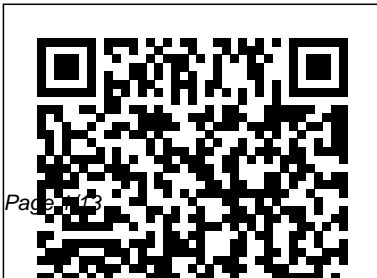


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# Website Citation Guide

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The Prince John Wiley & Sons

The Prince by Niccolo Machiavelli from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. “ The first method for estimating the intelligence of a ruler is to look at the men he has around him. ” Niccolò Machiavelli, *The Prince* Machiavelli's *The Prince* was a battle for obtaining and maintaining power in 14th century Italy but it is surprisingly relevant to the understanding of business, politics and the nature of society.

**A Manual for Writers of Dissertations** University of Chicago Press

Overturns traditional views of the origins of fairy tales and documents their actual origins and transmission. Where did Cinderella come from? Puss in Boots? Rapunzel? The origins of fairy tales are looked at in a new way in these highly engaging pages. Conventional wisdom holds that fairy tales originated in the oral traditions of peasants and

were recorded for posterity by the Brothers Grimm during the nineteenth century. Ruth B. Bottigheimer overturns this view in a lively account of the origins of these well-loved stories. Charles Perrault created Cinderella and her fairy godmother, but no countrywoman whispered this tale into Perrault's ear. Instead, his Cinderella appeared only after he had edited it from the book of often amoral tales published by Giambattista Basile in Naples. Distinguishing fairy tales from folktales and showing the influence of the medieval romance on them, Bottigheimer documents how fairy tales originated as urban writing for urban readers and listeners. Working backward from the Grimms to the earliest known sixteenth-century fairy tales of the Italian Renaissance, Bottigheimer argues for a book-based history of fairy tales. The first new approach to fairy tale history in decades, this book answers questions about where fairy tales came from and how they spread, illuminating a narrative process long veiled by surmise and assumption.

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Ruth B. Bottigheimer teaches European fairy tales and British children's literature at Stony Brook University, State University of New York. She is the coeditor (with Leela Prasad and Lalita Handoo) of *Gender and Story in South India*, also published by SUNY Press, and the author of several books, including *Fairy Godfather: Straparola, Venice, and the Fairy Tale Tradition*.

**Futuring** Cambridge University Press

"A column by Glenn Garvin on Dec. 20 stated that the National Science Foundation 'funded a study on Jell-O wrestling at the South Pole.' That is incorrect. The event took place during off-duty hours without NSF permission and did not involve taxpayer

funds." Corrections such as this one from the Miami Herald have become a familiar sight for readers, especially as news cycles demand faster and faster publication. While some factual errors can be humorous, they nonetheless erode the credibility of the writer and the organization. And the pressure for accuracy and accountability is increasing at the same time as in-house resources for fact-checking are dwindling. Anyone who needs or wants to learn how to verify names, numbers, quotations, and facts is

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largely on their own. Enter The Chicago Guide to Fact-Checking, an accessible, one-stop guide to the why, what, and how of contemporary fact-checking. Brooke Borel, an experienced fact-checker, draws on the expertise of more than 200 writers, editors, and fellow checkers representing the New Yorker, Popular Science, This American Life, Vogue, and many other outlets. She covers best practices for fact-checking in a variety of media—from magazine articles, both print and online, to books and documentaries—and from the perspective of both in-house and freelance checkers. She also offers advice on navigating relationships with writers, editors, and sources; considers the realities of fact-checking on a budget and checking one's own work; and reflects on the place of fact-checking in today's media landscape. "If journalism is a cornerstone of democracy, then fact-checking is its building inspector," Borel writes. The Chicago Guide to Fact-Checking is the practical—and thoroughly vetted—guide that

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writers, editors, and publishers need to maintain their credibility and solidify their readers' trust.

Historical Atlas of Central Europe Jones & Bartlett Learning

In the first comprehensive synthesis of Andean musical instruments, Dale Olsen breathes life and humanity into the music making of pre-Hispanic cultures in the northern and central Andes. He assesses three decades' worth of anthropological findings from diverse collections, museums, tombs, and temples.

Swing Time Ballantine Books

In the time since the second edition of The ACS Style Guide was published, the rapid growth of electronic communication has dramatically changed the scientific, technical,

and medical (STM) publication world. This dynamic mode of dissemination is enabling scientists, engineers, and medical practitioners all over the world to obtain and transmit information quickly and easily. An essential constant in this changing environment is the requirement that information remain accurate, clear, unambiguous, and ethically sound. This extensive revision of The ACS Style Guide thoroughly examines electronic tools now available to assist STM writers in preparing manuscripts and communicating with publishers. Valuable updates include discussions of markup languages, citation of electronic sources, online submission of manuscripts, and preparation of figures, tables, and structures. In keeping current with the changing environment, this edition also

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contains references to many resources on the internet. With this wealth of new information, The ACS Style Guide's Third Edition continues its long tradition of providing invaluable insight on ethics in scientific communication, the editorial process, copyright, conventions in chemistry, grammar, punctuation, spelling, and writing style for any STM author, reviewer, or editor. The Third Edition is the definitive source for all information needed to write, review, submit, and edit scholarly and scientific manuscripts.

Carmilla Harper Collins

William Sydney Porter (September 11, 1862 - June 5, 1910), known by his pen name O. Henry, was an American short story writer. O. Henry's short stories are known for their wit, wordplay, warm characterization, and surprise endings. Cabbages and

Kings (1904) Main article: Cabbages and Kings (literature) A series of stories which explore aspects of life in a paralytically sleepy Central American town, each advancing some aspect of the larger plot and relating back one to another in a complex structure. The larger, overriding plot slowly explicates its own background, even as it creates a town which is one of the most detailed literary creations of the period. In this book, O. Henry coined the term "banana republic".

The Founders' Constitution American Psychological Association (APA)

Designed for courses taught at the introductory level in Canadian universities and colleges, this new anthology provides a rich selection of literary texts. Unlike many other such anthologies, it includes literary non-fiction as well as poetry, short fiction, and drama. In each genre the anthology includes a vibrant mix of classic and contemporary works. Each work is accompanied by an introductory headnote and by explanatory notes, and each genre is prefaced

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by a substantial introduction. Companion websites include genre-specific quizzes and discussion questions for students and instructors. Pedagogically current and uncommon in its breadth of representation, *The Broadview Introduction to Literature* invites students into the world of literary study in a truly distinctive way. The second edition of *The Broadview Anthology of Literature: Short Fiction* includes new stories by Haruki Murakami, Octavia Butler, Lynn Coady, Leeanne Betasamosake Simpson, and more.

#### *Cabbages and Kings* Macmillan

This book explores the complexity of communication and understanding as a possible asset in formal education rather than a problem that needs to be “fixed”. The authors examine the question and experience as pedagogical tools, challenging readers to play the critic and ask hard questions, beginning with: Why do the ideas discussed within the book matter? The digital

information age with expanding ways of thinking, being, communicating, and learning complicates public education. So, what happens as diverse narratives collide in schools? To answer this question, the authors of this book delve into conflicting assumptions within the framework of complexity sciences and education in an attempt to explore space beyond positivist/anti-positivist debates. This involves examining the role of cultural and aesthetic narratives and cautionary tales as means of acknowledging possibilities in human experiences in education. These possibilities can facilitate praxis, as theory, research, and teaching become reflective practices, and as thinking about education broadens to include diverse methods of understanding and presenting complex phenomena.

#### *Scientific Style and Format* Simon and Schuster

This easy-to-use pocket guide, compiled from the

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sixth edition of the "Publication Manual of the American Psychological Association," provides complete guidance on the rules of style that are critical for clear communication.

Publication Manual of the American Psychological Association Library of Alexandria

The Scientific Style and Format Eighth Edition Subcommittee worked to ensure the continued integrity of the CSE style and to provide a progressively up-to-date resource for our valued users, which will be adjusted as needed on the website. This new edition will prove to be an authoritative tool used to help keep the language and writings of the scientific community alive and thriving, whether the research is printed on paper or published online.

ACS Style Guide University of Toronto Press  
A little more than seventy-five years ago, Kate L. Turabian drafted a set of guidelines to help students understand how to write, cite, and formally submit research writing. Seven editions and more than nine million copies later, the name Turabian has become synonymous with best practices in research writing and style. Her Manual for Writers continues to be the gold standard for generations of college and graduate students in virtually all academic disciplines. Now in its eighth edition, *A Manual for Writers of Research Papers, Theses, and Dissertations* has been fully revised to meet the needs of today's writers and researchers. The Manual retains its familiar three-part structure, beginning with an overview of the steps in the



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research and writing process, including formulating questions, reading critically, building arguments, and revising drafts. Part II provides an overview of citation practices with detailed information on the two main scholarly citation styles (notes-bibliography and author-date), an array of source types with contemporary examples, and detailed guidance on citing online resources. The final section treats all matters of editorial style, with advice on punctuation, capitalization, spelling, abbreviations, table formatting, and the use of quotations. Style and citation recommendations have been revised throughout to reflect the sixteenth edition of *The Chicago Manual of Style*. With an appendix on paper format and submission that has been vetted by dissertation officials

from across the country and a bibliography with the most up-to-date listing of critical resources available, *A Manual for Writers* remains the essential resource for students and their teachers.

*Publication Manual of the American Psychological Association* Xist Publishing "Now, with "The making of the American essay" the editor includes selections ranging from Anne Bradstreet's secular prayers to Washington Irving's satires, Emily Dickinson's love letters to Kenneth Goldsmith's catalog's, Gertrude Stein's portraits to James Baldwin's and Norman Mailer's meditations on boxing. In this volume the editor uncovers new stories in the American essay's past and shows us that some of the most fiercely daring writers in the

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American literary canon have turned to the essay in order to produce some of our culture's most exhilarating art."-- book jacket. The Broadview Introduction to Literature: Short Fiction - Second Edition State University of New York Press

"Now in its twelfth edition, this essential resource is the go-to text for students and authors who want to accurately reference sources and avoid plagiarism in their work"--

MLA Style Manual and Guide to Scholarly Publishing Amer Psychological Assn  
Placing failed humor within the broader category of miscommunication and drawing on a range of conversational data, this text represents the first comprehensive study of failed humor. It provides a framework for classifying the types of failure that can occur,

examines the strategies used by both speakers and hearers to avoid and manage failure, and highlights the crucial role humor plays in social identity and relationship management.

Ask a Manager Statistics Canada

The Publication Manual of the American Psychological Association is the style manual of choice for writers, editors, students, and educators in the social and behavioral sciences, nursing, education, business, and related disciplines.

The Experience of Nature World Future Society  
Expanded and updated from the Electronic Resources section, The APA style guide to electronic resources outlines for students and writers the key elements with numerous examples. Dissertations and theses; bibliographies; curriculum and course material;

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reference materials, including Wiki; gray literature, [APA Style Guide to Electronic References](#)

such as conference hearings, presentation slides, and policy briefs; general interest media and alternative presses such as audio podcasts; and online communities, such as Weblog posts and video Weblog posts.

[A Curious Mind](#) MLA Style Manual  
(Hardcover)

On the day of her father's funeral, twenty-eight-year-old Clarissa Iverton discovers that he wasn't her biological father after all. Her mother disappeared fourteen years earlier, and her fiancé has just revealed a life-changing secret to her. Alone and adrift, Clarissa travels to mystical Lapland, where she believes she'll meet her real father. There, at a hotel made of ice, Clarissa is confronted with the truth about her mother's history, and must make a decision about how—and where—to live the rest of her life.

Springer

"Collaborative effort by Health Canada, Statistics Canada and the Canadian Institute for Health Information"--P. 1.

Devouring Japan What Everyone Needs to Know(r

Bridge the achievement gap with proven

strategies for student success Breakthrough

Principals debunks the myth of the

'superhero' principal by detailing the

common actions and practices of leaders at our nation's fastest-gaining public schools.

Based on the authors' Transformational

Leadership Framework, which they

developed through in-depth study of more

than 100 high-gaining, high-poverty schools,

the book distills findings into a practical,

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action-focused plan for diagnosing school needs and implementing structures, systems and practices that accelerate student achievement. Brought to life by case studies of principals who have led dramatic gains in student achievement, the book is a how-to guide for increasing the quality of teaching and learning; improving school culture; attracting and supporting high-performing teachers; and involving parents and community to help students achieve. You'll learn how breakthrough principals make the school's mission a real part of both strategy and practice, and set up sustainable systems that support consistent, ongoing improvement. High-impact practices are organized into five broad categories: learning and teaching, school-wide culture, aligned staff, operations and systems, and personal leadership. The primary job of school leadership is to help students succeed. It begins with first recognizing and prioritizing areas of need, then finding and implementing the most effective solutions. Whether you work in a turn around environment, or want to make a good school better, this book will give you a set of concrete practices—illustrated through examples of real principals in real schools—that have been proven to work. Discover the primary drivers of student achievement Work toward the school's vision in staffing, operations, and systems Set the tone for all relationships and practices with good leadership Closing the achievement gap is a major goal of educational leadership, and principals are forever searching for viable

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methods that help them better serve their students. *Breakthrough Principals* unveils the details behind the success stories from across the nation to provide a roadmap to transformative gains.

Concise Rules of APA Style Oxford University Press

Provides information on manuscript preparation, punctuation, spelling, quotations, captions, tables, abbreviations, references, bibliographies, notes, and indexes, with sections on journals and electronic media.