
What We Keep Elizabeth Berg

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Wife 22 Review
and Herald Pub
Assoc
"I dare you to

read this novel and without being not fall in love with Arthur Truluv. His story will make you laugh and cry, and will show you a love that never ends, and what it means to be truly human.”—Fannie Flagg An emotionally powerful novel about three people who each lose the one they love most, only to find second chances where they least expect them “Fans of Meg Wolitzer, Emma Straub, or [Elizabeth] Berg’s previous novels will appreciate the richly complex characters and clear prose. Redemptive

and without being maudlin, this story of two misfits lucky to have found one another will tug at readers’ heartstrings.”—Booklist For the past six months, Arthur Moses’s days have looked the same: He tends to his rose garden and to Gordon, his cat, then rides the bus to the cemetery to visit his beloved late wife for lunch. The last thing Arthur would imagine is for one unlikely encounter to utterly transform his life. Eighteen-year-old Maddy Harris is an introspective girl who visits the cemetery to

escape the other kids at school. One afternoon she joins Arthur—a gesture that begins a surprising friendship between two lonely souls. Moved by Arthur’s kindness and devotion, Maddy gives him the nickname “Truluv.” As Arthur’s neighbor Lucille moves into their orbit, the unlikely trio band together and, through heartache and hardships, help one another rediscover their own potential to start anew. Wonderfully written and full of profound

observations about life, *The Story of Arthur Truluv* is a beautiful and moving novel of compassion in the face of loss, of the small acts that turn friends into family, and of the possibilities to achieve happiness at any age. Praise for *The Story of Arthur Truluv* “For several days after [finishing *The Story of Arthur Truluv*], I felt lifted by it, and I found myself telling friends, also feeling overwhelmed by 2017, about the book. Read this, I said, it will offer some balance to all that has happened, and it

is a welcome reminder we’re all neighbors here.”—Chicago Tribune “Not since Paul Zindel’s classic *The Pigman* have we seen such a unique bond between people who might not look twice at each other in real life. This small, mighty novel offers proof that they should.”—People, *Book of the Week* [Range of Motion](#) Ballantine Books In this warm and engaging novel, New York Times bestselling author Elizabeth Berg revisits the heroine she so lovingly brought

to life in *Durable Goods and Joy School*. It is 1961, and thirteen-year-old Katie is facing a summer full of conflict. First, instead of letting her find her own work for the season, Katie's father has arranged for two less-than-ideal baby-sitting jobs -- one for the rambunctious Wexler boys and another for Mrs. Randolph, a kind but elderly, bed-ridden neighbor. To make matters worse, Katie has been forcibly inducted into the "loser" Girl Scout troop organized by her only friend

Cynthia's controlling and clueless mother. A much-anticipated visit to her former home in Texas and ex-best friend Cherylanne proves disappointing. And then comes an act of betrayal that leaves Katie questioning her views on friendship, on her ability not to take those she loves for granted, and, most important, on herself. "One thing to say about you, Katie, is that you are true. You should be proud of it, and don't ever let anyone tell you otherwise," Cherylanne insists.

But whether or not Katie will ever feel true to herself remains to be seen. From the writer whose work *The New Yorker* calls "strong" and "timeless," *True to Form* is a delicately told tale of a young girl wise beyond her years, whose growing pains finally awaken her to the clarity of forgiveness and a greater understanding of the complicated world around her. Full of the anguish and the joys of adolescence in a much more innocent time, *True to Form* is

sure to make readers remember and reflect on their own moments of discovery and self-definition. *The Ride of Her Life* Random House In San Francisco, two sisters visit their mother who walked out on the family 30 years earlier to devote herself to art. Now she has cancer and may die. One of the sisters is only doing it to please the other. *Open House* Random House BONUS: This edition contains a *Once Upon a Time, There Was You*

discussion guide. Even on their wedding day, John and Irene sensed that they were about to make a mistake. Years later, divorced, dating other people, and living in different parts of the country, they seem to have nothing in common—nothing except the most important person in each of their lives: Sadie, their spirited eighteen-year-old daughter. Feeling smothered by Irene and distanced from John, Sadie is growing more and more attached to her new boyfriend, Ron. When tragedy strikes, Irene and John come together to support the daughter they love so

dearly. What takes longer is to remember how they really feel about each other. Elizabeth Berg's immense talent shines in this unforgettable novel about the power of love, the unshakeable bonds of family, and the beauty of second chances. Home Safe Ballantine Books Resigned to her life alone, unmarried fifty-one-year-old Myra Lipinsky immerses herself in her career as a visiting nurse, in which role she is reunited with Chip Reardon, who has returned to his hometown to live while he deals with an incurable illness. What We Keep Ballantine Books NEW YORK

TIMES BESTSELLER •
“Unforgettable . . . Truth rings forth clearly from every page. . . . One minute you're laughing, the next you're crying. . . . You'll want to give a copy to every good woman friend you have.” —The Charlotte Observer
What do you say when you know you don't have forever? Ruth has been Ann's closest friend for years—her confidante, her solace, her comic relief, her tutor in life's mysterious ways. So when Ruth becomes ill,

Ann is there for her strength and without question. After all, it is Ruth who encouraged Ann to become who she is, Ruth whose rebellious, eccentric spirit provided the perfect counterpoint to Ann's conventional, safe outlook. And so the friends go on as they always have . . . gossiping, consoling, and sharing intimate secrets—but with the knowledge that each shared evening could be their last. Acclaimed author Elizabeth Berg has created a searing novel about the

salvation of women's friendships. Deeply moving and surprisingly funny, *Talk Before Sleep* is an intimate, uncensored portrait of love and loss, struggle and resilience. "Tender and irreverent by turns, [*Talk Before Sleep*] offers mature, intelligent and buoyant spirit, like a very good friend. " —Houston Post "Entertaining, finely crafted . . . Berg tackles serious issues with grace." —San Francisco Chronicle

Never Change
Harlequin Treasury-Harlequin Romance
Elizabeth Berg, bestselling author of *The Art of Mending* and *The Year of Pleasures*, has a rare talent for revealing her characters' hearts and minds in a manner that makes us empathize completely. *We Are All Welcome Here* features three women, each struggling against overwhelming odds for her own kind of freedom. It is the summer of 1964. In Tupelo, Mississippi, the

town of Elvis ' s birth, tensions are mounting over civil-rights demonstrations occurring ever more frequently – and violently – across the state. But in Paige Dunn ' s small, ramshackle house, there are more immediate concerns. Challenged by the effects of the polio she contracted during her last month of pregnancy, Paige is nonetheless determined to live as normal a life as possible and to raise her daughter, Diana, in the way she sees fit – with

the support of her tough-talking black caregiver, Peacie. Diana is trying in her own fashion to live a normal life. As a fourteen-year-old, she wants to make money for clothes and magazines, to slough off the authority of her mother and Peacie, to figure out the puzzle that is boys, and to escape the oppressiveness she sees everywhere in her small town. What she can never escape, however, is the way her life is markedly different from others ' . Nor can she escape

her ongoing responsibility to assist in caring for her mother. Paige Dunn is attractive, charming, intelligent, and lively, but her needs are great – and relentless. As the summer unfolds, hate and adversity will visit this modest home. Despite the difficulties thrust upon them, each of the women will find her own path to independence, understanding, and peace. And Diana ' s mother, so mightily compromised, will end up giving her daughter an

extraordinary gift
few parents could
match.

Joy School Ballantine
Books

This is a collection of Elizabeth Berg's most-loved Facebook posts. She was asked by many to put these short essays into book form, to create, as one reader said, something to "take to the beach, or bed, or on an airplane." Elizabeth and her friend, the book's designer Phyllis Florin, happily complied, and they hope that their offering will be as welcome as flowers in a mailbox.

Tapestry of Fortunes
Ballantine Books

"A skillful blend of pop-culture references, acidic humor, and emotional moments.

It will take its rightful place . . . alongside Helen Fielding's Bridget Jones's Diary, Anna Maxted's Getting Over It, and Allison Pearson's I Don't Know How She Does It." —Library Journal (starred review) Alice has been married to her husband, William, for twenty years. Though she can still remember the first time they met like it was yesterday, these days she finds herself posting things on Facebook that she used to confide to him. So when she's invited to participate in an anonymous online survey on marriage and love, she finds that all her longings come pouring out as she dutifully answers questions under the name "Wife 22."

Evaluating her responses is "Researcher 101," who seems to listen to her in a way that William hasn't in a very long time, and before she knows it, she finds herself trying hard not to e-flirt with him. Meanwhile, her elderly father is chatting on Facebook, her fifteen-year-old daughter is tweeting, and everything in her life is turning upside down. Wife 22 is a hilariously funny, profoundly moving, and deeply perceptive novel about the ways we live and love in this technological age, from a dazzling new voice in fiction. "An LOL Instagram about love in a wired world." —People "Vibrant, au courant, and hilarious . . . brilliant!" —Adriana

Trigiani BONUS:
This edition includes a Wife 22 discussion guide.
Night of Miracles
Simon and Schuster
Ellen, he thought, and the name seemed to him to hold everything he might possibly want to say to her.... He looked at her lying on her side of the bed, looked too at the space she had left beside her. That was his side, because he was her husband. And she was his wife."
Griffin is a happy man. Settled comfortably in a Chicago suburb, he adores his eight-year-old daughter, Zoe, and his wife, Ellen -- shy, bookish Ellen, who is as

dependable as she is dependent on him for his stability and his talent for gently controlling the world they inhabit. But when he wakes one morning to hear of his wife's love affair with another man and her request for a divorce, Griffin's view of life is irrevocably altered. Overnight he goes from being Ellen's husband to being her roommate, from a lover to a man denied passion and companionship. Now he must either move on or fight for his marriage, forgive his wife or condemn her for her betrayal, deny or face up to his part in the sudden undoing of

his seemingly perfect life. From the New York Times bestselling author of Open House and True to Form comes a brilliant novel that charts the days and nights of a family whose normalcy has been shattered. With startling clarity and a trademark blend of humor and poignancy, Say When follows a man on an emotional journey to redefine his notions about love and happiness and asks questions relevant to any contemporary couple: when is a relationship worth saving and when is it better to let it go? Might a man and a woman define betrayal differently?

How honest are we with those to whom we are ostensibly closest? Searingly honest, *Say When* is an engaging and memorable story that takes readers into the heart of a modern marriage, where intimacy and love, denial and pain, so often collide.

The Friends We Keep
Ballantine Books

New York Times bestselling author Elizabeth Berg takes us to Chicago at the time of World War II in this wonderful story about three sisters, their lively Irish family, and the men they love. As

the novel opens, Kitty and Louise Heaney say goodbye to their boyfriends Julian and Michael, who are going to fight overseas. On the domestic front, meat is rationed, children participate in metal drives, and Tommy Dorsey and Glenn Miller play songs that offer hope and lift spirits. And now the Heaney sisters sit at their kitchen table every evening to write letters – Louise to her fiancé, Kitty to the man she wishes fervently would propose, and Tish to an

ever-changing group of men she meets at USO dances. In the letters the sisters send and receive are intimate glimpses of life both on the battlefield and at home. For Kitty, a confident, headstrong young woman, the departure of her boyfriend and the lessons she learns about love, resilience, and war will bring a surprise and a secret, and will lead her to a radical action for those she loves. The lifelong consequences of the choices the

Heaney sisters make are at the heart of this superb novel about the power of love and the enduring strength of family. *What We Keep* Faber & Faber Home Safe by Kate Denton released on Apr 24, 1990 is available now for purchase. The Confession Club Ballantine Books Still Happy is Elizabeth's second collection of Facebook posts. Her first, *Make Someone Happy*, did indeed make many people happy, and so, due to popular demand, she has put together a second volume, which includes "The Book of Homer," a tribute to her beloved dog who recently

died. Still Happy, like *Make Someone Happy*, exemplifies Berg's gift, as the Boston Globe said, "in her ability to find the extraordinary in the ordinary, the remarkable in the everyday." *With or Without You* Ballantine Books NATIONAL BESTSELLER • "An extraordinary short story collection that deserves our closest attention." —Detroit Free Press "Elizabeth Berg's gift as a storyteller lies most powerfully in her ability to find the extraordinary in the ordinary, the remarkable in the everyday." —The Boston Globe In this superb collection of short stories, Elizabeth Berg takes us into pivotal

moments in the lives of women, when memories and events come together to create a sense of coherence, understanding, and change. In "Ordinary Life," Mavis McPherson locks herself in the bathroom for a week, shutting out her husband and the realities of their life together—and no, she isn't contemplating a divorce. She just needs some time to think, take stock of her life, and to arrive, finally, at a surprising conclusion. In "White Dwarf" and "Martin's Letter to Nan," the secrets of a marriage are revealed with sensitivity and "brilliant insights about the human condition" (Detroit Free Press) that have

become trademark of Berg's writing. The Charlotte Observer has said, "Berg captures the way women think as well as any writer." Those qualities of wisdom and perception are everywhere present in *Ordinary Life*. Until the Real Thing Comes Along Random House In this exquisite new novel by bestselling writer Elizabeth Berg, a young woman falls in love -- and learns how sorrow can lead to an understanding of joy. Katie, the narrator, has relocated to Missouri with her distant,

occasionally abusive father, and she feels very much alone: her much-loved mother is dead; her new school is unaccepting of her; and her only friends fall far short of being ideal companions. When she accidentally falls through the ice while skating, she meets Jimmy. He is handsome, far older than she, and married, but she is entranced. As their relationship unfolds, so too does Katie's awareness of the pain and intensity first love can bring. Beautifully written

in Berg's irresistible voice, *Joy School* portrays the soaring happiness of real love, the deep despair one can feel when it goes unrequited, and the stubbornness of hope that will not let us let go. Here also is recognition that love can come in many forms and offer many different things. *Joy School* illuminates, too, how the things that hurt the most can sometimes teach us the lessons that really matter. About *Durable Goods*, Elizabeth Berg's first novel, Andre Dubus said,

"Elizabeth Berg writes with humor and a big heart about resilience, loneliness, love and hope. And the transcendence that redeems." The same will be said of Joy School, Elizabeth Berg's most luminous novel to date.

The Pull of the Moon
Ballantine Books

" This is not a novel about a woman leaving home but rather about a human being finding her way back. " —Chicago Tribune In the middle of her life, Nan decides to leave her husband at home and begin

an impromptu trek across the country, carrying with her a turquoise leather journal she intends to fill. The Pull of the Moon is a novel about a woman coming to terms with issues of importance to all women. In her journal, Nan addresses the thorniness—and the allure—of marriage, the sweet ties to children, and the gifts and lessons that come from random encounters with strangers, including a handsome man appearing out of the woods and a lonely housewife sitting on her front porch steps. Most of all, Nan writes about the need for the self

to stay alive. In this luminous and exquisitely written novel, Elizabeth Berg shows how sometimes you have to leave your life behind in order to find it. the pull of the moon BONUS:

This edition contains an excerpt from Elizabeth Berg's Once Upon a Time, There Was You. Praise for The Pull of the Moon

" Breathtaking . . . [Berg] writes with wry wit and aching lyricism, painting her characters as vividly as anyone writing today. " —The

Charlotte Observer
" When was the last time you thought about running away? . . . In The

Pull of the Moon, Berg shares her strength, the wonderful widening of her soul so that we, too, can take the journey in the ease of our chair. ” —Greensboro News & Record “ Berg ’ s gift as a storyteller lies most powerfully in her ability to find the extraordinary in the ordinary, the remarkable in the everyday. ” —The Boston Globe “ Reading The Pull of the Moon is like sitting down for a long, satisfying chat with a best girlfriend. . . . [It] pleasantly encourages readers to recover a little life-embracing enthusiasm themselves. ” —Orlando

Sentinel
The Dream Lover
Ballantine Books
From the author of "We Are All Welcome Here"
comes her most ambitious work to date--a moving novel where unearthed truths force one seemingly ordinary family to reexamine their disparate lives and to ask themselves: Is it too late to mend the hurts of the past?
Dream When You're Feeling Blue
Ballantine Books
BONUS: This edition contains an excerpt from Elizabeth Berg's Once Upon a Time, There Was You. In this novel, beloved bestselling

author Elizabeth Berg weaves a beautifully written and richly resonant story of a mother and daughter in emotional transit.
Helen Ames – recently widowed, coping with loss and grief, unable to do the work that has always sustained her – is beginning to depend far too much on her twenty-seven-year-old daughter, Tessa, and is meddling in her life, offering unsolicited and unwelcome advice. Helen ’ s problems are compounded by her shocking discovery that her mild-mannered and loyal husband was apparently leading a double life. The

Ameses had painstakingly saved for a happy retirement, but that money disappeared in several large withdrawals made by Helen ' s husband before he died. In order to support herself and garner a measure of much needed independence, Helen takes an unusual job that ends up offering far more than she had anticipated. And then a phone call from a stranger sets Helen on a surprising path of discovery that causes both mother and daughter to reassess what they thought they knew about each other, themselves, and

what really makes a home and a family. Once Upon a Time, There Was You Simon and Schuster In this exquisite, emotionally rich novel, New York Times bestselling author Elizabeth Berg offers a deeply satisfying story about the bonds of love and the balm of friendship. A young man named Jay lies in a coma after suffering a freak accident, and his wife, Lainey, is the only one who believes he will recover. She sits at his bedside, bringing him reminders of

the ordinary life they shared: fragrant flowers, his children ' s drawings, his own softly textured shirt. When Lainey ' s faith in his recovery falters, she is sustained by two women, Alice and Evie, who teach her about the endurance of friendship—and the genuine power of hope. Filled with beautiful writing and truths about life, Range of Motion is hard to put down and impossible to forget. The High Season Simon and Schuster “ Leavitt has

crafted an irresistible portrait of midlife ennui and the magic of breaking free. ”
—People “ With or Without You is a moving novel about twists of fate, the shifting terrain of love, and coming into your own. With tenderness and incisive insight, Leavitt spotlights a woman's unexpected journey towards her art. ”
—Madeline Miller, author of Circe A Best Book of the Month: Bustle * PopSugar New York Times bestselling author Caroline Leavitt

writes novels that expertly explore the struggles and conflicts that people face in their search for happiness. For the characters in With or Without You, it seems at first that such happiness can come only at someone else ' s expense. Stella is a nurse who has long suppressed her own needs and desires to nurture the dreams of her partner, Simon, the bass player for a rock band that has started to lose its edge. But when Stella gets unexpectedly ill and falls into a coma just as

Simon is preparing to fly with his band to Los Angeles for a gig that could revive his career, Simon must learn the meaning of sacrifice, while Stella ' s best friend, Libby, a doctor who treats Stella, must also make a difficult choice as the coma wears on. When Stella at last awakes from her two-month sleep, she emerges into a striking new reality where Simon and Libby have formed an intense bond, and where she discovers that she has acquired a startling artistic talent of her own:

the ability to draw portraits of people in which she captures their innermost feelings and desires.

Stella ' s whole identity, but also her role in her relationships, has been scrambled, and she has the chance to form a new life, one she hadn ' t even realized she wanted. A story of love, loyalty, loss, and resilience, *With or Without You* is a page-turner that asks the question, What do we owe the other people in our lives, and when does the cost become too great?