
Water By The Spoonful By Quiara Alegria Hudes

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Sally's Baking Addiction Dramatists Play Service Inc

“ This is a fresh take on the American road story, filled with people and ideas we rarely get to see onstage... It offers two seriously rich roles for women, each with important things worth singing about... Miss You Like Hell is a powerful example of what musicals do best: explore the unprotected border where individual needs and social issues intermix. ”
—Jesse Green, New York Times A troubled teenager and her estranged mother—an undocumented Mexican immigrant on the verge of deportation—embark on a road trip and strive to mend their frayed relationship along the way. Combined with the musical talent of Erin McKeown, Hudes artfully crafts a story of the barriers and the bonds of

family, while also addressing the complexities of immigration in today ' s America.

Mary Jane (TCG Edition) Dramatists Play Service, Inc.

At the Frasier household, preparations for Grandma ' s birthday party are underway. Beverly is holding on to her sanity by a thread to make sure this party is perfect, but her sister can ' t be bothered to help, her husband doesn ' t seem to listen, her brother is MIA, her daughter is a teenager, and maybe nothing is what it seems in the first place...! FAIRVIEW is a searing examination of families, drama, family dramas, and the insidiousness of white supremacy.

Spoon-Fed Dramatists Play Service, Inc.

GOOD MORNING AMERICA BUZZ PICK • The Pulitzer Prize – winning playwright and co-writer of In the Heights tells her lyrical story of coming of age against the backdrop of an ailing Philadelphia barrio, with her sprawling Puerto Rican family as a collective muse. LONGLISTED FOR THE ANDREW CARNEGIE MEDAL • ONE OF THE BEST BOOKS OF THE YEAR: NPR, New York Public Library, BookPage, and BookRiot • “ Quiara Alegria Hudes is in her own league. Her sentences will take your breath away. How lucky we are to have her telling our stories. ” —Lin-Manuel Miranda, award-winning creator of Hamilton and

In the Heights Quiara Alegria Hudes was the sharp-eyed girl on the stairs while her family danced their defiance in a tight North Philly kitchen. She was awed by her mother and aunts and cousins, but haunted by the unspoken, untold stories of the barrio—even as she tried to find her own voice in the sea of language around her, written and spoken, English and Spanish, bodies and books, Western art and sacred altars. Her family became her private pantheon, a gathering circle of powerful orisha-like women with tragic real-world wounds, and she vowed to tell their stories—but first she'd have to get off the stairs and join the dance. She'd have to find her language. Weaving together Hudes's love of music with the songs of her family, the lessons of North Philly with those of Yale, this is a multitypic dive into home, memory, and belonging—narrated by an obsessed girl who fought to become an artist so she could capture the world she loved in all its wild and delicate beauty.

Shiver DigiCat

“The most profound and harrowing of Ms. Herzog’s many fine plays.” —Jesse Green, New York Times Armed with medicines, feeding tubes, and various medical equipment, Mary Jane is a single mother and indefatigable force when it comes to caring for her young, sick child. A moving play about the stalwart endurance of a devoted mother, Mary Jane demonstrates the prevailing strength of the human will when fueled by unconditional love.

A Spoonful of Faith Random House

“Pipeline confirms Dominique Morisseau’s reputation as a playwright of piercing eloquence.” —Ben Brantley, New York Times With profound compassion and lyricism, Morisseau brings us a powerful play that delves into the urgent issue of the “school-

to-prison” pipeline that ensnares people of color. Issues of class, race, parenting, and education in America are brought to the frontlines, as we are left to question the systematic structures that ultimately trap underserved communities.

Water by the Spoonful Bloomsbury Publishing
“A continuously engaging, vitally engaged play about thorny questions of identity and religion in the contemporary world, with an accent on the incendiary topic of how radical Islam and the terrorism it inspires have affected the public discourse.” New York Times New York Today. Corporate lawyer Amir Kapoor is happy, in love, and about to land the biggest career promotion of his life. But beneath the veneer, success has come at a price. When Amir and his artist wife, Emily, host an intimate dinner party at their Upper East Side apartment, what starts out as a friendly conversation soon escalates into something far more damaging. Winner of the Pulitzer Prize for Drama, 2013, *Disgraced* premiered in Chicago before transferring to New York's Lincoln Center in 2012. This new Modern Classics edition features an introduction by J.T. Rogers.

Zoot Suit & Other Plays Theatre

Communications Group

115 recipes--wholesome new creations and

celebrated favorites from the blog--from the husband and wife team behind Two Peas & Their Pod TWO PEAS & THEIR POD celebrates a family, friends, and community-oriented lifestyle that has huge and growing appeal. Maria the genuine, fun, relaxed mom next door who's got the secret sauce: that special knack for effortlessly creating tantalizing and wholesome (and budget-friendly) meals with ease. From a Loaded Nacho Bar bash for 200 guests to quick-and-easy healthy weeknight dinners like never-fail favorites like One-Skillet Sausage Pasta or Asian Pork Lettuce Wraps (always followed by a fab dessert!), Maria shares her best lifestyle tips and home cook smarts. An essential resource for parents looking to update their healthy, inexpensive, time-saving, kid friendly meal roster; aspiring home cooks who want to eat-in delicious food more than they eat out; as well as anyone looking to share their love of food and the giving spirit with their neighbors, TWO PEAS & THEIR POD will help readers bring home that (achievable!) slice of Americana, where families come together to enjoy fresh and nutritious meals and there's always a batch of still-warm cookies

waiting on the counter.

Critical Perspectives on Contemporary Plays by Women Ten Speed Press

A play sparked by the April 1999 massacre at Columbine High School in Littleton, Colorado, probes the psychological warfare of alienation, hostility and social pressure that goes on in high schools across America. Columbinus weaves together excerpts from discussions with parents, survivors and community leaders in Littleton as well as diaries and home video footage to bring to light the dark recesses of American adolescence.

Columbinus Race Point Publishing

A portrait of the English author of the classic children's story traces her long life, the creation of her mysterious and beloved title character, and her tumultuous relationship with Walt Disney.

Minimalist Baker's Everyday Cooking Grand Central Publishing

Explores how women playwrights illuminate the contemporary world and contribute to its reshaping

Water by the Spoonful Knopf

Thousands of years of poor farming and ranching practices--and, especially, modern industrial agriculture--have led to the loss of up to 80 percent of carbon from the world's soils. That

carbon is now floating in the atmosphere, and even if we stopped using fossil fuels today, it would continue warming the planet. In *The Soil Will Save Us*, journalist and bestselling author Kristin Ohlson makes an elegantly argued, passionate case for "our great green hope"—a way in which we can not only heal the land but also turn atmospheric carbon into beneficial soil carbon—and potentially reverse global warming. As the granddaughter of farmers and the daughter of avid gardeners, Ohlson has long had an appreciation for the soil. A chance conversation with a local chef led her to the crossroads of science, farming, food, and environmentalism and the discovery of the only significant way to remove carbon dioxide from the air—an ecological approach that tends not only to plants and animals but also to the vast population of underground microorganisms that fix carbon in the soil. Ohlson introduces the visionaries—scientists, farmers, ranchers, and landscapers—who are figuring out in the lab and on the ground how to build healthy soil, which solves myriad problems: drought, erosion, air and water pollution, and food quality, as well as climate change. Her discoveries and vivid storytelling will revolutionize the way we think about our food, our landscapes, our plants, and our relationship to Earth.

[Two Peas & Their Pod Cookbook](#) Rodale

The highly anticipated cookbook from the immensely popular food blog *Minimalist Baker*, featuring 101 all-new simple, vegan recipes that all require 10 ingredients or less, 1 bowl or 1 pot, or 30 minutes or less to prepare Dana Shultz founded the *Minimalist Baker* blog in 2012 to share her passion for simple cooking and quickly gained a devoted worldwide following. Now, in this long-awaited debut cookbook, Dana shares 101 vibrant, simple recipes that are entirely plant-based, mostly gluten-free, and 100% delicious. Packed with gorgeous photography, this practical but inspiring cookbook includes:

- Recipes that each require 10 ingredients or less, can be made in one bowl, or require 30 minutes or less to prepare.
- Delicious options for hearty entrées, easy sides, nourishing breakfasts, and decadent desserts—all on the table in a snap
- Essential plant-based pantry and equipment tips
- Easy-to-follow, step-by-step recipes with standard and metric ingredient measurements

Minimalist Baker's Everyday Cooking is a totally no-fuss approach to cooking for anyone who loves delicious food that happens to be healthy too.

[The Nourished Kitchen](#) Knopf

The *Pocket Book* is for use by doctors nurses and other health workers who are responsible for the care of young children at the first level referral hospitals. This second edition is based on evidence from several WHO updated and published clinical guidelines. It is for use in both inpatient and outpatient care in small hospitals with basic laboratory facilities and essential medicines. In some settings these guidelines can be used in any

facilities where sick children are admitted for inpatient care. The Pocket Book is one of a series of documents and tools that support the Integrated Managem.

Elliot, A Soldier's Fugue Simon and Schuster
"Hudes brilliantly taps into both the family ties that bind as well as the alternative cyber universe. . . . Her dialogue is bright, her characters, compelling. . . . It's only when cyber meets the real world that anger gives way to forgiveness and resistance becomes redemption; the heart of the play opens up and the waters flow freely."—Variety "A very funny, warm and, yes, uplifting play with characters that are vivid, vital and who stay with you long after the play is over."—Hartford Courant "Ms. Hudes possesses a confident and arresting voice."—The New York Times Winner of the 2012 Pulitzer Prize for Drama, Quiara Alegría Hudes's drama is a heartbreaking, funny, and inspiring account of the search for family in both conventional and unconventional places. Somewhere in Philadelphia, Elliot has returned from Iraq and is struggling to find his place in the world, while somewhere in a chat room, recovering addicts forge an unbreakable bond

of support and love. The boundaries of family and friendship are stretched across continents and cyberspace as birth families splinter and online families collide. Water by the Spoonful is the second installment in a trilogy of plays that follow Elliot, a young veteran of the Iraq War. The trilogy's first play, Elliot, A Soldier's Fugue, was a finalist for the 2007 Pulitzer Prize and will be published by Theatre Communications Group concurrently with Water by the Spoonful. The trilogy's final play, The Happiest Song Plays Last, premiered in April 2012 at Chicago's renowned The Goodman Theatre.

Yemaya's Belly Harper Collins

A loose retelling of Calderon's Life is a dream set along the contemporary border between Texas and Mexico, the story begins when a powerful drug smuggler banishes an undocumented midwife back across the Rio Grande and incurs a curse that gestates for 18 years. In that time, the smuggler's son Lazaro grows up alone and untrained in human interaction on a sandbar in the middle of the Rio, while the midwife's two surviving children, Blanca and Pepín, swim north across the river to exact revenge for the pain caused to their mother and to claim their birthright. All manners of border, geographic,

political, gender, and metaphysical, are crossed in this struggle to know one's place in the world.

Nya's Long Walk Dramatists Play Service, Inc. This delightful seasonal cookbook for creating delicious whole-grain breakfasts using natural sweeteners presents 65 recipes for cereals, granolas, porridges and mueslis, as well as toppings and basics such as homemade yogurt and almond milk.

Trifles Penguin

This critically acclaimed play by Luis Valdez cracks open the depiction of Chicanos on stage, challenging viewers to revisit a troubled moment in our nation's history. From the moment the myth-infused character El Pachuco burst onto the stage, cutting his way through the drop curtain with a switchblade, Luis Valdez spurred a revolution in Chicano theater. Focusing on the events surrounding the Sleepy Lagoon Murder Trial of 1942 and the ensuing Zoot Suit Riots that turned Los Angeles into a bloody war zone, this is a gritty and vivid depiction of the horrifying violence and racism suffered by young Mexican Americans on the home front during World War II. Valdez's cadre of young urban characters struggle with the stereotypes and

generalizations of America's dominant culture, the questions of assimilation and patriotism, and a desire to rebel against the mainstream pressures that threaten to wipe them out. Experimenting with brash forms of narration, pop culture of the war era, and complex characterizations, this quintessential exploration of the Mexican-American experience in the United States during the 1940's was the first, and only, Chicano play to open on Broadway. This collection contains three of playwright and screenwriter Luis Valdez's most important and recognized plays: *Zoot Suit*, *Bandido!* and *I Don't Have to Show You No Stinking Badges*. The anthology also includes an introduction by noted theater critic Dr. Jorge Huerta of the University of California-San Diego. Luis Valdez, the most recognized and celebrated Hispanic playwright of our times, is the director of the famous farm-worker theater, *El Teatro Campesino*. *A Spoonful of Ginger* HarperCollins DigiCat Publishing presents to you this special edition of "A Plain Cookery Book for the Working Classes" by Charles Elmé Francatelli. DigiCat Publishing considers every written word to be a legacy of

humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Pocket Book of Hospital Care for Children
Dramatists Play Service, Inc.

THE STORY: In a barrio living room in North Philly, an activist-turned-music-professor moonlights as the local soup kitchen queen, cooking free rice and beans for any hungry neighbor. Halfway around the world, her cousin relives his military trauma on the set of a docudrama that's filming in Jordan. With the Egyptian revolution booming in the distance, these two young adults try to sing a defiant song of legacy and love in the face of local and global unrest.

The Every-day Cook-book and Encyclopedia of Practical Recipes
Dramatists Play Service, Inc.
From the Pulitzer Prize-winning author of *Water by the Spoonful*.