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Planetary Social Thought Hachette UK

The pace of modern life is undoubtedly speeding up, yet this acceleration does not seem to have made us any happier or more content. If acceleration is the problem, then the solution, argues Hartmut Rosa in this major new work, lies in “resonance.” The quality of a human life cannot be measured simply in terms of resources, options, and moments of happiness; instead, we must consider our relationship to, or resonance with, the world.

Applying his theory of resonance to many domains of human activity, Rosa describes the full spectrum of ways in which we

establish our relationship to the world, from the act of breathing to the adoption of culturally distinct worldviews. He then turns to the realms of concrete experience and action – family and politics, work and sports, religion and art – in which we as late modern subjects seek out resonance. This task is proving ever more difficult as modernity’s logic of escalation is both cause and consequence of a distorted relationship to the world, at individual and collective levels. As Rosa shows, all the great crises of modern society – the environmental crisis, the crisis of democracy, the psychological crisis – can also be understood and analyzed in terms of resonance and our broken relationship to the world around us. Building on his now classic work on acceleration, Rosa’s new book is a major new contribution to the theory of modernity, showing how our problematic relation to the world is at the crux of some of the most pressing issues we face today. This bold renewal of critical theory for our times will be of great interest to students and scholars across the social sciences and humanities.

Sharing our Lives Online Tor Books

Do you have a Google alert for your favourite band going on tour? Or maybe you have a pull list at your local comicbook shop? Or perhaps you've got a season ticket to your sports team of choice? That would make you a fan, whether you realise it or not, and there's a lot more to fan culture than you might think. In the 21st century pop culture is everywhere; you can't move for a new superhero film or major franchise appearing in our lives and we love it. We're just jumping into the media landscape headfirst in order to get more of our favs, track down spoilers and deep dive about plot lines on social media. It's hard to deny fan culture as part of the world now, there's a fandom for everyone, but what does that actually mean, and where did it come from? From ancient times to modern media, humans have shared their love for the stories that mean something to them and brought in others to be fans of them too. We've written ourselves in, made art of, and celebrated with others who love the same things as us all in the name of being a fan, even before the word fan existed. There's a whole lot of who, where, what, when, why, how and huh to look into when it comes to fan culture. From Shakespeare to Superman, Dickens to Daleks, and fanfiction to Frodo there is so much more to fandom than meets the eye. And a whole lot of references to pack in too.

Other-Wordly NYU Press

This New York Times best-selling storybook by Steven Universe creator Rebecca Sugar explores the meaning of love as Ruby and Sapphire look to build a new life on a strange planet called Earth. Dazzling illustrations from show artists Elle Michalka and Tiffany Ford capture Ruby and Sapphire's wonder and surprise as their story takes a

course that fate never planned for them. The Answer is not only a charming love story, but also tells the origin of Garnet, leader of the Crystal Gems. Garnet's story of self-discovery will be treasured by Steven Universe fans of all ages. From the Hardcover edition.

The Hate U Give Penguin

Why do we share so much about our lives on social media when we often have little idea who might be reading or viewing? David R. Brake examines the causes and consequences of moving towards a radically open society.

Beetle & the Hollowbones McFarland

An intimate look at how children network, identify, learn and grow in a connected world. Read Online at connectedyouth.nyupress.org
Do today's youth have more opportunities than their parents? As they build their own social and digital networks, does that offer new routes to learning and friendship? How do they navigate the meaning of education in a digitally connected but fiercely competitive, highly individualized world? Based upon fieldwork at an ordinary London school, *The Class* examines young people's experiences of growing up and learning in a digital world. In this original and engaging study, Livingstone and Sefton-Green explore youth values, teenagers' perspectives on their futures, and their tactics for facing the opportunities and challenges that lie ahead. The authors follow the students as they move across their different social worlds—in school, at home, and with their friends, engaging in a range of activities from video games to drama clubs and music lessons. By portraying the texture of the students' everyday lives, *The Class* seeks to understand how the structures of social class and cultural

capital shape the development of personal interests, relationships and autonomy. Providing insights into how young people ' s social, digital, and learning networks enable or disempower them, Livingstone and Sefton-Green reveal that the experience of disconnections and blocked pathways is often more common than that of connections and new opportunities.

Here Lies Daniel Tate SK Research Group of Companies

Challenging readers to rethink what they read and why, the author questions the aesthetic assumptions that have led to the devaluing of fanfiction--a genre criticized as both tasteless and derivative--and other "guilty pleasure" reading (and writing), including romance and fantasy. The complicated relationship between "fanfic" and intellectual property rights is discussed in light of the millennia-old tradition of derivative literature, before modern copyright law established originality as the hallmark of great fiction. "Absorbed reading"--the practice of immersing oneself in the narrative versus critically "reading from a distance"--is a strong motive for the appropriation by fanfiction of canon characters and worlds.

How May We Hate You? HarperOne

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a tumblr book Penguin

From the USA TODAY bestselling author of Sweet Thing and Nowhere But Here comes a love story about a Craigslist " missed connection " post that gives two people a second chance at love fifteen years after they were separated in New York City. To the Green-eyed Lovebird: We met fifteen years ago, almost to the day, when I moved my stuff into the NYU dorm room next to yours at Senior House. You called us fast friends. I like to think it was more. We lived on nothing but the excitement of finding ourselves through music (you were obsessed with Jeff Buckley), photography (I couldn ' t stop taking pictures of you), hanging out in Washington Square Park, and all the weird things we did to make money. I learned more about myself that year than any other. Yet, somehow, it all fell apart. We lost touch the summer after graduation when I went to South America to work for National Geographic. When I came back, you were gone. A part of me still wonders if I pushed you too hard after the wedding... I didn ' t see you again until a month ago. It was a Wednesday. You were rocking back on your heels, balancing on that thick yellow line that runs along the subway platform, waiting for the F train. I didn ' t know it was you until it was too late, and then you were gone. Again. You said my name; I saw it on your lips. I tried to will the train to stop, just so I could say hello. After seeing you, all of the youthful feelings and memories came flooding back to me, and now I ' ve spent the better part of a month wondering what your life is like. I might be totally out of my mind, but would you like to get a drink with me and catch up on the last decade and a half? M

The Optimist's Daughter Dark Horse Comics

A love story about opening your heart, by Rainbow Rowell, the New York Times bestselling author of Eleanor & Park. Cath and Wren are identical twins, and until recently they did absolutely everything together. Now they're off to university and Wren's decided she doesn't want to be one half of a pair any more — she wants to dance, meet boys, go to parties and let loose. It's not so easy for Cath. She's horribly shy and has always buried herself in the fan fiction she writes, where she always knows exactly what to say and can write a romance far more intense than anything she's experienced in real life. Without Wren,

Cath is completely on her own and totally outside her comfort zone. She's got a surly room-mate with a charming, always-around boyfriend, a fiction-writing professor who thinks fan fiction is the end of the civilized world, a handsome classmate who only wants to talk about words . . . And she can't stop worrying about her dad, who's loving and fragile and has never really been alone. Now Cath has to decide whether she's ready to open her heart to new people and new experiences, and she's realizing that there's more to learn about love than she ever thought possible . . . Fangirl by Rainbow Rowell comes with special bonus material; the first chapter from Rainbow's irresistible novel Carry On.

The Class Sams Publishing

The Anthropocene has emerged as perhaps the scientific concept of the new millennium. Going further than earlier conceptions of the human – environment relationship, Anthropocene science proposes that human activity is tipping the whole Earth system into a new state, with unpredictable consequences. Social life has become a central ingredient in the dynamics of the planet itself. How should the social sciences respond to the opportunities and challenges posed by this development? In this innovative book, Clark and Szerszynski argue that social thinkers need to revise their own presuppositions about the social: to understand it as the product of a dynamic planet, self-organizing over deep time. They outline ‘ planetary social thought ’ : a transdisciplinary way of thinking social life with and through the Earth. Using a range of case studies, they show how familiar social processes can be radically recast when looked at through a planetary lens, revealing how the world-transforming powers of human social life have always depended on the forging of relations with the inhuman potentialities of our home planet.

Presenting a social theory of the planetary, this book will be essential reading for students and scholars interested in humanity ’ s relation to the changing Earth.

What Is the Bible? Morgan James Publishing

Disney meets Lena Dunham in this illustrated humor book featuring your favorite fairy-tale characters dating and finding their way in 21st-century America The Ugly Duckling still feels gross compared to everyone else, but now she ’ s got Instagram, and there ’ s this one filter that makes her

look awesome. Cinderella swaps her glass slippers for Crocs. The Tortoise and the Hare Facebook stalk each other. Goldilocks goes gluten free. And Peter Pan finally has to grow up and get a job, or at least start paying rent. Here are more than one hundred fairy tales, illustrated and re-imagined for today. Instead of fairy godmothers, there ’ s Siri. And rather than big bad wolves, there are creepy dudes on OkCupid. In our brave new world of social networking, YouTube, and texting, fairy tales can once again lead us to “ happily ever after ” —and have us laughing all the way.

Fierce on The Page Atheneum Books for Young Readers

No one is quite who they seem to be in the twisty, soapy, gasp-inducing world of the Debutantes by Jennifer Lynn Barnes, #1 bestselling author of The Inheritance Games. Think of the White Gloves like the Junior League— by way of Skull and Bones. Reluctant debutante Sawyer Taft joined Southern high society for one reason and one reason alone: to identify and locate her biological father. But the answers Sawyer found during her debutante year only left her with more questions and one potentially life-ruining secret. When her cousin Lily ropes her into pledging a mysterious, elite, and all-female secret society called the White Gloves, Sawyer soon discovers that someone in the group's ranks may have the answers she's looking for. Things are looking up . . . until Sawyer and the White Gloves make a disturbing discovery near the family's summer home—and uncover a twisted secret, decades in the making. ** Check out Jennifer Lynn Barnes ’ s bestselling The Naturals and Inheritance Games series!!

Get More Fans: The DIY Guide to the New Music Business White Owl Instant New York Times Bestseller Rob Bell, the beloved author of Love Wins and What We Talk About When We Talk About God, goes deep into the Bible to show how it is more revelatory, revolutionary, and relevant than we ever imagined—and offers a cogent argument for why we need to look at it in a fresh, new way. In Love Wins, Rob Bell confronted

the troubling questions that many people of faith were afraid to ask about heaven, hell, fate, and faith. Using the same inspired, inquisitive approach, he now turns to our most sacred book, the Bible. *What Is the Bible?* provides insights and answers that make clear why the Bible is so revered and what makes it truly inspiring and essential to our lives. Rob takes us deep into actual passages to reveal the humanity behind the Scriptures. You cannot get to the holy without going through the human, Rob tells us. When considering a passage, we shouldn't ask "Why did God say . . .?" To get to the heart of the Bible's meaning, we should be asking: "What's the story that's unfolding here and why did people find it important to tell it? What was it that moved them to record these words? What was happening in the world at that time? What does this passage/story/poem/verse/book tell us about how people understood who they were and who God was at that time?" In asking these questions, Rob goes beyond the one-dimensional question of "is it true?" to reveal the Bible's authentic transformative power. Rob addresses the concerns of all those who see the Bible as God's Word but are troubled by the ethical dilemmas, errors, and inconsistencies in Scripture. With *What Is the Bible?*, he recaptures the Good Book's magic and reaffirms its power and inspiration to shape and inspire our lives today.

The Art of Dragon Age: Inquisition Iron Circus Comics

Greek mythology meets *The Little Mermaid* in this delicious fantasy novel about a quiet, nerdy girl who meets a mer prince in her bathroom. Perfect for fans of *The Heroes of Olympus* and the *Lux* series. Seventeen-year-old Ellie dreams of mermen. She writes fanfiction about them and spends time in underwater kingdoms in her imagination, trying to escape the sad reality: she is an orphan. And not only that, but she's bullied every day at school -she's a nerd, she hates sports, she loves books and she used to be overweight. What's not to bully? One day, the bullies go too far. They try to drown her, but at the last minute an otherworldly creature shows up in

the water. He keeps her breathing and tells her to live: "How will you be able to save anyone if you can't even save yourself?" She thinks it was a dream, but the emerald-eyed merman boy who rescued her appears in her school the next day. Is he really the exiled prince of an ancient kingdom that's on the brink of utter destruction? And is he asking her to save him? Or is something far more sinister and deadly lurking in the water that surrounds her little Greek town? When myth and reality collide, can love save their lives?

Create Your Own Blog Potter Style

Launched in 2007, tumblr became a safe haven for LGBT youth, social justice movements, and a counseling station for mental health issues. For a decade, this micro-blogging platform had more users than either Twitter or Snapchat, but it remained an obscure subculture for nonusers. Katrin Tiidenberg, Natalie Ann Hendry, and Crystal Abidin offer the first systematic guide to tumblr and its crucial role in shaping internet culture. Drawing on a decade of qualitative data, they trace the prominent social media practices of creativity, curation, and community-making, and reveal tumblr's cultlike appeal and position in the social media ecosystem. The book demonstrates how diverse cultures can — in felt and imagined silos — coexist on a single platform and how destructive recent trends in platform governance are. The concept of "silosociality" is introduced to critically re-think social media, interrogate what kinds of sociality it affords, and what (unintended) consequences arise. This book is an essential resource for students and scholars of media and communication, as well as anyone interested in an influential but overlooked platform.

Alice in Tumblr-land Springer

"How to rethink social theory in our digital times"--

Rice Boy Polity

Confronting Culture offers a clear and accessible discussion and analysis of the complex field of the sociology of culture, and how it compares with approaches developed within cultural studies. An accessible guide to the complex field of the sociological study of culture. Unique in showing how sociological understandings of culture often differ from rival approaches in the discipline of cultural studies. Introduces the various ways of thinking sociologically about culture that have been developed over the last century. Examines the legacy of classical sociology for the sociology of culture, and situates thinking about culture within the historical, cultural and social contexts of the rival schools of thought in the US, UK, France and Germany. Examples of topics under discussion include the rise of postmodernism, the American production of culture approach, and the cultural sociology of Pierre Bourdieu.

Fans and Fandom Polity

The every person's guide to social media... how to use it and what never to do. Are you trying to figure out how to safely use social media but finding yourself struggling? Here 's a book specifically designed to help regular people figure out social media platforms. It begins with a chapter about social media basics: how they normally work, why people use them, and general safety tips. It is easy to get confused by the large number of options that are out there so this book breaks down each major network into its own chapter. Chapters are included for: Facebook Snapchat Pinterest LinkedIn Instagram YouTube Twitter Reddit, and Tumblr. Because each social media platform has its their own rules, benefits, and challenges, each chapter gives a summary of the platform and tells the reader why people use it. Next, each chapter has a glossary of terms to explain language and slang that are used. This will help people who are new to social media learn about terminology like subreddits, retweets, and more. If readers decide to use the platform (or already use it and want to learn more), each chapter guides users through a " how-to " of using each platform. This includes the basic functionality, setting up profiles, settings, and odd features that even current users may not know about. Privacy and safety are also covered, with a platform-

specific section devoted to these important issues in each chapter. Two final chapters cover other notable social media platforms that readers might want to know about and archiving tips for saving social media posts and information. This book can help people new to social media, people joining new social media, and people who are already on but want to learn how to better manage and protect their accounts.

Arrow and Superhero Television Polity

Laurel Hand is forced to face her Southern past when she returns to Mississippi for her father's funeral.

Deadly Little Scandals McFarland

A collection of anonymous unsent letters from the author's Tumblr, Dear my blank.