

# War In Heaven Charles Williams

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*The Novels of Charles Williams*  
Tinder Press  
"The work of a young writer with tremendous ambition, a bildungsroman of religion and revolution set during an obscure chapter of American history." —The Washington Post A powerful and impressive debut novel from the winner of the Tennessee Williams/New Orleans Literary Festival Prize for fiction—first in the Woolsack family saga that continues with *Secessia* and *The New Inheritors*. *The Blood of Heaven* is the story of Angel Woolsack, a preacher's son, who flees the hardscrabble life of his itinerant father, falls in with a charismatic highwayman, then settles with his adopted brothers on the rough frontier of West Florida, where American settlers are carving their place out of lands held by the Spaniards and the French. The novel moves from the bordellos of Natchez, where Angel meets his love Red Kate to the Mississippi River plantations, where the brutal system of slave labor is creating fantastic wealth along with terrible suffering, and finally to the back rooms of New Orleans among schemers, dreamers, and would-be revolutionaries plotting to break away from the young United States and create a new country under the leadership of the renegade founding father Aaron Burr. *The Blood of Heaven* is a remarkable portrait of a young man seizing his place in a violent new world, a moving love story, and a vivid tale of ambition and political machinations that brilliantly captures the energy and wildness of a young America where anything was possible. It is a startling debut. "Wascom is a

craftsman, and each of his lengthy, winding sentences shimmers with the tang of blood and bone and sweat, and the archaic splendor of his language." —The Boston Globe  
War in Heaven Harper Collins  
This anthology comprises a selection of works from the acclaimed author Charles Williams, showcasing his unique blend of metaphysical fiction and spiritual exploration. The collection features six captivating novels that delve into themes of war, mysticism, cosmic dimensions, and the interplay between good and evil. From the mystical battles depicted in "War in Heaven" to the metaphysical journeys of "Many Dimensions," and the symbolic power struggles in "The Place of the Lion," Williams weaves intricate narratives that challenge conventional perceptions of reality. "The Greater Trumps" offers a glimpse into the esoteric world of tarot cards, while "Shadows of Ecstasy" delves into the seductive allure of forbidden knowledge. Lastly, "Descent into Hell" delves into the depths of human consciousness and the consequences of selfish desires. Through prose that is both imaginative and thought-provoking, this collection presents a thoughtfully curated array of Charles Williams' timeless literary explorations into the enigmas of the human soul and the metaphysical universe. War in Heaven Many Dimensions The Place of the Lion The Greater Trumps Shadows of Ecstasy Descent into Hell  
The Slaves' War Createspace Independent Publishing Platform  
NATIONAL BESTSELLER • From the author of *Into the Wild* and *Into Thin Air*, this extraordinary work of investigative journalism takes readers inside America's isolated Mormon Fundamentalist communities. • Now an acclaimed FX limited series streaming on HULU. "Fantastic.... Right up there with *In Cold Blood* and *The Executioner's Song*." —San Francisco Chronicle Defying both civil authorities and the Mormon establishment in Salt Lake City, the renegade leaders of these Taliban-like theocracies are zealots who answer only to

God; some 40,000 people still practice polygamy in these communities. At the core of Krakauer's book are brothers Ron and Dan Lafferty, who insist they received a commandment from God to kill a blameless woman and her baby girl. Beginning with a meticulously researched account of this appalling double murder, Krakauer constructs a multi-layered, bone-chilling narrative of messianic delusion, polygamy, savage violence, and unyielding faith. Along the way he uncovers a shadowy offshoot of America's fastest growing religion, and raises provocative questions about the nature of religious belief.  
*Et in Sempiternum Pereant* Wipf and Stock Publishers  
The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.  
**The Place of the Lion** Canongate Books  
The Holy Grail mysteriously surfaces in an obscure country parish becoming a sacramental object to protect, or a vessel of power to exploit. Williams gives a contemporary setting to the traditional Grail quest, examining the distinction between magic and religion. War in Heaven is an eerily disturbing book, one that graphically portrays a metaphysical journey through the shadowy crevices of the human mind.  
**The Magician** Read Books Ltd  
The acclaimed author of *The Blood of Heaven* shares "a vivid portrait of 1862 New Orleans" as Union soldiers take over in this panoramic Civil War novel (Ron Charles, Washington Post). The largest city in the ill-starred confederacy has fallen under the soon-to-be-infamous General Benjamin "the Beast" Butler. And when twelve-year-old Joseph Woolsack disappears from his home, he draws his mother, Elise—a mixed-race woman passing for white—into a dark new world. Joseph grapples with his father's legacy of violence and his own growing sentiment for Cuban exile Marina Fandal, the only survivor of a shipwreck that claimed the lives of her parents. Meanwhile, Elise struggles to keep hold of her

sanity, her son and her own precarious station. But she soon encounters a troubling figure from her past, a man who is deeply mired in the intrigue surrounding the city’s occupation. Alternating between the perspectives of five characters, Secessia weaves a tapestry of ravenous greed and malformed love, of slavery and desperation, set within the baroque melting-pot that is New Orleans. A Gothic tableaux vivant of epic scope and intimate horror, Secessia is the netherworld reflection of the conflict between north and south.

*Revelation* Wm. B. Eerdmans Publishing Company  
“This is a book about Heaven,” says Jayber Crow, “but I must say too that . . . I have wondered sometimes if it would not finally turn out to be a book about Hell.” It is 1932 and he has returned to his native Port William to become the town's barber. Orphaned at age ten, Jayber Crow’s acquaintance with loneliness and want have made him a patient observer of the human animal, in both its goodness and frailty. He began his search as a “pre–ministerial student” at Pigeonville College. There, freedom met with new burdens and a young man needed more than a mirror to find himself. But the beginning of that finding was a short conversation with “Old Grit,” his profound professor of New Testament Greek. “You have been given questions to which you cannot be given answers. You will have to live them out—perhaps a little at a time.” “And how long is that going to take?” “I don't know. As long as you live, perhaps.” “That could be a long time.” “I will tell you a further mystery,” he said. “It may take longer.” Wendell Berry’s clear–sighted depiction of humanity’s gifts—love and loss, joy and despair—is seen though his intimate knowledge of the Port William Membership.

**Stoner** Anchor  
1938: As the world moves toward global war, a secret angelic battle is waged in the heavenly realms to determine mankind's fate. The infamous Aleister Crowley plans to manipulate those angelic struggles and thus shape the world according to his will. Only "The Inklings" - fantasy authors J.R.R. Tolkien, C.S. Lewis, and Charles Williams - oppose him. They must decipher a landscape of sacred geometry to intercept Crowley at the threshold of heaven. And, for one of the Inklings, the pursuit will reach outside time itself.

**Many Dimensions** DigiCat  
Charles Williams was a writer of unusual genius. He had an ability to make theological matters not merely interesting to the lay person; but to make them appear, what they in fact are, matters of Life and Death.  
*Poems of Conformity* Ignatius Press  
The fanciful novels of Charles Williams have long fascinated a rather elite reading public—T.S. Eliot, W.H. Auden and C.S. Lewis for example, were among his great admirers. But those books—which include *The Place of the Lion*, *Descent into Hell*, and *All Hallow’s Eve*—are also dense and perplexing, and even the writer’s fondest devotees have found the meanings of his fiction elusive.

Here at last is a clear and informed guide to the complexities and rich rewards of Charles William’s novels. As Thomas Howard notes, William’s tales might best be described as “metaphysical thrillers.” In which Williams used occult “machinery” in much the same way that Conrad used exotic locales and Joyce used the subconscious: to vivify human experience and awaken readers to its range and possibilities. One tale might feature a chase for the Holy Grail across Hertfordshire fields, while in another “the picture may switch with no apology at all from a policeman at a crossroad to the Byzantine Emperor.” As Howard lucidly demonstrates, the controlling factor behind William’s work is an essentially Christian worldview in which “heaven and hell seem to lurk under every bush” and the constant theme is order versus disintegration. Concentrating on William’s novels, Howard brilliantly illuminates the major concerns that informed all of William’s thinking. Howard also considers William’s work in the context of modern fictional practice and assesses its place in the tradition of the English language novel.

**The Classic Collection of Charles Williams. Illustrated** Wipf and Stock Publishers  
Deals with an invasion of Europe from Africa and a kind of superman who denies that he is Antichrist, but who looks uncommonly like him.

*The Descent of the Dove* Cormorant Books  
When Erika Drake, of the Westmount Drakes, met and fell in love with Marc Reiser, a Jew from northern Ontario, their respective worlds were turned upside down. Set against the backdrop of the first three years of the Second World War, Earth and High Heaven captured the hearts and minds of its generation and helped to shape the more diverse and inclusive culture we have today. Published in 1944, this classic novel was very timely; it spoke of the prejudices of its time, when Gentiles and Jews did not mix in society. Earth and High Heaven was the most successful novel of its time, winning many awards and prizes, including the Anisfield-Wolf Book Award in 1945 (an award founded to reward books that exposed racism or explored the richness of human diversity). It was translated into eighteen languages and the film rights were purchased by Samuel Goldwyn for a remarkable \$100,000. Earth and High Heaven was the first Canadian novel to top the New York Times bestseller list for the better part of a year.

**The Novels of Charles Williams** William B. Eerdmans Publishing Company  
A satanic conspiracy threatens mankind when the Holy Grail is found in an English country church in this classic metaphysical thriller. An unidentified body lies lifeless in the offices of a British publishing house. Soon after it is discovered, an urgent request from an author arrives by post, pleading for the deletion of an important paragraph from an upcoming publication. These unlikely incidents mark the beginning of a secret war waged in the English countryside but threatening to engulf all of humankind. On the side of the godly, an archdeacon, an eccentric duke, a book editor, and a young boy must confront the dark magic

of relentless satanic forces—for behind the facade of a common pharmacy, sinister plans are being laid for the negation of everything. The most horrible of conspiracies, its success hangs on the acquisition of an object of enormous supernatural power recently discovered in a small parish church: the Holy Grail. Preceding *The Da Vinci Code* and the *Left Behind* novels by half a century, *War in Heaven* is the first novel written by Charles Williams, an esteemed member of the famed Oxford literary society known as the Inklings, which included such notables as C. S. Lewis, Owen Barfield, and J. R. R. Tolkien. This is a provocative, page-turning tale of faith, morality, and magic—an amalgam of thriller, fantasy, metaphysics, and theology that engages and entertains. This ebook includes a new introduction by Jonathan Ryan.

**Heaven's War** Benediction Classics  
This book is an omnibus edition containing the seven novels that Charles Williams wrote as well as a short story that he wrote for the London Mercury: *War in Heaven* (1930) - The Holy Grail is discovered in a small country parish and becomes both a sacramental object to protect or a cup of power to exploit. *Many Dimensions* (1931) - The Stone of Suleiman is illegally acquired from its Islamic guardian in Baghdad and taken to England, it is discovered the stone allows its possessor to transcend the barriers of space and time. *The Place of the Lion* (1931) - Platonic archetypes begin to appear in an English market town, wreaking havoc and unveiling the spiritual strengths and flaws of the townspeople. *Shadows of Ecstasy* (1931) - A man discovers that by focusing his energies inward he can extend his life almost indefinitely. He undertakes an experiment using to die and resurrect his own body in order to attain immortality. *The Greater Trumps* (1932) - The original Tarot is used to unlock immense power, allowing those who possess it to see across space and time, create matter, and create powerful natural storms. *Descent into Hell* (1937) - An academic fetishizes a woman to the extent that his perversion takes the form of a female demon. The cycle of sin brings about the necessity for redemptive acts. *All Hallows' Eve* (1945) - Explores the meaning of suffering and empathy by removing the barrier between the living and the dead through both black magic and divine love. *Et in Sempiternum Pereant* (1935) - In this short story a retired Lord Chief Justice is on a walk in the countryside when he enters a burning house and encounters a troubled spirit on its way to Hell. This is the only tale of this kind that Williams wrote - sketchy in detail but terrifying through implication. Williams was admired by his contemporaries including T. S. Eliot and W. H. Auden, his especially by C. S. Lewis, whose novel *That Hideous Strength* is considered to be entirely inspired by Williams's work. When he moved to Oxford he participated regularly in Lewis's literary society known as the Inklings. This enabled Williams to read and improve his final published novel, *All Hallows' Eve*, as well as to hear J. R. R. Tolkien read some of his early drafts of *The Lord of the Rings* aloud to the group.

*The Descent of the Dove* Oxford University Press

"The Greater Trumps," authored by Charles Williams, is an enchanting novel that masterfully blends elements of mysticism, tarot, and human relationships. Set against the backdrop of a family gathering, the story follows a diverse cast of characters, including a father and his daughter, as they unwittingly unearth a mystical deck of tarot cards, each representing a powerful archetype. These cards hold within them the potential to reshape reality and unleash forces beyond comprehension. As the characters grapple with their newfound knowledge and the consequences of wielding such immense power, personal desires, conflicts, and emotions collide in unexpected ways. Published in 1932, "The Greater Trumps" delves into the boundaries between the mundane and the supernatural, offering readers a thought-provoking exploration of the choices we make and the intricate interplay between destiny and free will. With Williams' signature blend of philosophical inquiry and engaging storytelling, this novel invites readers to contemplate the complexities of human nature and the implications of tapping into arcane forces.

Live Long & Die Laughing Wipf and Stock DigiCat Publishing presents to you this special edition of "Taliessin through Logres" by Charles Williams. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

**Charles Williams** Cosimo Classics DigiCat Publishing presents to you this special edition of "He Came Down from Heaven" by Charles Williams. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

*War In Heaven* Strelbytskyy Multimedia Publishing From the beautiful apsaras of Hindu myth to the swan maidens of European fairy tales, stories of flying women-some carried by wings, others by clouds, rainbows, floating scarves, and flying horses-reveal the perennial fascination with and ambivalence about female power and sexuality. In *Women Who Fly*, Serinity Young examines the motif of the flying woman as it appears in a wide variety of cultures and historical periods, in legends, myths, rituals, sacred narratives, and artistic productions. She considers supernatural women like the Valkyries of Norse legend, who transport men to immortality; winged

deities like the Greek goddesses Iris and Nike; figures of terror like the Furies, witches, and succubi; airborne Christian mystics; and wayward, dangerous women like Lilith and Morgan le Fay. Looking beyond the supernatural, Young examines the modern mythology surrounding twentieth-century female aviators like Amelia Earhart and Hanna Reitsch. Throughout, Young demonstrates that female power has always been inextricably linked with female sexuality and that the desire to control it is a pervasive theme in these stories. This is vividly depicted, for example, in the twelfth-century *Nibelungenlied*, in which the proud warrior-queen Brünnhilde loses her great physical strength when she is tricked into surrendering her virginity. Even in the twentieth-century the same idea is reflected in the exploits of the comic book and film character Wonder Woman who, Young suggests, retains her physical strength only because her love for fellow aviator Steve Trevor goes unrequited. The first book to systematically chronicle the figure of the flying woman in myth, literature, art, and pop culture, *Women Who Fly* offers a fresh look at the ways in which women have both influenced and been understood by society and religious traditions throughout the ages and around the world.

*Inklings and King Arthur* Crown A story of good vs. evil, chaos vs. order which unfolds into real suspense and supernatural conflict.

**Secessia** Open Road Media InLive & Die Laughing,comedian/singer Mark Lowry pulls his wild-and-wacky train of thought into the station with musings about everything from God's character to church potlucks. Using material from his email newsletter, along with responses from its nearly 40,000 subscribers ("reMarkable,"[www.marklowry.com](http://www.marklowry.com)), Lowry underscored the idea that God tirelessly loves and looks after his believers, no matter how quirky we are!