
Wayfaring Strangers The Musical Voyage From Scotland And Ulster To Appalachia Fiona Ritchie

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Wayfaring Strangers
Mel Bay
Publications
The Central Blue

April, 17 2025

Ridge, taking in the mountainous regions of northwestern North Carolina and southwestern Virginia, is well known for its musical traditions. Long recognized as one of the richest repositories of folksong in the United States, the Central Blue Ridge has also been a prolific source of commercial recording, starting in 1923 with Henry Whitter's "hillbilly" music and continuing into the 21st century with such chart-topping acts as James King, Ronnie Bowman and Doc Watson. Unrivaled in tradition, unequalled

in acclaim and unprecedented in influence, the Central Blue Ridge can claim to have contributed to the musical landscape of Americana as much as or more than any other region in the United States. This reference work--part of McFarland's continuing series of Contributions to Southern Appalachian Studies--provides complete biographical and discographical information on more than 75 traditional recording (major commercial label) artists who are natives of or lived mostly in the northwestern North Carolina counties of

Alleghany, Ashe, Avery, Surry, Watauga and Wilkes, and the southwestern Virginia counties of Carroll and Grayson. Primary recordings as well as appearances on anthologies are included in the discographies. A chronological overview of the music is provided in the Introduction, and the Foreword is by the celebrated musician Bobby Patterson, founder of the Mountain and Heritage record labels. **Rural Roots of Bluegrass** Grove Press This work has been selected by scholars as being culturally

important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been

proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Last Night's Fun Penguin The Morning & Evening devotional by C.H. Spurgeon is the gold standard by which other devotionals are compared. Morning & Evening gives a glance at exegetical insight from one of the greatest

preachers of all time.

**Lay that
Trumpet in
Our Hands**

Trieste
Publishing

No sooner
has Darth

Vader's
funeral pyre

burned to
ashes on

Endor than
the Alliance

intercepts a
call for

help from a
far-flung

Imperial
outpost.

Bakura is on
the edge of

known space
and the

first to
meet the Ssi-

ruuk, cold-
blooded

reptilian invaders who, once allied with the now dead Emperor, are approaching Imperial space with only one goal; total domination. Princess Leia sees the mission as an opportunity to achieve a diplomatic victory for the Alliance. But it assumes even greater importance when a vision of

Obi-Wan Kenobi appears to Luke Skywalker with the message that he must go to Bakura—or risk losing everything the Rebels have fought so desperately to achieve.

The North Carolina Atlas Courier Corporation Includes a concise history of Celtic music, entries on noteworthy composers and musicians, listings of classic songs and compositions,

a dictionary of Celtic music terminology, and a listing of the fifty most influential Celtic music CDs.

Whose Blues? UNC Press Books

The story of the banjo's journey from Africa to the western hemisphere blends music, history, and a union of cultures. In *Banjo Roots and Branches*, Robert B. Winans presents cutting-edge scholarship that covers the instrument's West African origins and its

adaptations and circulation in the Caribbean and United States. The contributors provide detailed ethnographic and technical research on gourd lutes and ekonting in Africa and the banza in Haiti while also investigating tuning practices and regional playing styles. Other essays place the instrument within the context of slavery, tell the stories of black banjoists, and shed light on the banjo's introduction into the African- and

Anglo-American folk milieus. Wide-ranging and illustrated with twenty color images, *Banjo Roots and Branches* offers a wealth of new information to scholars of African American and folk musics as well as the worldwide community of banjo aficionados. Contributors: Greg C. Adams, Nick Bamber, Jim Dalton, George R. Gibson, Chuck Levy, Shlomo Pestcoe, Pete Ross, Tony Thomas, Saskia

Willaert, and Robert B. Winans. **The Conduct of Life** Hassell Street Press Closely examining the relationship between the political and the utopian in five major plays from different phases of Shakespeare's career, Hugh Grady shows the dialectical link between the earlier political dramas and the late plays or tragicomedies. Reading Julius Caesar and Macbeth from the tragic period

alongside *The Winter's Tale* and *Tempest* from the utopian end of Shakespeare's career, with Antony and Cleopatra acting as a transition, Grady reveals how, in the late plays, Shakespeare introduces a transformative element of hope while never losing a sharp awareness of suffering and death. The plays presciently confront dilemmas of an emerging modernity, diagnosing and indicting

instrumental politics and capitalism as largely disastrous developments leading to an empty world devoid of meaning and community. Grady persuasively argues that the utopian vision is a specific dialectical response to these fears and a necessity in worlds of injustice, madness and death. Proverbial Philosophy Chicago Review Press

This is the first biography of Ralph Peer, the adventurous—even revolutionary—A&R man and music publisher who saw the universal power locked in regional roots music and tapped it, changing the breadth and flavor of popular music around the world. It is the story of the life and fifty-year career, from the age of cylinder recordings to the stereo era, of the man who pioneered the recording, marketing, and

publishing of blues, jazz, country, gospel, and Latin music. The book tracks Peer's role in such breakthrough events as the recording of Mamie Smith's "Crazy Blues" (the record that sparked the blues craze), the first country recording sessions with Fiddlin' John Carson, his discovery of Jimmie Rodgers and the Carter Family at the famed Bristol sessions, the popularizing of Latin American

music during World War II, and the postwar transformation of music on the airwaves that set the stage for the dominance of R&B, country, and rock 'n' roll. But this is also the story of a man from humble midwestern beginnings who went on to build the world's largest independent music publishing firm, fostering the global reach of music that had previously been specialized, localized, and marginalized.

Ralph Peer redefined the ways promising songs and performers were identified, encouraged, and promoted, rethought how far regional music might travel, and changed our very notions of what pop music can be. This enhanced e-book includes 49 of the greatest songs Ralph Peer was involved with, from groundbreaking numbers that changed the history of recorded music

to revelatory
obscurities, all
linked to the text
so that the
reader can hear
the music while
reading about it.

**Wayfaring
Strangers** e-
artnow

One of the most
remarkable
memoirs ever
written. The
diary of Jean-
Dominique
Bauby who, with
his left eyelid
(the only
surviving muscle
after a massive
stroke) dictated
a remarkable
book about his
experiences
locked inside his
body. A
masterpiece and

a bestseller in
France. In
December 1995,
Jean-Dominique
Bauby, editor-in-
chief of French
Elle and the
father of two
young children,
suffered a
massive stroke
and found
himself
paralysed and
speechless. But
his mind
remained as
active and alert
as it had ever
been. Using his
only functioning
muscle - his left
eyelid - he was
determined to tell
his remarkable
story,
painstakingly
spelling it out

letter by letter.

The Diving-Bell
and the Butterfly
records Bauby's
lonely existence
but also the
ability to invent a
life for oneself in
the most
appalling of
circumstances. It
one of the most
extraordinary
books about the
triumph of the
human spirit ever
written.

Builders of Empire
UNC Press Books

North Carolina
Atlas: Portrait for a
New Century

**Banjo Roots and
Branches**

Routledge
Trieste Publishing
has a massive
catalogue of
classic book titles.

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hundred or more years ago. Books from that period are often spoiled by imperfections that did not exist in the original. Imperfections could be in the form of blurred text, photographs, or missing pages. It is highly unlikely that this would occur with one of our books. Our extensive quality control ensures that the readers of Trieste Publishing's books will be delighted with their purchase. Our staff has thoroughly reviewed every page of all the books in the collection,

repairing, or if necessary, rejecting titles that are not of the highest quality. This process ensures that the reader of one of Trieste Publishing's titles receives a volume that faithfully reproduces the original, and to the maximum degree possible, gives them the experience of owning the original work. We pride ourselves on not only creating a pathway to an extensive reservoir of books of the finest quality, but also providing value to every one of our readers.

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Wayfaring

Stranger

Random House

Worlds

WINNER,

NORTH

CAROLINA

SOCIETY OF

HISTORIANS

AWARD OF

EXCELLENCE

Two generations

have passed

since the

publication of

Wilma

Dykeman's landmark environmental history, *The French Broad*. In *Through the Mountains: The French Broad River and Time*, John Ross updates that seminal book with

groundbreaking new research.

More than the story of a single river, *Through the Mountains*

covers the entire watershed from its headwaters in North Carolina's Blue Ridge and the Great Smoky Mountains to its mouth in Knoxville,

Tennessee. The French Broad watershed has faced new perils and seen new discoveries since 1955, when *The French Broad* was published. Geologists have learned that the Great Smoky Mountains are not among the world's oldest as previously thought; climatologists and archaeologists have traced the dramatic effects of global warming and cooling on the flora, fauna, and human habitation in the watershed;

and historians Americans French Broad
 have deepened celebrated the and its tributaries
 our solstices; the have nurtured
 understanding of once-secret radio human
 enslaved telescope site habitation. What
 peoples once above Rosman must we start
 thought not to be where NASA doing now to
 a part of the eavesdropped on ensure it will
 watershed's Russian continue to
 history. Even satellites; and nourish future
 further, this book the tiny hamlet of generations?
 documents how Gatlinburg where Answering this
 the French Broad Phi Beta Phi question requires
 and its tributaries opened its a knowledge of
 were abused by school for the French
 industrialists, and mountain women Broad's history,
 how citizens in 1912. Wilma an understanding
 fought to mitigate Dykeman once of its
 the pollution. asked what the contemporary
 Through the river had meant importance, and
 Mountains also to the people a concern for the
 takes readers to who lived along watershed's
 notable historic it. In the close of sustainable
 places: the Through the future. Through
 hidden mound Mountains, Ross the Mountains
 just inside the reframes that fulfills these
 gate of Biltmore question: For three criteria,
 where Native 14,000 years the and, in many

ways, presents the larger story of America's freshwater habitats through the incredible history of the French Broad. [A Child's Book of Saints](#) Penguin Wayne Erbsen's newest book takes a deep look at bluegrass music to uncover its true roots: ballads of early pioneers, Scots-Irish fiddle tunes, black spirituals, plantation melodies, blues, murder ballads, sentimental parlor songs from Tin Pan Alley, North

Carolina banjo styles and gospel songs. the book is richly illustrated with over 100 vintage photos and includes lyrics, musical notation, chords, history and playing tips to 94 songs. There are also nearly 80 pages of history and profiles portraying important musicians including the Monroe Brothers, Carter Family, Bradley Kincaid, Riley Puckett, Charlie Poole, Wade & J.E. Mainer, Vernon Dalhart, Carolina

Tar Heels, G.B. Grayson and Henry Whitter, Fiddlin' Arthur Smith, Ernest V. Stoneman, Blue Sky Boys, Fiddlin' John Carson, Coon Creek Girls, Earl Scruggs, Eck Robertson, Callahan Brothers, Samantha Bumgarner, Bill Monroe Zeke & Wiley Morris, Jimmie Rodgers and Stringbean. Optional CD by Wayne Erbsen and Laura Boosinger is available containing fourteen songs from the book.

Revolution of Everyday Life
Cambridge University Press
Soloway examines the origins of the modern birth control movement in England in the wider context of the dramatic decline in fertility that first became apparent in the 1880s. He concludes that the response of individuals and organizations drawn into the debate over birth control and the consequences of diminished fertility mirrored their attitudes toward the profound social, economic, moral, political,

and cultural changes altering Great Britain and its influential position in the world. Originally published 1982. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Touring Cultures
PM Press
Last Night's Fun's is a sparking celebration of music and life that is itself a literary performance of the highest order. Carson's inspired jumble of recording history, poetry, tall tales, and polemic captures the sound and vigor of a ruthlessly unsentimental music. Last Night's Fun is remarkable for its liveliness, honesty, scholarship, and spontaneous

joy; certainly there has never been a book about Irish music like this one, and few books ever written anywhere about the experience of music can compare with it.

The Book of the Thousand

Nights and a Night

McFarland Now in its sixth decade, country music studies is a thriving field of inquiry involving scholars working in the fields of American history, folklore, sociology, anthropology, musicology, ethnomusicology,

cultural studies, and geography, among many others. Covering issues of historiography and practice as well as the ways in which the genre interacts with media and social concerns such as class, gender, and sexuality, The Oxford Handbook of Country Music interrogates prevailing narratives, explores significant lacunae in the current literature, and provides guidance for future research.

More than simply treating issues that have emerged within this subfield, The Oxford Handbook of Country Music works to connect to broader discourses within the various fields that inform country music studies in an effort to strengthen the area's interdisciplinarity. Drawing upon the expertise of leading and emerging scholars, this Handbook presents an introduction into the

historiographical narratives and methodological issues that have emerged in country music studies' first half-century.

The Truce at Bakura: Star Wars Legends University of Illinois Press

It is becoming ever clearer that while people tour cultures, cultures and objects themselves are in a constant state of migration. This collection brings together some of the most influential writers in the field to examine the complex connections between tourism and cultural change and the relevance of tourist

experience to current theoretical debates on space, time and identity.

The Pilgrim's Progress

Bantam

Richard Soloway offers a

compelling and authoritative study of the relationship of the eugenics movement to the dramatic decline in the birthrate and family size in twentieth-century Britain.

Working in a tradition of hereditarian determinism which held fast to the premise that "like tends to beget like,"

eugenicists developed and promoted a theory of biosocial engineering through selective reproduction. Soloway shows that the appeal of eugenics to the middle and upper classes of British society was closely linked to recurring concerns about the relentless drop in fertility and the rapid spread of birth control practices from the 1870s to World War II. *Demography and Degeneration* considers how differing scientific

and pseudoscientific theories of biological inheritance became popularized and enmeshed in the prolonged, often contentious national debate about "race suicide" and "the dwindling family." Demographic statistics demonstrated that birthrates were declining among the better-educated, most successful classes while they remained high for the poorest, least-educated portion of the population.

For many people steeped in the ideas of social Darwinism, eugenicist theories made this decline all the more alarming: they feared that falling birthrates among the "better" classes signified a racial decline and degeneration that might prevent Britain from successfully negotiating the myriad competitive challenges facing the nation in the twentieth century. Although the organized

eugenics movement remained small and elitist throughout most of its history, this study demonstrates how pervasive eugenic assumptions were in the middle and upper reaches of British society, at least until World War II. It also traces the important role of eugenics in the emergence of the modern family planning movement and the formulation of population policies in the interwar years.

American Ballads

and Folk Songs

Applewood Books

Throughout the eighteenth and nineteenth centuries, a steady stream of Scots migrated to Ulster and eventually onward across the Atlantic to resettle in the United States. Many of these Scots-Irish immigrants made their way into the mountains of the southern Appalachian region. They brought with them a wealth of traditional ballads and tunes from the British Isles and Ireland, a carrying stream that merged with sounds and songs of English, German, Welsh, African American, French, and Cherokee origin.

Their enduring legacy of music flows today from Appalachia back to Ireland and Scotland and around the globe. In *Wayfaring Strangers*, Fiona Ritchie and Doug Orr guide readers on a musical voyage across oceans, linking people and songs through centuries of adaptation and change. From ancient ballads at the heart of the tradition to instruments that express this dynamic music, Ritchie and Orr chronicle the details of an epic journey. Enriched by the insights of key contributors to the living tradition on both sides of the Atlantic, this

abundantly illustrated volume includes a CD featuring 20 songs by musicians profiled in the book, including Dolly Parton, Dougie MacLean, Cara Dillon, John Doyle, Pete Seeger, Sheila Kay Adams, Jean Ritchie, Doc Watson, David Holt, Anais Mitchell, Al Petteway, and Amy White. In 2017, noted Scottish musician Phil Cunningham followed this musical migration for the acclaimed BBC tv series "Wayfaring Stranger" to which the authors contributed. In the pages of this book, tv viewers will enjoy re-visiting the people and places they loved on

screen.
Ralph Peer and the Making of Popular Roots Music (Enhanced Edition)
UNC Press Books
Charlotte might have built the nation's first tax-supported university had an institution begun in 1771 survived the American Revolution, but it did not. Over the years, other efforts to establish a public college or university also failed. By the end of World War II when thousands of returning veterans sought an education on the GI Bill, the city found itself without a public institution to accommodate them. This is the story of visionary citizens and their

valiant effort to fill that void. It is the story of Bonnie Cone and the other community leaders who shared her dream: Elmer Garinger, Woody Kennedy, Murrey Atkins, and many others. It is also the story of how Charlotte and UNC Charlotte grew up together: Charlotte from a city of 120,000 to a metropolitan hub of over one million, and UNC Charlotte from a community college to one of North Carolina's leading universities. It is almost certain that neither would have realized such potential without the other. Many state and local leaders provided crucial support. Bill Friday, president of The

University of North Carolina, and his assistant Arnold King, recognized the rising needs of the state's largest metropolitan region. At key moments, Governors Terry Sanford, Dan Moore, and Robert Scott played pivotal roles. In succession, Chancellors Dean Colvard, E. K. Fretwell, Jr., and James H. Woodward arrived to accept the challenge of building a great university. Throughout, it is the story of dedicated professors, administrators, staff members, students, and generous friends who shared the vision and worked to make it a reality. It is also a

story of struggle: first
for existence, then
for facilities and
public support, and
finally for state and
national recognition.
Above all it is a
story of success--of
triumph over
apathy, of startling
growth, of rapid
progress, of
entrepreneurial
verve, and of
increasing
excellence.