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MLA Style Manual and Guide to Scholarly Publishing Simon and Schuster

WWW may be an acronym for the World Wide Web, but no one could fault you for thinking it stands for wild, wild West. The rapid growth of the Web has meant having to rely on style guides intended for print publishing, but these guides do not address the new challenges of communicating online. Enter The Yahoo! Style Guide. From Yahoo!, a leader in online content and one of the most visited Internet destinations in the world, comes the definitive reference on the essential elements of Web style for writers, editors, bloggers, and students. With topics that range from the basics of grammar and punctuation to Web-specific ways to improve your writing, this comprehensive resource will help you: - Shape your text for online reading - Construct clear and compelling copy - Write eye-catching and effective headings - Develop your site's unique voice - Streamline text for mobile users - Optimize webpages to boost your chances of appearing in search results - Create better blogs and newsletters - Learn easy fixes for your writing mistakes - Write clear user-interface text This essential sourcebook—based on internal editorial practices that have helped Yahoo! writers and editors for the last fifteen years—is now at your fingertips.

Let's Write a Short Story! Simon and Schuster
Suggestions to Medical Authors and A.M.A. Style Book
The Blue Book of Grammar and Punctuation John Wiley & Sons

Bossypants (Enhanced Edition) St. Martin's Press
A fully revised and updated edition of the bible of the newspaper industry

The Markdown Guide Prentice Hall

Designed as a self-study resource, this handbook guides readers through nine categories of instructional strategies proven to improve student achievement. Sections 1-9 address the nine categories of instructional strategies that can be applied to all types of content, at all grade levels, and with all types of students: Identifying similarities and differences; Summarizing and note taking; Reinforcing effort and providing recognition; Homework and practice; Representing knowledge; Learning groups; Setting objectives and providing feedback; Generating and testing hypotheses; and Cues, questions, and advance organizers. For each of the nine categories, exercises, brief questionnaires, tips and recommendations, samples, worksheets, rubrics, and other tools are provided. For elementary and middle school teachers, counselors, evaluators, and administrators.

Rules for Compositors and Readers ... at the University Press, Oxford Createspace Independent Pub

In this eloquent guide to the meanings of the postmodern era, Albert Borgmann charts the options before us as we seek alternatives to the joyless and artificial culture of consumption. Borgmann connects the fundamental ideas driving his understanding of society's ills to every sphere of contemporary social life, and goes beyond the language of postmodern discourse to offer a powerfully articulated vision of what this new era, at its best, has in store. "[This] thoughtful book is the first remotely realistic map out of the post modern labyrinth."—Joseph Coates, *The Chicago Tribune* "Rather astoundingly large-minded vision of the nature of humanity, civilization and science."—Kirkus Reviews

A Manual for Writers of Dissertations Modern Language Assn of Amer Based on Wardle and Downs' research, the first edition of *Writing about Writing* marked a milestone in the field of composition. By showing students how to draw on what they know in order to contribute to ongoing conversations about writing and literacy, it helped them transfer their writing-related skills from first-year composition to other courses and contexts. Now used by tens of thousands of students, *Writing about Writing* presents accessible writing studies research by authors such as Mike Rose, Deborah Brandt, John Swales, and Nancy Sommers, together with popular texts by authors such as Malcolm X and Anne Lamott, and texts from student writers. Throughout the book, friendly explanations and scaffolded activities and questions help students connect to readings and develop knowledge about writing that they can use at work, in their everyday lives, and in college. The new edition builds on this success and refines the approach to make it even more teachable. The second edition includes more help for understanding the rhetorical situation and an exciting new chapter on multimodal composing. The print text is now integrated with e-Pages for *Writing about Writing*, designed to take advantage of what the Web can do. The conversation on writing about writing continues on the authors' blog, *Write On: Notes on Writing about Writing* (a channel on Bedford Bits, the Bedford/St. Martin's blog for teachers of writing).

Eleven Rings Penguin UK

A New York Times Notable Book of the Year From a genuine hero of the American short story comes a luminous collection that reveals the seams of hurt, courage, and tenderness that run through the bedrock of contemporary American life. In these fourteen stories, Dubus depicts ordinary men and women confronting injury and loneliness, the lack of love and the terror of actually having it. Out of his characters' struggles and small failures—and their unexpected moments of redemption—Dubus creates fiction that bears comparison to the short story's greatest creators—Chekhov, Raymond Carver, Flannery O'Connor.

The Yahoo! Style Guide Penguin

"Through candor and comprehensiveness, Jackson writes a convincing revisionist take, in which he emerges as an excellent coach . . . highly readable . . . reflects Jackson's polymathy." —The New York Times Book Review "Part sports memoir, part New Age spirit quest, part pseudo-management tract . . . But the primary thing with Jackson—as with all the old bards, who were also known for repeating themselves—is the voice." —Sam Anderson, *The New York Times Magazine* A New York Times Bestseller The inside story of one of basketball's most legendary and game-changing figures During his storied career as head coach of the Chicago Bulls and Los Angeles Lakers, Phil Jackson won more championships than any coach in the history of professional sports. Even more important, he succeeded in never wavering from coaching his way, from a place of deep values. Jackson was tagged as the "Zen master" half in jest by sportswriters, but the nickname speaks to an important truth: this is a coach who inspired, not goaded; who led by awakening and challenging the better angels of his players' nature, not their egos, fear, or greed. This is the story of a preacher's kid from North Dakota who grew up to be one of the most innovative leaders of our time. In his quest to reinvent himself, Jackson explored everything from humanistic psychology and Native American philosophy to Zen meditation. In the process, he developed a new approach to leadership based on freedom, authenticity, and selfless teamwork that turned the hypercompetitive world of professional sports on its head. In *Eleven Rings*, Jackson candidly describes how he: • Learned the secrets of mindfulness and team chemistry while playing for the champion New York Knicks in the 1970s • Managed Michael Jordan, the greatest player in the world, and got him to embrace selflessness, even if it meant losing a scoring title • Forged successful teams out of players of varying abilities by getting them to trust one another and perform in sync • Inspired Dennis Rodman and other "uncoachable" personalities to devote themselves to something larger than themselves • Transformed Kobe Bryant from a rebellious teenager into a mature leader of a championship team. Eleven times, Jackson led his teams to the ultimate goal: the NBA championship—six times with the Chicago Bulls and five times with the Los Angeles Lakers. We all know the legendary stars on those teams, or think we do. What *Eleven Rings* shows us, however, is that when it comes to the most important lessons, we don't know very much at all. This book is full of revelations: about fascinating personalities and their drive to win; about the wellsprings of motivation and competition at the highest levels; and about what it takes to bring out the best in ourselves and others.

Eats, Shoots & Leaves Penguin

From beloved author/illustrator Nicola Killen comes an enchanting spring story about a magical friendship between a little girl and her stuffed rabbit who comes to life, lovingly told and illustrated in limited color with lovely foil and interactive die cut pages. Ollie and her favorite friend bunny have been waiting for the rain to stop and spring to come, and at long last the sun arrives. Ollie puts on her rain boots, wraps bunny in a warm scarf, and the two set off for exploring. Then a sudden breeze whispers past and bunny's nose twitches and their magical adventure begins... The Little Rabbit is sure to enchant and charm young readers and is great for sharing with a friend.

Descent Vintage

'A superb book ... Anybody interested in Scottish history needs to read it' Andrew Marr, *Sunday Times* Eighteenth-century Scotland is famed for generating many of the enlightened ideas which helped to shape the modern world. But there was in the same period another side to the history of the nation. Many of Scotland's people were subjected to coercive and sometimes violent change, as traditional ways of life were overturned by the 'rational' exploitation of land use. The *Scottish Clearances* is a superb and highly original account of this sometimes terrible process, which changed the Lowland countryside forever, as it also did, more infamously, the old society of the Highlands. Based on a vast array of original sources, this pioneering book is the first to chart this tumultuous saga in one volume, with due attention to evictions and loss of land in both north and south of the Highland line. In the process, old myths are exploded and familiar assumptions undermined. With many fascinating details and the sense of an epic human story, *The Scottish Clearances* is an evocative memorial to all whose lives were irreparably changed in the interests of economic efficiency. This is a story of forced clearance, of the destruction of entire communities and of large-scale emigration. Some winners were able to adapt and exploit the new opportunities, but there were also others who lost everything. The clearances created the landscape of Scotland today, but it came at a huge price.

Basic Books

Rules for Raising Little Girls "As the father of a daughter, I wish I'd read this very funny book sooner, if only to know that it's OK for a grown man to wear a tutu." - Dave Barry "Required reading for any parent who doesn't know pants from leggings." - Dan Zevin, author

of *Dan Gets a Minivan: Life at the Intersection of Dude and Dad* It's easy to imagine how you'd raise a boy—all the golf outings, lawnmower lessons, and Little League championships you'd attend—but playing dad to a little princess may take some education. In *Oh Boy, You're Having a Girl*, Brian, a father of three girls, shares his tactics for surviving this new and glittery world. From baby dolls and bedtime rituals to potty training and dance recitals, he leads you through all the trials and tribulations you'll face as you're raising your daughter. He'll also show you how to navigate your way through tough situations, like making sure that she doesn't start dating until she's fifty. Complete with commandments for restroom trips and properly participating in a tea party, *Oh Boy, You're Having a Girl* will brace you for all those hours playing house—and psych you up for the awesomeness of raising a daughter who has you lovingly wrapped around her little finger. "Somehow, Brian Klems has taken one of the most traumatic situations known to a father—having a daughter—and made it into something so completely hilarious you'll laugh until you've got oxygen deprivation!" - W. Bruce Cameron, author of *8 Simple Rules for Dating My Teenage Daughter*

Dance of the Happy Shades John Wiley & Sons

This enhanced edition features excerpts from the audio edition of *Bossypants*, recently named Audio Book of the Year! Before Liz Lemon, before "Weekend Update," before "Sarah Palin," Tina Fey was just a young girl with a dream: a recurring stress dream that she was being chased through a local airport by her middle-school gym teacher. She also had a dream that one day she would be a comedian on TV. She has seen both these dreams come true. At last, Tina Fey's story can be told. From her youthful days as a vicious nerd to her tour of duty on *Saturday Night Live*; from her passionately halfhearted pursuit of physical beauty to her life as a mother eating things off the floor; from her one-sided college romance to her nearly fatal honeymoon -- from the beginning of this paragraph to this final sentence. Tina Fey reveals all, and proves what we've all suspected: you're no one until someone calls you bossy. (Includes Special, Never-Before-Solicited Opinions on Breastfeeding, Princesses, Photoshop, the Electoral Process, and Italian Rum Cake! This Enhanced eBook experience also includes special audio clips from Tina Fey, speculation on what an eBook really is, a bonus section of new-to-you photos, interpretive drawings, and a chapter read by the author!)

Plot Perfect St. Martin's Griffin

The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, *The Blue Book of Grammar and Punctuation* includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, *The Blue Book of Grammar and Punctuation* offers comprehensive, straightforward instruction.

The Associated Press Stylebook 2015 Reagan Arthur Books

"Heartbreaking yet hopeful, this astute exploration of the bonds and limitations of family is a perfect book club pick." — New York Times bestselling author Joshilyn Jackson A Most Anticipated by Goodreads * SheReads * E! News * Frolic Jessica Strawser's *A Million Reasons Why* is "a fascinating foray into the questions we are most afraid to ask" (Jodi Picoult, #1 New York Times bestselling author)—the story of two women who discover a bond between them that will change both their lives forever. When two strangers are linked by a mail-in DNA test, it's an answered prayer—that is, for one half sister. For the other, it will dismantle everything she knows to be true. But as they step into the unfamiliar realm of sisterhood, the roles will reverse in ways no one could have foreseen. Caroline lives a full, happy life—thriving career, three feisty children, enviable marriage, and a close-knit extended family. She couldn't have scripted it better. Except for one thing: She's about to discover her fundamental beliefs about them all are wrong. Sela lives a life in shades of gray, suffering from irreversible kidney failure. Her marriage crumbled in the wake of her illness. Her beloved mother, always her closest friend, unexpectedly passed away. She refuses to be defined by her grief, but still, she worries what will happen to her two-year-old son if she doesn't find a donor match in time. She's the only one who knows Caroline is her half sister and may also be her best hope for a future. But Sela's world isn't as clear-cut as it appears—and one misstep could destroy it all. "A thrilling story of what happens when a long-held family secret comes to light...[Strawser] shows that no one is ever truly a villain or a hero, but instead, we are all a beautiful and messy mix of both." - Associated Press review

Looking for The Stranger Penguin

For librarians and for music lovers.

MLA Style Manual and Guide to Scholarly Publishing Harper Collins

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law.

The SBL Handbook of Style Bedford/st Martins

The definitive source for how to write and publish in the field of biblical studies The long-awaited second edition of the essential style manual for writing and publishing in biblical studies and related fields includes key style changes, updated and expanded abbreviation and spelling-sample lists, a list of archaeological site names, material on qur'anic sources, detailed information on citing electronic sources, and expanded guidelines for the transliteration and transcription of seventeen ancient languages. Features: Expanded lists of abbreviations for use in ancient Near Eastern, biblical, and early Christian studies Information for transliterating seventeen ancient languages Exhaustive examples for citing print and electronic sources

The Scottsh Clearances University of Chicago Press

The Publication Manual of the American Psychological Association is the style manual of choice for writers, editors, students, and educators in the social and behavioral sciences, nursing, education, business, and related disciplines.

Syntactic Structures Penguin

"A National Book Award-finalist biographer tells the story of how a young man in his 20s who had never written a novel turned out a masterpiece that still grips readers more than 70 years later and is considered a rite of passage for readers around the world, "--NovelList.

Indies Unlimited: Authors' Snarkopaedia Algonquin Books

This important work documents and examines evidence of efforts taking place in rural, urban, and suburban Pre-K-12 schools that are actively engaged in creating professional learning communities (PLCs). Literature is reviewed that defines and identifies the distinguishing dimensions of PLCs. A five-year, federally funded research study is explained including the methodology and demographics of the six study schools and a synthesis of the 64 interviews. A PLC organizer (PLCO) is introduced, which realigns with Shirley Hord's original 1997 research. The organizer provides the framework to explain the five PLC dimensions and related critical attributes. The PLCO also merges Fullan's model, Phases of Change (1985), which includes initiation, implementation, and institutionalization. The authors provide extensive evidence of the progressive development of a PLC from initiation to implementation using exemplars and non-exemplars from interviews that either hinder or facilitate creating and sustaining PLCs. A new assessment tool, the Professional Learning Community Assessment (PLCA), is also presented and can be used for diagnosis and evaluation of schools as they work toward school reform efforts. Readers are also presented with information that connects professional learning community work to a new approach to school improvement. Five case studies are included that can be used in schools and university classrooms for the purpose of engaging educators in reflection, open dialogue, problem finding, and problem solving. This first-hand documented information provides readers with unique issues as they wrestle with the challenges of transforming schools into organizations that meet diverse students needs. Lessons learned from this problem-based learning can easily transfer to the readers' own experiences and schools. The authors conclude by highlighting significant findings, reviewing the most recent related research that addresses sustaining such efforts, and offering suggestions for school leaders to