

Wayfaring Strangers The Musical Voyage From Scotland And Ulster To Appalachia Fiona Ritchie

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Folksongs and Folklore of South Uist London : J. Murray

Robert Palmer's pathbreaking study shows how the Black Death triggered massive changes in both governance and law in fourteenth-century England, establishing the mechanisms by which the law adapted to social needs for centuries thereafter. The Black De

Life Flows on in Endless Song Arcadia Publishing

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered.

Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Positively 4th Street UNC Press Books

Wayfaring Strangers UNC Press Books

Birth Control and the Population Question in England, 1877-1930 Rutgers University Press
Combining literary theory and historiography, Monika Otter explores the relationship between history and fiction in the Latin literature of twelfth-century England. The beginnings of fiction have commonly been associated with vernacular romance, but Otter demonstrates that writers of Latin historical narratives also employed the self-referential techniques characteristic of fiction. Beginning with inventiones, a genre dealing with the discovery of saints' relics, Otter reveals how exploring the fundamental problems of writing history and the nature of truth itself leads monastic or clerical Latin writers to a budding awareness of fictionality. According to Otter, accounts of conquests, treasure hunts, descents into underground worlds, and efforts (usually unsuccessful) to retrieve subterranean objects serve as self-referential metaphors for the problems of accessing and retrieving the past; they are thus designed to shake the reader's faith in historical representation and highlight the textuality of the historical account. Otter traces this self-conscious use of fictional elements within historical narrative through the works of William of Malmesbury, Geoffrey of Monmouth, Gerald of Wales, Walter Map, and William of Newburgh. Originally published in 1996. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Hotter Than a Pepper Sprout UNC Press Books

Soloway examines the origins of the modern birth control movement in England in the wider context of the dramatic decline in fertility that first became apparent in the 1880s. He concludes that the response of individuals and organizations drawn into the debate over birth control and the consequences of diminished fertility mirrored their attitudes toward the profound social, economic, moral, political, and cultural changes altering Great Britain and its influential position in the world. Originally published 1982. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Travels with Charley Pickle Partners Publishing

An exciting account of the origins of the modern world Who formed the first literate society? Who invented our modern ideas of democracy and free market capitalism? The Scots. As historian and author Arthur Herman reveals, in the eighteenth and nineteenth centuries Scotland made crucial contributions to science, philosophy, literature,

education, medicine, commerce, and politics—contributions that have formed and nurtured the modern West ever since. Herman has charted a fascinating journey across the centuries of Scottish history. Here is the untold story of how John Knox and the Church of Scotland laid the foundation for our modern idea of democracy; how the Scottish Enlightenment helped to inspire both the American Revolution and the U.S. Constitution; and how thousands of Scottish immigrants left their homes to create the American frontier, the Australian outback, and the British Empire in India and Hong Kong. How the Scots Invented the Modern World reveals how Scottish genius for creating the basic ideas and institutions of modern life stamped the lives of a series of remarkable historical figures, from James Watt and Adam Smith to Andrew Carnegie and Arthur Conan Doyle, and how Scottish heroes continue to inspire our contemporary culture, from William “ Braveheart ” Wallace to James Bond. And no one who takes this incredible historical trek will ever view the Scots—or the modern West—in the same way again.

The Scotch-Irish Influence on Country Music in the Carolinas: Border Ballads, Fiddle Tunes and Sacred Songs UNC Press Books

Charlotte might have built the nation's first tax-supported university had an institution begun in 1771 survived the American Revolution, but it did not. Over the years, other efforts to establish a public college or university also failed. By the end of World War II when thousands of returning veterans sought an education on the GI Bill, the city found itself without a public institution to accommodate them. This is the story of visionary citizens and their valiant effort to fill that void. It is the story of Bonnie Cone and the other community leaders who shared her dream: Elmer Garinger, Woody Kennedy, Murrey Atkins, and many others. It is also the story of how Charlotte and UNC Charlotte grew up together: Charlotte from a city of 120,000 to a metropolitan hub of over one million, and UNC Charlotte from a community college to one of North Carolina's leading universities. It is almost certain that neither would have realized such potential without the other. Many state and local leaders provided crucial support. Bill Friday, president of The University of North Carolina, and his assistant Arnold King, recognized the rising needs of the state's largest metropolitan region. At key moments, Governors Terry Sanford, Dan Moore, and Robert Scott played pivotal roles. In succession, Chancellors Dean Colvard, E. K. Fretwell, Jr., and James H. Woodward arrived to accept the challenge of building a great university. Throughout, it is the story of dedicated professors, administrators, staff members, students, and generous friends who shared the vision and worked to make it a reality. It is also a story of struggle: first for existence, then for facilities and public support, and finally for state and national recognition. Above all it is a story of success--of triumph over apathy, of startling growth, of rapid progress, of entrepreneurial verve, and of increasing excellence.

The Rose & the Briar BMG Books

Retrace Western North Carolina's cultural and natural history with one of its most beloved storytellers and folklorists, John Parris. This second collection of Parris' work has been repackaged with an updated cover and is back in print for the first time in decades, and includes the complete original text and illustrations. For nearly four decades, John Parris' brief yet illuminating non-fiction essays comprised his popular Asheville-Citizen-Times column, "Roaming the Mountains." When Parris' columns were first published as books in 1955, they became instant regional classics. Parris writes with the crispness of Hemingway and the grace of Thomas Wolfe. Indeed, he was a war correspondent like Hemingway and a decorated hero for his work with the Belgian underground during World War II. But the enduring legacy of John Parris is his work to document the culture and lives of Appalachian people. He was the last writer to capture many of the first person accounts recorded in this book. With every word, Parris links past to present in loving tribute to his Western North Carolina home, its mountains, and its people.

The Hasheesh Eater UNC Press Books

Discusses how Joan Baez, Bob Dylan, and Mimi and Richard Farina gathered together in Greenwich

Village in the early 1960s, chronicling their rise from coffeehouse folksingers to popular icons. Reprint. 50,000 first printing.

Worldly Saints Oxford University Press

William Tryon's role in the affairs of British America during the last years of the empire, and his inability to stem the collapse of that empire, makes for a fascinating story. Royal governor of North Carolina from 1765 to 1771 and then of New York from 1771 to 1780, Tryon became a general in the British army attempting to quell the American rebellion. This biography covers his life in service to the Crown through the end of the American Revolution. Paul Nelson argues that Tryon was a talented colonial administrator and a successful, even popular, governor largely because he understood American thinking on such basic constitutional issues as taxation, finance, and trade policy. British home authorities failed to follow Tryon's sage counsel regarding the governance of the colonies, advice that might have forestalled the Revolution. In particular, Tryon, like Edmund Burke and others in Parliament, could not convince British ministers that Americans would never accept internal taxes imposed upon them by London. Once the war broke out and Tryon's role changed from governing to leading Loyalist American troops, he was an advocate of harsh, retributive warfare against his former charges. Nelson follows Tryon's military career, especially his debates with colleagues such as Sir Henry Clinton on the wisdom of hard-line versus conciliatory approach to the fighting. And after the war, Nelson shows, Tryon's connections with those unfortunate Americans who came out on the losing side of the great imperial struggle retained an important place in his life. An exciting drama in its own right, Tryon's story also serves to illuminate a number of issues important to historians of the Revolutionary War. Played out on two continents and in two important American colonies, amid the stirring events that resulted in the formation of the United States of America, Tryon's life is significant for understanding many aspects of politics and society in the Anglo-American world of the eighteenth century. Originally published in 1990. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Charlotte and Unc Charlotte Penguin UK

(Guitar Reference). 100th anniversary updated edition! Rich in beauty, sound, and history, Manuel Rodriguez and Sons' classical and flamenco guitars have been handcrafted in Madrid since 1909, and the company's creations are still acclaimed today. This book presents master luthier Manuel Rodriguez's thoughts on the history of the instrument he loved, including how the guitar attained its prominent position among musical instruments. Filled with fabulous historical photos, memorabilia, and more, this book is essential for all admirers of the guitar. A special new section on "Music with World Leaders," sponsored by the King of Spain, promotes the importance of music for children and much more.

Folk Songs of the Southern Appalachians as Sung by Jean Ritchie Chicago Review Press

At the outset of the eighteenth century, many British Americans accepted the notion that virtuous sociable feelings occurred primarily among the genteel, while sinful and selfish passions remained the reflexive emotions of the masses, from lower-class whites to Indians to enslaved Africans. Yet by 1776 radicals would propose a new universal model of human nature that attributed the same feelings and passions to all humankind and made common emotions the basis of natural rights. In *Passion Is the Gale*, Nicole Eustace describes the promise and the problems of this crucial social and political transition by charting changes in

emotional expression among countless ordinary men and women of British America. From Pennsylvania newspapers, pamphlets, sermons, correspondence, commonplace books, and literary texts, Eustace identifies the explicit vocabulary of emotion as a medium of human exchange. Alternating between explorations of particular emotions in daily social interactions and assessments of emotional rhetoric's functions in specific moments of historical crisis (from the Seven Years War to the rise of the patriot movement), she makes a convincing case for the pivotal role of emotion in reshaping power relations and reordering society in the critical decades leading up to the Revolution. As Eustace demonstrates, passion was the gale that impelled Anglo-Americans forward to declare their independence--collectively at first, and then, finally, as individuals.

Traditional Musicians of the Central Blue Ridge UNC Press Books

This book is a love letter to the artists, scenes, and sounds defining North Carolina's extraordinary contributions to American popular music. David Menconi spent three decades immersed in the state's music, where traditions run deep but the energy expands in countless directions. Menconi shows how working-class roots and rebellion tie North Carolina's Piedmont blues, jazz, and bluegrass to beach music, rock, hip-hop, and more. From mill towns and mountain coves to college-town clubs and the stage of American Idol, Blind Boy Fuller and Doc Watson to Nina Simone and Superchunk, *Step It Up and Go* celebrates homegrown music just as essential to the state as barbecue and basketball. Spanning a century of history from the dawn of recorded music to the present, and with sidebars and photos that help reveal the many-splendored glory of North Carolina's sonic landscape, this is a must-read for every music lover.

English Law in the Age of the Black Death, 1348-1381 MDPI

Throughout the eighteenth and nineteenth centuries, a steady stream of Scots migrated to Ulster and eventually onward across the Atlantic to resettle in the United States. Many of these Scots-Irish immigrants made their way into the mountains of the southern Appalachian region. They brought with them a wealth of traditional ballads and tunes from the British Isles and Ireland, a carrying stream that merged with sounds and songs of English, German, Welsh, African American, French, and Cherokee origin. Their enduring legacy of music flows today from Appalachia back to Ireland and Scotland and around the globe. In *Wayfaring Strangers*, Fiona Ritchie and Doug Orr guide readers on a musical voyage across oceans, linking people and songs through centuries of adaptation and change. From ancient ballads at the heart of the tradition to instruments that express this dynamic music, Ritchie and Orr chronicle the details of an epic journey.

Enriched by the insights of key contributors to the living tradition on both sides of the Atlantic, this abundantly illustrated volume includes a CD featuring 20 songs by musicians profiled in the book, including Dolly Parton, Dougie MacLean, Cara Dillon, John Doyle, Pete Seeger, Sheila Kay Adams, Jean Ritchie, Doc Watson, David Holt, Anais Mitchell, Al Petteway, and Amy White. In 2017, noted Scottish musician Phil Cunningham followed this musical migration for the acclaimed BBC tv series "Wayfaring Stranger" to which the authors contributed. In the pages of this book, tv viewers will enjoy re-visiting the people and places they loved on screen.

English Wayfaring Life in the Middle Ages (XIVth Century). W. W. Norton & Company

Now in its sixth decade, country music studies is a thriving field of inquiry involving scholars working in the fields of American history, folklore, sociology, anthropology, musicology, ethnomusicology, cultural studies, and geography, among many others. Covering issues of historiography and practice as well as the ways in which the genre interacts with media and social concerns such as class, gender, and sexuality, *The Oxford Handbook of Country Music* interrogates prevailing narratives, explores significant lacunae in the current literature, and provides guidance for future research. More than simply treating issues that have emerged within this subfield, *The Oxford Handbook of Country Music* works to connect to broader discourses within the various fields that inform country music studies in an effort to strengthen the area's interdisciplinarity. Drawing upon the expertise of leading and emerging scholars, this Handbook presents an introduction into the historiographical narratives and methodological issues that have emerged in country music studies' first

half-century.

The Oxford Handbook of Country Music University Press of Kentucky

Richard Soloway offers a compelling and authoritative study of the relationship of the eugenics movement to the dramatic decline in the birthrate and family size in twentieth-century Britain. Working in a tradition of hereditarian determinism which held fast to the premise that "like tends to beget like," eugenicists developed and promoted a theory of biosocial engineering through selective reproduction. Soloway shows that the appeal of eugenics to the middle and upper classes of British society was closely linked to recurring concerns about the relentless drop in fertility and the rapid spread of birth control practices from the 1870s to World War II. *Demography and Degeneration* considers how differing scientific and pseudoscientific theories of biological inheritance became popularized and enmeshed in the prolonged, often contentious national debate about "race suicide" and "the dwindling family." Demographic statistics demonstrated that birthrates were declining among the better-educated, most successful classes while they remained high for the poorest, least-educated portion of the population. For many people steeped in the ideas of social Darwinism, eugenicist theories made this decline all the more alarming: they feared that falling birthrates among the "better" classes signified a racial decline and degeneration that might prevent Britain from successfully negotiating the myriad competitive challenges facing the nation in the twentieth century. Although the organized eugenics movement remained small and elitist throughout most of its history, this study demonstrates how pervasive eugenic assumptions were in the middle and upper reaches of British society, at least until World War II. It also traces the important role of eugenics in the emergence of the modern family planning movement and the formulation of population policies in the interwar years.

The Big Book of Words You Should Know Simon and Schuster

This is the first biography of Ralph Peer, the adventurous—even revolutionary—A&R man and music publisher who saw the universal power locked in regional roots music and tapped it, changing the breadth and flavor of popular music around the world. It is the story of the life and fifty-year career, from the age of cylinder recordings to the stereo era, of the man who pioneered the recording, marketing, and publishing of blues, jazz, country, gospel, and Latin music. The book tracks Peer's role in such breakthrough events as the recording of Mamie Smith's "Crazy Blues" (the record that sparked the blues craze), the first country recording sessions with Fiddlin' John Carson, his discovery of Jimmie Rodgers and the Carter Family at the famed Bristol sessions, the popularizing of Latin American music during World War II, and the postwar transformation of music on the airwaves that set the stage for the dominance of R&B, country, and rock 'n' roll. But this is also the story of a man from humble midwestern beginnings who went on to build the world's largest independent music publishing firm, fostering the global reach of music that had previously been specialized, localized, and marginalized. Ralph Peer redefined the ways promising songs and performers were identified, encouraged, and promoted, rethought how far regional music might travel, and changed our very notions of what pop music can be. This enhanced e-book includes 49 of the greatest songs Ralph Peer was involved with, from groundbreaking numbers that changed the history of recorded music to revelatory obscurities, all linked to the text so that the reader can hear the music while reading about it.

Builders of Empire Penguin

The Central Blue Ridge, taking in the mountainous regions of northwestern North Carolina and southwestern Virginia, is well known for its musical traditions. Long recognized as one of the richest repositories of folksong in the United States, the Central Blue Ridge has also been a prolific source of commercial recording, starting in 1923 with Henry Whitter's "hillbilly" music and continuing into the 21st century with such chart-topping acts as James

King, Ronnie Bowman and Doc Watson. Unrivaled in tradition, unequaled in acclaim and unprecedented in influence, the Central Blue Ridge can claim to have contributed to the musical landscape of Americana as much as or more than any other region in the United States. This reference work—part of McFarland's continuing series of Contributions to Southern Appalachian Studies—provides complete biographical and discographical information on more than 75 traditional recording (major commercial label) artists who are natives of or lived mostly in the northwestern North Carolina counties of Alleghany, Ashe, Avery, Surry, Watauga and Wilkes, and the southwestern Virginia counties of Carroll and Grayson. Primary recordings as well as appearances on anthologies are included in the discographies. A chronological overview of the music is provided in the Introduction, and the Foreword is by the celebrated musician Bobby Patterson, founder of the Mountain and Heritage record labels.

Inventiones Univ of North Carolina Press

"Ryken's *Worldly Saints* offers a fine introduction to seventeenth-century Puritanism in its English and American contexts. The work is rich in quotations from Puritan worthies and is ideally suited to general readers who have not delved widely into Puritan literature. It will also be a source of information and inspiration to those who seek a clearer understanding of the Puritan roots of American Christianity." -Harry Stout, Yale University "...the typical Puritans were not wild men, fierce and freaky, religious fanatics and social extremists, but sober, conscientious, and cultured citizens, persons of principle, determined and disciplined excelling in the domestic virtues, and with no obvious shortcomings save a tendency to run to words when saying anything important, whether to God or to a man. At last the record has been put straight." -J.I. Packer, Regent College "Worldly Saints provides a revealing treasury of primary and secondary evidence for understanding the Puritans, who they were, what they believed, and how they acted. This is a book of value and interest for scholars and students, clergy and laity alike." -Roland Mushat Frye, University of Pennsylvania "A very persuasive...most interesting book...stuffed with quotations from Puritan sources, almost to the point of making it a mini-anthology." -Publishers Weekly "With *Worldly Saints*, Christians of all persuasions have a tool that provides ready access to the vast treasures of Puritan thought." -Christianity Today "Ryken writes with a vigor and enthusiasm that makes delightful reading—never a dull moment." -Fides et Historia "Worldly Saints provides a valuable picture of Puritan life and values. It should be useful for general readers as well as for students of history and literature." -Christianity and Literature

William Tryon and the Course of Empire Zondervan

Fitz-Hugh Ludlow was a recent graduate of Union College in Schenectady, New York, when he vividly recorded his hasheesh-induced visions, experiences, adventures, and insights. During the mid-nineteenth century, the drug was a legal remedy for lockjaw and Ludlow had a friend at school from whom he received a ready supply. He consumed such large quantities at each sitting that his hallucinations have been likened to those experienced by opium addicts. Throughout the book, Ludlow colorfully describes his psychedelic journey that led to extended reflections on religion, philosophy, medicine, and culture. First published in 1857, *The Hasheesh Eater* was the first full-length American example of drug literature. Yet despite the scandal that surrounded it, the book quickly became a huge success. Since then, it has become a cult classic, first among Beat writers in the 1950s and 1960s, and later with San Francisco Bay area hippies in the 1970s. In this first scholarly edition, editor Stephen Rachman positions Ludlow's enduring work as not just a chronicle of drug use but also as a window into the budding American bohemian literary scene. A lucid introduction explores the breadth of Ludlow's classical learning as well as his involvement with the nineteenth-century subculture that included fellow revelers such as Walt Whitman and the pianist Louis Gottshalk. With helpful annotations guiding readers through the text's richly allusive qualities and abundance of references, this edition is ideal for classroom use as well as for general readers.