

What I Thought Knew A Memoir Alice Eve Cohen

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Fahrenheit 451 Random House

This carefully crafted ebook: "Mrs. Dalloway" is formatted for your eReader with a functional and detailed table of contents. Mrs Dalloway, Virginia Woolf's fourth novel, offers the reader an impression of a single June day in London in 1923. Clarissa Dalloway, the wife of a Conservative member of parliament, is preparing to give an evening party, while the shell-shocked Septimus Warren Smith hears the birds in Regent's Park chattering in Greek. There seems to be nothing, except perhaps London, to link Clarissa and Septimus. She is middle-aged and prosperous, with a sheltered happy life behind her; Smith is young, poor, and driven to hatred of himself and the whole human race. Yet both share a terror of existence, and sense the pull of death. The world of Mrs Dalloway is evoked in Woolf's famous stream of consciousness style, in a lyrical and haunting language which has made this, from its publication in 1925, one of her most popular novels.

What Alice Knew Simon and Schuster

Sol è ne Marchand begins an impassioned affair with a member of her daughter ' s favorite boy band.

Verity Good Press

George Orwell set out ' to make political writing into an art ' , and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell ' s essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In Why I Write, the first in the Orwell ' s Essays series, Orwell describes his journey to becoming a writer, and his movement from writing poems to short stories to the essays, fiction and non-fiction we remember him for. He also discusses what he sees as the ' four great motives for writing ' – ' sheer egoism ' , ' aesthetic enthusiasm ' , ' historical impulse ' and ' political purpose ' – and considers the importance of keeping these in balance. Why I Write is a unique opportunity to look into Orwell ' s mind, and it grants the reader an entirely different vantage point from which to consider the rest of the great writer ' s oeuvre. 'A writer who can – and must – be rediscovered with every age.' — Irish Times

To Build a Fire American Foundation for AIDS Alternatives

A teenage girl wonders if she's inherited more than just a heart from her donor in this compulsively readable debut. Seventeen-year-old Chloe had a plan: work hard, get good grades, and attend a top-tier college. But after she collapses during cross-country practice and is told that she needs a new heart, all her careful preparations are laid to waste. Eight months after her transplant, everything is different. Stuck in summer school with the underachievers, all she wants to do now is grab her surfboard and hit the waves--which is strange, because she wasn't interested in surfing before her transplant. (It doesn't hurt that her instructor, Kai, is seriously good-looking.) And that's not all that's strange. There's also the vivid recurring nightmare about crashing a motorcycle in a tunnel and memories of people and places she doesn't recognize. Is there something wrong with her head now, too, or is there another explanation for what she's experiencing? As she searches for answers, and as her attraction to Kai intensifies, what she learns will lead her to question everything she thought she knew--about life, death, love, identity, and the true nature of reality.

White Earth Reservation. No. 1[-49] Hearings Before the Committee on Expenditures in the Interior Department of the House of Representatives, on House Resolution No. 103, to Investigate the Expenditures in the Interior Department Baker Books

The special anniversary edition of The Little Engine That Could™ contains the entire text and original companion novels to Life As We Knew It, including The Dead and the Gone, This World We Live In, and The Shade of the Moon.

We Thought We Knew You Penguin

A book-length poem that grapples with the global and the globalized, bringing personal reflection to our tumultuous world.

Long Way Down SUNY Press

For Paul Gustavson, life is a succession of obstacles, a minefield of mistakes to stumble through. His wife has left him, his father has suffered a stroke, his girlfriend is dating another man, he has impotency issues, and his overachieving brother invested his parents' money in stocks that tanked. Still, Paul has his friends at Bay State bar, a steady line of cocktails, and Stella. Stella is Paul's dog. She listens with compassion to all his complaints about the injustices of life and gives him better counsel than any human could. Their relationship is at the heart of this poignantly funny and deeply moving story about a man trying to fix his past in order to save his future.

The De-Textbook Gallery Books

The beloved New York Times bestselling author reflects on home, family, friendships and writing in this deeply personal collection of essays. "The elegance of Patchett's prose is seductive and inviting: with Patchett as a guide, readers will really get to grips with the power of struggles, failures, and triumphs alike." —Publisher's Weekly "Any story that starts will also end." As a writer, Ann Patchett knows what the outcome of her fiction will be. Life, however, often takes turns we do not see coming. Patchett ponders this truth in these wise essays that afford a fresh and intimate look into her mind and heart. At the center of These Precious Days is the title essay, a surprising and moving meditation on an unexpected friendship that explores "what it means to be seen, to find someone with whom you can be your best and most complete self." When Patchett chose an early galley of actor and producer Tom Hanks' short story collection to read one night before bed, she had no idea that this single choice would be life changing. It would introduce her to a remarkable woman—Tom's brilliant assistant Sooki—with whom she would form a profound bond that held monumental consequences for them both. A literary alchemist, Patchett plumbs the depths of her experiences to create gold: engaging and moving pieces that are both self-portrait and landscape, each vibrant with emotion and rich in insight. Turning her writer's eye on her own experiences, she transforms the private into the universal, providing us all a way to look at our own worlds anew, and reminds how fleeting and enigmatic life can be. From the enchantments of Kate DiCamillo's children's books (author of The Beatryce Prophecy) to youthful memories of Paris; the cherished life gifts given by her three fathers to the unexpected influence of Charles Schultz's Snoopy; the expansive vision of Eudora Welty to the importance of knitting, Patchett connects life and art as she illuminates what matters most. Infused with the author's grace, wit, and warmth, the pieces in These Precious Days resonate deep in the soul, leaving an indelible mark—and demonstrate why Ann Patchett is one of the most celebrated writers of our time.

The Idea of You Penguin

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University "Extraordinary . . . an act of courage and self-invention."—The New York Times **NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library****

I Thought You Were Dead Sourcebooks, Inc.

"Darkly hilarious...an unexpected bundle of joy." -O, The Oprah Magazine Alice Cohen was happy for the first time in years. After a difficult divorce, she had a new love in her life, she was raising a beloved adopted daughter, and her career was blossoming. Then she started experiencing mysterious symptoms. After months of tests, x-rays, and inconclusive diagnoses, Alice underwent a CAT scan that revealed the truth: she was six months pregnant. At age forty-four, with no prenatal care and no insurance coverage for a high-risk pregnancy, Alice was besieged by opinions from doctors and friends about what was ethical, what was loving, what was right. With the intimacy of a diary and the suspense of a thriller, *What I Thought I Knew* is a ruefully funny, wickedly candid tale; a story of hope and renewal that turns all of the "knowns" upside down.

I guess I always felt even if the world came to an end, McDonald's still would be open. High school sophomore Miranda's disbelief turns to fear in a split second when an asteroid knocks the moon closer to Earth, like "one marble hits another." The result is catastrophic. How can her family prepare for the future when worldwide tsunamis are wiping out the coasts, earthquakes are rocking the continents, and volcanic ash is blocking out the sun? As August turns dark and wintery in northeastern Pennsylvania, Miranda, her two brothers, and their mother retreat to the unexpected safe haven of their sunroom, where they subsist on stockpiled food and limited water in the warmth of a wood-burning stove. Told in a year's worth of journal entries, this heart-pounding story chronicles Miranda's struggle to hold on to the most important resource of all--hope--in an increasingly desperate and unfamiliar world. An extraordinary series debut Susan Beth Pfeffer has written several

and The Shade of the Moon.

We Thought We Knew You Penguin

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Long Way Down SUNY Press

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The De-Textbook Gallery Books

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These Precious Days Penguin

Mais um romance de sucesso. Verity é perturbador, arrepiante e inesperado. Uma experiência inesquecível. Lowen Ashleigh é uma escritora que se debate com grandes dificuldades financeiras, até que aceita uma oferta de trabalho irrecusável: terminar os três últimos volumes da série de sucesso de Verity Crawford, uma autora de renome que ficou incapacitada depois de um terrível acidente. Para poder entrar na cabeça de Verity e estudar as anotações e ideias reunidas ao longo de anos de trabalho, Lowen aceita o convite de Jeremy Crawford, marido da autora, e muda-se temporariamente para a casa deles. Mas o que ela não esperava encontrar no caótico escritório de Verity era a autobiografia inacabada da autora. Ao lê-la, percebe que esta não se destinava a ser partilhada com ninguém. São páginas e páginas de confissões arrepiantes, incluindo as memórias de Verity relativas ao dia da morte da filha. Lowen decide ocultar de Jeremy a existência do manuscrito, sabendo que o seu conteúdo destroçaria aquele pai, já em tão grande sofrimento. Mas, à medida que os sentimentos de Lowen por Jeremy se intensificam, ela apercebe-se de que talvez seja melhor ele ler as palavras escritas por Verity. Afinal de contas, por mais dedicado que Jeremy seja à sua mulher doente, uma verdade tão horrenda faria com que fosse impossível ele continuar a amá-la. Os elogios da crítica: «Aviso: Verity não vai derreter-lhe o coração... Vai incendiar-lhe a alma.» - Kindle Crack Book Reviews «Isto não é um livro, é uma experiência visceral!» - B. B. Easton, autora bestseller

The Man She Thought She Knew Houghton Mifflin Harcourt

"An intense snapshot of the chain reaction caused by pulling a trigger." —Booklist (starred review) "Astonishing." —Kirkus Reviews (starred review) "A tour de force." —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for

Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

The God You Thought You Knew Vintage

A New York Times Book Review Notable Book of the Year • A New York Times Book Review Editors' Choice • Winner of the Alex Award and the Massachusetts Book Award • Named a Best Book of the Year by NPR, San Francisco Chronicle, Entertainment Weekly, The Huffington Post, BuzzFeed, Grantland Booklist, St. Louis Post-Dispatch, Shelf Awareness, Book Riot, School Library Journal, Bustle, and Time Our New York Times acclaimed debut novel by the author of Little Fires Everywhere and Our Missing Hearts "A taut tale of ever deepening and quickening suspense." —O, the Oprah Magazine "Explosive . . . Both a propulsive mystery and a profound examination of a mixed-race family." —Entertainment Weekly "Lydia is dead. But they don't know this yet." So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, Everything I Never Told You is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.

Thought I Knew You Trafford Publishing

If he had been with me everything would have been different... I wasn't with Finn on that August night. But I should've been. It was raining, of course. And he and Sylvie were arguing as he drove down the slick road. No one ever says what they were arguing about. Other people think it's not important. They do not know there is another story. The story that lurks between the facts. What they do not know—the cause of the argument—is crucial. So let me tell you...

Grab On to Me Tightly as if I Knew the Way Penguin

Describes the experiences of a newcomer to the Yukon when he attempts to hike through the snow to reach a mining claim.

If He Had Been with Me Pan Macmillan

April 15th, 2012, will be the 100th anniversary of the sinking of the Titanic. People have an endless fascination with the Titanic, yet much of what they know today is a mixture of fact and fiction. In one hundred and one brief and engaging chapters, Tim Maltin, one of the foremost experts on the Titanic, reveals the truth behind the most common beliefs about the ship and the night it sank. From physics to photographs, lawsuits to love stories, Maltin doesn't miss one tidbit surrounding its history. Heavily researched and filled with detailed descriptions, quotes from survivors, and excerpts from the official inquiries, this book is guaranteed to make readers rethink everything they thought they knew about the legendary ship and its tragic fate.

Proceedings of the Southern Forestry Congress The Creative Company

New York Times bestselling author, television personality, and host of the #1 podcast "Paper Ghosts," M. William Phelps is one of America's most celebrated true crime authorities. In WE THOUGHT WE KNEW YOU, he takes readers deep into the murder of Mary Yoder, a popular wife, mother, and healer in Upstate New York -- telling a gripping tale of a family drama, a determined investigation, and a killer with the face of an angel. In July 2015, Mary Yoder returned home from the chiropractic center that she operated with her husband, Bill, complaining that she felt unwell. Mary, health-conscious and vibrant, was suddenly vomiting, sweating, and weak. Doctors in the ER

and ICU were baffled as to the cause of her rapidly progressing illness. Her loved ones--including Bill and their children, Adam, Tamryn, and Liana--gathered in shock to say goodbye. In the weeks that followed Mary's death, the grief-stricken family received startling news from the medical examiner: Mary had been deliberately poisoned. The lethal substance was colchicine, a chemical used to treat gout but extremely toxic if not taken as prescribed. Mary did not have gout. Another bombshell followed when the local sheriff's office received a claim that Adam Yoder had poisoned his mother. But Adam was not the only person of interest in the case. Pretty and popular Kaitlyn Conley, Adam's ex-girlfriend, worked at the Yoders' clinic. She'd even been at Mary's bedside during those last terrible hours. Still, some spoke of her talent for manipulation and a history of bizarre, rage-fueled behavior against anyone who dared to reject her. Had Kaitlyn and Adam conspired to kill Mary Yoder, or was the killer someone else entirely? In another twist, accusations were hurled at Bill Yoder himself, ricocheting blame in still another direction... Renowned investigative journalist M. William Phelps details this incredible story piece by piece, revealing a heartless plan of revenge--a scheme that would tear a family apart, divide a community, and result in two gripping, high-profile trials.

Why I Write Penguin

A simple and authoritative challenge to the conventional wisdom about AIDS, this newly revised book probes widely held assumptions about the risks, tests, and treatments associated with this controversial disease. The ideas of the general public—that everyone is at risk, that AIDS is widespread, that HIV is proven to cause AIDS, and that drug treatments or vaccines offer the only hope to resolve health problems associated with AIDS—are refuted, and new information is presented on AIDS in Africa and recent research on the effects of AZT, protease inhibitors, and combo cocktails. A recommended reading list and website directory supply tools for further study, and first-person accounts from naturally healthy HIV-positive men, women, and children give the facts a human face.