

## We Are Iran The Persian Blogs Nasrin Alavi

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### To Keep the Sun Alive Simon and Schuster

Persian of Iran Today: Volume 1 is the first of two introductory Persian language textbooks by Anousha Shahsavari and Blake Atwood. Its innovative multimedia curriculum draws on the latest trends in language pedagogy and interweaves grammar- and vocabulary-building exercises with narrative elements in order to engage and develop students' abilities in Persian. Persian of Iran Today is a proficiency-based resource that gives equal weight to the development of reading, writing, listening, and speaking, and encourages students to use and create with the language from the very beginning. Persian of Iran Today is published by The University of Texas at Austin's Center for Middle Eastern Studies Publications program.

*Reading Lolita in Tehran* Bloomsbury Publishing

NEW YORK TIMES BESTSELLER • Finalist for the PEN/USA Award in Creative Nonfiction, the Thurber Prize for American Humor, and the Audie Award in Biography/Memoir This Random House Reader's Circle edition includes a reading group guide and a conversation between Firoozeh Dumas and Khaled Hosseini, author of *The Kite Runner*! "Remarkable . . . told with wry humor shorn of sentimentality . . . In the end, what sticks with the reader is an exuberant immigrant embrace of America."—San Francisco Chronicle In 1972, when she was seven, Firoozeh Dumas and her family moved from Iran to Southern California, arriving with no firsthand knowledge of this country beyond her father's glowing memories of his graduate school years here. More family soon followed, and the clan has been here ever since. Funny in Farsi chronicles the American journey of Dumas's wonderfully engaging family: her engineer father, a sweetly quixotic dreamer who first sought riches on Bowling for Dollars and in Las Vegas, and later lost his job during the Iranian revolution; her elegant mother, who never fully mastered English (nor cared to); her uncle, who combated the effects of American fast food with an army of miraculous American weight-loss gadgets; and Firoozeh herself, who as a girl changed her name to Julie, and who encountered a second wave of culture shock when she met and married a Frenchman, becoming part of a one-couple melting pot. In a series of deftly drawn scenes, we watch the family grapple with American English (hot dogs and hush puppies?—a complete mystery), American traditions (Thanksgiving turkey?—an even greater mystery, since it tastes like nothing), and American culture (Firoozeh's parents laugh uproariously at Bob Hope on television, although they don't get the jokes even when she translates them into Farsi). Above all, this is an unforgettable story of identity, discovery, and the power of family love. It is a book that will leave us all laughing—without an accent. Praise for *Funny in Farsi* "Heartfelt and hilarious—in any language."—Glamour "A joyful success."—Newsday "What's charming beyond the humor of this memoir is that it remains affectionate even in the weakest, most tenuous moments for the culture. It's the brilliance of true sophistication at work."—Los Angeles Times Book Review "Often hilarious, always interesting . . . Like the movie *My Big Fat Greek Wedding*, this book describes with humor the intersection and overlapping of two cultures."—The Providence Journal "A humorous and introspective chronicle of a life filled with love—of family, country, and heritage."—Jimmy Carter "Delightfully refreshing."—Milwaukee Journal Sentinel "[*Funny in Farsi*] brings us closer to discovering what it means to be an American."—San Jose Mercury News

### The Persian Night Mage Publishers

This is literary travel writing at its best: brimming with history, anecdote and provocative analysis. The distillation of three years of travel and research, *Mirrors of the Unseen* is not only an exploration of the immensely rich heritage of Persian culture, but also a unique and timely portrait of contemporary Iran. In it we are introduced to the hair-raising streets of Tehran, and ponder the sublime architecture of Isfahan; we travel on horseback through the forests of the north (as the guest of Princess Firouz), across the bleak landscapes of Kurdistan, and re-trace Robert Byron's steps to the sites of the nation's most fabled monuments. *Mirrors of the Unseen* is also a passionate enquiry into the nature of Persian and Islamic art, challenging conventional definitions of 'abstract' art and yielding astonishing insights into its geometrical and symbolic sophistication. Profound, illuminating and characteristically charming, *Mirrors of the Unseen* dispels all stereotypical views of a much-misrepresented country, and offers precious insight into a land from which we are likely to hear much more in the near future. Praise for *An Unexpected Light*: 'An astonishing debut: one of the most remarkable travel books this decade' William Dalrymple 'I am sure this book will soon be among the classics of travel' Dorris Lessing 'Everything a travel book should be - truly memorable' Eric Newby A tour de force of travel and memory: vividly evocative, courageous and self-award' Colin Thubron

### Safavid Iran Phoemixx Classics Ebooks

How Iran—and the world around it—have changed in the four decades since a revolutionary theocracy took power Iran's 1979 revolution is one of the most important events of the late twentieth century. The overthrow of the Western-leaning Shah and the emergence of a unique religious government reshaped Iran, dramatically shifted the balance of power in the Middle East and generated serious challenges to the global geopolitical order—challenges that continue to this day. The seizure of the U.S. Embassy in Tehran later that same year and the ensuing hostage crisis resulted in an acrimonious breach between America and Iran that remains unresolved to this day. The revolution also precipitated a calamitous war between Iran and Iraq and an expansion of the U.S. military's role in maintaining security in and around the Persian Gulf. Forty years after the revolution, more than two dozen experts look back on the rise of the Islamic Republic and explore what the startling events of 1979 continue to mean for the volatile Middle East as well as the rest of the world. The authors explore the events of the revolution itself; whether its promises have been kept or broken; the impact of clerical rule on ordinary Iranians, especially women; the continuing antagonism with the United States; and the repercussions not only for Iran's immediate neighborhood but also for the broader Middle East. Complete with a helpful timeline and suggestions for further reading, this book helps put the Iranian revolution in historical and geopolitical

perspective, both for experts who have long studied the Middle East and for curious readers interested in fallout from the intense turmoil of four decades ago.

Learn Persian Step By Step University of Washington Press

Over the past thirty years, while the United States has turned either a blind or dismissive eye, Iran has emerged as a nation every bit as capable of altering America's destiny as traditional superpowers Russia and China. Indeed, one of this book's central arguments is that, in some ways, Iran's grip on America's future is even tighter. As ex-CIA operative Robert Baer masterfully shows, Iran has maneuvered itself into the elite superpower ranks by exploiting Americans' false perceptions of what Iran is—by letting us believe it is a country run by scowling religious fanatics, too preoccupied with theocratic jostling and terrorist agendas to strengthen its political and economic foundations. The reality is much more frightening—and yet contained in the potential catastrophe is an implicit political response that, if we're bold enough to adopt it, could avert disaster. Baer's on-the-ground sleuthing and interviews with key Middle East players—everyone from an Iranian ayatollah to the king of Bahrain to the head of Israel's internal security—paint a picture of the centuries-old Shia nation that is starkly the opposite of the one normally drawn. For example, Iran's hate-spouting President Ahmadinejad is by no means the true spokesman for Iranian foreign policy, nor is Iran making it the highest priority to become a nuclear player. Even so, Baer has discovered that Iran is currently engaged in a soft takeover of the Middle East, that the proxy method of war-making and co-option it perfected with Hezbollah in Lebanon is being exported throughout the region, that Iran now controls a significant portion of Iraq, that it is extending its influence over Jordan and Egypt, that the Arab Emirates and other Gulf States are being pulled into its sphere, and that it will shortly have a firm hold on the world's oil spigot. By mixing anecdotes with information gleaned from clandestine sources, Baer superbly demonstrates that Iran, far from being a wild-eyed rogue state, is a rational actor—one skilled in the game of nations and so effective at thwarting perceived Western colonialism that even rival Sunnis relish fighting under its banner. For U.S. policy makers, the choices have narrowed: either cede the world's most important energy corridors to a nation that can match us militarily with its asymmetric capabilities (which include the use of suicide bombers)—or deal with the devil we know. We might just find that in allying with Iran, we'll have increased not just our own security but that of all Middle East nations. The alternative—to continue goading Iran into establishing hegemony over the Muslim world—is too chilling to contemplate.

### Escape from Iran Random House Trade Paperbacks

This is the story of the dramatic rescue and emigration of thousands of Iranian Jewish students to America, and the miraculous rebirth of an ancient civilization in a brand new world.

Persian of Iran Today We are IranWe Are Iran is a seamlessly edited multi-voiced portrait of contemporary Iran, translated from Farsi, using that nation's weblogs as its primary source. Iran has more web diarists than most countries, and in cyberspace many Iranians find a freedom to express opinions that is not available to them in print. Theirs is not the Iran of bearded ayatollahs and thuggish militias, but a country that has educated itself to the point where it finds the Islamist fundamentalists antiquated and laughable, where adult literacy (and computer literacy) is higher than in many European states, and where 70 per cent of the population is under 30 and keen to usher in a new Iran. Their voices - infused with Persian lyricism - are refreshing, utterly at odds with the grim vision of the country peddled by Western governments. They talk of their conflicts with the law, the condition of women, of repression and its subversion, the police and media, of singing and dancing, of snatched romance and nostalgia for lost heroes. Reading *We Are Iran*, you have the sense that, for more reasons than are obvious, the worst thing that could possibly happen to Iran now would be a US attack. We are Iran There are now 64,000 blogs in Farsi, and Nasrin Alavi has painstakingly reviewed them all, weaving the most powerful and provocative into a striking picture of the flowering of dissent in Iran. *Persian Mirrors*

Andree Malraux, the highly cultured French writer and philosopher once said: "There is mysticism everywhere in Iran..." In her book of short stories, "The Garden of Reflection and Other Short Stories", FloZa writes about her own experience in this country. From France - FloZa brings to life the residents, and the social culture of modern-day Iran in a contemporary collection of short stories inspired by her real-life experience, "The Garden of Reflection and Other Short Stories". "The Garden of Reflection and Other Short Stories" describes, light-heartedly and with philosophy, the adventures of a young woman, who for family reasons comes back to her country of origin after 17 years of absence, and finds it all totally changed due to the Revolution. The way she and her half-European son are received, however, strongly impresses her. Through her stories, FloZa introduces the readers to the Iranian people, their customs, and the importance of family ties in their culture... FloZa draws ample inspiration from her own journey raising her son during 7 years in Iran. She writes: "Indeed, I was impressed by the care and attention that we witnessed every day in Iran. We had nowhere to go and we were accepted kind-heartedly. We spent 7 wonderful years together with our family. Maybe it was the war years that had created such patience and solidarity among the people, I don't know. During that particular time of my life it did me a lot of good to be there, sheltered, cared for, and feeling in no danger whatsoever". In Iran, I met a strong feeling of tolerance towards children and a general appreciation and respect for "the woman." We should keep in mind that Iran has inherited a very old and refined culture, and a tradition of tolerance and understanding that still exists among the population".

### The Twilight War Picador

The extreme anti-Western actions and attitudes of Iranians in the past decade have astonished and dismayed the West, which has characterized the Iranian positions as irrational and inexplicable. In this groundbreaking study of images of the West in Iranian literature, however, M. R. Ghanoonparvar reveals that these attitudes did not develop suddenly or inexplicably but rather evolved over more than two centuries of Persian-Western contact. Notable among the authors whose works Ghanoonparvar discusses are Sadeq Hedayat, M. A. Jamalzadeh, Hushang Golshiri, Gholamhoseyn Sa'edi, Simin Daneshvar, Moniru Ravanipur, Sadeq Chubak, and Jalal Al-e Ahmad. This survey significantly illuminates the sources of Iranian attitudes toward the West and offers many surprising discoveries for Western readers, not least of which is the fact that Iranians have often found Westerners to be as enigmatic and incomprehensible as we have believed them to be.

### In a Persian Mirror Random House

\*\*File information and download instruction\*\* The eBook file is in Fixed layout. You are not able to adjust the size of the text. If your device is capable, you may be able to zoom in and out of the pages. After the payment is made, click on the DOWNLOAD NOW button on the screen. Select which file is compatible with your device and save it on your local drive. If you are using an eBook device to read the file but access your email through the computer, download and save the eBook first on the computer then side-load the file by connecting your device to the computer and manually transferring the file. This is not just a history book, but is an attempt to find a solution for the problem of Iran by the knowledge of past. This book starts from creation of the Universe and after revealing the vanished civilizations, gradually enters into history of Iran and Islam. History of Iran after Islam, together with important events in the other parts of the world, specially their advancements, have

been analyzed. Until we sum up the last one hundred-year struggles of our country, in order to prove: The way to rescue Iran is a new constitution. History of Iran, simultaneously with events in the other parts of the world are studied, to find out what is really the problem with us? We have tried so hard and even had revolutions for freedom and never succeeded. In this book, lots of documents and articles have been copied from Internet Encyclopedias Wikipedia, National Geography, History and other websites. After reading these few hundred pages, we will conclude: Not having an ideal constitution in Iran is our problem. In the past thirty years, theft, corruption, murder, injustice, prostitution, drug addiction, insult to people's beliefs, lies, torture and rape in prison and many other shameful behaviors in this Dictatorship Regime of the Ayatollahs, has surpassed the level, or even higher than international record level. For many years these shameless behaviors have lost its sense of shame and hideousness. Force, reasoning, and million-people demonstrations and protests have no effect. More importantly, military intervention either by Saddam or in the future, only strengthens the regime. Unfortunately a lot of Iranians who inside and outside Iran randomly complain, they have hopes to reform the present regime or follow the failed monarchists or a group of traitor terrorists and most ridicules are those who believe "The 12th Imam Messiah" will come out of the "Chamkaran Well" and rescue this tired and weary nation. Before reforming or changing this regime, a constitution must be drafted and all of our campaign to be on this constitution's framework. In that case, the opportunists in the future, like two previous Iranian revolutions, will not be able to steal our revolution and impose another dictatorship on Iran. After swearing to this new constitution, anybody can candid himself or herself for leadership. Only with an ideal new constitution, we can guarantee the death of dictatorship forever. Before raising the slogans to change this regime, first job, even in this age of freedom suffocations and suppressions in Iran, must be to draft an ideal new constitution. Fortunately, in this age of Internet, we can put our new constitution in a relative referendum and after having a constitution in hand; we can start our non-violence campaign. Our slogan must be "change of constitution". Otherwise, "death to the dictator", "equality between men and women", "separation of religion and government", "equality for all Iranian with any religion and political view", "enforcing the international declaration of human right" and hundreds of other slogans, they all will be in this new constitution. In the past hundred year, hundreds Kaveh Ahangar have come and gone. But where is Derafsh e Kavian?

Shahnameh: The Epic of the Persian Kings Stanford University Press

SIMIN HABIBIAN has collected 1001 of the most well known Persian proverbs and has found the equivalent or similar of each in English. She has also included a literal translation of each proverb in English, to help the reader and so that the cultural similarities and differences can be seen. In addition, 1001 Persian-English Proverbs includes 111 more proverbs illustrated. The reader can guess which proverb it refers to. An answer key in the back tells the reader which proverb the illustration represents. The book is suited for those learning Persian (Farsi) and for second generation Iranian-Americans who wish to further expand their understanding of their mother language and culture. The reader who does not read or speak Persian will find it a pleasant read.

Persian Gulf Command Crown

#1 NEW YORK TIMES BESTSELLER • We all have dreams—things we fantasize about doing and generally never get around to. This is the story of Azar Nafisi's dream and of the nightmare that made it come true. For two years before she left Iran in 1997, Nafisi gathered seven young women at her house every Thursday morning to read and discuss forbidden works of Western literature. They were all former students whom she had taught at university. Some came from conservative and religious families, others were progressive and secular; several had spent time in jail. They were shy and uncomfortable at first, unaccustomed to being asked to speak their minds, but soon they began to open up and to speak more freely, not only about the novels they were reading but also about themselves, their dreams and disappointments. Their stories intertwined with those they were reading—Pride and Prejudice, Washington Square, Daisy Miller and Lolita—their Lolita, as they imagined her in Tehran. Nafisi's account flashes back to the early days of the revolution, when she first started teaching at the University of Tehran amid the swirl of protests and demonstrations. In those frenetic days, the students took control of the university, expelled faculty members and purged the curriculum. When a radical Islamist in Nafisi's class questioned her decision to teach *The Great Gatsby*, which he saw as an immoral work that preached falsehoods of "the Great Satan," she decided to let him put *Gatsby* on trial and stood as the sole witness for the defense. Azar Nafisi's luminous tale offers a fascinating portrait of the Iran-Iraq war viewed from Tehran and gives us a rare glimpse, from the inside, of women's lives in revolutionary Iran. It is a work of great passion and poetic beauty, written with a startlingly original voice. Praise for *Reading Lolita in Tehran* "Anyone who has ever belonged to a book group must read this book. Azar Nafisi takes us into the vivid lives of eight women who must meet in secret to explore the forbidden fiction of the West. It is at once a celebration of the power of the novel and a cry of outrage at the reality in which these women are trapped. The ayatollahs don't know it, but Nafisi is one of the heroes of the Islamic Republic." —Geraldine Brooks, author of *Nine Parts of Desire* Funny in Farsi Penguin

Food of Life: Ancient Persian and Modern Iranian Cooking and Ceremonies by Najmieh Batmanglij provides a treasure trove of recipes, along with an immersive cultural experience for those seeking to understand this ancient and timeless cuisine. This edition is a more user-friendly edition of the award-winning and critically acclaimed cookbook series which began in 1986. Food of Life provides 330 classical and regional Iranian recipes as well as an introduction to Persian art, history, and culture. The book's hundreds of full color photographs are intertwined with descriptions of ancient and modern Persian ceremonies, poetry, folktales, travelogue excerpts and anecdotes. The book began in exile after the Iranian Revolution of 1979 as a love letter to Batmanglij's children. Today, as accomplished adults in their own fields, her two sons, Zal and Rostam, encouraged her to redesign the book for their generation. Food of Life propels Persian cooking into the 21st Century, even as it honors venerable traditions and centuries of artistic expression. It is the result of 30 years of collecting, testing and adapting authentic and traditional Persian recipes for the American kitchen. Most of its ingredients are readily available throughout the U.S. enabling anyone from a master chef to a novice to reproduce the refined tastes, textures, and beauty of Persian cuisine. Food-related pieces from such classics as the 10th century *Book of Kings*, and 1,001 *Nights* to the miniatures of Mir Mosavvar and Aq Mirak, from the poetry of Omar Khayyam and Sohrab Sepehri to the humor of Mulla Nasruddin are all included. Each recipe is presented with steps that are logical and easy to follow.

Safavid Iran Penguin

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[A Persian Requiem](#) Random House Trade Paperbacks

A National Indie Bestseller An NPR Best Book of the Year A New York Times Best Book of the Year An Amazon Best Book of the Year A Booklist Editors' Choice A BookPage Best Book of the Year A NECBA Windows & Mirrors Selection A Publishers Weekly Best Book of the Year A Wall Street Journal Best Book of the Year A Today.com Best of the Year PRAISE "A modern masterpiece." —The New York Times Book Review "Supple, sparkling and original." —The Wall Street Journal "Mesmerizing." —TODAY.com "This book could change the world." —BookPage "Like nothing else you've read or ever will read." —Linda Sue Park "It hooks you right from the opening line." —NPR SEVEN STARRED REVIEWS "A modern epic." —Kirkus Reviews, starred review "A rare treasure of a book." —Publishers Weekly, starred review "A story that soars." —The Bulletin, starred review "At once beautiful and painful." —School Library Journal, starred review "Raises the literary bar in children's lit." —Booklist, starred review "Poignant and powerful." —Foreword Reviews, starred review "One of the most extraordinary books of the year." —BookPage, starred review A sprawling, evocative, and groundbreaking autobiographical novel told in the unforgettable and hilarious voice of a young Iranian refugee. It is a powerfully layered novel that poses the questions: Who owns the truth? Who speaks it? Who believes it? "A patchwork story is the shame of the refugee," Nayeri writes early in the novel. In an Oklahoman middle school, Khosrou (whom everyone calls Daniel) stands in front of a skeptical audience of classmates, telling the tales of his family's history, stretching back years, decades, and centuries. At the core is Daniel's story of how they became refugees—starting with his mother's vocal embrace of Christianity in a country that made such a thing a capital offense, and continuing through their midnight flight from the secret police, bribing their way onto a plane-to-anywhere. Anywhere becomes the sad, cement refugee camps of Italy, and then finally asylum in the U.S. Implementing

a distinct literary style and challenging western narrative structures, Nayeri deftly weaves through stories of the long and beautiful history of his family in Iran, adding a richness of ancient tales and Persian folklore. Like Scheherazade of One Thousand and One Nights in a hostile classroom, Daniel spins a tale to save his own life: to stake his claim to the truth. EVERYTHING SAD IS UNTRUE (a true story) is a tale of heartbreak and resilience and urges readers to speak their truth and be heard.

Roberts' Rapid Farsi G&D Media

An accessible history of Iran predicts its eventual cultural and military dominance in the Middle East while illuminating many factors that are commonly misunderstood by the West, including the oppression of citizens under current leadership and their negative regard of western policy.

[Understanding Iran](#) Vintage

Shahnameh is a lengthy epic poem which vividly intertwines the mythical and historical history of Persia, thereby enchanting and impressing readers for many centuries. Originally composed by Abolqasem Ferdowsi in the 10th century, the Shahnameh enjoys the distinction of being the longest epic poem by a single author in existence. The verses took Ferdowsi over three decades to complete. Although it draws heavily from established mythology and the historical archives of Persia, Ferdowsi also imbues the poem's story with his own vivid inventions and plot devices. The entire poem is intended as a history of Persia from the earliest times until the Islamic Conquest of the country, which occurred about 350 years before Ferdowsi composed his epic. The verses proceed chronologically, beginning with the creation of the Earth, through the establishment of Zoroastrianism as the first monotheistic faith in the region, with the principle characters being various great generals and rulers. Food of Life: Ancient Persian And Modern Iranian Cooking and Ceremonies Lulu.com

The New York Times expert on Iran explores the beauty and contradiction underlying this enigmatic country.

Basic Books

A new history of the long-overlooked WWII theater in Iran and Iraq, its unrecognized significance, and its impact on local society and politics This dynamic history is the first to construct a total picture of the experience and impact of World War II in Iran and Iraq. Contending that these two countries were more important to the Allied forces' war operations than has ever been acknowledged, historian Ashley Jackson investigates the grand strategy of the Allies and their operations in the region and the continuing legacy of Western intervention in the Middle East. Iran and Iraq served as the first WWII theater in which the U.S., the U.K., and the U.S.S.R. fought alongside each other. Jackson charts the intense Allied military activity in Iran and Iraq and reveals how deeply the war impacted common people's lives. He also provides revelations about the true nature of Anglo-American relations in the region, the beginnings of the Cold War, and the continuing corrosive legacy of Western influence in these lands.

Persia 1001 Nights Halban Publishers

For many years, heartache prevented Nahid Rachlin from turning her sharp novelist's eye inward: to tell the story of how her own life diverged from that of her closest confidante and beloved sister, Pari. Growing up in Iran, both refused to accept traditional Muslim mores, and dreamed of careers in literature and on the stage. Their lives changed abruptly when Pari was coerced by their father into marrying a wealthy and cruel suitor. Nahid narrowly avoided a similar fate, and instead negotiated with him to pursue her studies in America. When Nahid received the unsettling and mysterious news that Pari had died after falling down a flight of stairs, she traveled back to Iran—now under the Islamic regime—to find out what happened to her truest friend, confront her past, and evaluate what the future holds for the heartbroken in a tale of crushing sorrow, sisterhood, and ultimately, hope.

Lipstick Jihad University of Texas Press

"In addition to his numerous pictures of urban life and portraits made in his famous studio in Tehran, Sevruguin made a photographic inventory of the landscape, archaeological sites, and people of Azarbaijan and continued the project in Kurdistan and Luristan (in southwestern Iran)." --BOOK JACKET. "In this generously illustrated book, the first ever devoted to Sevruguin and his singular work, six distinguished authors explore the photographer's life and career." --BOOK JACKET.