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Parasocial Romantic Relationships

Routledge

Alphabetically arranged entries profile modern mythical insects, revealing the scientific truths that form the basis of the outlandish tales about the insects.

License to Love Bloomsbury Publishing

Rational Rules argues that moral learning can be understood in terms of general-purpose rational learning procedures. Nichols provides statistical learning accounts of some fundamental aspects of moral development, combining aspects of traditional empiricist and rationalist approaches.

Modern Advances in Intelligent Systems and Tools Lulu.com

CHOSEN BY THE ECONOMIST AS A BEST BOOK OF THE YEAR An American linguist teaching in England explores the sibling rivalry

between British and American English “English accents are the sexiest.” “Americans have ruined the English language.” Such claims about the English language are often repeated but rarely examined. Professor Lynne Murphy is on the linguistic front line. In *The Prodigal Tongue* she explores the fiction and reality of the special relationship between British and American English. By examining the causes and symptoms of American Verbal Inferiority Complex and its flipside, British Verbal Superiority Complex, Murphy unravels the prejudices, stereotypes and insecurities that shape our attitudes to our own language. With great humo(u)r and new insights, Lynne Murphy looks at the social, political and linguistic forces that have driven American and British English in different directions: how Americans got from centre to center, why

British accents are growing away from American ones, and what different things we mean when we say estate, frown, or middle class. Is anyone winning this war of the words? Will Yanks and Brits ever really understand each other?

The Zombie Renaissance in Popular Culture

Simon and Schuster

An American Professor has a passion for Africa and all that it holds. He becomes romantically involved with a young woman and a wild and exciting romance takes place between the two continents, until she discovers that she is not his only love.

Digital Media, Sharing and Everyday Life Random House

This book provides an accessible yet comprehensive introduction to the study of the dialects of English as

they are spoken around the world, from the earliest dialect dictionaries of the sixteenth century to contemporary research emerging from the field of geolinguistics. Organised into ten thematic chapters, it explores and evaluates the methods and purposes of each approach to the study of dialectal variation, with full explanations of technical terms throughout. Illuminating one of the most productive fields of interest in language study, this compelling book is essential reading for students

of dialect and regional difference in English. *Internet Marketing Tips-Let Rowman & Littlefield* Seventeen short stories are featured in Thomas Wm. Hamilton's latest book *Weird Thoughts*. Spanning the years 1912 to fifty million years in the future, the book's genres cover science fiction, fantasy, and satire. The stories are followed by seven essays in the field of astronomy, including issues that can be easily misunderstood by the general public. The author was

previously an astronomy professor who worked three years on the Apollo Project, determining orbital characteristics, fuel usage, and radar accuracy requirements for space travel. This experience is described in one of the astronomy essays in the book. Three stories set in the far future describe wars taking place among highly evolved animals, including intelligent monkeys, raccoons, dogs, cats, and dolphins. One tale describes an alternate world in which a murder victim gains justice in a time travel

adventure. The U.S. presidency Rational Rules John Wiley & Sons is at stake! In other stories, teenagers discover the importance of Spell Check while doing magic, and then there's the tale about Halley's Comet.

What's with All That Stuff,

Cacjohnson!#@! John Wiley & Sons

This collection addresses the significant cultural phenomenon of the 'zombie renaissance' - the growing importance of zombie texts and zombie cultural practices in popular culture. The chapters examine zombie culture across a range of media and practices including films games, music, social media, literature and fandom.

Social Media Strategy:

Marketing, Advertising and

Public Relations in the

Consumer Revolution, Third

Edition is a blueprint for

the practice of marketing

communications, advertising

and public relations in a

digital world where the

consumer holds the power.

This new edition presents up-

to-date strategies for

innovating change, supporting

traditional efforts, and

leverage consumer influence

for the good of the brand.

Examples from small businesses, large corporations, and non-profit organizations provide real-world statistics in an accessible and highly practical text. This new and updated edition presents a fuller, integrated approach to the traditional disciplines of marketing, advertising, and public relations. Adopters of the first edition will find the original structure and approach supplemented with updated statistics, features, tactics, and social media platform options. New features include: Expanded discussion of social media careers, ROI, social media plan outline, crisis communication, and content creation Chapter Checklists that challenge students to seek out latest developments in rapidly changing social media Key Concepts sections appear at the end of chapters as an easy study reference Full Glossary of all key concepts, including more than 125 new terms Ethics-focused questions and new brand examples in each chapter Coverage of new developments such as TikTok, AI and

messenger chatbots, as well as links to professional certifications from Hootsuite, HubSpot, Facebook, Google, and more Instructor resources may be found at <https://textbooks.rowman.com/Quesenberry3E>. These include: Updated case briefs, chapter outlines, and test banks Revised example assignments and syllabi for undergraduate and graduate courses New PowerPoint slides for in-person or online lectures Ten downloadable templates and guides to support key strategic tools I Do, Now What? Springer

The concept of 'live' has changed as a consequence of mediated culture. Interaction may occur in real time, but not necessarily in shared physical spaces with others. The Digital Evolution of Live Music considers notions of live music in time and space as influenced by digital technology. This book presents the argument that live music is a special case in digital experience due to its liminal status between mind and body, words and feelings, sight and sound, virtual and real. Digital live music occupies a multimodal role in a cultural contextual landscape shaped by

technological innovation. The book consists of three sections. The first section looks at fan perspectives, digital technology and the jouissance of live music and music festival fans. The second section discusses music in popular culture, exploring YouTube and live music video culture and gaming soundtracks, followed by the concluding section which investigates the future of live music and digital culture. gives perspectives on the function of live music in digital culture and the role of digital in live music focuses on the interaction between live and digital music takes the discussion of live music beyond economics and marketing, to the cultural and philosophical implications of digital culture for the art includes interviews with producers and players in the digital world of music production furthers debate by looking at access to digital music via social media, websites, and applications that recognise the impact of digital culture on the live music experience

Investigations into the Meta-Communicative Lexicon of English
Routledge
Jurassic War where the civilians and military vs thousands of dangerous and large dinosaurs,

plenty of action, adventure, drama and an earthquake and dinosaur illustrations, a science fiction thriller.

YouTube and Video Marketing

NYU Press

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University
"Extraordinary . . . an act of courage and self-

invention."—The New York Times
NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize
Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so

isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country

• Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library
The Observer John Benjamins Publishing
How to tap the power of social software and networks to build your business In Trust Agents, two social media veterans show you how to tap into the power of social networks to build your brand's influence, reputation, and, of course, profits. Today's online influencers are web natives

who trade in trust, reputation, and relationships, using social media to accrue the influence that builds up or brings down businesses online. The book shows how people use online social tools to build networks of influence and how you can use those networks to positively impact your business. Because trust is key to building online reputations, those who traffic in it are "trust agents," the key people your business needs on its side. Delivers actionable steps and case studies that show how social

media can positively impact your business. Written by authors with over ten years of online media experience, you learn how to build and wield influence online to benefit your brand. Combines high-level theory with practical step-by-step guidance. If you want your business to succeed, don't sit on the sidelines. Instead, use the Web to build trust with your consumers using Trust Agents.

When Babel Floods Rowman & Littlefield Publishers
Journalism of Ideas is a comprehensive field guide for brainstorming, discovering, reporting, digitizing, and pitching news, opinion, and feature stories within journalism 2.0. With on-the-job advice from professional journalists, activities to sharpen your multimedia reporting skills, and dozens of story ideas ripe for adaptation, Dan Reimold helps you develop the journalistic know-how that will set you apart at your campus media outlet and beyond. The exercises, observations, anecdotes, and tips in this book cover every stage of the story planning and development process, including how news

judgment, multimedia engagement, records and archival searches, and various observational techniques can take your reporting to the next level. Separate advice focuses on the storytelling methods involved in data journalism, photojournalism, crime reporting, investigative journalism, and commentary writing. In addition to these tricks of the trade, *Journalism of Ideas* features an extensive set of newsworthy, timely, and unorthodox story ideas to jumpstart your creativity. The conversation continues on the author's blog, *College Media Matters*. Reimold also shows students how to successfully launch a career in journalism: the ins and outs of pitching stories, getting your work published, and navigating the post-graduation job search. Related sections of the book highlight the art of freelancing 2.0, starting an independent site, blogging, constructing quality online portfolios, securing internships, and building a social media following.

Families We Keep Daniel Mainwaring
Digital Media, Sharing and Everyday Life provides

nuanced accounts of the processes of sharing in digital culture and the complexities that arise in them. The book explores definitions of sharing, and the roles that our digital devices and the platforms we use play in these practices. Drawing upon practice theory to outline a theoretical framework of sharing practice, the book emphasizes the need for a coherent and consistent framework of sharing in digital culture and explains what this framework might look like. With insightful

descriptions, the book draws out the relationship of sharing to privacy and control, the labored strategies and boundaries of reciprocation, and our relationships with the technologies which mediate sharing practices. The volume is an essential read for researchers, postgraduate and undergraduate students in Media and Communication, New Media, Sociology, Internet Studies, and Cultural Studies. **Jurassic War** Macmillan
The volume contributes to historical pragmatics an important

chapter on what has so far not been communicative lexical sets and meta-
paid adequate attention to, i.e. communicative ethics and
historical metapragmatics. More ideologies. They cover a broad
particularly, the collected papers spectrum of text types that span
apply a meta-communicative approach the entire history of the English
to historical texts by focusing on language from Anglo-Saxon
lexis that either directly or chronicles to computer-mediated
metaphorically identifies or communication.
characterizes entire forms of *Social Information Seeking*
communication or single acts and Xlibris Corporation
act sequences or minor units. This book discusses the
Within the context of their use, prevalence of parasocial
such lexical expressions, in fact, romantic relationships with
provide a key for disclosing media figures, using surveys,
historical forms of communication; interviews, and historical
taken out of context, they build examples to explore the far-
the meta-communicative lexicon. The reaching psychological
articles follow three principal consequences of this
distinctions in that they phenomenon.
investigate the meta-communicative Men's Health Routledge
profile of genres, meta-

This volume summarizes the author's information seeking, social media, work on social information seeking and social networking. As such it (SIS), and at the same time serves provides the necessary basis to as an introduction to the topic. then discuss how those aspects Sometimes also referred to as could intertwine in different ways social search or social information to create methods, tools, and retrieval, this is a relatively new opportunities for supporting and area of study concerned with the leveraging SIS. Next, Part II seeking and acquiring of discusses the social dimension and information from social spaces on primarily examines the online the Internet. It involves studying question-answering activity. Part situations, motivations, and III then emphasizes the methods involved in seeking and collaborative aspect of information sharing of information in seeking, and examines what happens participatory online social sites, when social and collaborative such as Yahoo! Answers, dimensions are considered together. WikiAnswers, and Twitter, as well Lastly, Part IV provides a as building systems for supporting synthesis by consolidating methods, such activities. The first part of systems, and evaluation techniques the book introduces various related to social and collaborative foundational concepts, including information seeking. The book is

completed by a list of challenges and opportunities for both theoretical and practical SIS work. The book is intended mainly for researchers and graduate students looking for an introduction to this new field, as well as developers and system designers interested in building interactive information retrieval systems or social/community-driven interfaces. *Trust Agents* John Wiley & Sons Bill and Giuliana Rancic are now the hosts of NBC's Ready for Love, a new relationship show featuring three of America's most eligible guys searching for their soul mates. Five million viewers tuned in to The Style Network for

Giuliana DePandi and Bill Rancic's fairy tale wedding in Italy, as the passions, tears, and champagne flowed. But what happened once the honeymoon was over? After all, she's been stationed in Los Angeles as one of E! Entertainment's most popular personalities, and he's kept his home in Chicago, where this handsome winner of The Apprentice has been busy running an empire of his own. How, we've wondered, is this marriage really working out? With all the funny, frank, and characteristically down-to-earth personality that fans of their hit reality show, Giuliana &

Bill, have come to adore, this glamorous couple takes you behind the scenes of their real-life marriage. Like all newlyweds, they've faced the big issues that wedlock manages to invite, including money (to merge or not?), household chores (she's disorganized, he's a neat freak), arguments (without staying mad), and trying to have a baby (it's not as easy as they thought!). Sharing their newfound and sometimes hard-won insights, they offer suggestions on such topics as communication, giving and receiving support, trust and jealousy, quality time, friends and in-laws, fighting fair, and sex and romance. A must-read for newly married couples, or those about to take the plunge, or anyone who wants to know the secrets of everlasting love, *I Do, Now What?* is an upbeat real-world resource for the most ambitious journey of a couple's life: marriage!

Endure Bloomsbury Publishing USA
Wall Street Journal Best Selling Book
The two anchors in Kat's frenzied life have been her father; a famous baseball pitcher turned team manager, and her son, who is following in his grandfather's footsteps.

When both anchors become unstable, Kat's life tips dangerously out of balance. The market and her finances flip, and relationships start slipping through her fingers. Eager for solutions, she turns to find uncanny wisdom from places she never expected. The Observer unpacks the idea of 180-degree thinking, which changes everything for Kat. Now, seemingly impossible goals come into focus with crystal clear clarity. As Kat focuses on the right things, the impossible becomes her new reality. Imparted with truth and wisdom, The Observer is a classic for

discovering the peak performer within yourself. This timeless story of success principles is more important today than it has ever been before as uncertainty lurks right around the corner. "A powerful work with insights that, once applied, will help you lift your life to a completely new level." –Robin Sharma, #1 bestselling author of *The 5AM Club* and *The Monk Who Sold His Ferrari* Kat has it all—money, success, recognition, influence—except the one thing she desperately desires: a fulfilled life. A business entrepreneur in the high-end sportswear industry, Kat is

driven in relentless pursuit of ever-greater success.

An Elegant Puzzle Harvard University Press

"You remember Eat, Pray, Love and Under the Tuscan Sun? Yeah, this really isn't like those. It's better" (San Francisco Chronicle). Most people want out of North Korea. Wendy Simmons wanted in. In My Holiday in North Korea: The Funniest/Worst Place on Earth, Wendy shares a glimpse of North Korea as it's never been seen before. Even though it's the scariest place on Earth, somehow Wendy forgot to check her sense of humor at the

border. But Wendy's initial amusement and bewilderment soon turned to frustration and growing paranoia. Before long, she learned the essential conundrum of "tourism" in North Korea: Travel is truly a love affair. But, just like love, it's a two-way street. And North Korea deprives you of all this. They want you to fall in love with the singular vision of the country they're willing to show you and nothing more. Through poignant, laugh-out-loud essays and ninety-two never-before-published color photographs of North Korea, Wendy chronicles one of the strangest vacations

ever. Along the way, she bares all while undergoing an inner journey as convoluted as the country itself. "Much of the humor and poignancy comes from the absurdity of a fun-loving free spirit taking a vacation that's more rigidly scripted and controlled than a presidential motorcade . . . Simmons' photos—including an eerie image of a classroom full of schoolgirls playing accordions—further illustrate the bizarre nature of a country that, whether for good or bad, has been carefully controlled for generations." —San Francisco Chronicle "An irresistible read . . . A rare and fascinating look at the tourist's North Korea in a work that is humorous, appalling, and very sad. A highly recommended and revealing glimpse into a secretive land." —Library Journal