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The Artist's Guide to GIMP, 2nd Edition A&C Black Part of the highly successful Shelly Cashman Series, ADOBE PHOTOSHOP CS5: INTRODUCTORY follows the proven Shelly Cashman Series step-by-step, screen-by-screen approach to learning the Photoshop CS5 software. In this text, you will find features designed to engaged students, improve retention, and prepare them for future success. Students are encouraged to expand their understanding of the Photoshop CS5 software and graphic design concepts through experimentation, exploration and planning ahead. Brand new end of chapter exercises prepare students to become more capable software users by requiring them to use critical-thinking and problem-solving skills. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Website Owner's Manual MIT Press

Covers such Internet basics as choosing an ISP, getting connected, e-mail, Web browsers, search engines, newsgroups, instant messaging, and varied forms of e-commerce while explaining how to build a secure Web page.

Digital Photography 1, 2, 3 Adobe Press

A guide to Web design basics covers HTML, lists, links, tables, and frames, authoring programs, Web graphics applications, navigation systems, and information and

interface design.

Web Performance in Action Simon and Schuster

The internet and world wide web are revolutionizing many aspects of our lives, and have become an accepted part of socioeconomic experience in developed countries. For entertainment, shopping, banking, establishing friendships, seeking information, and so on, the web is the first port of call for an increasing number of people. A few in education have been quick to see the potential of the web as a platform for delivering a variety of teaching and learning materials. Many more, however, would like to make use of the web, but lack either the time or the skills, or both. Untangled Web provides a guide for those wishing to develop their own teaching and learning resources on the web, whether for local, open or distance learning. By using this book, potential web educators can acquire some of these basic skills and save time by drawing on the experiences of the authors and avoiding the pitfalls and problems that they have encountered. The authors have gained considerable expertise in devising, designing, constructing, testing, adapting and evaluating their own web-based instruction packages which have been developed over a number of years and involve a variety of subject areas. Untangled web is therefore very much focused on practical experience, and while it is primarily aimed at teachers in further and higher education, schoolteachers interested in using the web as a teaching and learning medium will find it useful. Untangled Web has been written by an experienced team from the Department of International Studies at the Nottingham Trent University. David Graham teaches geography and information technology; Jane McNeil is Faculty webmaster and teaches medieval history and information technology; Lloyd Pettiford teaches international relations. Innovative guide to using the web in teaching and learning, providing practical advice for lecturers and teachers on using the web as more than just a support tool

The Web Professional's Handbook Sterling Publishing Company, Inc.

In the tumultuous, ever-shifting terrain of the digital age, this groundbreaking introductory book offers the strength and stability of the fundamental aesthetic and technical building blocks necessary to create visually stimulating and thought-provoking digitally based photographs.

Adobe Photoshop CS4: Comprehensive Concepts and Techniques No Starch Press

The all-time bestselling PC reference, fully updated for the newest technologies! Previous editions of this fun and friendly PC guide have sold more than three million copies, making it the bestselling PC reference in the world. Dan Gookin, the author whose straightforward and entertaining style is the foundation of the For Dummies series, gives you the same easy-to-follow guidance in this edition, fully updated for Windows 8, using the cloud, and all the newest PC bells and whistles. It's perfect for the absolute beginner as well as for anyone switching to the latest hardware and software. Updated with information on all the latest upgrades, this edition of a worldwide bestseller covers all the essentials of using a PC, and presents them in a fun, non-intimidating style Popular technology author Dan Gookin starts at the beginning with all the basics that other books assume everyone knows Covers setting up your PC, exploring the Windows 8 interface, using network hardware and software, getting online and browsing with the newest version of Internet Explorer, setting up an e-mail account, connecting to the cloud, and using cloud-based services Shows you how to install and upgrade programs and manage files and folders Explores working with digital photos, downloading music, watching movies, and participating in social media

PCs For Dummies, 12th Edition is the jargon-free, easy-to-use guide to everything you need to know about your PC.

Sad Macs, Bombs, and Other Disasters Routledge Part of the highly successful Shelly Cashman Series, ADOBE PHOTOSHOP CS5: COMPREHENSIVE follows the proven Shelly Cashman Series step-by-step, screen-by-screen approach to learning the Photoshop CS5 software. In this text, you will find features designed to engaged students, improve retention, and prepare them for future success. Students are encouraged to expand their understanding of the Photoshop CS5 software and graphic design concepts through experimentation, exploration and planning ahead. Brand new end of chapter exercises prepare students to become more capable software users by requiring them to use critical-thinking and problem-solving skills. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

PC Mag John Wiley & Sons

Summary Web Performance in Action is your companion guide to making websites faster. You'll learn techniques that speed the delivery of your site's assets to the user, increase rendering speed, decrease the overall footprint of your site, as well as how to build a workflow that automates common optimization techniques. Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications. About the Technology Nifty features, hip design, and clever marketing are great, but your website will flop if visitors think it's slow. Network conditions can be unpredictable, and with today's sites being bigger than ever, you need to set yourself apart from the competition by focusing on speed. Achieving a high level of performance is a combination of front-end architecture choices, best practices, and some clever sleight-of-hand. This book will demystify all these topics for you. About the Book Web Performance in Action is your guide to making fast websites. Packed with "Aha!" moments and critical details, this book

teaches you how to create performant websites the right way. You'll master optimal rendering techniques, tips for decreasing your site's footprint, and technologies like HTTP/2 that take your website's speed from merely adequate to seriously fast. Along the way, you'll learn how to create an automated workflow to accomplish common optimization tasks and speed up development in the process. What's Inside Foolproof performance-boosting techniques Optimizing images and fonts HTTP/2 and how it affects your optimization workflow About the Reader This book assumes that you're familiar with HTML, CSS, and JavaScript. Many examples make use of Git and Node.js. About the Author Jeremy Wagner is a professional front-end web developer with over ten years of experience. Foreword by Ethan Marcotte. Table of Contents Understanding web performance Using assessment tools Optimizing CSS Understanding critical CSS Making images responsive Going further with images Faster fonts Keeping JavaScript lean and fast Boosting performance with service workers Fine-tuning asset delivery Looking to the future with HTTP/2 Automating optimization with gulp

Anatomy of a Studio Portrait "O'Reilly Media, Inc."

Open up this richly illustrated volume and find in-depth instruction, with all relevant concepts, operations, and terms.

Sams Teach Yourself Adobe LiveMotion 2 in 24 Hours Peachpit Press

The Guerilla Performance and Multimedia Handbook is the ultimate guide for artists at all stages of their careers engaged in creating original performance and multimedia work, including hybrids of theatre, visual art, installation, physical theatre, dance, CD-Rom and web design. It covers all aspects of artist support including starting up a company, funding, multimedia tools, and documentation and marketing, and incorporates a useful Yellow Pages section with contact information for

production, funding, venues, galleries, publications, festivals, printers, equipment hire, technical support, artists organizations, performance archives, copyright offices and software support. The book is lavishly illustrated and interviews from major artists and directors of some of the leading artist support groups in the UK and US along with illuminating case studies address practical questions and offer indispensable insights into how to succeed in the performance arts.

Learning Web Design Adobe Press

Creative professionals seeking the fastest, easiest, most comprehensive way to learn Creative Suite 6 choose Adobe Creative Suite 6 Design and Web Premium Classroom in a Book from the Adobe Creative Team at Adobe Press. The 6 project-based lessons show readers step-by-step the key techniques for working with the applications in the Creative Suite. Readers learn what they need to know to create engaging layouts for print or web publishing. This completely revised Adobe Creative Suite 6 Design & Web Premium edition covers new tools and essential performance and workflow enhancements, including how to set up basic assets in Bridge CS6, use Content-Aware tools on images and edit video in Photoshop CS6, create accurate image tracings in Illustrator CS6, design print layouts and documents for mobile devices in InDesign CS6, and prototype and build a website in Dreamweaver CS6. The companion DVD includes all the lesson files readers need to work along with the book. Each chapter contains a single project that builds on the reader's growing knowledge of the suite and how to use the suite applications together. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: If you are able to search the book, search for "Where are the lesson files?" Go to the very last page of the book and scroll backwards. You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to

the files. Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear.

CNET's Guide to Digital Photography Lark Books

Expert photographer Joseph Meehan explains every aspect of close-up digital photography, with information on cameras, accessories, lighting; tactical approaches for different subjects and ideas for computer image enhancement.

Creating Family Web Sites For Dummies John Wiley & Sons

Book Design Made Simple gives DIY authors, small presses, and graphic designers-novices and experts alike-the power to design their own books. It's the first comprehensive book of its kind, explaining every step from installing Adobe InDesign right through to sending the files to press. For those who want to design their own books but have little idea how to proceed, Book Design Made Simple is a semester of book design instruction plus a publishing class rolled into one. Let two experts guide you through the process with easy step-by-step instructions, resulting in a professional-looking top-quality book

Adobe Creative Suite 6 Design & Web Premium Classroom in a Book John Wiley & Sons

Are you a web developer or designer who wishes you could have all the reference information you will need for your job in one handy-sized book, rather than having to carry around several large tomes, or browse countless web sites? Well, look no further as The Web Professional's Handbook does just that: providing a one-size-fits-all reference on ubiquitous client-side technologies such as HTML, JavaScript, and CSS, as well as design principles such as Accessibility, graphics optimization, and

page layout. It isn't a completely exhaustive reference of all the topics contained within, because obviously that would be impossible in a book of this size. However, it does answer most of the common questions a web professional is likely to come up against in their day-to-day work, in a lively, concise style. Choose the Web Professional's Handbook to take all the boredom out of reference!

Adobe Creative Suite 6 Design & Web Premium Classroom in a Book Que Publishing

Almost all web designers use Cascading Sheets to control the presentation of the websites they construct out of HTML. Why learn one and then the other when you can just as easily-and much more effectively-learn both at the same time? This book's integrated approach speeds your progress and leaves you with a stronger, more cohesive set of skills. Inside, you'll learn about: Writing well-structured HTML for use by any web-capable device Designing page layouts using CSS Controlling fonts, colors, backgrounds, borders, and margins Using lists to create attractive, button-like menus Using images as backgrounds, links, page content, and decoration Creating and styling forms Personalizing your weblog Understanding and applying design and usability principles Publishing and testing your pages Validating your code Making pages accessible to all visitors Throughout the book you'll find real-world examples of effective CSS-based pages. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

Untangled Web Simon and Schuster

A quick and practical introduction to LiveMotion, Adobes object-oriented design tool for creating Web graphics and animation.

Macromedia FreeHand 10 for Windows and Macintosh Cengage Learning

Nearly seven million individuals in the U.S. currently maintain their own Web sites, and family sites are becoming an increasingly popular way to share family photos, news, and history. Includes step-by-step instructions and templates for a

variety of family site projects, including sites focused on new babies, weddings, family reunions and other get-togethers, kids' hobbies and activities, and genealogical history. The CD-ROM is loaded with pre-designed Web site templates and trial versions of popular software programs, including Photoshop elements, Dreamweaver, Paint Shop Pro, and Family Tree Maker.

The Magic of Digital Close-up Photography Peachpit Press

A troubleshooting guide for Macintosh users, covering Mac OS 9 and the G4s, explains how to cope with frozen systems, error messages, and extension conflicts

Absolute Beginner's Guide to Photoshop Elements 2 Cengage Learning

Alongside a general introduction to website development and design, this book features instructional guides for four of the most popular WYSIWYG editors. With an eye to the specific needs of museums and historic sites, Free and Easy Website Design for Museums and Historic Sites leads readers through the process of building an online presence and adapting various technologies for museum use. This book emphasizes the importance of harnessing the power of the Internet for cultural institutions.

Special Edition Using the Internet and Web Association of Research Libr

The best digital tips...from the world's leading digital photo periodical! PCPhoto presents the ultimate beginners' volume on going digital. It's packed with the magazine's best how-tos and tip-oriented articles, and covers information that's indispensable for the newcomer. In short, it serves as a welcoming portal into the digital world. Shooting techniques, cameras, and accessories are just the beginning. There's advice on using the camera controls and making sense of histograms, as well as coverage of a wide range of image processing options available in

the digital darkroom. Check out the details of different types of editing software, and gain fundamental knowledge on how to create the best inkjet prints possible. There are 10 recipes for producing great photos, courtesy of PCPhoto editor Rob Sheppard and Wes G. Pitts; a list of digital dos and don'ts; guidance on color correction; and much, much more.