

## What It Was George Pelecanos

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The Turnaround Hachette UK

The first in the excellent Strange and Quinn series from 'The coolest writer in America' GQ. Derek Strange and Terry Quinn are ex-cops turned private detectives in Washington, DC. Hired to investigate the death of an off-duty black police officer at the hands of a white policeman, Strange and Quinn are faced with the institutionalised racism of the nation's most poorly trained and dangerous police force. As the two private detectives confront the degradation of the city's flourishing drug trade, they find themselves up against some of the most implacable, dead-eyed killers ever to grace the pages of a novel. In RIGHT AS RAIN George Pelecanos introduces a memorable pair of characters into the grittily real Washington DC landscape which has led to him being acclaimed as 'a great writer' THE TIMES

The Turnaround St Martins Press

On a hot summer afternoon in 1972, three teenagers drove into an unfamiliar neighborhood and six lives were altered forever. Thirty five years later, one survivor of that day reaches out to another, opening a door that could lead to salvation. But another survivor is now out of prison, looking for reparation in any form he can find it. THE TURNAROUND takes us on a journey from the rock-and-soul streets of the '70s to the changing neighborhoods of D.C. today, from the diners and auto garages of the city to the inside of Walter Reed Army Medical Hospital, where wounded men and women have returned to the world in a time of war. A novel of fathers and sons, wives and husbands, loss, victory and violent redemption, THE TURNAROUND is another compelling, highly charged novel from George Pelecanos, "the best crime novelist in America." -Oregonian  
**Shame the Devil** Scholastic Inc.

A novel on two immigrant boys growing up in 1940s

Washington--their friendship, their loves and their crimes. One Greek, the other Italian, they are involved in collection work for loan sharks who prey on immigrants. By the author of Nick's Trip. Right as Rain Little, Brown  
Washington, D.C., 1972. Derek Strange has left the police department and set up shop as a private investigator. His former partner, Frank "Hound Dog" Vaughn, is still on the force. When a young woman comes to Strange asking for his help recovering a cheap ring she claims has sentimental value, the case leads him onto Vaughn's turf, where a local drug addict's been murdered, shot point-blank in his apartment. Soon both men are on the trail of a ruthless killer: Red Fury, so called for his looks and the car his girlfriend drives, but a name that fits his personality all too well. Red Fury doesn't have a retirement plan, as Vaughn points out - he doesn't care who he has to cross, or kill, to get what he wants. As the violence escalates and the stakes get higher, Strange and Vaughn know the only way to catch their man is to do it their own way. Rich with details of place and time - the cars, the music, the clothes - and fueled by non-stop action, this is Pelecanos writing in the hard-boiled noir style that won him his earliest fans and placed him firmly in the ranks of the top crime writers in America.

Homicide Hachette UK

The first in the excellent Strange and Quinn series from 'The coolest writer in America' GQ. Derek Strange and Terry Quinn are ex-cops turned private detectives in Washington, DC. Hired to investigate the death of an off-duty black police officer at the hands of a white policeman, Strange and Quinn are faced with the institutionalised racism of the nation's most poorly trained and dangerous police force. As the two private detectives confront the degradation of the city's flourishing drug trade, they find themselves up against some of the most implacable, dead-eyed killers ever to grace the pages of a novel. In RIGHT AS RAIN George Pelecanos introduces a memorable pair of characters into the grittily real Washington DC landscape which has led to him being acclaimed as 'a great writer' THE TIMES

*Cutter and Bone* Hachette UK

Lorenzo Brown loves his work. In his job as an officer for the Humane Society, he cruises the city streets, looking for dogs

that are being mistreated - underfed, unclean, trained to kill. He takes pride in making their lives better. And that pride helps Lorenzo resist the pull of easier money doing the kind of work that got him a recent prison bid. Rachel Lopez loves her work, too. By day she is a parole officer, helping people - Lorenzo Brown among them - along a path to responsibility and advancement. At night she heads for the city's hotel bars, where she can always find a man who will let her act out her damage. She loses herself in sex and drink and more. But Rachel's nights are taking a toll on her days. Lorenzo knows the signs. The trouble is, he truly needs her right now. There's an eruption coming in the streets he left behind, the kind of territorial war that takes down everyone even near it. Lorenzo needs every shred of support he can get to keep from being sucked back into that battleground. He reaches out to Rachel - but she may be too far gone to help either of them. Writing with the grace and force that have earned him praise as "the poet laureate of the crime world," George Pelecanos has created a novel about two scarred and fallible people who must navigate one of life's most brutal passages. It is an unforgettable, moving, even shocking story that will leave no reader unchanged.

**Shoedog** Simon and Schuster

In this superbly crafted DC noir, hard-drinking Nick Stefanos is hired to find a friend's missing wife -- if he doesn't hit rock bottom first. Nick Stefanos has given up his job in sales to tend bar at the Spot, where drinks and women are both a bit too easily available, and the routine is starting to feel as dead-end as his last gig. But things are about to change. First, his high-school friend Billy Goodrich asks him to find his wife April, who he says left him for small-time crime boss Joey DiGeordano. In fact, April has taken off with hog farmer/bondage freak Tommy Crane and, it turns out, with \$200,000 of DiGeordano family money. There are powerful enemies on her trail -- and now on Nick's trail, too. Discover the early work of the Emmy-nominated writer from *The Wire* and *The Deuce*, whose authentic sense of place, sharp musical references, and

hardboiled style make him one of the most acclaimed in the mystery genre.

#### Hard Revolution Diversion Books

Christopher Flynn is trying to get it right. After years of trouble and rebellion that enraged his father and nearly cost him his life, he has a steady job in his father's company, he's seriously dating a woman he respects, and, aside from the distrust that lingers in his father's eyes, his mistakes are firmly in the past. One day on the job, Chris and his partner come across a temptation almost too big to resist. Chris does the right thing, but old habits and instincts rise to the surface, threatening this new-found stability with sudden treachery and violence. With his father and his most trusted friends, he takes one last chance to blast past the demons trying to pull him back. Like Richard Price or William Kennedy, Pelecanos pushes his characters to the extremes, their redemption that much sweeter because it is so hard fought. Pelecanos has long been celebrated for his unerring ability to portray the conflicts men feel as they search and struggle for power and love in a world that is often harsh and unforgiving but can ultimately be filled with beauty.

#### Shoedog Back Bay Books

"THE DOUBLE is as good as it gets. The writing is taut, the violence is graphic, and the characters are so well-drawn that they step off the page and into your life." - Associated Press Every man has his dark side. Spero Lucas confronts his own in the most explosive thriller yet from one of America's best-loved crime writers. The job seems simple enough: retrieve the valuable painting-"The Double"-Grace Kinkaid's ex-boyfriend stole from her. It's the sort of thing Spero Lucas specializes in: finding what's missing, and doing it quietly. But Grace wants more. She wants Lucas to find the man who humiliated her-a violent career criminal with a small gang of brutal thugs at his beck and call. Lucas is a man who knows how to get what he wants, whether it's a thief on the run-or a married woman. In the midst of a steamy, passionate love affair that he knows can't last, in pursuit of a dangerously vicious killer, Lucas is forced to decide what kind of man he is-and how far he'll go to get what he wants.

#### The Man Who Came Uptown Grand Central Publishing

Like fiction, cars take us into a different world: from the tony enclaves of upper crust society to the lowliest barrio; from muscle car-driving con men to hardscrabble kids on the road during the Great Depression; from a psychotic traveling salesman to a Mexican drug lord who drives a tricked-out VW Bus. We all share the roads, and our cars link us together. Including entirely new stories from

Michael Connelly, C.J. Box, George Pelecanos, Diana Gabaldon, James Sallis, Ace Atkins, Luis Alberto Urrea, Sara Gran, Ben H. Winters, and Joe Lansdale, THE HIGHWAY KIND is a street-level look at modern America, as seen through one of its national obsessions.

#### A Firing Offense Hachette UK

Originally published: Honesdale, Pa.: Front Street, 2000.

#### The Highway Kind: Tales of Fast Cars, Desperate Drivers and Dark Roads Akashic Books

Constantine, a drifter, becomes involved in a Washington, D.C., liquor store heist that leads to an unexpected doublecross and murder

#### Cut Reagan Arthur Books

One-of-a-kind tribute from one of the best-selling bands in the world direct to their legions of fans. The Red Hot Chili Peppers' performances have become legendary as much for the music and antics on stage as the generous, loving community of people who stand side by side, screaming their approval. This is a fan appreciation book from the band that puts the emphasis where it should be -- on the fans. A vivid montage of words from the band members to their fans, it includes hundreds of photos taken at concerts worldwide, and interviews with fifty of the most devoted RHCP fans around the globe. The stories that emerge range from fantastic to tragic, but always inspirational and life-affirming. Lead singer Anthony Kiedis -- New York Times best-selling author of his memoir, *Scar Tissue* -- writes about the making of this book, and tells the story of the band's connection with their fans from day one in 1983 and how that relationship has evolved over three decades. Designed with a DIY/fanzine feel, this book is more than a fan tribute; it's a cultural exchange that captures the unique connection of an iconic band as devoted to their fans as the fans are to them.

#### Right As Rain New York Review of Books

WASHINGTON POST BESTSELLER "Those in the know read Pelecanos." - Michael Connelly, #1 bestselling author of the Harry Bosch and Lincoln Lawyer series Derek Strange is black and successful. Terry Quinn is white and barely holding on. Now Strange has been hired to investigate a police shooting in which Quinn played a major role. For Strange, a savvy and careful man, the investigation goes against his style and instinct. For Terry Quinn, Strange's questions are a chance to absolve his conscience and shake out a little truth. But in a city that lives in the shadow of a nation's dream, neither man can foresee the dirty little war that will break out around them...or

how deadly being right can be. The crime novels of George Pelecanos are unrivaled for their authenticity, edginess, and humanity. With Washington, D.C.-the city, not the capital-as his backdrop, Pelecanos explores a violent landscape of drugs and danger, loyalty and love.

#### D.C. Noir 2 Phoenix

Constantine is a drifter, a man with a lot of miles behind him and a lot more ahead and a number of jobs in between that never showed up on anyone's books. He hitches a ride on a bright spring morning with a little man named Polk. Heading down a country road in Polk's hopped-up muscle-car, the two men share a few cigarettes. This is how it starts. Later, when Constantine walks toward the big brick house, the Beat in his head, the grip of the .45 warm in his hand, the siren wailing in the night at his back, he thinks that the whole thing started on that road, with the car stopping for his upturned thumb. He thinks that the things that happen to a man are put in motion by something just that small, that random. He thinks about that, and he laughs. But he keeps walking. Shoedog is noir writing at its finest, a modern crime novel with the lingering resonance of good whiskey and the brutal recoil of a shotgun blast.

#### Soul Circus Back Bay Books

"You already been a punk. Least you can do is go out like a man." Then a dull popping sound and a quiet splash. In his third appearance in George Pelecanos's acclaimed series, Nick Stefanos has been spending too much time with bad women and bad booze. Which is why he wakes up one blurry morning on the banks of the Anacostia River, hungover and miserable -- and now a witness to a murder. With the help of a partner as straight-arrow as Nick is bent, Nick decides to track down the killer, an investigation that leads them through the roughest part of the nation's capital, and into the blackest parts of the human soul.

#### A Firing Offense Macmillan

In this epic showdown from "one of the best crime novelists alive" (Dennis Lehane), police officer Derek Strange hunts his brother's killer through a city erupting with rage.

#### Hard Rain Falling Reagan Arthur Books

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Committing Journalism Mulholland Books

A brilliant novel from one of America's finest literary crime writers... On a hot summer afternoon in Washington DC 1972, three white teenagers, stoned and fearless, drive a stolen car into a rough, black neighbourhood. Taunting local black kids through the car window, they speed off to what they think is safety. They find themselves trapped in a dead-end street whilst an angry mob gathers. In the ensuing chaos, two of the white boys manage to escape, but Billy - the third friend - is shot dead. Thirty-five years later, one of these men reaches out to another, opening a door that could lead to salvation. However, another survivor of that day is now out of prison, and is looking for reparation in any form he can find it . . .

The Night Gardener Little, Brown

Anna Byrne is a jailhouse librarian. Most days, she loves her job and shares the life-affirming power of books to people who would have no hope without them. Often, she can get too close and forget some of these men are dangerous criminals. But some of them never had a chance. Like Michael Hudson, who's been locked up awaiting trial before his sudden release. He's happy and relieved but can't shake the question preying on his mind: how comes the witness who put him behind bars is suddenly refusing to testify? There's a man who might have the answer, but he wants something first. Phil Ornazian is a private investigator who moonlights as a petty criminal. He's not exactly proud of it, but times are hard in Washington D.C. People have to change to survive, or die trying. But everything comes at a price and, at some point, everyone has to pay.