
Warlord Unknown Binding Carlo Deste

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Monuments, Empires, and Resistance Univ of California Press

“Before the war, and still more during the conquest of the West, Hitler came to appear a gigantic figure, combining the strategy of a Napoleon with the cunning of a Machiavelli and the fanatical fervour of a Mohomet. After his first check in Russia, his figure began to shrink, and towards the end he was regarded as a blundering amateur in the military field, whose crazy orders and crass ignorance had

been the Allies’ greatest asset. All the disasters of the German Army were attributed to Hitler; all its successes were credited to the German General Staff.” - B. H. Liddell Hart Liddell Hart goes on to say that while this description of Adolf Hitler may not be entirely true, there is certainly some truth to it. While conducting the research for this project, it became increasing apparent that in the late 1930s Hitler was indeed a successful military leader. The impetus behind this success was partly due to Hitler’s political decision making process which, in effect, laid the foundation for World War II. However, as his success continued to mount, he became more and more involved in the intricacies of battlefield tactics and strategy. This is where Hitler’s and Germany’s eventual downfall for the conquest of Europe began. Upon examining Hitler’s strengths, weaknesses, and decision making processes as

a military leader one can begin to fully appreciate how the infamous “stop” order at Dunkirk and his “no retreat” policy at Stalingrad are often referred to as Hitler’s greatest blunders of World War II. The Lion of Sabray Vintage Spain, China and Japan in Manila, 1571-1644 offers a new perspective on the connected histories of Spain, China, and Japan as they emerged and developed following Manila's foundation as the capital of the Spanish Philippines in 1571. Examining a wealth of multilingual primary sources, Birgit Tremml-Werner shows that cross-cultural encounters not only shaped Manila's development as a "Eurasian" port city, but also had profound political, economic, and social ramifications for the

three pre-modern states. Combining a systematic comparison with a focus on specific actors during this period, this book addresses many long-held misconceptions and offers a more balanced and multi-faceted view of these nations' histories.

The Knights of Malta Univ of California Press

Baughman searches his past for the meaning of his forebears' sacred traditions in today's world.

Vertical Readings in Dante's

Comedy Library Press at Uf

Describes the methods used to make artistic, literary, documentary, and political forgeries and the recent scientific advances in their detection. Includes over 600 objects from the British Museum and many other major collections, from ancient Babylonia to the present day.

A Military Leadership Analysis Of Adolf Hitler Simon and Schuster

Articles profiling important military leaders are arranged in A to Z format.

Strategic Air Warfare Open Road Media

Discover and explore the most incredible statues, monuments, temples, bridges, and ancient cities with this unparalleled survey of the most famous

buildings and structures ever created by humans. From Stonehenge to the Sagrada Familia, from the Great Wall of China to the Burj Khalifa, Manmade Wonders of the World plots a continent-by-continent journey around the world, exploring and charting the ingenuity and imagination used by different cultures to create iconic buildings. This truly global approach reveals how humans have tackled similar challenges - such as keeping the enemy out or venerating their gods - in vastly different parts of the world. As writer, historian, and broadcaster Dan Cruickshank writes in his foreword, "reading this book is like taking a journey through the world not only of the present but also of the past, because the roots of many wonders lie in antiquity." By combining breathtaking photography with 3D cutaway artworks, floorplans, and other illustrations, the hidden details and engineering innovations that make each building remarkable are revealed. Featuring the most visited monuments in the world - such as the Eiffel Tower, Taj Mahal, and Machu Picchu - as well as some hidden gems, Manmade Wonders of the World can help you to map out the trip of a lifetime or simply be enjoyed as a celebration of the world that humans have built over thousands of years.

Courtier and the King Springer

Ruy G ó mez de Silva, or the prince of Eboli,

was one of the central figures at the court of Spain in the sixteenth century. Thanks to his oily affability, social grace, and an uncanny knack for anticipating and catering to the desires of his prince, he rose from obscurity to become the favorite and chief minister of Philip II. From the scattered surviving sources James Boyden weaves a vivid, compelling narrative: one that breathes life not only into Ruy G ó mez, but into the court, the era, and the enigmatic character of Phillip II as well. Elegantly written and highly readable, this book discovers in the career of G ó mez the techniques, aspirations, and mentality of an accomplished courtier in the age of Castiglione. This title is part of UC Press's Voices Revived program, which commemorates University of California Press ' s mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1995. Spain, China and Japan in Manila, 1571-1644 Dorling Kindersley Ltd Knights at Court is a grand tour and survey of

manners, manhood, and court life in the Middle Ages, like no other in print. Composed on an epic canvas, this authoritative work traces the development of court culture and its various manifestations from the latter years of the Holy Roman Empire (ca. A.D. 1000) to the Italian Renaissance of the fifteenth and sixteenth centuries. Leading medievalist and Renaissance scholar Aldo Scaglione offers a sweeping sociological view of three geographic areas that reveals a surprising continuity of courtly forms and motifs: German romances; the lyrical and narrative literature of northern and southern France; Italy's chivalric poetry. Scaglione discusses a broad number of texts, from early Norman and Flemish baronial chronicles to the romances of Chr é tien de Troyes, the troubadours and Minnesingers. He delves into the Niebelungenlied, Dante, Petrarch, Boccaccio, and an array of treatises on conduct down to Castiglione and his successors. All these works and Scaglione's superior scholarship attest to the enduring power over minds and hearts of a mentality that issued from a small minority of people—the courtiers and knights—in central positions of leadership and power. *Knights at Court* is for all scholars and students interested in "the civilizing process." This title is part of UC Press's Voices Revived program, which commemorates University of California Press ' s mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally

published in 1991.

Knights at Court Open Book Publishers

By the end of the sixteenth century, stories about the Revolt in the Low Countries (c. 1567 – 1648) had begun to spread throughout Europe. These stories had very different authors with very different intentions. Over time the plethora of sources and interpretations faded away, leaving us with opposing canonical narratives. The Dutch and Spanish national myths were forged on the basis of two visions of the conflict: as a liberation war against cruel Spanish oppressors and as a glorious episode in the history of the Spanish Empire. This volume delves into the early, seemingly anecdotal stories of the war to map the great variety and interconnection of the narratives. It asks such questions as how did the Jesuits write about the Revolt, what can we find in Italian chronicles and how did the war look from the perspective of a local nobleman or a Spanish commander?

Dunkirk Verso Books

Fifth Sun offers a comprehensive history of the Aztecs, spanning the period before conquest to a century after the conquest, based on rarely-used Nahuatl-language sources written by the indigenous people.

The Persian Boy Pan Macmillan

From one of Britain ' s most respected and acclaimed art historians, art critic of *The Guardian*—the galvanizing story of a sixteenth-century clash of titans, the two greatest minds of the Renaissance, working side by side in the same room in a fierce competition: the master Leonardo da

Vinci, commissioned by the Florentine Republic to paint a narrative fresco depicting a famous military victory on a wall of the newly built Great Council Hall in the Palazzo Vecchio, and his implacable young rival, the thirty-year-old Michelangelo. We see Leonardo, having just completed *The Last Supper*, and being celebrated by all of Florence for his miraculous portrait of the wife of a textile manufacturer. That painting—the *Mona Lisa*—being called the most lifelike anyone had ever seen yet, more divine than human, was captivating the entire Florentine Republic. And Michelangelo, completing a commissioned statue of *David*, the first colossus of the Renaissance, the archetype hero for the Republic epitomizing the triumph of the weak over the strong, helping to reshape the public identity of the city of Florence and conquer its heart. In *The Lost Battles*, published in England to great acclaim (" Superb " —*The Observer*; " Beguilingly written " —*The Guardian*), Jonathan Jones brilliantly sets the scene of the time—the politics; the world of art and artisans; and the shifting, agitated cultural landscape. We see Florence, a city freed from the oppressive reach of the Medicis, lurching from one crisis to another, trying to protect its liberty in an Italy descending into chaos, with the new head of the Republic in search of a metaphor that will make clear the glory that is Florence, and seeing in the commissioned paintings the expression of his vision. Jones reconstructs the paintings that Leonardo and Michelangelo undertook—Leonardo ' s *Battle of Anghiari*, a nightmare seen in the eyes of the warrior (it became the first modern depiction of the

disenchantment of war) and Michelangelo's Battle of Cascina, a call to arms and the first great transfiguration of the erotic into art. Jones writes about the competition; how it unfolded and became the defining moment in the transformation of "craftsman" to "artist"; why the Florentine government began to fall out of love with one artist in favor of the other; and how—and why—in a competition that had no formal prize to clearly resolve the outcome, the battle became one for the hearts and minds of the Florentine Republic, with Michelangelo setting out to prove that his work, not Leonardo's, embodied the future of art. Finally, we see how the result of the competition went on to shape a generation of narrative paintings, beginning with those of Raphael. A riveting exploration into one of history's most resonant exchanges of ideas, a rich, fascinating book that gives us a whole new understanding of an age and those at its center. River of Fleece, River of Song Potomac Books, Inc.

This engaging book places Leonardo da Vinci's scientific achievements within the wider context of the rapid development that occurred during the Renaissance. It demonstrates how his contributions were not in fact born of isolated genius, but rather part of a rich period of collective advancement in science and technology, which began at least 50 years prior to his birth. Readers will discover a very special moment in history,

when creativity and imagination were changing the future—shaping our present. They will be amazed to discover how many technological inventions had already been conceived or even designed by the engineers and inventors who preceded Leonardo, such as Francesco di Giorgio and Taccola, the so-called Siena engineers. This engaging volume features a wealth of illustrations from a variety of original sources, such as manuscripts and codices, enabling the reader to see and judge for him or herself the influence that other Renaissance engineers and inventors had on Leonardo.

Boat Pickle Partners Publishing

The chapter on the Navy of the Knights offers the first rigorous study of the Order's strategic naval role in the Mediterranean. The final section describes the resurgence of the Order since Napoleon's conquest of Malta in 1798, and its efforts over two centuries to recover an effective role. It considers the attempt in the 1950s to subject the Order to Vatican control, and its position today, under the first English Grand Master in its history.

The Works of Voltaire Univ of California Press
First published in Germany in 1929, The End and the

Beginning is a lively personal memoir of a vanished world and of a rebellious, high-spirited young woman's struggle to achieve independence. Born in 1883 into a distinguished and wealthy aristocratic family of the old Austro-Hungarian Empire, Hermynia Zur Muhlen spent much of her childhood travelling in Europe and North Africa with her diplomat father. After five years on her German husband's estate in czarist Russia she broke with both her family and her husband and set out on a precarious career as a professional writer committed to socialism. Besides translating many leading contemporary authors, notably Upton Sinclair, into German, she herself published an impressive number of politically engaged novels, detective stories, short stories, and children's fairy tales. Because of her outspoken opposition to National Socialism, she had to flee her native Austria in 1938 and seek refuge in England, where she died, virtually penniless, in 1951. This revised and corrected translation of Zur Muhlen's memoir - with extensive notes and an essay on the author by Lionel Gossman - will appeal especially to readers interested in women's history, the Central European aristocratic world that came to an end with the First World War, and the culture and politics of the late nineteenth and early twentieth centuries.

The Innovators Behind Leonardo Cambridge University Press

This book covers many topics that are crucial to military planning but often receive only passing mention in histories or briefings.

Collins, a former Army officer, stresses land geography, but he does not stint oceans, the atmosphere, or interplanetary space. His discussions of urban areas are too brief, given the increasing amount of large-scale violence in cities since the end of World War II.

Late Victorian Holocausts Lyons Press

A collection of essays by prominent scholars from many disciplines on the construction of public memories. The study of public memory has grown rapidly across numerous disciplines in recent years, among them American studies, history, philosophy, sociology, architecture, and communications. As scholars probe acts of collective remembrance, they have shed light on the cultural processes of memory. Essays contained in this volume address issues such as the scope of public memory, the ways we forget, the relationship between politics and memory, and the material practices of memory. Stephen Browne's contribution studies the alternative to memory erasure, silence, and forgetting as posited by Hannah Arendt in her classic *Eichmann in Jerusalem*. Rosa Eberly writes about the Texas tower shootings of 1966, memories of which have been minimized by local officials. Charles

Morris examines public reactions to Larry Kramer's declaration that Abraham Lincoln was homosexual, horrifying the guardians of Lincoln's public memory. And Barbie Zelizer considers the impact on public memory of visual images, specifically still photographs of individuals about to perish (e.g., people falling from the World Trade Center) and the sense of communal loss they manifest. Whether addressing the transitory and mutable nature of collective memories over time or the ways various groups maintain, engender, or resist those memories, this work constitutes a major contribution to our understanding of how public memory has been and might continue to be framed.

Manmade Wonders of the World Manchester University Press

This collection — to be issued in three volumes — offers an unprecedented repertoire of vertical readings for the whole poem. As the first volume exemplifies, vertical reading not only articulates unexamined connections between the three canticles but also unlocks engaging new ways to enter into core concerns of the poem. The three volumes thereby provide an indispensable resource for scholars, students and enthusiasts of Dante. The volume has its origin in a series of thirty-three public lectures held in Trinity

College, the University of Cambridge (2012-2016) which can be accessed at the Cambridge Vertical Readings in Dante's Comedy website.

Mohawk Blood Open Book Publishers

From AD 1550 to 1850, the Araucanian polity in southern Chile was a center of political resistance to the intruding Spanish empire. In this book, Tom D. Dillehay examines the resistance strategies of the Araucanians and how they used mound building and other sacred monuments to reorganize their political and culture life in order to unite against the Spanish. Drawing on anthropological research conducted over three decades, Dillehay focuses on the development of leadership, shamanism, ritual, and power relations. His study combines developments in social theory with the archaeological, ethnographic, and historical records. Both theoretically and empirically informed, this book is a fascinating account of the only indigenous ethnic group to successfully resist outsiders for more than three centuries and to flourish under these conditions.

Early modern war narratives and the Revolt in the Low Countries Simon and Schuster
Patrick Robinson, coauthor of the #1 New York Times bestseller *Lone Survivor* and “preeminent writer of modern naval fiction” (*The Florida Times Union*) shares the gripping untold story of Mohammed Gulab, the Afghani warrior who defied the

Taliban and saved the life of American hero and Navy SEAL Marcus Luttrell. Bestselling author Patrick Robinson helped Marcus Luttrell bring his harrowing story of survival to the page and the big screen with *Lone Survivor*. But the Afghani man who saved his life was always shrouded in mystery. Now, with *The Lion of Sabray*, Robinson reveals the amazing backstory of Mohammed Gulab—the brave man who forever changed the course of life for his Afghani family, his village, and himself when he discovered Luttrell badly injured and barely conscious on a mountainside in the Hindu Kush just hours after the firefight that killed the rest of Luttrell’s team. Operating under the 2,000-year-old principles of Pashtunwali—the tribal honor code that guided his life—Gulab refused to turn Luttrell over to the Taliban forces that were hunting him, believing it was his obligation to protect and care for the American soldier. Because Gulab was a celebrated Mujahedeen field commander and machine-gunner who beat back the Soviets as a teenager, the Taliban were wary enough that they didn’t simply storm the village and take Luttrell, which gave Gulab time to orchestrate his rescue. In

addition to Gulab’s brave story, *The Lion of Sabray* cinematically reveals previously unknown details of Luttrell’s rescue by American forces—which were only recently declassified—and sheds light on the ramifications for Gulab, his family, and his community. Going beyond both the book and the movie versions of *Lone Survivor*, *The Lion of Sabray* is a must-read for anyone who wants to know more about the brave man who helped the *Lone Survivor* make it home.

Empire in Transition Air Force History & Museums Program
A New York Times – bestselling novel of the ancient king of Macedon and his lover by the author Hilary Mantel calls “a shining light.” *The Persian Boy* centers on the most tempestuous years of Alexander the Great’s life, as seen through the eyes of his lover and most faithful attendant, Bagoas. When Bagoas is very young, his father is murdered and he is sold as a slave to King Darius of Persia. Then, when Alexander conquers the land, he is given Bagoas as a gift, and the boy is besotted. This passion comes at a time when much is at stake—Alexander has two wives, conflicts are ablaze, and plots on the Macedon king’s life abound. The result is a riveting account of a great conqueror’s years of triumph and, ultimately, heartbreak. *The Persian Boy* is the second volume of the *Novels of Alexander the Great* trilogy, which also includes *Fire from Heaven* and *Funeral Games*. This ebook features an illustrated biography

of Mary Renault including rare images of the author.

“ Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us. ”

—Hilary Mantel