

Welcome Home Travels In Smalltown Canada Stuart Mclean

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Country post Cat Johnson

In 1968, as Sue Skilton Orrell left her hometown, DeLand, Florida, she felt that the turmoil in her personal life was as chaotic as the widespread social and political unrest reported in the national news headlines. Despite the history that made her opt to stay away for over 54 years, she completed her formal education, built a successful career in Music Education, and dated every time she was single. Catastrophic weather events that impacted Houston and the onset of night driving limitation led Sue to consider returning to DeLand, the hometown she had never stopped missing. With resolute courage reinforced by numerous friends, family members, and strangers, she faced every decision and challenge to sell her house in Houston, buy another house in DeLand, and make the move within three months after first seriously considering the possibility of reclaiming the bucolic charm of DeLand, home of Stetson University, her undergraduate alma mater. This collection of short stories and journal entries covers the topics of Travel, Teaching, and Dating in Part One. Part Two addresses Weather, Real Estate, and Release. Sue links the topics by reflecting upon their effects on her personal growth, which enabled her ultimately to follow the path home and to be at peace not only within herself, but also in her hometown. For example, rather than writing a typical travelogue that stresses the geographical or cultural aspects of an area, she explored the dynamics of personal relationships and accidental adventures that occurred during some of her trips.

Find Your Way Home University of Ottawa Press

This book a succinct discussion on urban issues with specific focus on Canadian materials and the Canadian context. Several features include Aboriginal urbanization in Canada, extensive focus on both the rural and urban econmy, immigration, crime, and gender. The overall emphasis of the text is to unite experts in

the field of urban sociological issues from a Canadian perspective.

English Travel Writing From Pilgrimages To Postcolonial Explorations MIRA

On the occasion of the fiftieth anniversary of Queen Elizabeth 's accession to the throne, the Centre of Canadian Studies of the University of Edinburgh hosted its annual conference on the theme "Majesty in Canada". The essays that were presented at that conference reflect the wide-ranging recognitions of the different roles that monarchs and their representatives have played in Canada. The essays examine how Canadians have understood their ties to royalty and how the regal principle formed an important part of the national identity. Royal tours, vice-regal initiatives, representations of the sovereign 's power, and Canadian appeals to monarchical sentiments comprise the themes of these engaging essays, providing an up-to-date look at the historical and current personal influence of the Crown in Canada.

The Canadian Who's who Springer

The heartwarming and award-winning humorist is back. Another delightful collection from Stuart McLean, "a natural storyteller...in the modern line of Peter DeVries [and] Garrison Keillor" (Billy Collins). Here, the international bestselling author and hit radio personality explores the misdemeanors and transgressions, as well as clandestine matters of the heart, concerning the variety of characters (and their secrets) who populate the Vinyl Cafe.

Thinking from Things Penguin

"This dictionary provides essential information on the Berber (Imazighen) people, most notably through several hundred entries on significant people, places, events, institutions and aspects of culture, society, economy, and politics, past and present. The chronology traces their long and tormented history, and the introduction explains, among other things, the current predicament. The book is rounded out with an extensive bibliography and detailed maps."--BOOK JACKET.

Canadian Books in Print Penguin

BONUS: This edition contains a new Afterword and a reading group guide. Utopia, Texas: It's either the best place on earth, or it's no place at all. In the twenty-first century, it's difficult to imagine any element of American life that remains untouched by popular culture, let alone an entire community existing outside the empire of pop. But Karen Valby discovered the tiny town of Utopia tucked away in the Texas Hill Country. There are no movie theaters for sixty miles in any direction, no book or music stores. But cable television and the Internet have recently thrown wide the doors of Utopia. Valby follows the lives of four Utopians—Ralph, the retired owner of the general store; Kathy, the waitress who waits in terror for three of her boys to return from war; Colter, the son of a cowboy with the soul of a hipster; and Kelli, an aspiring rock star and one of the only black people in town—as they reckon, on an intensely human scale, with war and race, class and culture, and the way time's passage can change the ground beneath our feet. Utopia is the kind of place we still think of as the "real America," a place of cowboys and farmers and high-school sweethearts who stay together till they die. But its dramatic stories show us what happens when the old tensions of small-town life confront a new reality: that no town, no matter how small and isolated, can escape the liberating and disruptive forces of the larger world. Welcome to Utopia is a moving elegy for a proud American way of life and a celebration of our relentless

impulse toward rebirth.

A Wedding in Apple Grove Jemi Fraser

NATIONAL BESTSELLER From Canada's much-missed, nationally bestselling storyteller, a must-have collection featuring ten never-before-published stories and ten classic favourites, perfect for old fans and Vinyl Cafe newcomers alike. From the unforgettable Christmas classic "Dave Cooks the Turkey" to the tender tribute to ice-cream-loving, potato-sitting Arthur the dog in "Morte d' Arthur"; from the joys and challenges of marriage in "The Canoe Trip" to the celebration of childhood adventure in "The Waterslide." From the beginning of life (the hilarious "Labour Pains") to the end (the touching "Love Never Ends") and all the moments—big and small—in between, these stories remind us that there are occasions to celebrate every day. For more than two decades, Stuart McLean entered the hearts and homes of Canadians via The Vinyl Cafe radio show, his many tours across the country, and multiple nationally bestselling books. His charming, humane, and side-splitting stories brought the trials and triumphs of Dave, Morley, Sam, and Stephanie to life, and made their memorable circle of friends, family, and neighbours as real as our own. This collection is both timely and timeless, a rich celebration of Stuart McLean's inimitable voice, and of the importance of love, community, kindness, and the healing power of laughter.

Small Town Girl UBC Press

Starting over in a small town after the tragic loss of her child, florist Ginger Dysart begins working on a big family wedding before forging a friendship that evolves into something more.

Notes from a Small Island Penguin

This guide covers: facts about the country; facts for the visitor; getting there and getting away; and getting around. It covers Newfoundland and Labrador; Nova Scotia; Prince Edward Island; Quebec; Ontario; and many other regions.

[Mycology in Sustainable Development](#) Penguin

Travel writing has gained new appeal, and writers from the British Isles have been particularly productive and successful in this genre. This volume provides a concise introduction to the basic characteristics and historical development of travel writing as it has emerged in the British Isles from the Middle Ages to the present day. Examples considered include many classics such as Defoe, Sterne and Smollett, Isabella Bird and Mary Kingsley, Chatwin and Raban, and also lesser known representatives. Types of travel writing discussed include pilgrims' itineraries, exploration writing, tourist accounts as well as postmodern varieties.

The Burden of History Routledge

"I come from Des Moines. Somebody had to." And, as soon as Bill Bryson was old enough, he left. Des Moines couldn't hold him, but it did lure him back. After ten years in England he returned to the land of his youth, and drove almost 14,000 miles in search of a mythical small town called Amalgam, the kind of smiling village where the movies from his youth were set. Instead he drove through a series of horrific burgs, which he renamed Smellville, Fartville, Coleslaw, Coma, and Doldrum. At best his search led him to Anywhere, USA, a lookalike strip of gas stations, motels and hamburger outlets populated by obese and slow-witted hicks with a partiality for synthetic fibres. He discovered a continent that was doubly lost: lost to itself because he found it blighted by greed, pollution, mobile homes and television; lost to him because he had become a foreigner in his own country.

Quill & Quire Don Mills, Ont. : Oxford University Press

"This book examines the character of New World black cultures and their relationships with the plural societies within which they function. This volume seeks a balanced look at the fate of the African presence in Western society as well as insights into the sources of periodic conflict between blacks and others."--Résumé de l'éditeur.

Reaching For Home: A Small Town Christmas Romantic Suspense Novel Sourcebooks, Inc.

"No other work in this field covers the history of important conceptual issues in archaeology in such a deep and knowledgeable way, bringing both philosophical and archeological sophistication to bear on all of the issues treated. Wylie's work in *Thinking from Things* is original, scholarly, and creative. This book is for anyone who wants to understand contemporary archaeological theory, how it came to be as it is, its relationship with other disciplines, and its prospects for the future."—Merrilee Salmon, author of *Philosophy and Archaeology* "Wylie is a reasonable and astute thinker who lucidly and persuasively makes genuinely constructive criticisms of archaeological thought and practice and very useful suggestions for how to proceed. She commands both philosophy and archaeology to an unusual degree. Having her articles together in *Thinking from Things*, with much new material extending and integrating them, is a major contribution that will be widely welcomed among archaeologists—both professionals and students, philosophers and historians of science, and social scientists."—George L. Cowgill, Arizona State University

Canadian Working-class History Penguin

Like an old friend who's turned up in town, Stuart McLean returns with *Stories from the Vinyl Cafe*, his bestselling collection of tales based on his enormously popular Vinyl Cafe radio program. The collection features Canada's much-loved fictional family: Dave, Morley, Stephanie and Sam. *Stories from the Vinyl Cafe* also introduces a host of other wonderfully imagined characters, such as Margaret Dwyer, a suburban housewife who startles herself by shoplifting a pepperoni sausage, and Flora Perriton, who is consumed with thoughts of lost opportunities when an old friend passes away. Then there's Ed, who overcomes by the death of his favourite rock star—embarks on a pilgrimage to New York City to meet the singer's widow. As always, the stories in this rewarding and irreverent collection prove that Stuart McLean is indeed a national treasure.

Canada '99 HarperCollins

Context North America is a comparative study of Canadian and American literary relations that emphasizes the cultural and institutional contexts in which Canadian literature is taught and read. This volume exemplifies the question of how the literatures of Canada might aptly be studied and contextualized in the days of heightened discontinuity and increasingly ambiguous borderlines both between and within the many narratives that make up North America.

Urban Canada Outskirts Press

Love is in the air in Apple Grove, Ohio. When Daniel Eagan moves to town, his matchmaking neighbors direct him toward the Mulcahys. But when the petite and winsome Megan arrives on his doorstep in khakis and a tool belt, sparks start flying. Original.

Vinyl Cafe Turns the Page Simon and Schuster

Fodor's Gold Guides are ideal for travelers who want to experience the flavors, sights, and sounds of their destination. Short, medium, and long itineraries advise readers on what to see in the time they have. A-to-Z listings of important contacts and travel tips, detailed maps with bullets pinpointing hotels and restaurants, background essays, and a comprehensive index make the perfect travel package.

Secrets from the Vinyl Cafe Indiana University Press

Before New York Times bestselling author Bill Bryson wrote *The Road to Little Dribbling*, he took this delightfully irreverent jaunt around the unparalleled floating nation of Great Britain, which has produced zebra crossings, Shakespeare, Twiggie Winkie's Farm, and places with names like Farleigh Wallop and Titsey.

Home from the Vinyl Cafe UBC Press

Welcome to the world of the Vinyl Cafe. Meet Dave, the proud owner of the world's smallest record store. Meet his pal, Kenny Wong, who runs Wong's Scottish Meat Pies. Meet Dave's wife and their children. Watch while they all bump and stumble through a hilarious year of mistakes, miscues, misunderstandings, and muddle. The adventures begin in December with Dave's disastrous yet inspired attempts to cook the family turkey. And they move through the seasons to the following Christmas's fiasco, when Dave accidentally spikes the kids' punch bowl at his neighbor's Christmas soiree. Home from the Vinyl Cafe also explores the tender awkwardness of first love, the challenges presented by a dying guinea pig, and the answer to the question of why a teenager would rather eat vegetables and clean his room than go on a family vacation. Whether it's the mystery of sending kids to camp, the dangers of putting up Christmas lights, or the potential for mayhem at the grocery store, in the hands of humorist and master storyteller Stuart McLean the chaotic melody of daily life is underscored by the harmonious sounds of family, friends, and neighbors. Warm, witty, and moving, these stories will walk right into your life and make themselves at home.

Stories From the Vinyl Cafe Anchor Canada

The popular CBC radio personality and international best-selling author of *The Vinyl Café* and *Welcome Home: Travels in Smalltown Canada* describes the characters who populate *The Vinyl Café*, featuring their misdemeanors, transgressions and clandestine matters of the heart. Original.