

## Web Du Bois Biography Of A Race 1868 1919 David Levering Lewis

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**Black Reconstruction in America (The Oxford W. E. B. Du Bois)** UNC Press Books

W. E. B. Du Bois was a public intellectual, sociologist, and activist on behalf of the African American community. He profoundly shaped black political culture in the United States through his founding role in the NAACP, as well as internationally through the Pan-African movement. Du Bois's sociological and historical research on African-American communities and culture broke ground in many areas, including the history of the post-Civil War Reconstruction period. Du Bois was also a prolific author of novels, autobiographical accounts, innumerable editorials and journalistic pieces, and several works of history. *Black Reconstruction in America* tells and interprets the story of the twenty years of Reconstruction from the point of view of newly liberated African Americans. Though lambasted by critics at the time of its publication in 1935, *Black Reconstruction* has only grown in historical and literary importance. In the 1960s it joined the canon of the most influential revisionist historical works. Its greatest achievement is weaving a credible, lyrical historical narrative of the hostile and politically fraught years of 1860-1880 with a powerful critical analysis of the harmful effects of democracy, including Jim Crow laws and other injustices. With a series introduction by editor Henry Louis Gates, Jr., and an introduction by David Levering Lewis, this edition is essential for anyone interested in African American history.

**The Souls of W.E.B. Du Bois** Enslow Publishing, LLC

First published in 1909, W.E.B. Du Bois's biography of abolitionist John Brown is a literary and historical classic. With a rare combination of scholarship and passion, Du Bois defends Brown against all detractors who saw him as a fanatic, fiend, or traitor. Brown emerges as a rich personality, fully understandable as an unusual leader with a deeply religious outlook and a devotion to the cause of freedom for the slave. This new edition is enriched with an introduction by John David Smith and with supporting documents relating to Du Bois's correspondence with his publisher. Copyright © Libri GmbH. All rights reserved.

**W. E. B. Du Bois Diasporic Africa Press**

W. E. B. Du Bois was one of the most prolific African American authors, scholars, and leaders of the twentieth century, but none of his previous biographies have so practically and comprehensively introduced the man and his impact on American history as noted historian Shawn Alexander's *W. E. B. Du Bois: An American Intellectual and Activist*. Alexander tells Du Bois' story in a clear and concise manner, exploring his racial strategy, civil rights activity, journalistic career, and his role as an international spokesman. The book also captures Du Bois' life as an historian, sociologist, artist, propagandist, and peace activist, while providing space for the voices of his chief critics: Booker T. Washington, Marcus Garvey, Walter White, the Young Turks of the NAACP—not to mention the federal government's characterization of his ever-radicalizing beliefs, particularly after World War II. Alexander's analysis traces the development of Du Bois' thought over time, beginning with his formative years in New England and ending with his death in Ghana. Paying significantly more attention to the many pivotal and previously unexamined intellectual moments in his life, this biography illustrates the experiences that helped bend and mold the indispensable thinker that W.E.B. Du Bois became: the kind whose crowning achievement is his continued relevance in contemporary culture, from classrooms to curbsides.

**W. E. B. Du Bois, 1919-1963** Routledge

This edition of *The Autobiography of W. E. B. Du Bois*, which he called "A Soliloquy on Viewing My Life from the Last Decade of Its First Century," is the first to be arranged and dedicated in accordance with Du Bois's manuscript notes. It begins with these words: "I was born by a golden river and in the shadow of two great hills, five years after the Emancipation Proclamation which began the freeing of American Negro Slaves." Du Bois was born in the town where Berkshire Publishing Group is located. His autobiography tells the story of a little boy, the only Black boy in his school, who became the first African American PhD at Harvard, an educator, editor, and activist, and a writer of expressive, lyrical, and accessible prose. In this book, he explains why he chose to become a Communist. While the Communism he praised did not turn out to offer the utopia so many hoped for, the problems he identified are still with us. His reasoning will resonate with modern readers who share his frustration with the continued inequities in our society. Karen Christensen, CEO of Berkshire Publishing and a writer, sensed that the disjointed opening chapters of the previous editions were out of keeping with Du Bois's style, and then found evidence of his intentions in handwritten notes in the Du Bois archives.

**W. E. B. Du Bois** Cavendish Square Publishing, LLC

Examines the life of the black scholar and leader who devoted himself to gaining equality for his people.

**John Brown** Twayne Publishers

A definitive biography of the African-American author and scholar describes DuBois's formative years, the evolution of his philosophy, and his roles as a founder of the NAACP and architect of the American civil-rights movement

**John Brown** Oxford University Press

Scholar, author, editor, teacher, reformer and civil rights leader, W.E.B. Du Bois (1888-1963) was a major figure in American life and one of the earliest proponents of equality for black Americans. This is the first volume of three and incorporates correspondence from 1877 to 1934.

**Education of Black People** Mercer University Press

William Edward Burghardt DuBois was the most influential black American leader of the first half of the twentieth century. His work paved the way for the civil rights, Pan-African and Black Power movements and inspired generations of leaders such as Dr. Martin Luther King, Jr. A brilliant writer and speaker, he was the outstanding black American intellectual of his time and co-founder of the NAACP. Drawing upon his many written works and speeches, this volume collects together some of his most thought-provoking and important ideas.

**W.E.B. DuBois, Black Radical Democrat** Univ of Massachusetts Press

**W. E. B. Du Bois and The Souls of Black Folk**

**W.E.B. Du Bois and The Souls of Black Folk** Graphic Arts Books

The colorful charts, graphs, and maps presented at the 1900 Paris Exposition by famed sociologist and black rights activist W. E. B. Du Bois offered a view into the lives of black Americans, conveying a literal and figurative representation of "the color line." From advances in education to the lingering effects of slavery, these prophetic infographics—beautiful in design and powerful in content—make visible a wide spectrum of black experience. *W. E. B. Du Bois's Data Portraits* collects the complete set of graphics in full color for the first time, making their insights and innovations available to a contemporary imagination. As Maria Popova wrote, these data portraits shaped how "Du Bois himself thought about sociology, informing the ideas with which he set the world ablaze three years later in *The Souls of Black Folk*."

**Seizing the Word** Macmillan

The present volume is quite different from the other two autobiographies by Du Bois not only because of its additional two-decade span, and the significantly altered outlook of its author, but also because in it—unlike the others—he seeks, as he writes, "to review my life as frankly and fully as I can." Of course, with the directness and honesty which so decisively characterized him, he reminds the reader of this book of the intense subjectivity that inevitably permeates autobiography; hence, he writes, he offers this account of his life as he understood it and as he—would like others to believe—it to have been. Certainly, while Du Bois was deep in his ninth decade when he died, longevity was the least remarkable feature of his life. As editor, author, lecturer, scholar, organizer, inspirer, and fighter, he was among the most consequential figures of the twentieth century. Necessarily, therefore, the full and final accounting of that life and his times becomes an indispensable volume.

**Du Bois and His Rivals** Turtleback Books

The second part of a biography of the African American author and scholar chronicles the flowering of the Harlem Renaissance, Du Bois's battle for equality and justice for African Americans, and his self-exile in Ghana.

**W.E.B. Du Bois** Citadel Press

First published in 1909, W.E.B. Du Bois's biography of abolitionist John Brown is a literary and historical classic. With a rare combination of scholarship and passion, Du Bois defends Brown against all detractors who saw him as a fanatic, fiend, or traitor. Brown emerges as a rich personality, fully understandable as an unusual leader with a deeply religious outlook and a devotion to the cause of freedom for the slave. This new edition is enriched with an introduction by John David Smith and with supporting documents relating to Du Bois's correspondence with his publisher.

**W. E. B. DuBois** University of Pennsylvania Press

*Seizing the Word* offers a comprehensive reading of the work of W. E. B. Du Bois (1868–1963), a pivotal figure in the intellectual life of nineteenth- and twentieth-century America. As a historian, journalist, novelist, poet, and social and literary critic, this extraordinary man profoundly influenced our understanding of the African American experience. Following his initial discussion of Du Bois's earliest writing, Keith E. Byerman posits *The Souls of Black Folk* (1903) as a master text that established the tropes of doubleconsciousness and the veil for which Du Bois is known, and incorporated the various genres through which he voiced his understanding of the world. The remainder of the study discusses Du Bois's works as elaborations of the master text within and against the contemporary discourses on history, art, and self. Throughout Byerman examines the connections between the personal and intellectual aspects of Du Bois's life to reveal the intense engagement with moral and ideological issues found even in texts that Du Bois represented as "objective." At the same time, in order to present some of the complexity and conflict that runs through Du Bois's work, Byerman identifies the tensions and patterns in Du Bois's writing that cross disciplines or genres. Instead of focusing on one aspect of Du Bois's career, *Seizing the Word* attempts a more synthetic approach, primarily by examining Du Bois in terms of contemporary literary and cultural theory, most notably Lacan's Law of the Father and Erikson's work on identity.

**Writings** Macmillan

*The Souls of W. E. B. Du Bois* is a collection of articles that treat Du Bois on the subject of religion by reintroducing his life and work to an audience that may be familiar with his work generally but may never have seen analyses of his study of religion. Because the project includes articles that examine both Du Bois's personal religious life along with his examination of religion, the editors seek to add not only to our knowledge of Du Bois's scholarly contributions but also hope to shed light on his personal life and religiosity. Also, in treating the biography and career of a thinker whose work covers much of the twentieth century, the editors intend this work to address larger issues related to religion in the United States over the course of the century.

**W. E. B. Du Bois, 1868-1919** The Rosen Publishing Group, Inc

This biography of W.E.B. Du Bois gives full measure to his entire life, including his controversial final decades. This revealing biography captures the full life of W.E.B. Du Bois—historian, sociologist, author, editor—a leader in the fight to bring African Americans more fully into the American landscape as well as forceful proponent of them leaving America altogether and returning to Africa. Drawing on extensive research, Gerald Horne, a leading authority on Du Bois and a versatile and prolific scholar in his own right, offers a fully rounded portrait of this accomplished and controversial figure, including the often overlooked final decades without which no portrait of Du Bois could be complete. The book also highlights Du Bois's relationships with and influence upon other leading civil rights activists both during, and subsequent to, his extraordinarily long life, including Booker T. Washington, Frederick Douglas, Marcus Garvey, Martin Luther King, Malcolm X, and Jesse Jackson.

**The Philadelphia Negro** Routledge

W. E. B. DuBois tackled the great question of the early twentieth century: How could African Americans gain equal footing with whites in the United States? He studied the social conditions of blacks for more than a decade before espousing protest and agitation as vehicles for change. This stand and black nationalist ideas put him at odds with other reformers of the day, such as Booker T. Washington. This outstanding biography of the great leader details his life as well as his roles in the Niagara Movement and the NAACP.

**John Brown** Gareth Stevens Publishing LLLP

'Marable's biography of Du Bois is the best so far available.' Dr. Herbert Aptheker, Editor, *The Correspondence of W.E.B. Du Bois* 'Marable's excellent study focuses on the social thought of a major black American thinker who exhibited a 'basic coherence and unity' throughout a multifaceted career stressing cultural pluralism, opposition to social inequality,

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and black pride.' Library Journal Distinguished historian and social activist Manning Marable's book, *W. E. B. Du Bois: Black Radical Democrat*, brings out the interconnections, unity, and consistency of W. E. B. Du Bois's life and writings. Marable covers Du Bois's disputes with Booker T. Washington, his founding of the NAACP, his work as a social scientist, his life as a popular figure, and his involvement in politics, placing them into the context of Du Bois's views on black pride, equality, and cultural diversity. Marable stresses that, as a radical democrat, Du Bois viewed the problems of racism as intimately connected with capitalism. The publication of this updated edition follows more than one hundred celebrations recently marking the 100th anniversary of Du Bois's *The Souls of Black Folk*. Marable broadens earlier biographies with a new introduction highlighting Du Bois's less-known advocacy of women's suffrage, socialism, and peace and he traces his legacy to today in an era of changing racial and social conditions.

*The Wisdom of W.E.B. DuBois* Bloomsbury Publishing USA

A clear portrait of a fifty-year period in the career of the premier architect of the civil rights movement in the U.S. and how Du Bois changed the way Americans think about themselves.

*John Brown* Rowman & Littlefield

'This monograph was begun during my residence as Rogers Memorial Fellow at Harvard University, and is based mainly upon a study of the sources, i.e., national, State, and colonial statutes, Congressional documents, reports of societies, personal narratives, etc. The collection of laws available for this research was, I think, nearly complete; on the other hand, facts and statistics bearing on the economic side of the study have been difficult to find, and my conclusions are consequently liable to modification from this source. The question of the suppression of the slave-trade is so intimately connected with the questions as to its rise, the system of American slavery, and the whole colonial policy of the eighteenth century, that it is difficult to isolate it, and at the same time to avoid superficiality on the one hand, and unscientific narrowness of view on the other. While I could not hope entirely to overcome such a difficulty, I nevertheless trust that I have succeeded in rendering this monograph a small contribution to the scientific study of slavery and the American Negro.' William Edward Burghardt "W. E. B." Du Bois (1868 – 1963) was an American sociologist, historian, civil rights activist, Pan-Africanist, author, writer and editor. Born in Great Barrington, Massachusetts, Du Bois grew up in a relatively tolerant and integrated community. After completing graduate work at the University of Berlin and Harvard, where he was the first African American to earn a doctorate, he became a professor of history, sociology and economics at Atlanta University. Du Bois was one of the co-founders of the National Association for the Advancement of Colored People in 1909.