

## Wayfaring Strangers The Musical Voyage From Scotland And Ulster To Appalachia Fiona Ritchie

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McFarland

Fitz-Hugh Ludlow was a recent graduate of Union College in Schenectady, New York, when he vividly recorded his hasheesh-induced visions, experiences, adventures, and insights. During the mid-nineteenth century, the drug was a legal remedy for lockjaw and Ludlow had a friend at school from whom he received a ready supply. He consumed such large quantities at each sitting that his hallucinations have been likened to those experienced by opium addicts. Throughout the book, Ludlow colorfully describes his psychedelic journey that led to extended reflections on religion, philosophy, medicine, and culture. First published in 1857, *The Hasheesh Eater* was the first full-length American example of drug literature. Yet despite the scandal that surrounded it, the book quickly became a huge success. Since then, it has become a cult classic, first among Beat writers in the 1950s and 1960s, and later with San Francisco Bay area hippies in the 1970s. In this first scholarly edition, editor Stephen Rachman positions Ludlow's enduring work as not just a chronicle of drug use but also as a window into the budding American bohemian literary scene. A lucid introduction explores the breadth of Ludlow's classical learning as well as his involvement with the nineteenth-century subculture that included fellow revelers such as Walt Whitman and the pianist Louis Gottschalk. With helpful annotations guiding readers through the text's richly allusive qualities and abundance of references, this edition is ideal for classroom use as well as for general readers.

*Demography and Degeneration* Pickle Partners Publishing

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

*The Big Book of Words You Should Know* BMG Books

This is the first biography of Ralph Peer, the adventurous—even revolutionary—A&R man and music publisher who saw the universal power locked in regional roots music and tapped it, changing the breadth and flavor of popular music around the world. It is the story of the life and fifty-year career, from the age of cylinder recordings to the stereo era, of the man who pioneered the recording, marketing, and publishing of blues, jazz, country, gospel, and Latin music. The book tracks Peer's role in such breakthrough events as the recording of Mamie Smith's "Crazy Blues" (the record that sparked the blues craze), the first country recording sessions with Fiddlin' John Carson, his discovery of Jimmie Rodgers and the Carter Family at the famed Bristol sessions, the popularizing of Latin American music during World War II, and the postwar transformation of music on the airwaves that set the stage for the dominance of R&B, country, and rock 'n' roll. But this is also the story of a man from humble midwestern beginnings who went on to build the world's largest independent music publishing firm, fostering the global reach of music that had previously been specialized, localized, and marginalized. Ralph Peer redefined the ways promising songs and performers were identified, encouraged, and promoted, rethought how far regional music might travel, and changed our very notions of what pop music can be. This enhanced e-book includes 49 of the greatest songs Ralph Peer was involved with, from groundbreaking numbers that changed the history of recorded music to revelatory obscurities, all linked to the text so that the reader can hear the music while reading about it.

*The North Carolina Atlas* Arcadia Publishing

Mamie Smith's pathbreaking 1920 recording of "Crazy Blues" set the pop music world on fire, inaugurating a new African American market for "race records." Not long after, such records also brought black blues performance to an expanding international audience. A century later, the mainstream blues world has transformed into a multicultural and transnational melting pot, taking the music far beyond the black southern world of its origins. But not everybody is happy about that. If

there's "No black. No white. Just the blues," as one familiar meme suggests, why do some blues people hear such pronouncements as an aggressive attempt at cultural appropriation and an erasure of traumatic histories that lie deep in the heart of the music? Then again, if "blues is black music," as some performers and critics insist, what should we make of the vibrant global blues scene, with its all-comers mix of nationalities and ethnicities? In *Whose Blues?*, award-winning blues scholar and performer Adam Gussow confronts these challenging questions head-on. Using blues literature and history as a cultural anchor, Gussow defines, interprets, and makes sense of the blues for the new millennium. Drawing on the blues tradition's major writers including W. C. Handy, Langston Hughes, Zora Neale Hurston, and Amiri Baraka, and grounded in his first-person knowledge of the blues performance scene, Gussow's thought-provoking book kickstarts a long overdue conversation.

*English Law in the Age of the Black Death, 1348-1381* Univ of North Carolina Press

At the outset of the eighteenth century, many British Americans accepted the notion that virtuous sociable feelings occurred primarily among the genteel, while sinful and selfish passions remained the reflexive emotions of the masses, from lower-class whites to Indians to enslaved Africans. Yet by 1776 radicals would propose a new universal model of human nature that attributed the same feelings and passions to all humankind and made common emotions the basis of natural rights. In *Passion Is the Gale*, Nicole Eustace describes the promise and the problems of this crucial social and political transition by charting changes in emotional expression among countless ordinary men and women of British America. From Pennsylvania newspapers, pamphlets, sermons, correspondence, commonplace books, and literary texts, Eustace identifies the explicit vocabulary of emotion as a medium of human exchange. Alternating between explorations of particular emotions in daily social interactions and assessments of emotional rhetoric's functions in specific moments of historical crisis (from the Seven Years War to the rise of the patriot movement), she makes a convincing case for the pivotal role of emotion in reshaping power relations and reordering society in the critical decades leading up to the Revolution. As Eustace demonstrates, passion was the gale that impelled Anglo-Americans forward to declare their independence—collectively at first, and then, finally, as individuals.

*My Mountains, My People* McGraw-Hill Companies

Richard Soloway offers a compelling and authoritative study of the relationship of the eugenics movement to the dramatic decline in the birthrate and family size in twentieth-century Britain. Working in a tradition of hereditarian determinism which held fast to the premise that "like tends to beget like," eugenicists developed and promoted a theory of biosocial engineering through selective reproduction. Soloway shows that the appeal of eugenics to the middle and upper classes of British society was closely linked to recurring concerns about the relentless drop in fertility and the rapid spread of birth control practices from the 1870s to World War II. *Demography and Degeneration* considers how differing scientific and pseudoscientific theories of biological inheritance became popularized and enmeshed in the prolonged, often contentious national debate about "race suicide" and "the dwindling family." Demographic statistics demonstrated that birthrates were declining among the better-educated, most successful classes while they remained high for the poorest, least-educated portion of the population. For many people steeped in the ideas of social Darwinism, eugenicist theories made this decline all the more alarming: they feared that falling birthrates among the "better" classes signified a racial decline and degeneration that might prevent Britain from successfully negotiating the myriad competitive challenges facing the nation in the twentieth century. Although the organized eugenics movement remained small and elitist throughout most of its history, this study demonstrates how pervasive eugenic assumptions were in the middle and upper reaches of British society, at least until World War II. It also traces the important role of eugenics in the emergence of the modern family planning movement and the formulation of population policies in the interwar years.

*Inventiones* UNC Press Books

Jean Ritchie is the best known and most respected singer of traditional ballads in the United States. It has been nearly thirty years since she originally published *Folk Songs of the Southern Appalachians*, and the music found here tells the story of the "Singing Ritchie Family" at a time when railroads, coal mines, and hillbilly radio were making their first incursions into the mountains of eastern Kentucky. Built upon a foundation of balladry inherited from old-world Scotland, the family's repertoire was certainly eclectic but not haphazard. The Child ballads, lyric folksongs, play party or frolic songs, Old Regular Baptist lined hymns, Native American ballads, "hant" songs, and carols brought together in this collection were assembled by family members who actively sought out fragments of tunes and completed them by adding or embellishing verses and melodies. This new edition has faithfully retained all seventy-seven line scores of the songs and added four new ones, *Loving Hannah*, *Lovin' Henry*, *Her Mantle So Green*, and *The Reckless and Rambling Boy*. The original headnotes and photographs tell the history of the song as well as how it became a part of the family's life. Chords are indicated for accompaniment; however, music notation and the printed word can present only a reasonable facsimile of any actual song. Jean's singing is simply the best guide to how the song should be sung, so a new audiography and videography have been added to this edition.

*Traditional Musicians of the Central Blue Ridge* UNC Press Books

They built some of the first communal structures on the empire's frontiers. The empire's most powerful proconsuls sought entrance into their lodges. Their public rituals drew dense crowds from Montreal to Madras. The Ancient Free and Accepted Masons were quintessential builders of empire, argues Jessica Harland-Jacobs. In this first study of the relationship between Freemasonry and British

imperialism, Harland-Jacobs takes readers on a journey across two centuries and five continents, demonstrating that from the moment it left Britain's shores, Freemasonry proved central to the building and cohesion of the British Empire. The organization formally emerged in 1717 as a fraternity identified with the ideals of Enlightenment cosmopolitanism, such as universal brotherhood, sociability, tolerance, and benevolence. As Freemasonry spread to Europe, the Americas, Asia, Australasia, and Africa, the group's claims of cosmopolitan brotherhood were put to the test. Harland-Jacobs examines the brotherhood's role in diverse colonial settings and the impact of the empire on the brotherhood; in the process, she addresses issues of globalization, supranational identities, imperial power, fraternalism, and masculinity. By tracking an important, identifiable institution across the wide chronological and geographical expanse of the British Empire, Builders of Empire makes a significant contribution to transnational history as well as the history of the Freemasons and imperial Britain.

[Voices from the Mountains](#) MDPI

(Guitar Reference). 100th anniversary updated edition! Rich in beauty, sound, and history, Manuel Rodriguez and Sons' classical and flamenco guitars have been handcrafted in Madrid since 1909, and the company's creations are still acclaimed today. This book presents master luthier Manuel Rodriguez's thoughts on the history of the instrument he loved, including how the guitar attained its prominent position among musical instruments. Filled with fabulous historical photos, memorabilia, and more, this book is essential for all admirers of the guitar. A special new section on "Music with World Leaders," sponsored by the King of Spain, promotes the importance of music for children and much more.

[English Wayfaring Life in the Middle Ages \(XIVth Century\)](#). UNC Press Books

"Ryken's Worldly Saints offers a fine introduction to seventeenth-century Puritanism in its English and American contexts. The work is rich in quotations from Puritan worthies and is ideally suited to general readers who have not delved widely into Puritan literature. It will also be a source of information and inspiration to those who seek a clearer understanding of the Puritan roots of American Christianity." -Harry Stout, Yale University "...the typical Puritans were not wild men, fierce and freaky, religious fanatics and social extremists, but sober, conscientious, and cultured citizens, persons of principle, determined and disciplined excelling in the domestic virtues, and with no obvious shortcomings save a tendency to run to words when saying anything important, whether to God or to a man. At last the record has been put straight." -J.I. Packer, Regent College "Worldly Saints provides a revealing treasury of primary and secondary evidence for understanding the Puritans, who they were, what they believed, and how they acted. This is a book of value and interest for scholars and students, clergy and laity alike." -Roland Mushat Frye, University of Pennsylvania "A very persuasive...most interesting book...stuffed with quotations from Puritan sources, almost to the point of making it a mini-anthology." -Publishers Weekly "With Worldly Saints, Christians of all persuasions have a tool that provides ready access to the vast treasures of Puritan thought." -Christianity Today "Ryken writes with a vigor and enthusiasm that makes delightful reading-never a dull moment." -Fides et Historia "Worldly Saints provides a valuable picture of Puritan life and values. It should be useful for general readers as well as for students of history and literature." -Christianity and Literature

[Folksongs and Folklore of South Uist](#) Univ of North Carolina Press

The Central Blue Ridge, taking in the mountainous regions of northwestern North Carolina and southwestern Virginia, is well known for its musical traditions. Long recognized as one of the richest repositories of folksong in the United States, the Central Blue Ridge has also been a prolific source of commercial recording, starting in 1923 with Henry Whitter's "hillbilly" music and continuing into the 21st century with such chart-topping acts as James King, Ronnie Bowman and Doc Watson. Unrivalled in tradition, unequaled in acclaim and unprecedented in influence, the Central Blue Ridge can claim to have contributed to the musical landscape of Americana as much as or more than any other region in the United States. This reference work—part of McFarland's continuing series of Contributions to Southern Appalachian Studies—provides complete biographical and discographical information on more than 75 traditional recording (major commercial label) artists who are natives of or lived mostly in the northwestern North Carolina counties of Alleghany, Ashe, Avery, Surry, Watauga and Wilkes, and the southwestern Virginia counties of Carroll and Grayson. Primary recordings as well as appearances on anthologies are included in the discographies. A chronological overview of the music is provided in the Introduction, and the Foreword is by the celebrated musician Bobby Patterson, founder of the Mountain and Heritage record labels.

[The Ministry of Healing](#) UNC Press Books

This is a compendium of photographs, stories, traditions and songs, it is an introduction to the world of the Gael and a memorial to a world now largely disappeared. It presents the rich tapestry of Gaelic life and culture in the words of the people who lived in and through that culture.

[Passion Is the Gale](#) UNC Press Books

Now in its sixth decade, country music studies is a thriving field of inquiry involving scholars working in the fields of American history, folklore, sociology, anthropology, musicology, ethnomusicology, cultural studies, and geography, among many others. Covering issues of historiography and practice as well as the ways in which the genre interacts with media and social concerns such as class, gender, and sexuality, The Oxford Handbook of Country Music interrogates prevailing narratives, explores significant lacunae in the current literature, and provides guidance for future research. More than simply treating issues that have emerged within this subfield, The Oxford Handbook of Country Music works to connect to broader discourses within the various fields that inform country music studies in an effort to strengthen the area's interdisciplinarity. Drawing upon the expertise of leading and emerging scholars, this Handbook presents an introduction into the historiographical narratives and methodological issues that have emerged in country music studies' first half-century.

[The Rose & the Briar](#) Wayfaring Strangers

Maps and essays trace the historical evolution of the state's geography, population, and economy, and present modern road systems and current statistical data on crime, education, politics, quality of life, and health care.

*Wayfaring Strangers* W. W. Norton & Company

Wayfaring StrangersUNC Press Books

[William Tryon and the Course of Empire](#) UNC Press Books

First published in 1948, this autobiography from Burl Ives, whom Carl Sandberg calls "the greatest folk ballad singer of them all," is as fresh and wholesome as a summer's breeze out of an Illinois cornfield. His ballads have long been an authentic expression of his land and its people—songs his grandmother taught him in the Midwestern farm country, songs remembered by old-timers in small towns all over the land, songs he heard hobos singing—songs we have come to know and love. In *Wayfaring Stranger*, writing in the stirring imaginative language of the ballad, Burt Ives tells of a night spent in a haystack with a pig, and of a brief fight with a railroad cop on top of a boxcar. He hitched a ride with Al Capone's master bootlegger; he barely escaped the clutches of an old maid in Maine; he fell in love on a Great Lakes steamer; he played for evangelists and politicians; in

speakeasies and public parks. Always he listened to the people, and he learned their songs. Anywhere he could get an audience, he sang his ballads: Barbara Allen, The Riddle Song, Fair Eleanor, Old Smokey, Silver Dagger, Foggy Foggy Dew. Now in *Wayfaring Stranger*, he has written his own story—as warm and appealing as the songs he sings. "It's a fine book, warm, and full-bided, like Burl himself. Burl gives the reader the combination which is in everything he sings: a sense of dignity without pretentiousness, of simplicity without sentimentality. He makes the folk feeling richly alive. Some of his little character sketches remind me of the unforgettable etchings in Sherwood Anderson's *Winesburg*. In short, Burl tells stories just the way he plays and sings—naturally, unaffectedly, poignantly."—Louis Untermeyer

**Positively 4th Street** Birlinn Limited

Do you know what "quatrefoil" and "impolitic" mean? What about "halcyon" or "narcolepsy"? This book is a handy, easy-to-read reference guide to the proper parlance for any situation. In this book you will find: Words You Absolutely Should Know (covert, exonerate, perimeter); Words You Should Know But Probably Don't (dour, incendiary, scintilla); Words Most People Don't Know (schlimazel, thaumaturgy, epergne); Words You Should Know to Sound Overeducated (ad infinitum, nugatory, garrulity); Words You Probably Shouldn't Know (priapic, damnatory, labia majora); and more. Whether writing an essay, studying for a test, or trying to impress friends, family, and fellow cocktail party guests with their prolixity, you will achieve magniloquence, ebullience, and flights of rhetorical brilliance.

[Whose Blues?](#) Macmillan

From the seventeenth through the nineteenth centuries, a steady stream of Scots migrated to Ulster and eventually onward across the Atlantic to resettle in the United States. Many of these Scots-Irish immigrants made their way into the mountains of the southern Appalachian region. They brought with them a wealth of traditional ballads and tunes from the British Isles and Ireland, a carrying stream that merged with sounds and songs of English, German, Welsh, African American, French, and Cherokee origin. Their enduring legacy of music flows today from Appalachia back to Ireland and Scotland and around the globe. Ritchie and Orr guide readers on a musical voyage across oceans, linking people and songs through centuries of adaptation and change.

**Notes and Sketches of New South Wales during a residence in that Colony from 1839 to 1844** University of Illinois Press

Charlotte might have built the nation's first tax-supported university had an institution begun in 1771 survived the American Revolution, but it did not. Over the years, other efforts to establish a public college or university also failed. By the end of World War II when thousands of returning veterans sought an education on the GI Bill, the city found itself without a public institution to accommodate them. This is the story of visionary citizens and their valiant effort to fill that void. It is the story of Bonnie Cone and the other community leaders who shared her dream: Elmer Garinger, Woody Kennedy, Murrey Atkins, and many others. It is also the story of how Charlotte and UNC Charlotte grew up together: Charlotte from a city of 120,000 to a metropolitan hub of over one million, and UNC Charlotte from a community college to one of North Carolina's leading universities. It is almost certain that neither would have realized such potential without the other. Many state and local leaders provided crucial support. Bill Friday, president of The University of North Carolina, and his assistant Arnold King, recognized the rising needs of the state's largest metropolitan region. At key moments, Governors Terry Sanford, Dan Moore, and Robert Scott played pivotal roles. In succession, Chancellors Dean Colvard, E. K. Fretwell, Jr., and James H. Woodward arrived to accept the challenge of building a great university. Throughout, it is the story of dedicated professors, administrators, staff members, students, and generous friends who shared the vision and worked to make it a reality. It is also a story of struggle: first for existence, then for facilities and public support, and finally for state and national recognition. Above all it is a story of success--of triumph over apathy, of startling growth, of rapid progress, of entrepreneurial verve, and of increasing excellence.

**Big Day Coming** UNC Press Books

A collection of writings and illustrations on the American ballad considers it as an art form as well as an expressive reflection of history, in an anthology that features pieces by such contributors as Paul Muldoon, John Rockwell, and Joyce Carol Oates. 15,000 first printing.