lives, and commanded intellectual questioning for countless generations. The authors offer an analytical account of the origins of war, its historical development, and its consequences for individuals and societies, adopting a comparative approach throughout. It ends

with an appraisal of the contemporary role of war, looking to the future of warfare and the fundamental changes in the nature of violent conflict which we are starting to witness. This short, readable and engaging book will be an ideal reading for upper-level students of political sociology, military sociology, and related subjects. War and Society in Afghanistan Routledge
This book combines the rich, but problematic, literary tradition for early Rome with the ever-growing archaeological record to present a new interpretation of early Roman warfare and how it related to the city's various social, political, religious, and economic

institutions. Largely casting aside the anachronistic assumptions of late republican writers like Livy and Dionysius of Halicarnassus, it instead examines the general modes of behaviour evidenced in both the literature and the archaeology for the period and attempts to reconstruct, based on these characteristics, the basic form of Roman society and then to 're-map' that on to the extant tradition. It will be important for scholars and students studying many aspects of Roman history and warfare, but particularly the history of the regal and republican periods. The Routledge Handbook of War and Society

Cambridge University Press
Warfare was an integral part of early medieval life. This book looks at warfare in a rounded context in the British Isles and Western Europe between the end of the Roman Empire and the break-up of the Carolingian Empire. Romans at War
Routledge
As Europe descended into an era of war and 19th century hopes for peace faded, warfare was itself transformed by the growth of nationalism and technological advances. This study assesses the influence of war on European society between 1870 and

1970. The Routledge History of Global War and Society
Rodopi
War and Society in Early Modern Europe takes a fresh approach to military history. Rather than looking at tactics and strategy, it aims to set warfare in social and institutional contexts. Focusing on the early-modern period in western Europe, Frank Tallett gives an insight into the armies and shows how warfare had an impact on different social groups, as well as on the economy

and on patterns of settlement. War and Society Volume 2 Univ of California Press This volume focusses on the interplay between war and society in the Eastern Mediterranean, in a period which witnessed the Arab conquests, the Seljuk invasion, the Crusades, and the Mongol incursions. The military aspects of these momentous events have not been fully discussed so far. For the first time this book offers a synthesis of trends in military

technology and its effect on society in the period from the Arab conquests to the establishment of an Ottoman hegemony. "War and Society in the Eastern Mediterranean" provides for medievalists an Oriental context to the military aspects of the Crusades, and for scholars of both Middle Eastern and military history a coherent treatment of an important topic over a long period and covering many different cultures. War and Society War and Society

"This remarkable book should be the standard work for a long time. A true comparative study, it relates the experience of all the main countries (and sometimes others) to a series of key issues that are deftly analyzed and not just described. In addition to the basics--production, consumption, food, finance and organization--the book deals with such famous themes as war as the bringer-of-growth and stimulus-to-technology, and such special questions as the exploitation of

occupied areas and economic warfare. Throughout, Professor Milward of Manchester relates economics to strategy in an illuminating way."--Foreign Affairs "An admirable state-of-the-arts report on what we know about how agriculture, population, technology, labor, industrial production, and public finance were affected by the war. He also sets out some highly challenging findings concerning the rationale and effectiveness of economic strategy as applied by the main powers. And he has tentatively advanced some large concepts about the nature of advanced economies as revealed by the manner in which they strove to cope with the war. His approach is broadly comparative: he gives us an account not only of the relative economic performance of individual European powers, but also of the Japanese and American war economies, plus a few observations on the situation in many smaller countries from Australia to Yugoslavia. The book is a mine of information and arresting concepts.

--American Historical Review "Milward displays an impressive mastery of his material, both from a historical and economic point of view. He uses quantification effectively, but the book can be read with ease and pleasure by those who are neither trained in nor interested in econometrics. Lucidly written, this superb work deserves a much

wider audience than merely special ists."--Journal of Economic Literature "Milward's portrayal of events operates on the proposition that strategic decisions cannot be understood apart from the economic considerations which each leader or government had to take into account. . . . a permanent contribution to our understanding of World War II. Henceforth it will be hard to escape his contention that the big battalions that counted were those on the

production line."--Journal of Interdisciplinary History Warfare and Society in the Barbarian West 450-900 McGill-Queen's Press - MQUP This book argues that the role of the British East India Company in transforming warfare in South Asia has been overestimated. Although it agrees with conventional wisdom that, before the British, the nature of Indian society made it difficult for central authorities to establish themselves fully and develop a monopoly over armed force, the book argues that changes to warfare in South Asia were more gradual, and the result of more

complicated socio-economic forces than has been hitherto acknowledged. The book covers the period from 1740, when the British first became a major power broker in south India, to 1849, when the British eliminated the last substantial indigenous kingdom in the sub-continent. Placing South Asian military history in a global, comparative context, it examines military innovations; armies and how they conducted themselves; navies and naval warfare; major Indian military powers - such as the Mysore and Khalsa kingdoms, the Maratha confederacy - and the British, explaining why they succeeded. Newspapers, War and Society in the

20th Century

Routledge

A controversial psychological examination of how soldiers' willingness to kill has been encouraged and exploited to the detriment of contemporary civilian society.

Psychologist and US Army Ranger Dave Grossman writes that the vast majority of soldiers are loath to pull the trigger in battle. Unfortunately, modern armies, using Pavlovian and operant conditioning, have developed sophisticated ways of overcoming this instinctive aversion. The mental cost for

members of the military, as witnessed by the increase in post-traumatic stress, is devastating. The sociological cost for the rest of us is even worse:

Contemporary civilian society, particularly the media, replicates the army's conditioning techniques and, Grossman argues, is responsible for the rising rate of murder and violence, especially among the young. Drawing from interviews, personal accounts, and academic studies, *On Killing* is an important look at the techniques the military uses to overcome the

powerful reluctance to kill, of how killing affects the soldier, and of the societal implications of escalating violence.

War and Society in Revolutionary Europe, 1770-1870
Lippincott Williams & Wilkins

This volume addresses the fundamental importance of the army, warfare, and military service to the development of both the Roman Republic and wider Italic society in the second half of the first millennium BC. It brings together emerging and established scholars in the area of Roman military studies to engage with subjects such as the relationship between warfare and

economic and demographic regimes; the interplay of war, aristocratic politics, and state formation; and the complex role the military played in the integration of Italy. The book demonstrates the centrality of war to Rome's internal and external relationships during the Republic, as well as to the Romans' sense of identity and history. It also illustrates the changing scholarly view of warfare as a social and cultural construct in antiquity, and how much work remains to be done in what is often thought of as a "traditional" area of research. *Romans at War* will be of interest to students and scholars of the Roman army and ancient warfare, and of Roman society

more broadly. [The War for Independence and the Transformation of American Society](#)
BRILL
The first comprehensive collection of legal history documents from the Civil War and Reconstruction, this volume shows the profound legal changes that occurred during the Civil War era and highlights how law, society, and politics inextricably mixed and set American legal development on particular paths that were not

predetermined. Editor Christian G. Samito has carefully selected excerpts from legislation, public and legislative debates, court cases, investigations of white supremacist violence in the South, and rare court-martial records, added his expert analysis, and illustrated the selections with telling period artwork to create an outstanding resource that demonstrates the rich and important legal history of the era. *War and Society in the Roman World*

Routledge
Primary sources for the Hundred Years War present the realities of the medieval experience of warfare in England and in France. Psychological War Trauma and Society Boydell & Brewer Ltd
This new handbook provides an introduction to current sociological and behavioral research on the effects of the wars in Iraq and Afghanistan. The wars in Iraq and Afghanistan represent two of the most

interesting and potentially troubling events of recent decades. These two wars-so similar in their beginnings-generated different responses from various publics and the mass media; they have had profound effects on the members of the armed services, on their families and relatives, and on the people of Iraq and Afghanistan. Analyzing the effect of the two wars on military personnel and civilians, this volume is divided into four main parts: Part I: War on the Ground:

Combat and Its Aftermath Part II: War on the Ground: Non-Combat Operations, Noncombatants, and Operators Part III: The War Back Home: The Social Construction of War, Its Heroes, And Its Enemies Part IV: The War Back Home: Families and Youth on the Home Front With contributions from leading academic sociologists, anthropologists, psychologists, military researchers, and researchers affiliated with Non-

Governmental Organizations (NGOs), this Handbook will be of interest to students of the Iraq and Afghanistan wars, military sociology and psychology, war studies, anthropology, US politics, and of youth. Steven Carlton-Ford is associate professor of Sociology at the University of Cincinnati. He recently served for five years as the editor of Sociological Focus. Morten G. Ender is professor of sociology and Sociology Program Director at West Point, the United States Military Academy. He is the author of American Soldiers in Iraq (Routledge 2009).