

We Borrow The Earth An Intimate Portrait Of The Gypsy Folk Tradition And Culture

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Here We Are Ave Maria Press
Gypsies have long been a source of both fascinatio

On Earth We're Briefly Gorgeous HarperCollins
NATIONAL BESTSELLER • Provocative and illuminating essays from women at the forefront of the climate movement who are harnessing truth, courage, and solutions to lead humanity forward. “A powerful read that fills one with, dare I say . . . hope?”—The New York Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SMITHSONIAN MAGAZINE There is a renaissance blooming in the climate movement: leadership that is more characteristically feminine and more faithfully feminist, rooted in compassion, connection, creativity, and collaboration. While it’s clear that women and girls are vital voices and agents of change for this planet, they are too often missing from the proverbial table. More than a problem of bias, it’s a dynamic that sets us up for failure. To change everything, we need everyone. All We Can Save illuminates the expertise and insights of dozens of diverse women leading on climate in the United States—scientists, journalists, farmers, lawyers, teachers, activists, innovators, wonks, and designers, across generations, geographies, and race—and aims to advance a more representative, nuanced, and solution-oriented public conversation on the climate crisis. These women offer a spectrum of ideas and insights for how we can rapidly, radically reshape society. Intermixing essays with poetry and art, this book is both a balm and a guide for knowing and holding what has been done to the world, while bolstering our resolve never to give up on one another or our collective future. We must summon truth, courage, and solutions to turn away from the brink and toward life-giving possibility. Curated by two climate leaders, the book is a collection and celebration of visionaries who are leading us on a path toward all we can save. With essays and poems by: Emily Atkin • Xiye Bastida • Ellen Bass • Colette Pichon Battle • Jainey K. Bavishi • Janine Benyus • adrienne maree brown • Régine Clément • Abigail Dillen • Camille T. Dungy • Rhiana Gunn-Wright • Joy Harjo • Katharine Hayhoe • Mary Annaïse Heglar • Jane Hirshfield • Mary Anne Hitt • Ailish Hopper • Tara Houska, Zhaabowekwe • Emily N. Johnston • Joan Naviyuk Kane • Naomi Klein • Kate Knuth • Ada Limón • Louise Maher-Johnson • Kate Marvel • Gina McCarthy • Anne Haven McDonnell • Sarah Miller • Sherri Mitchell, Weh’na Ha’mu Kwasset • Susanne C. Moser • Lynna Odel • Sharon Olds • Mary Oliver • Kate Orff • Jacqui Patterson • Leah Penniman • Catherine Pierce • Marge Piercy • Kendra Pierre-Louis • Varshini • Prakash • Janisse Ray • Christine E. Nieves Rodriguez • Favianna Rodriguez • Cameron Russell • Ash Sanders • Judith D. Schwartz • Patricia Smith • Emily Stengel • Sarah Stillman • Leah Cardamore Stokes • Amanda Sturgeon • Maggie Thomas • Heather McTeer Toney • Alexandria Villaseñor • Alice Walker • Amy Westervelt • Jane Zelikova

All We Can Save Tim Duggan Books
Over the last century mankind has irrevocably damaged the environment through the unscrupulous greed of big business and our own willful ignorance. Here are the strikingly poignant accounts of disasters whose names live in infamy: Chernobyl, Bhopal, Exxon Valdez, Three Mile Island, Love Canal, Minamata and others. And with these, the extraordinary and inspirational stories of the countless men and women who fought bravely to protect the communities and environments at risk. If You Love This Planet: A Plan to Save the Earth (Revised and Updated) Benchmark Education Company
A masterful work of personal reportage, this volume is also a vibrant portrait of a mysterious people and an essential document of a disappearing culture. Fabled, feared, romanticized, and reviled, the Gypsies—or Roma—are among the least understood people on earth. Their culture remains largely obscure, but in Isabel Fonseca they have found an eloquent witness. In Bury Me Standing, alongside unforgettable portraits of individuals—the poet, the politician, the child prostitute—Fonseca offers sharp insights into the humor, language, wisdom, and taboos of the Roma. She traces their exodus out of India 1,000 years ago and their astonishing history of persecution: enslaved by the princes of medieval Romania; massacred by the Nazis; forcibly assimilated by the communist regimes; evicted from their settlements in Eastern Europe, and most recently, in Western Europe as well. Whether as handy scapegoats or figments of the romantic imagination, the Gypsies have always been with us—but never before have they been brought so vividly to life. Includes fifty black and white photos.

The Boy Who Spoke to the Earth FriesenPress
The trajectories of pollution in global capitalism, from the toxic waste of early tanneries to the poisonous effects of pesticides in the twentieth century. Through the centuries, the march of economic progress has been accompanied by the spread of industrial pollution. As our capacities for production and our aptitude for consumption have increased, so have their byproducts--chemical contamination from fertilizers and pesticides, diesel emissions, oil spills, a vast "plastic continent" found floating in the ocean. The Contamination of the Earth offers a social and political history of industrial pollution, mapping its trajectories over three centuries, from the toxic wastes of early tanneries to the fossil fuel energy regime of the twentieth century. Love Letter to the Earth DigiCat
"One Hundred Proofs the Earth is Not a Globe" is a book by an English printer and author in which he concludes his research on the flat-Earth theory, which he developed throughout his life. The book presents his considerations

and calculations of sea levels, cartography, rivers, and other natural phenomena that are the basis of the flat Earth theory. It also contains references to ancient writings from different nations of the world. One Hundred Proofs That the Earth Is Not a Globe HarperThorsons
#1 NEW YORK TIMES BESTSELLER • “ The Uninhabitable Earth hits you like a comet, with an overflow of insanely lyrical prose about our pending Armageddon. ” —Andrew Solomon, author of The Noonday Demon NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New Yorker • The New York Times Book Review • Time • NPR • The Economist • The Paris Review • Toronto Star • GQ • The Times Literary Supplement • The New York Public Library • Kirkus Reviews It is worse, much worse, than you think. If your anxiety about global warming is dominated by fears of sea-level rise, you are barely scratching the surface of what terrors are possible—food shortages, refugee emergencies, climate wars and economic devastation. An “ epoch-defining book ” (The Guardian) and “ this generation ’ s Silent Spring ” (The Washington Post), The Uninhabitable Earth is both a travelogue of the near future and a meditation on how that future will look to those living through it—the ways that warming promises to transform global politics, the meaning of technology and nature in the modern world, the sustainability of capitalism and the trajectory of human progress. The Uninhabitable Earth is also an impassioned call to action. For just as the world was brought to the brink of catastrophe within the span of a lifetime, the responsibility to avoid it now belongs to a single generation—today ’ s. LONGLISTED FOR THE PEN/E.O. WILSON LITERARY SCIENCE WRITING AWARD “ The Uninhabitable Earth is the most terrifying book I have ever read. Its subject is climate change, and its method is scientific, but its mode is Old Testament. The book is a meticulously documented, white-knuckled tour through the cascading catastrophes that will soon engulf our warming planet. ” —Farhad Manjoo, The New York Times “ Riveting. . . . Some readers will find Mr. Wallace-Wells ’ s outline of possible futures alarmist. He is indeed alarmed. You should be, too. ” —The Economist “ Potent and evocative. . . . Wallace-Wells has resolved to offer something other than the standard narrative of climate change. . . . He avoids the ‘ eerily banal language of climatology ’ in favor of lush, rolling prose. ” —Jennifer Szalai, The New York Times “ The book has potential to be this generation ’ s Silent Spring. ” —The Washington Post “ The Uninhabitable Earth, which has become a best seller, taps into the underlying emotion of the day: fear. . . . I encourage people to read this book. ” —Alan Weisman, The New York Review of Books

Touch the Earth Kensington Books
An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students. Bury Me Standing Xlibris Corporation
A unique performance of words and music by Native Americans reveals the sacredness of land, of life--and the unbreakable connection between them. The Little Green Planet (Chinese Edition) Amphoto Books
In Amanda Skenandore ’ s provocative and profoundly moving debut, set in the tragic intersection between white and Native American culture, a young girl learns about friendship, betrayal, and the sacrifices made in the name of belonging. On a quiet Philadelphia morning in 1906, a newspaper headline catapults Alma Mitchell back to her past. A federal agent is dead, and the murder suspect is Alma ’ s childhood friend, Harry Muskrat. Harry—or Asku, as Alma knew him—was the most promising student at the “ savage-taming ” boarding school run by her father, where Alma was the only white pupil. Created in the wake of the Indian Wars, the Stover School was intended to assimilate the children of neighboring reservations. Instead, it robbed them of everything they ’ d known—language, customs, even their names—and left a heartbreaking legacy in its wake. The bright, courageous boy Alma knew could never have murdered anyone. But she barely recognizes the man Asku has become, cold and embittered at being an outcast in the white world and a ghost in his own. Her lawyer husband, Stewart, reluctantly agrees to help defend Asku for Alma ’ s sake. To do so, Alma must revisit the painful secrets she has kept hidden from everyone—especially Stewart. Told in compelling narratives that alternate between Alma ’ s childhood and her present life, Between Earth and Sky is a haunting and complex story of love and loss, as a quest for justice becomes a journey toward understanding and, ultimately, atonement. Overview Timelapse MIT Press
Eighteen-year-old Rylla Wayscot has always wanted to fly, but being human has its limitations. As a cartographer's daughter in the Earthen-Crest kingdoms' boot of Aylati, Rylla wants more than anything to know the whereabouts of her brothers, even if it means finding them herself. But there's one problem: she's afraid to venture too far from home. After a short walk to the Grove and stumbling into a talking cat, she realizes she may have no other choice. There she is told she's an Earth-Treader-one who can bend the will of nature and speak to animals, and she's reminded of the Earth-Lore-the five missing stones which once held their kingdoms together. But with a growing Darkness lurking on the horizon, the missing stones are being sought by many. Rylla is tasked with finding them herself, especially before the cruel Lord Brennigan does. Despite all her protestations, Rylla can't escape her fate. She must embark on this impossible journey and leave all her comforts behind. But she's not alone. Even with fear and doubt as her armor, Rylla meets strangers who challenge her resolve, and she learns that even in the shadows love and light can thrive. Perhaps it's even enough to give her wings. Postcolonial Literary Geographies Random House Books for Young Readers

A mind-expanding, cheerfully dystopian new novel by Yoko Tawada, winner of the 2022 National Book Award Welcome to the not-too-distant future: Japan, having vanished from the face of the earth, is now remembered as “ the land of sushi. ” Hiruko, its former citizen and a climate refugee herself, has a job teaching immigrant children in Denmark with her invented language Panska (Pan-Scandinavian): “ homemade language. no country to stay in. three countries I experienced. insufficient space in brain. so made new language. homemade language. ” As she searches for anyone who can still speak her mother tongue, Hiruko soon makes new friends. Her troupe travels to France, encountering an umami cooking competition; a dead whale; an ultra-nationalist named Breivik; unrequited love; Kakuzo robots; red herrings; uranium; an Andalusian matador. Episodic and mesmerizing scenes flash vividly along, and soon they ’ re all next off to Stockholm. With its intrepid band of companions, Scattered All Over the Earth (the first novel of a trilogy) may bring to mind Alice ’ s Adventures in Wonderland or a surreal Wind in the Willows, but really is just another sui generis Yoko Tawada masterwork.

The World Book Encyclopedia W. W. Norton & Company

The Zen monk argues for a more mindful, spiritual approach to environmental protection and activism—one that recognizes people and planet as one and the same While many experts point to the enormous complexity in addressing issues ranging from the destruction of ecosystems to the loss of millions of species, Thich Nhat Hanh identifies one key issue as having the potential to create a tipping point. He believes that we need to move beyond the concept of the “ environment, ” as it leads people to experience themselves and Earth as two separate entities and to see the planet only in terms of what it can do for them. Thich Nhat Hanh points to the lack of meaning and connection in peoples ’ lives as being the cause of our addiction to consumerism. He deems it vital that we recognize and respond to the stress we are putting on the Earth if civilization is to survive. Rejecting the conventional economic approach, Nhat Hanh shows that mindfulness and a spiritual revolution are needed to protect nature and limit climate change. Love Letter to the Earth is a hopeful book that gives us a path to follow by showing that change is possible only with the recognition that people and the planet are ultimately one and the same.

Overview Ten Speed Press

The sixtieth anniversary edition of Frantz Fanon ’ s landmark text, now with a new introduction by Cornel West First published in 1961, and reissued in this sixtieth anniversary edition with a powerful new introduction by Cornel West, Frantz Fanon ’ s The Wretched of the Earth is a masterfuland timeless interrogation of race, colonialism, psychological trauma, and revolutionary struggle, and a continuing influence on movements from Black Lives Matter to decolonization. A landmark text for revolutionaries and activists, The Wretched of the Earth is an eternal touchstone for civil rights, anti-colonialism, psychiatric studies, and Black consciousness movements around the world. Alongside Cornel West ’ s introduction, the book features critical essays by Jean-Paul Sartre and Homi K. Bhabha. This sixtieth anniversary edition of Fanon ’ s most famous text stands proudly alongside such pillars of anti-colonialism and anti-racism as Edward Said ’ s Orientalism and The Autobiography of Malcolm X.

This Borrowed Earth Penguin

Selected by Nobel Laureate Louise Gl ü ck as Winner of the inaugural Bergman Prize, Rachel Mannheimer's debut, Earth Room, is a dazzling book-length narrative poem that explores with tenderness how art and love intersect to make one's life. Transporting the reader across decades and from the Moon to Mars by way of Alaska, Berlin, and the Hudson Valley, Earth Room considers a lineage of sculpture, performance, and land art--from Robert Smithson to Pina Bausch--with observations shaped by gender and environment, history and portents of apocalypse. With an urgent, direct, and unmistakably powerful voice, Mannheimer tests the line between nature and culture, ordinary life and performance. A work of sly wit and bracing sincerity, Earth Room is an original, unsparing book that Louise Gl ü ck calls "a lesson in how to make something of where we find ourselves."

We Moved the Earth New Directions Publishing

We do not inherit the earth from our ancestors, we borrow it from our children. Native American Proverb. Embossed with gold foil, inspirational quotes. 160 lined pages. 6-1/4? wide x 8-1/4? high. Protective magnetic foldover hardcover. Books lie flat for ease of use.

We Do Not Inherit the Earth from Our Ancestors. We Borrow It from Our Children. -Native American Proverb Grove/Atlantic, Inc.

Scientist, inventor, and pioneering environmentalist James Lovelock brings together a richly illustrated collection of essays on earth and human science from 12 of today's leading thinkers. From stars to cells, quantum theory to capitalism, ancient fossils to Artificial Intelligence, this book delivers a holistic understanding of our planet and...

We Borrow the Earth Vintage

A hands-on guide to the magic and majesty of British Columbia's Great Bear Rainforest, with suggestions for activism in any community.

Living on the Earth Parallax Press

“ Vividly realized and inventive . . . A brooding masterpiece of social science fiction ” from the Hugo and Nebula Award – winning author (Science Fiction and Other Suspect Ruminations). After eight years away from the planet known as Holman ’ s World, Edmund Gunderson has returned. Before, as the assistant station manager, he helped the Company exploit the bustling colonial outpost for Earth ’ s gain—mining its riches and putting its native species to work. Now, the planet has been given back to its inhabitants: the intelligent, elephant-like beings known as the nildoror, who peacefully coexist with carnivorous bipeds known as the sulidoror. And Edmund Gunderson has come back to relive his past and meet up with old acquaintances. Or so he says . . . What Gunderson really wants is to witness the rebirth of the nildoror, a sacred ceremony performed in the northern mist country. Given permission from the elders, he travels deeper into the exotic world than he has ever gone before, through tropical jungles teeming with alien creatures. It is a journey that will take Gunderson deep within himself, where his own failings and fears reside, and bring him face to face with the planet ’ s greatest mysteries—and the evil within men ’ s souls . . . “ Brilliantly imagined . . . One of the finest writers ever to work in science fiction. ” —The Philadelphia Inquirer on Tom O ’ Bedlam “ Like all truly superior sci-fi, Downward to the Earth is the sort of novel that just

bursts with some imaginative idea or unexpected touch on every single page. It is a terrific feat of the imagination, wonderfully well written by Silverberg, and with fascinating characters, both alien and human. ” —Fantasy Literature

Downward to the Earth One World

How can we meet God in our everyday lives? In Earth, Our Original Monastery, Christine Valters Paintner, bestselling author and online abbess for Abbey of the Arts, shares how living contemplatively with an appreciation for the natural world can make you more aware of the presence of God in every aspect of your life. She explores monks, mystics, and saints who have experienced the goodness of the Divine in nature and invites you to find solace and spiritual revelation in the wonder of God ’ s creation. The purpose of contemplative living, Christine Valters Paintner suggests, is to allow you to integrate the pieces of your life within yourself, in your community, and in the world around you. When you pay attention to each moment, you nurture your ability to see God ’ s actions in those moments. In Earth, Our Original Monastery, Paintner invites you to begin the journey of contemplative living by focusing on the image of the earth as your original monastery—the place where you learn your most fundamental prayers, participate in each day ’ s liturgy of praise, and experience the wisdom of the seasons. Paintner provides seven ways of seeing the earth in light of faith and pairs each one with a practical invitation to a practice. These include: the earth as original cathedral—where you first learn to worship and feel God ’ s presence around us, paired with the practice of stability the earth as original saints—plants and animals live their calling without trying to be something they ’ re not and inspire you to do the same, paired with the practice of gratitude the earth as original icon—nature can serve as a window to the holy in the same way that icons do, paired with the practice of lament As you explore what these connections between the earth and faith mean for how to see God in the world around you, you can also look at saints and mystics who experienced nature and the flow of the divine in similar ways.