

What It Was George Pelecanos

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Shame the Devil Reagan Arthur Books

Pittsburgh has recently been called 'the most liveable city in America' - yet the old image of smoky skies and steel mills spewing forth grit has never quite disappeared. Its history as a dirty industrial centre is part of its inhabitants - and part of their toughness. The people of the steel city fight. What is Pittsburgh to noir and noir to Pittsburgh? It certainly has its rough streets and grisly murders. But dark crime stories depend on something in addition to killing. In Pittsburgh Noir, the real story is the dark underbelly of existence.

The Untold Story of the Real Me Grand Central Publishing

Amy was once a party girl, but she now lives a lonely life, helping the house-bound to receive communion in the Gravesend neighborhood of Brooklyn. She stops in at one of the apartments on her route and Mrs. Epifanio says her usual caretaker, Diane, has the flu—or so Diane's son Vincent says. Amy's brief interaction with Vincent in the apartment that day sets off warning bells, so she assures Mrs. E that she'll find out what's going on. She tails Vincent and a mysterious man through Brooklyn, but then, almost before Amy can register what has happened, Vincent is dead. And for reasons she can't quite understand, Amy collects the murder weapon from the sidewalk and soon finds herself on the trail of a killer.

True Confessions Back Bay Books

A stylish and gripping crime novel from one of the acclaimed writers of THE WIRE. Part-time PI Nick Stefanos doesn't tail wives anymore. But when a childhood friend steps into Nick's bar after 15 years and asks for help locating his wife April, he feels obliged to do some digging. After a visit to the small-time crime boss with whom April was supposedly having an affair, Nick realises there is far more to this story than a missing wife. There is missing money. Lots of it. And some very powerful enemies...

Pittsburgh Noir Little, Brown

Lorenzo Brown loves his work. In his job as an officer for the Humane Society, he cruises the city streets, looking for dogs that are being mistreated - underfed, unclean, trained to kill. He takes pride in making their lives better. And that pride helps Lorenzo resist the pull of easier money doing the kind of work that got him a recent prison bid. Rachel Lopez loves her work, too. By day she is a parole officer, helping people - Lorenzo Brown among them - along a path to responsibility and advancement. At night she heads for the city's hotel bars, where she can always find a man who will let her act out her damage. She loses herself in sex and drink and more. But Rachel's nights are taking a toll on her days. Lorenzo knows the signs. The trouble is, he truly needs her right now. There's an eruption coming in the streets he left behind, the kind of territorial war that takes down everyone even near it. Lorenzo needs every shred of support he can get to keep from being sucked back into that battleground. He reaches out to Rachel - but she may be too far gone to help either of them. Writing with the grace and force that have

earned him praise as "the poet laureate of the crime world," George Pelecanos has created a novel about two scarred and fallible people who must navigate one of life's most brutal passages. It is an unforgettable, moving, even shocking story that will leave no reader unchanged.

Probable Cause W. W. Norton & Company

Crime fiction writer George Pelecanos introduces Spero Lucas, an anti-hero making his place in the world one battle at a time. Includes a bonus work of short fiction focusing on Spero's early life. Spero Lucas has a new line of work. Since he returned home to Washington, D.C. after serving in Iraq, he has been doing special investigations for a defense attorney. He's good at it, and he has carved out a niche: recovering stolen property, no questions asked. His cut is forty percent. A high-profile crime boss who has heard of Lucas's specialty hires him to find out who has been stealing from his operation. It's the biggest job Spero has ever been offered, and he quickly gets a sense of what's going on. But before he can close in on what's been taken, he tangles with a world of men whose amorality and violence leave him reeling. Is any cut worth your family, your lover, your life? The first in a series of thrillers featuring Spero Lucas, The Cut is the latest confirmation of why George Pelecanos is "perhaps America's greatest living crime writer." -Stephen King

The Martini Shot Springer

A crime noir novel on a California pimp living from the earnings of two women, his wife and his brother's wife. The jailed brother warns him convicts have commissioned his death for alleged snitching.

In the Hat Macmillan

One-of-a-kind tribute from one of the best-selling bands in the world direct to their legions of fans. The Red Hot Chili Peppers' performances have become legendary as much for the music and antics on stage as the generous, loving community of people who stand side by side, screaming their approval. This is a fan appreciation book from the band that puts the emphasis where it should be -- on the fans. A vivid montage of words from the band members to their fans, it includes hundreds of photos taken at concerts worldwide, and interviews with fifty of the most devoted RHCP fans around the globe. The stories that emerge range from fantastic to tragic, but always inspirational and life-affirming. Lead singer Anthony Kiedis -- New York Times best-selling author of his memoir, Scar Tissue -- writes about the making of this book, and tells the story of the band's connection with their fans from day

one in 1983 and how that relationship has evolved over three decades. Designed with a DIY/fanzine feel, this book is more than a fan tribute; it's a cultural exchange that captures the unique connection of an iconic band as devoted to their fans as the fans are to them.

The Turnaround Reagan Arthur Books

Washington, D.C., 1972. Derek Strange has left the police department and set up shop as a private investigator. His former partner, Frank "Hound Dog" Vaughn, is still on the force. When a young woman comes to Strange asking for his help recovering a cheap ring she claims has sentimental value, the case leads him onto Vaughn's turf, where a local drug addict's been murdered, shot point-blank in his apartment. Soon both men are on the trail of a ruthless killer: Red Fury, so called for his looks and the car his girlfriend drives, but a name that fits his personality all too well. Red Fury doesn't have a retirement plan, as Vaughn points out - he doesn't care who he has to cross, or kill, to get what he wants. As the violence escalates and the stakes get higher, Strange and Vaughn know the only way to catch their man is to do it their own way. Rich with details of place and time - the cars, the music, the clothes - and fueled by non-stop action, this is Pelecanos writing in the hard-boiled noir style that won him his earliest fans and placed him firmly in the ranks of the top crime writers in America.

The Chalk Girl Hachette UK

"One of the great political works of our time, a book that ought to be required reading for every American citizen. . . ."

--San Francisco Bay Guardian

Gone Girl (Film Tie-In). Murder Room

Derek Strange and Terry Quinn, the team of private investigators who made their stunning debut in *Right As Rain*, are hired to find a 14-year-old white girl from the suburbs who's run away from home and is now working as a prostitute. The two ex-cops think they know D.C.'s dangers, but nothing in their experience has prepared them for Worldwide Wilson, the pimp whose territory they're intruding upon. Combining inimitable neighborhood flavor, action scenes that rank among the best in fiction, and a clear-eyed view of morality in a world with few rules, "Hell to Pay" is another Pelecanos masterpiece for his ever-expanding audience to savor.

God, No! Scholastic Inc.

Constantine is a drifter, a man with a lot of miles behind him and a lot more ahead and a number of jobs in between that never showed up on anyone's books. He hitches a ride on a bright spring morning with a little man named Polk. Heading down a country road in Polk's hopped-up muscle-car, the two men share a few cigarettes. This is how it starts. Later, when Constantine walks toward the big brick house,

the Beat in his head, the grip of the .45 warm in his hand, the siren wailing in the night at his back, he thinks that the whole thing started on that road, with the car stopping for his upturned thumb. He thinks that the things that happen to a man are put in motion by something just that small, that random. He thinks about that, and he laughs. But he keeps walking. Shoedog is noir writing at its finest, a modern crime novel with the lingering resonance of good whiskey and the brutal recoil of a shotgun blast.

Hard Rain Falling Little, Brown

One of the 1990s' rising stars of crime fiction delivers a bold, brilliant tale of mystery, revenge, and survival in the 1980s, when cocaine and money ruled the city streets and even the good guys wanted a piece of the action.

The Last One Left Little, Brown

A great novel from one of America's finest literary crime writers... They never found the killer. All they knew, back in the winter of 1985, was that someone was taking teenagers, killing them and leaving their abused bodies in public parks. Three victims in all, with no link between them except a oddity of their names. They read the same back-to-front - Otto, Ava and lastly Eve. A lot has happened in the twenty years since. Detectives Gus Ramone and Dan Holiday - two of the leads on the case - have pursued very different paths. Gus has climbed to the heights of Detective Sergeant and built himself a reputation as a very good cop, whilst Dan has been drummed out of the force - his sleaze finally getting too much for his superiors. However, their paths are about to cross again. A boy named Asa - a close friend of Gus's teenage son - has been found in the public park, his skull shattered by gunfire. Now it seems that both men are once again in the path of this disturbed serial killer. *THE NIGHT GARDENER* is George Pelecanos's stunning crime thriller - the story of two very different men united by the maliciousness of a deadly attacker.

Homicide Simon and Schuster

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the cars, the music, the clothes - and fueled by non-stop action, this is Pelecanos writing in the hard-boiled noir style that won him his earliest fans and placed him firmly in the ranks of the top crime writers in America.

What It Was Hachette UK

In the summer of 1976, the nation's capital is gearing up for the Bicentennial. Captain Beefheart's on the eight-track, and the hot new film "King Suckerman" has everyone talking. Two knockaround guys named Clay and Karras are out looking for trouble when they stumble onto a drug deal gone bad and end up with a pile of money that isn't theirs. When the well-armed dealer starts spilling blood to get to the cash, Clay and Karras must take a stand, go straight, and get justice--or maybe just sweet revenge.

Shoedog Little, Brown

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The Night Gardener Fordham Univ Press

Short stories and a novella from one of crime fiction's most revered writers. Whether they're cops or conmen, savage killers or creative types, gangsters or God-fearing citizens, George Pelecanos' characters are always engaged in a fight for their lives. They fight to advance or simply to survive; they fight against odds, against enemies, even against themselves. In this, his first collection of stories, the acclaimed novelist introduces readers to a vivid and eclectic cast of combatants. A

seasoned claims investigator tracks a supposedly dead man from Miami to Brazil, only to be thrown off his game by a kid from the local slum. An aging loser takes a last stab at respectability by becoming a police informant. A Greek-American couple adopts an interracial trio of sons and then struggles to keep their family together, giving us a stirring bit of background on one of Pelecanos' most beloved protagonists, Spero Lucas. In the title novella - which takes its name from Hollywood slang for the last shot of the day, the one that comes before the liquor shots begin - we go behind the scenes of a television cop show, where a writer gets caught up in a drama more real than anything he could have conjured for a script. By turns heartbreaking and humane, brutal and funny, these finely constructed tales expose the violence and striving beneath the surface of any city and within any human heart. Tough, sexy, fast-paced, and crackling with energy, *The Martini Shot* is Pelecanos at his very best.

Justice and Revenge in Contemporary American Crime Fiction Harper Collins

Winner: Vasiliki Karagiannaki Prize for the Best Edited Volume in Modern Greek Studies Promotes the understanding of Italian Americans and Greek Americans through the study of their interactions and juxtapositions. Redirecting Ethnic Singularity: Italian Americans and Greek Americans in Conversation contributes to U.S. ethnic and immigration studies by bringing into conversation scholars working in the fields of Italian American and Greek American studies in the United States, Europe, and Australia. The work moves beyond the "single group" approach--an approach that privileges the study of ethnic singularity--to explore instead two ethnic groups in relation to each other in the broader context of the United States. The chapters bring into focus transcultural interfaces and inquire comparatively about similarities and differences in cultural representations associated with these two groups. This co-edited volume contributes to the fields of transcultural and comparative studies. The book is multi-disciplinary. It features scholarship from the perspectives of architecture, ethnomusicology, education, history, cultural and literary studies, and film studies, as well as whiteness studies. It examines the production of ethnicity in the context of American political culture as well as that of popular culture, including visual representations (documentary, film, TV series) and "low brow" crime fiction. It includes analysis of literature. It involves comparative work on religious architecture, transoceanic circulation of racialized categories, translocal interconnections in the formation of pan-Mediterranean identities, and the making of the immigrant past in documentaries from Italian and Greek filmmakers. This volume is

the first of its kind in initiating a multidisciplinary transcultural and comparative study across European Americans.

Down by the River Where the Dead Men Go Grand Central Publishing

Rookie police officer Ray Weiss, following in his family's law enforcement legacy, confronts a brutal hazing initiation on the part of his senior officers in Chicago's District 20 and stumbles upon a corpse.

What It Was Back Bay Books

The outspoken half of magic duo Penn & Teller presents an atheist reinterpretation of the Ten Commandments, discussing why doubt, skepticism, and wonder should be celebrated and offering humorous stories from his own experiences.