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What Is Cinema? lished, did not exist, "by his own efforts Bazin created," says Jean Louis Tellenay, "a cinematographic culture." Nor

can one adequately estimate the actual effect of number of Cahiers du Cinema that appeared his work on the cinema itself. "Andre staggered me," Tellenay continues, "at this time by his

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us in his foreword, "but more than the cinema, he loved life, people, animals, science, the arts." In the commemorative

after Bazin's death, Truffaut likened him to a "companion of St. Francis of Assisi possessed of a kind of goodness at once comical and touching." 1

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