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"Andre staggered me," Tellenay continues, "at this time by his

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us in his foreword, "but more than the cinema, he loved life, people, animals, science, the arts." In the commemorative number of Cahiers du Cinema that appeared after Bazin's death, Truffaut likened him to a "companion of St. Francis of Assisi pOCJessed of a kind of goodness at once comical and touching." 1

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