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Little Grunt and the Big Egg  
Scholastic Inc.  
This long-awaited revision of a popular book provides information and activities to assist educators and parents in exploring the local environment with children. Fact-filled essays

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introduce each subject, followed by field-tested, experiential activities that engage students in learning about the natural world. 115 illustrations.

My Five Senses ASCD  
Tomie dePaola's classic (and hilarious) story of a young cave boy and his mysterious egg. Mama Grunt sends Little Grunt out to find a dozen eggs. All he can find is one huge egg. The egg hatches and out pops a baby dinosaur. Little Grunt names him George. Soon George grows too big for the Grunt family cave, and poor Little Grunt has to send him away. But when

the local volcano erupts, there's only one dinosaur who can save the day! *Habitats of North Dakota* Legislative Reference Bureau Theatre/Archaeology is a provocative challenge to disciplinary practice and intellectual boundaries. It brings together radical proposals in both archaeological and performance theory to generate a startlingly original and intriguing

methodological framework.

*The Magic School Bus Hops Home* TarcherPerigee

Oh, no! Wanda's best friend, Bella the bullfrog, is missing. The class wants to help look for her. Ms. Frizzle says, "The best way to find a frog is to be a frog!" So, the kids take a ride on the Magic School Bus. Join them as they shrink to frog size and learn all about animal habitats!

Studies on Pakistan

Kalmbach Publishing, Co.

For use in schools and libraries only. Sight and smell, taste and hearing and touch-our senses teach us

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about our world. Discover how you use your five senses in this classic Level 1 Let's-Read-and-Find-Out picture book from beloved author-illustrator Aliko. Aliko's simple, engaging text and colorful artwork show young readers how they use their senses to smell a rose or play with a puppy. Now rebranded with a new cover look, this bestselling picture book invites young readers to use each of their five senses to explore the world around them. Both text and artwork were expert-reviewed for

accuracy. This is a Level 1 Let's-Read-and-Find-Out, which means the book explores introductory concepts perfect for children in the primary grades and supports the Common Core Learning Standards and Next Generation Science Standards. Let's-Read-and-Find-Out is the winner of the American Association for the Advancement of Science/Subaru Science Books & Films Prize for Outstanding Science Series. **Smart cities** Penguin Sheperd Paine did more than

anyone to elevate modeling to the level of an art form - one that includes elements of painting, sculpting, research, and storytelling. Building and painting miniature figures, armor, aircraft, and ships with equal skill, and displaying a broad scope of knowledge and interests ranging from the Napoleonic era to WWII, Paine created incredibly detailed and masterfully rendered vignettes and dioramas. This is the first book to examine all of his remarkable work, cataloging it with more than seven hundred beautiful photos, and charting the life experiences that formed

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these creations in an interesting, conversational format.

**Animals of the World** John Wiley & Son Limited

Bluebonnet Award Nominee. - Searching for a better life, Mina, Papa, and Mama left their German fatherland aboard the brig Margaretha, bound for Texas. They had been told it was the paradise of North America, but when Mina steps onto the desolate beach at Indian Point on a cold December day in 1845, she wants to go back to Germany and Opa's cozy house in the village of Wehrestedt. But go on they must. In spite of mama's tragic death, Mina and Papa push inland with the Kaufmann family to the Texas hill country. There Mina

encounters an Indian chief and his young daughter, Amaya, whose help she needs when Papa falls ill. Based on her ancestors' immigration to Texas, Janice Shefelman tells of a journey into the wilderness that is filled with hardship, tragedy and adventure. . young readers will glimpse a fascinating view of what life in early Texas was like for German settlers. Texas

***Animal Habitats*** Houghton Mifflin Harcourt

Forest biology. Forest management. Forest products.

**How to Build Dioramas**  
Prentice Hall

Presents teaching strategies and procedures to help

English language students build vocabulary and fluency.

***Drawing with Children***  
Kalmbach Publishing Company

A toy Indian and his canoe travel from Lake Nipigon to the Atlantic Ocean.

**Fifty Strategies for Teaching English Language Learners** CRC Press

The definitive guide to encouraging drawing and creativity, for parents and teachers alike

Mona Brookes's clear and practical approach to drawing has

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yielded astounding results with children of all ages and beginning adults. Her unique drawing program has created a revolution in the field of education and a sense of delight and pride among the thousands of students who have learned to draw through her "Monart Method." This revised and expanded edition includes:

- Information on multiple intelligence and the seven ways to learn
- An inspirational chapter on helping children with learning differences
- An integrated-studies chapter

with projects geared for reading, math, science, ESL, multicultural studies, and environmental awareness • A sixteen-page color insert and hundreds of sample illustrations This invaluable teaching tool not only guides readers through the basics, but also gives important advice on creating a nurturing environment in which self-expression and creativity can flourish. Both practical and enlightening, *Drawing With Children* inspires educators and parents to bring out the artist

in each of us.

*Learner Choice, Learner Voice*  
Schiffer Publishing

Updated for 2020, Early readers learn about different animal habitats.

*Holding onto the GREEN zone leader guide* Greenwood Books Ltd

Long and sympathetic watching, radio tracking, chemical analysis are all part of this naturalist's ingenious and peaceable arsenal of inquiry into the lives of porcupines.--Scientific American

**Introduction to Forest Science** The Monacelli Press, LLC

Get the most out of your printer, including how to

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design models, choose materials, work with different printers, and integrate 3D printing with traditional prototyping to make techniques like sand casting more efficient. This book is for new 3D printer owners, makers of all kinds, entrepreneurs, technology educators, and anyone curious about what you can do with a 3D printer. In this revised and expanded new edition of *Mastering 3D Printing*, which has been a trusted resource through five years of evolution in the 3D printing industry, you'll gain a comprehensive understanding

of 3D printing. This book presumes no foreknowledge and describes what you need to know about how printers work, how to decide which type of printer (filament, resin, or powder) makes the most sense for you, and then how to go forward in the case of filament and resin printers. This new edition now includes material about consumer resin printing, the evolution of lower-cost metal printing, and the plethora of both materials and applications. What You'll Learn Choose among the different 3D printing technologies Create or find 3D

models to print Make both easy and challenging prints come out as you imagined Assess whether your business, factory, home or classroom will benefit from 3D printing Work with applications that are good candidates for first projects in home and industrial applications Who This Book Is For People who are encountering 3D printing for the first time, or for those who want to level up their skills. It is designed for the nontechnical adult and minimizes jargon. However more sophisticated users will still find tips and insights of value.

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**Sometimes I Feel Like a Fox** collection is sure to entertain Five Mile Press  
A sixth collection in this bestselling series, this *You Read to Me* features well-known figures like Paul Bunyan and Johnny Appleseed-- now in paperback! Using traditional reading teaching techniques (alliteration, rhyme, and repetition), this book is perfect for inviting young children to read along with peers or an adult for the first time. With clear, color-coded typography, and sly, lively illustrations, this

while encouraging reading skills and interaction with others. Readers will relish these new twists on familiar folklore characters, including Johnny Appleseed, Annie Oakley, Paul Bunyan, John Henry, and many more!  
*Curriculum 21* Apress  
This new series for the very young highlights the defining characteristics of habitats, including the plant and animal life, using examples from around the world. Award-winning author Cathryn Sill and her

husband, noted wildlife illustrator John Sill, offer young readers a first glimpse into desert habitats. In simple, easy-to-understand language, this guide teaches children what deserts are, what kinds of animals and plants live there, and how certain species have adapted to the unique challenges of surviving in this harsh environment. John Sill's beautifully detailed, full-color illustrations reflect the diversity of desert topography--from the vast dunes of the Arabian Desert

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to the rocky Chihuahuan Desert in the southwestern U.S.-and the astonishing varieties of desert wildlife. A glossary and afterword provide young readers with further fascinating details on the desert, its creatures, and its conditions.

*Environmental Education Policy for Schools* Eakin Press

Following on from the acclaimed *Whose Beak is This?* and *Whose Feet are These?*, author Gillian Candler and illustrator Fraser Williamson turn to looking at homes. *Whose Home is This?* includes native birds and sea creatures, such as the yellow-eyed

penguin, octopus and crabs. While having fun guessing which native animal lives in the different homes or habitats pictured, young children will learn how animals have different strategies for keeping themselves (and their young) safe. Being encouraged to look closely at the pictures teaches observation skills and children will start to learn more about what makes each animal unique.

*A Paradise Called Texas*  
Abrams

Learner Choice, Learner Voice offers fresh, forward-thinking supports for teachers creating an empowered, student-centered classroom. Learner

agency is a major topic in today's schools, but what does it mean in practice, and how do these practices give students skills and opportunities they will need to thrive as citizens, parents, and workers in our ever-shifting climate? Showcasing authentic activities and classrooms, this book is full of diverse instructional experiences that will motivate your students to take an agile, adaptable role in their own learning. This wealth of pedagogical ideas – from specific to open-ended,



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low-tech to digital, self-  
expressive to collaborative,  
creative to critical – will help  
you discover the  
transformative effects of  
providing students with  
ownership, agency, and  
choice in their learning  
journeys.

Cornell University Press

Learner Choice, Learner

VoiceCRC Press

*Paddle-to-the-Sea* Routledge

Primary connections: Life and

Living, Stage 1 Schoolyard

Safari.