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us in his foreword, "but more than the cinema, he loved life, people, animals, science, the arts." In the commemorative number of Cahiers du Cinema that appeared after Bazin's death, Truffaut likened him to a "companion of St. Francis of Assisi possessed of a kind of goodness at once comical and touching." 1

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(2010). What is transnational cinema? Thinking from the Chinese situation. Transnational Cinemas: Vol. 1, No. 2, pp. 111-127.

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Andr é Bazin's What Is Cinema? (volumes I and II) have been classics of film studies for as long as they've been available and are considered the gold standard in the field of film criticism. Although Bazin made no films, his name has been one of the most important in French cinema since World War II. He was co-founder of the influential Cahiers du Cin é ma, which under his leadership became ...

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What Is Cinema? lished, did not exist, "by his own efforts Bazin created," says Jean Louis Tellenay, "a cinematographic culture." Nor can one adequately estimate the actual effect of his work on the cinema itself. "Andre staggered me," Tellenay continues, "at this time by his