

## Ways To Die In Glasgow

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You'd Be Home Now Farrar, Straus and Giroux

In this "thought-provoking" thriller from the author of the Reese Witherspoon book club pick and national bestseller *Conviction*, a woman in crisis finds herself on the hunt for her own mother's murderer (People). Dr. Margo Dunlop is at a crossroads. Her adoptive mom just passed away, and Margo misses her so much she can't begin to empty the house-or, it seems, get her brother on the phone. Not to mention she's newly single, secretly pregnant, and worried about her best friend's dangerous relationship. In an effort to cheer herself up she goes in search of her birth mother. Instead she finds Nikki, her mother's sister. Aunt Nikki isn't what Margo expects, and she brings upsetting news: Margo's mother is dead. Worse, she was murdered years ago, and her killer is still at large—and sending Nikki threatening letters. Margo is torn. Should she stay out of this mess, or try to find justice? But then Margo receives a letter, too. Someone out there has been waiting and watching, and in Margo sees the spitting image of her mother . . . Darkly funny and deeply affecting, *The Less Dead* is a sharply modern new thriller from the bestselling author of *Conviction*, and a surprisingly moving story of daughters and mothers, secrets and choices, and how the search for the truth—and a long-hidden killer—will lead one woman to find herself.

**Famous Scots and the Supernatural** Ways to Die in GlasgowA violent drunk with a broken heart, Mackie looks for love in all the wrong places. When two hit men catch him with his pants down, he barely makes it out alive. Worse still, his ex-gangster uncle, Rab, has vanished, leaving him an empty house and a dead dog. Reluctant PI Sam Ireland is hired by

hotshot lawyers to track Rab but is getting nothing except blank stares and slammed doors. As she scours the dive bars, the dregs of Glasgow start to take notice. DI Andy Lambert is a cop in the middle of an endless shift. A body washes up, and the city seems to shiver in fear; looks like it's up to Lambert to clean up after the lowlifes again. As a rampaging Mackie hunts his uncle, the scum of the city come out to play. And they play dirty. It seems that everyone has either a dark secret or a death wish. In Mackie's case, it might just be both.<sup>14</sup> Ways To Die A violent drunk with a broken heart, Mackie looks for love in all the wrong places. When two hit men catch him with his pants down, he barely makes it out alive. Worse still, his ex-gangster uncle, Rab, has vanished, leaving him an empty house and a dead dog. Reluctant PI Sam Ireland is hired by hotshot lawyers to track Rab but is getting nothing except blank stares and slammed doors. As she scours the dive bars, the dregs of Glasgow start to take notice. DI Andy Lambert is a cop in the middle of an endless shift. A body washes up, and the city seems to shiver in fear; looks like it's up to Lambert to clean up after the lowlifes again. As a rampaging Mackie hunts his uncle, the scum of the city come out to play. And they play dirty. It seems that everyone has either a dark secret or a death wish. In Mackie's case, it might just be both.

### Glasgow Mulholland Books

Glasgow is the largest city in Scotland. It is a city of culture, of impressive architecture, enterprise and endeavour, and is one of warm-hearted, generous

people. But it also has a dark side. Beneath the busy streets, the Victorian sandstone and urban trendiness lies a black heart that beats in rhythm with the roar of the traffic and the echo of footsteps on concrete. It is a black heart pumped by greed and lust, violence and murder. And it has beaten since the city first sprang up on that dear, green place on the banks of the Molendinar Burn. This is the epic story of Glasgow crime. Beginning in 1624 when the Tolbooth was built at Glasgow Cross to house the courts and town jail, author Douglas Skelton covers four centuries of Glasgow's hidden history, tracing the formation of the first paid police force in Britain, the Black Assizes of the circuit court and the formation of the city's own High Court of Justiciary. Here you will find the pimps and pushers, gangsters and gangleaders, rioters and robbers who flooded the veins of the city. Famous felons rub shoulders with their less notorious, but equally vicious, counterparts. Here also are the thief-takers, cops, lawyers and judges who tried to stem the gushing flow, some with more success than others. These stories may not be what the City Fathers would like to see on Glasgow's CV, but they are as much a part of its traditions and its legacy as the fish, the bell and the tree.

### Great Glasgow Stories Luath Press Ltd

A page-turning new YA thriller for the social media age, perfect for fans of *A Good Girl's Guide to Murder* and *One Of Us Is Lying*. Ten years ago, Jess's mother was murdered by the Magpie Man. She was the first of his victims, but not the last. Now Jess is the star of a YouTube reality series and she's using it to catch the killer once and for all. The whole world is watching her every move. And so is the Magpie Man. Longlisted for the Branford Boase Award 2021 Shortlisted for the Coventry Inspiration Book Awards 2021

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## Special Report of the Commissioner of Labor JHU Press

### ONE KILLER. THIRTEEN VICTIMS. A MILLION VIEWS.

A page-turning thriller for the social media age, perfect for fans of *A Good Girl's Guide to Murder* and *One of Us Is Lying*. A decade ago, Jess lost her mother to the Magpie Man, an infamous serial killer who is still at large and planning to kill again. Now, She's going to use her new platform as the star of a YouTube reality series to catch him. That is, if he doesn't catch her first. Jess's online show means that everyone is talking about her mother's murder case. But fame comes with its downsides. The whole world is watching her every move. And it's hard to know who she can trust. Could the Magpie Man be lurking closer to her than she thought? Is he watching her right now?

*Marah Chase and the Conqueror's Tomb* Walter de Gruyter GmbH & Co KG

From the New York Times bestselling author of *Girl in Pieces* comes a stunning novel that *Vanity Fair* calls “impossibly moving” and “suffused with light”. In this raw, deeply personal story, a teenaged girl struggles to find herself amidst the fallout of her brother's addiction in a town ravaged by the opioid crisis. For all of Emory's life she's been told who she is. In town she's the rich one--the great-great-granddaughter of the mill's founder. At school she's hot Maddie Ward's younger sister. And at home, she's the good one, her stoner older brother Joey's babysitter. Everything was turned on its head, though, when she and Joey were in the car accident that killed Candy MontClaire. The car accident that revealed just how bad Joey's drug habit was. Four months later, Emmy's junior year is starting, Joey is home from rehab, and the entire town of Mill Haven is still reeling from the accident. Everyone's telling Emmy who she is, but so much has changed, how can she be the same person? Or was she ever that person at all? Mill Haven wants everyone to live one story, but Emmy's beginning to see that people are more than they appear. Her brother, who might not be "cured," the popular guy who lives next door, and most of all, many "ghostie" addicts who haunt the edges of the town. People spend so much time telling her who she is--it might be time to decide for herself. A journey of one sister, one brother, one family, to finally recognize and love each other for who they are, not who they are supposed to be, *You'd Be Home Now* is Kathleen Glasgow's glorious and heartbreaking story about the opioid crisis, and how it touches all of us.

Extreme Economies Haymarket Books

Traces the establishment of the Royal College of Physicians and Surgeons of Glasgow as a licensing body to its eminence as a centre of teaching in the 18th century. The text then covers the subsequent decline of the college in the 19th century with an account of how, in conjunction with Glasgow University, it re-established itself as the guarantor of high medical standards of learning and practice.

**Glasgow's Godfather** Random House

A story of queer love and working-class families, *Young Mungo* is the brilliant second novel from the Booker Prize-winning author of *Shuggie Bain* Douglas Stuart's first novel *Shuggie Bain*, winner of the 2020 Booker Prize, is one of the most successful literary debuts of the century so far. Published or forthcoming in forty territories, it has sold more than one million copies worldwide. Now Stuart returns with *Young Mungo*, his extraordinary second novel. Both a page-turner and literary tour de force, it is a vivid portrayal of working-class life and a deeply moving and highly suspenseful story of the dangerous first love of two young men. Growing up in a housing estate in Glasgow, Mungo and James are born under different stars—Mungo a Protestant and James a Catholic—and they should be sworn enemies if they're to be seen as men at all. Yet against all odds, they become best friends as they find a sanctuary in the pigeon dovecote that James has built for his prize racing birds. As they fall in love, they dream of finding somewhere they belong, while Mungo works hard to hide his true self from all those around him, especially from his big brother Hamish, a local gang leader with a brutal reputation to uphold. And when several months later Mungo's mother sends him on a fishing trip to a loch in Western Scotland with two strange men whose drunken banter belies murky pasts, he will need to summon all his inner strength and courage to try to get back to a place of safety, a place where he and James might still have a future. Imbuing the everyday world of its characters with rich lyricism and giving full voice to people rarely acknowledged in the literary world, *Young Mungo* is a gripping and revealing story about the bounds of masculinity, the divisions of sectarianism, the violence faced by many queer people, and the dangers of loving someone too much.

**14 Ways To Die** Random House

From the New York Times bestselling author of *Girl in Pieces* comes a novel about love and loss and learning how to continue when it feels like you're surrounded by darkness that Karen M. McManus, the New York Times bestselling author of *One of Us Is Lying*, calls "rare and powerful." Here is what happens when your mother dies. It's the brightest day of summer and it's dark outside. It's dark in your house, dark in your room, and dark in your heart. You feel like the darkness is going to split you apart. That's how it feels for Tiger. It's always been Tiger and her mother against the world. Then, on a day like any other, Tiger's mother dies. And now it's Tiger, alone. Here is how you learn to make friends with the dark. "Stunning and

beautifully written."-HelloGiggles "A rare and powerful novel, *How to Make Friends with the Dark* dives deep into the heart of grief and healing with honesty, empathy, and grace." --Karen M. McManus, New York Times bestselling author of *One of Us Is Lying* and *Two Can Keep a Secret* "Breathtaking and heartbreaking, and I loved it with all my heart." --Jennifer Niven, New York Times bestselling author of *All the Bright Places* and *Holding Up the Universe* Praise for Kathleen Glasgow's *Girl in Pieces* "Girl, Interrupted meets *Speak*." --Refinery29.com "One of the most affecting novels we have read." --Goop.com "A haunting, beautiful, and necessary book that will stay with you long after you've read the last page." --Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* and *The Sun Is Also a Star*

**The Less Dead** Sourcebooks, Inc.

'Read this incredible book. I wept and I learnt' - Prof Tanya

Byron 'This book comes from the heart' - Roman Kemp

'Compassionate, personal and thought-provoking' - Prof Steve

Peters When you are faced with the unthinkable, this is the book you can turn to. Suicide is baffling and devastating in equal measures, and it can affect any one of us: one person dies by suicide every 40 seconds. Yet despite the scale of the devastation, for family members and friends, suicide is still poorly understood. Drawing on decades of work in the field of suicide prevention and research, and having been bereaved by suicide twice, Professor O'Connor is here to help. This book will untangle the complex reasons behind suicide and dispel any unhelpful myths. For those trying to help someone vulnerable, it will provide indispensable advice on communication, stressing the importance of listening to fears and anxieties without judgment. And for those who are struggling to get through the tragedy of suicide, it will help you find strength in the darkest of places.

Grove Press

Scotland is often seen as a land of mystery, a place where reality collides with the world of spirits and phantoms. But what effect does that have on the individuals who call it their home? And, in particular, on those people who have in one way or another earned a place in history? *Famous Scots and the Supernatural* examines the achievements of famous Scots through the ages and shows how their lives and decisions have been affected by unusual and unlikely influences. For example, William Wallace was seen at one time as much as a mystic as a soldier. Hugh Dowding, who masterminded Britain's Battle of Britain victory, was fascinated by the spirit world and became a leading exponent of the New Age movement. And John Logie Baird, the father of television, had a number of supernatural experiences and attended séances where he received messages

from dead inventors. Famous Scots and the Supernatural reveals how, from the earliest times to the present, politicians, scientists, writers and artists have been influenced not only by the world around them but by less obvious and more mystical beliefs and experiences which have changed their lives and altered the course of history.

*Blackwood's Edinburgh Magazine* Delacorte Press

Walter Norval was a man marked by destiny to be a career criminal in one of Britain's hardest cities. As a boy he grew up in a world of illegal betting, violent canal bank pitch-and-toss schools, sleazy dance halls, brothels and bars where the denizens of the slums in the north side of Glasgow slaked gargantuan thirsts and plotted murder and mayhem. Before he had reached his teens, close relatives had died as blood was spilled in the streets. As a youngster he ran 'messages' for the toughest gangsters in the city and stood guard over the pots of cash in illegal gambling schools. It was a remarkable apprenticeship, dangerous and sometimes deadly. It honed a latent toughness and a talent for lawbreaking that saw him emerge in the Seventies as the first of a succession of Glasgow godfathers. Dressed in pinstriped style, he controlled his foot soldiers with fearsome fists and planned robberies with the attention to detail of a military general. He organised various Glasgow fighting factions into a single gang, which pulled off a spectacular series of robberies. But, unlike his successors, he abhorred drugs and drug-dealing. And, in a remarkable twist, he joined the anti-drugs war in later life. His story - told by the best-selling crime historian Robert Jeffrey - provides a fascinating insight into the making of a criminal mastermind, from boy to man.

*When It Is Darkest* Ember

Few cities in the world abound with so many extraordinary stories as Glasgow. The city has been the silent witness to some of the most significant events of the past century, from major triumphs to cataclysmic calamities, and the best of these anecdotes are compiled here to form this unique collection. Amongst the notable events revisited are the launching of the Queen Mary, which captivated the city's inhabitants in 1934, the victorious 16-month work-in campaign by the Upper Clyde Shipbuilders in the early 1970s, the Ibrox disaster of 1971 and the plague that gripped the Gorbals in 1900. Some of Glasgow's most successful people are also covered, including Clydeside revolutionary John Maclean, founder of the Barras Maggie McIver and the inimitable Billy Connolly, whose humour and colourful personality are synonymous with the city. From the Battle of George Square to the bravery of the Glasgow people during the Blitz, Great Glasgow Stories provides an all-encompassing view of the city throughout the eras.

*Glasgow's Black Heart* Policy Press

The story of a Scottish city as seen by its residents and visitors: "It's a fine treasure-house—and even Glaswegians may learn something new from it." —Scotsman This is the story of the fabled former Second City of the British Empire, from its origins as a bucolic village on the rivers Kelvin and Clyde, through the Industrial Revolution to the dawning of the second millennium. Arranged chronologically and introduced by journalist and Glasgowphile Alan Taylor, the book includes extracts from an astonishing

array of writers. Some, such as William and Dorothy Wordsworth, Dirk Bogarde, and Evelyn Waugh, were visitors and left their vivid impressions as they passed through. Many others were born and bred Glaswegians who knew the city and its inhabitants—and its secrets—intimately. They come from every walk of life and, in addition to professional writers, include anthropologists and scientists, artists and murderers, housewives and hacks, footballers and comedians, politicians and entrepreneurs, immigrants and locals. Together they present a varied and vivid portrait of one of the world's great cities in all its grime and glory—a place at once infuriating, frustrating, inspiring, beguiling, sensational, and never, ever dull.

*Physicians and Surgeons in Glasgow, 1599-1858* Lloyd's Register

Thirty years after Glasgow turned towards regeneration, indicators of its built environment, its health, economic performance and its quality of life remain below UK averages. This interdisciplinary study examines the ongoing transformation of Glasgow as it has transitioned from a de-industrial to a post-industrial city during the 21st Century. Looking at diverse issues of urban policy, regeneration, and economic and social change, it considers the evolving lived experiences of Glaswegians. Contributors explore the necessary actions required to secure the gains of regeneration and create an economically competitive, socially just and sustainable city, establishing a theory that moves beyond post-industrialism that serves as a model for similar cities globally.

**Are You Watching?** Penguin UK

Appendices accompany vols. 64, 67-71.

*Letters of Samuel Rutherford* Random House

Details of all towns using multi-town slogan postmarks in the UK over four decades 1960-1999

*Glasgow Medical Journal* The Open University

With such critically acclaimed and best-selling novels as Barren Ground, The Sheltered Life, Vein of Iron, and the Pulitzer Prize-winning In This Our Life, Ellen Glasgow (1873-1945) established herself as one of America's most talented, dedicated, and influential writers. Chronicling the struggles of a fallen South, she pioneered a poetic realism that influenced a generation of southern writers (Robert Penn Warren, Eudora Welty, and William Faulkner among them) and shaped the course of American letters. In *Ellen Glasgow: A Biography*, Susan Goodman vividly brings to life the famously secretive writer, penetrating the myths, half-truths, and lies that have swirled around Glasgow since the publication of her first novel, *The Decendent*, in 1896. Drawing on previously unpublished papers and personal interviews, Goodman uncovers the engrossing details of Glasgow's family history, social milieu, personal tragedies, and literary career.

*Girl in Pieces* Random House

This is a book about Glasgow, but not your everyday history book. Glasgow by the way, but is a contemporary series of essays examining different aspects of Glasgow in a historical and cultural context, revealing a unique, amusing and sometimes critical, perspective of Cairney's beloved city. Those who remember John Cairney's performances and have read his other books will enjoy the insightful anecdotes from Cairney's career.

*The American Way of War* Black & White Publishing

Fans of *Girl, Interrupted*, *Thirteen Reasons Why*, and *All the Bright Places* will love this New York Times bestseller. "A haunting, beautiful, and necessary book that will stay with you long after you've read the last page."—Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* and *The Sun Is Also a Star* Charlotte Davis is in pieces. At seventeen she's already lost more than most people do in a lifetime. But she's learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don't have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie's heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow's debut is heartbreakingly real and unflinchingly honest. It's a story you won't be able to look away from. And don't miss Kathleen Glasgow's novels *You'd Be Home Now* and *How to Make Friends with the Dark*, both raw and powerful stories of life.