
What We Keep Elizabeth Berg

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Never Change

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Independent
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NATIONAL
BESTSELLER •
“An extraordinary
short story

collection that
deserves our
closest
attention.”—Detroit
Free Press
“Elizabeth Berg’s
gift as a storyteller
lies most
powerfully in her
ability to find the
extraordinary in
the ordinary, the
remarkable in the
everyday.”—The
Boston Globe In
this superb

collection of short
stories, Elizabeth
Berg takes us into
pivotal moments in
the lives of
women, when
memories and
events come
together to create
a sense of
coherence,
understanding,
and change. In
“Ordinary Life,”
Mavis McPherson
locks herself in the

bathroom for a week, shutting out her husband and the realities of their life together—and no, she isn't contemplating a divorce. She just needs some time to think, take stock of her life, and to arrive, finally, at a surprising conclusion. In “White Dwarf” and “Martin's Letter to Nan,” the secrets of a marriage are revealed with sensitivity and “brilliant insights about the human condition” (Detroit Free Press) that have become trademark of Berg's writing. The Charlotte

Observer has said, “Berg captures the way women think as well as any writer.” Those qualities of wisdom and perception are everywhere present in *Ordinary Life*. What We Keep Random House “BERG KNOWS THE HEARTS OF HER CHARACTERS INTIMATELY, showing them with compassion, humor, and an illuminating generosity.” – The Seattle Times “BEAUTIFULLY WRITTEN . . . [Ginny Young]

crosses the country for a reluctant reunion with the mother she has not seen in 35 years. During the long hours of her flight, she returns in memory to the summer when she turned 12 and her family turned inside out. . . . What We Keep is about ties that are buried but not broken, wounds that are dressed but never heal, and love that changes form but somehow survives.” – USA Today “COMPELLING . . . Reading [this] book is like having an intimate

conversation with a cry, and will friend who is baring her soul. ”
– Charleston Post and Courier
“ TOUCHING . . . WHAT WE KEEP IS SOMETHING OF VALUE. ”
– San Antonio Express-News
BONUS: This edition contains an excerpt from Elizabeth Berg's *Once Upon a Time, There Was You*.
[The Pull of the Moon](#) Ballantine Books
“ I dare you to read this novel and not fall in love with Arthur Truluv. His story will make you laugh and

show you a love that never ends, and what it means to be truly human. ” —Fannietstrings. ” —Bookli
Flagg An emotionally powerful novel about three people who each lose the one they love most, only to find second chances where they least expect them
“ Fans of Meg Wolitzer, Emma Straub, or [Elizabeth] Berg ’ s previous novels will appreciate the richly complex characters and clear prose. Redemptive without being

maudlin, this story of two misfits lucky to have found one another will tug at readers ’ hear
st For the past six months, Arthur Moses ’ s days have looked the same: He tends to his rose garden and to Gordon, his cat, then rides the bus to the cemetery to visit his beloved late wife for lunch. The last thing Arthur would imagine is for one unlikely encounter to utterly transform his life. Eighteen-year-old Maddy Harris is an

introspective girl who visits the cemetery to escape the other kids at school. One afternoon she joins Arthur—a gesture that begins a surprising friendship between two lonely souls. Moved by Arthur’s kindness and devotion, Maddy gives him the nickname “Truluv.” As Arthur’s neighbor Lucille moves into their orbit, the unlikely trio band together and, through heartache and hardships, help one another

rediscover their own potential to start anew. Wonderfully written and full of profound observations about life, *The Story of Arthur Truluv* is a beautiful and moving novel of compassion in the face of loss, of the small acts that turn friends into family, and of the possibilities to achieve happiness at any age. Praise for *The Story of Arthur Truluv* “For several days after [finishing *The Story of Arthur Truluv*], I felt lifted by it, and I

found myself telling friends, also feeling overwhelmed by 2017, about the book. Read this, I said, it will offer some balance to all that has happened, and it is a welcome reminder we’re all neighbors here.” —Chicago Tribune “Not since Paul Zindel’s classic *The Pigman* have we seen such a unique bond between people who might not look twice at each other in real life. This small, mighty novel offers proof that they

should.” —People
Book of the
Week
The Day I
Ate Whatever
I Wanted
Review and
Herald Pub
Assoc
After two
acclaimed
story
collections,
Laura van
den Berg
brings us
Find Me, her
highly
anticipated
debut
novel—a
gripping,
imaginative,
darkly funny
tale of a
young woman
struggling
to find her

place in the
world. Joy
has no one.
She spends
her days
working the
graveyard
shift at a
grocery
store
outside
Boston and
nursing an
addiction to
cough syrup,
an attempt
to suppress
her troubled
past. But
when a
sickness
that begins
with memory
loss and
ends with
death sweeps
the country,
Joy, for the

first time in
her life,
seems to
have an
advantage:
she is
immune. When
Joy's
immunity
gains her
admittance
to a
hospital in
rural
Kansas, she
sees a
chance to
escape her
bleak
existence.
There she
submits to
peculiar
treatments
and follows
seemingly
arbitrary
rules,

forming cautious bonds with other patients—including her roommate, whom she turns to in the night for comfort, and twin boys who are digging a secret tunnel. As winter descends, the hospital's fragile order breaks down and Joy breaks free, embarking on a journey from Kansas to Florida,

where she believes she can find her birth mother, the woman who abandoned her as a child. On the road in a devastated America, she encounters mysterious companions, cities turned strange, and one very eerie house. As Joy closes in on Florida, she must confront her own damaged memory and the secrets

she has been keeping from herself.

The Story of Arthur Truluv Random House

Resigned to her life alone, unmarried fifty-one-year-old Myra Lipinsky immerses herself in her career as a visiting nurse, in which role she is reunited with Chip Reardon, who has returned to his hometown to live while he deals with an incurable illness.

Dream When You're Feeling Blue Random House

NATIONAL BESTSELLER

Now with an additional story. Every now and then, right in the middle of an

ordinary day, a woman kicks up her heels and commits a small act of liberation. What would you do if you could shed the “shoulds” and do, say—and eat—whatever you really desired? Go AWOL from Weight Watchers and spend an entire day eating every single thing you want? Start a dating service for people over fifty to reclaim the razzle-dazzle in your life—or your marriage? Seek comfort in the face of aging, look for love in the midst of loss, find friendship in the

most surprising of places? In these beautiful, funny stories, Elizabeth Berg takes us into the heart of the lives of women who do all these things and more—confronting their true feelings, desires, and joys along the way. The Seventh-day Adventist Hymnal. Random House NEW YORK TIMES BESTSELLER • “Unforgettable . . . Truth rings forth clearly from every page. . . . One minute you’re laughing, the next you’re crying. . . . You’ll want to give a copy to every good woman friend you have.”—The Charlotte Observer What do you say when you

know you don’t have forever? Ruth has been Ann’s closest friend for years—her confidante, her solace, her comic relief, her tutor in life’s mysterious ways. So when Ruth becomes ill, Ann is there for her without question. After all, it is Ruth who encouraged Ann to become who she is, Ruth whose rebellious, eccentric spirit provided the perfect counterpoint to Ann’s conventional, safe outlook. And so the friends go on as they always have . . . gossiping, consoling, and sharing intimate secrets—but with the knowledge that each shared evening could be their last. Acclaimed author Elizabeth Berg has created a searing novel about the

strength and salvation of women's friendships. Deeply moving and surprisingly funny, *Talk Before Sleep* is an intimate, uncensored portrait of love and loss, struggle and resilience. "Tender and irreverent by turns, [*Talk Before Sleep*] offers mature, intelligent and buoyant spirit, like a very good friend."—Houston Post
"Entertaining, finely crafted . . . Berg tackles serious issues with grace."—San Francisco Chronicle
***Spies* Simon and Schuster**
***Home Safe* by Kate Denton**
released on Apr 24, 1990 is available now for purchase.

The High Season
Ballantine Books
As seen on The Today Show! The Friends We Keep is the heartwarming and unforgettable New York Times bestselling novel from Jane Green, author of *Sister Stardust* and *The Beach House*. Evvie, Maggie, and Topher have known one another since college. Their friendship was something they swore would last forever. Now years have passed, the friends have drifted apart, and they never found the lives they wanted—the lives they dreamed of when they were young and everything seemed possible. Evvie starved herself to become a supermodel but derailed her career by sleeping

with a married man. Maggie married Ben, the boy she fell in love with in college, never imagining the heartbreak his drinking would cause. Topher became a successful actor, but the shame of a childhood secret shut him off from real intimacy. By their thirtieth reunion, these old friends have lost touch with one another and with the people they dreamed of becoming. Together again, they have a second chance at happiness...until a dark secret is revealed that changes everything. *The Friends We Keep* is about how despite disappointments we've had or mistakes we've made, it's never too late to find a place to call home.

The Friends We Keep

From the author of
"We Are All
Welcome Here"
comes her most
ambitious work to
date--a moving
novel where
unearthed truths
force one
seemingly
ordinary family to
reexamine their
disparate lives and
to ask themselves:
Is it too late to
mend the hurts of
the past?

What We Keep

Ballantine Books
On the hot Texas
army base she calls
home, Katie spends
the lazy days of her
summer waiting:
waiting to grow up;
waiting for Dickie

Mack to fall in love
with her; waiting for
her breasts to
blossom; waiting for
the beatings to stop.
Since their mother
died, Katie and her
older sister, Diane,
have struggled to
understand their
increasingly distant,
often violent father.
While Diane escapes
into the arms of her
boyfriend, Katie hides
in her room or escapes
to her best friend's
house—until Katie's
admiration for her
strong-willed sister
leads her on an
adventure that
transforms her life.
Written with an
unerring ability to
capture the sadness of
growth, the pain of
change, the nearly
visible vibrations that
connect people, this
beautiful novel by the
bestselling author of
Open House reminds

us how wonderful—and
wounding—a deeper
understanding of life
can be.

Joy School Ballantine Books

Ellen, he thought, and
the name seemed to
him to hold
everything he might
possibly want to say
to her....He looked at
her lying on her side
of the bed, looked too
at the space she had
left beside her. That
was his side, because
he was her husband.
And she was his
wife." Griffin is a
happy man. Settled
comfortably in a
Chicago suburb, he
adores his eight-year-
old daughter, Zoe,
and his wife, Ellen --
shy, bookish Ellen,
who is as dependable
as she is dependent
on him for his
stability and his talent
for gently controlling
the world they

inhabit. But when he wakes one morning to hear of his wife's love affair with another man and her request for a divorce, Griffin's view of life is irrevocably altered. Overnight he goes from being Ellen's husband to being her roommate, from a lover to a man denied passion and companionship. Now he must either move on or fight for his marriage, forgive his wife or condemn her for her betrayal, deny or face up to his part in the sudden undoing of his seemingly perfect life. From the New York Times bestselling author of *Open House* and *True to Form* comes a brilliant novel that charts the days and nights of a family whose normalcy has been shattered. With

startling clarity and a trademark blend of humor and poignancy, *Say When* follows a man on an emotional journey to redefine his notions about love and happiness and asks questions relevant to any contemporary couple: when is a relationship worth saving and when is it better to let it go? Might a man and a woman define betrayal differently? How honest are we with those to whom we are ostensibly closest? Searingly honest, *Say When* is an engaging and memorable story that takes readers into the heart of a modern marriage, where intimacy and love, denial and pain, so often collide.
We Are All Welcome Here

Random House
“Leavitt has crafted an irresistible portrait of midlife ennui and the magic of breaking free.”
—People
“*With or Without You* is a moving novel about twists of fate, the shifting terrain of love, and coming into your own. With tenderness and incisive insight, Leavitt spotlights a woman's unexpected journey towards her art.”
—Madeline Miller, author of *Circe*
A Best Book of the Month: Bustle *
PopSugar New York Times

bestselling author
Caroline Leavitt
writes novels that
expertly explore
the struggles and
conflicts that
people face in their
search for
happiness. For the
characters in *With
or Without You*, it
seems at first that
such happiness can
come only at
someone else's
expense. Stella is a
nurse who has long
suppressed her
own needs and
desires to nurture
the dreams of her
partner, Simon, the
bass player for a
rock band that has
started to lose its
edge. But when
Stella gets
unexpectedly ill

and falls into a
coma just as
Simon is preparing
to fly with his
band to Los
Angeles for a gig
that could revive
his career, Simon
must learn the
meaning of
sacrifice, while
Stella's best
friend, Libby, a
doctor who treats
Stella, must also
make a difficult
choice as the coma
wears on. When
Stella at last
awakes from her
two-month sleep,
she emerges into a
striking new
reality where
Simon and Libby
have formed an
intense bond, and
where she

discovers that she
has acquired a
startling artistic
talent of her own:
the ability to draw
portraits of people
in which she
captures their
innermost feelings
and desires.
Stella's whole
identity, but also
her role in her
relationships, has
been scrambled,
and she has the
chance to form a
new life, one she
hadn't even
realized she
wanted. A story of
love, loyalty, loss,
and resilience,
*With or Without
You* is a page-
turner that asks the
question, What do
we owe the other

people in our lives, and when does the cost become too great?

Tapestry of Fortunes Simon and Schuster

In San Francisco, two sisters visit their mother who walked out on the family 30 years earlier to devote herself to art. Now she has cancer and may die. One of the sisters is only doing it to please the other.

Make Someone

Happy Faber & Faber
NEW YORK TIMES
BESTSELLER •
NAMED ONE OF
THE TEN BEST
BOOKS OF THE
YEAR BY USA
TODAY • Elizabeth
Berg has written a

lush historical novel based on the sensuous Parisian life of the nineteenth-century writer George Sand—which is perfect for readers of Nancy Horan and Elizabeth Gilbert. At the beginning of this powerful novel, we meet Aurore Dupin as she is leaving her estranged husband, a loveless marriage, and her family’s estate in the French countryside to start a new life in Paris. There, she gives herself a new name—George Sand—and pursues her dream of becoming a writer, embracing an unconventional and even scandalous lifestyle. Paris in the nineteenth century comes vividly alive, illuminated by the story of the loves, passions, and fierce

struggles of a woman who defied the confines of society. Sand’s many lovers and friends include Frédéric Chopin, Gustave Flaubert, Franz Liszt, Eugène Delacroix, Victor Hugo, Marie Dorval, and Alfred de Musset. As Sand welcomes fame and friendship, she fights to overcome heartbreak and prejudice, failure and loss. Though considered the most gifted genius of her time, she works to reconcile the pain of her childhood, of disturbing relationships with her mother and daughter, and of her intimacies with women and men. Will the life she longs for always be just out of reach—a dream? Brilliantly written in luminous prose, and with remarkable

insights into the heart and mind of a literary force, *The Dream Lover* tells the unforgettable story of a courageous, irresistible woman. Praise for *The Dream Lover* “Exquisitely captivating . . . Sand’s story is so timely and modern in an era when gender and sexual roles are upended daily.”—USA Today “Fantastic . . . a provocative and dazzling portrait . . . Berg tells a terrific story, while simultaneously exploring sexuality, art, and the difficult personal choices women artists in particular made—then and now—in order to succeed. . . . The book, imagistic and perfectly paced, full of dialogue that clips along, is a reader’s dream.”—The Boston Globe “Absorbing . . . an armchair traveler’s delight . . . Berg rolls out the wonders of nineteenth-century Paris in cinematic bursts that capture its light, its street life, its people and sounds. . . . The result is an illuminating portrait of a magnificent woman whose story is enriched by the delicate brush strokes of Berg’s colorful imagination.”—Chicago Tribune “There is authority and confidence in the storytelling that makes the pages fly.”—The New York Times “Berg weaves an enchanting novel about the real life of George Sand.”—Us Weekly “Lavishly described . . . Berg uses her own skill as a writer to graphically present the reader with a clear picture of a brilliant, yet flawed woman.”—Fredericksburg Free Lance–Star “[A] beautiful, imaginative re-creation . . . Berg’s years-long immersion in the writings of and about Sand has resulted in a remarkable channeling of Sand’s voice.”—Library Journal (starred review) “Berg offers vivid, sensual detail and a sensitive portrayal of the yearning and vulnerability behind Sand’s bold persona.”—Publishers Weekly “A thoroughly pleasant escape . . . [Sand is] intoxicating, beautiful, gifted, desirous, unconventional and heartbroken.”—Kirkus Reviews

The Year of Pleasures Farrar,

Straus and Giroux
In this exquisite,
emotionally rich
novel, New York
Times bestselling
author Elizabeth Berg
offers a deeply
satisfying story about
the bonds of love and
the balm of
friendship. A young
man named Jay lies
in a coma after
suffering a freak
accident, and his
wife, Lainey, is the
only one who
believes he will
recover. She sits at
his bedside, bringing
him reminders of the
ordinary life they
shared: fragrant
flowers, his
children's drawings,
his own softly
textured shirt. When
Lainey's faith in his
recovery falters, she
is sustained by two
women, Alice and
Evie, who teach her
about the endurance

of friendship—and the
genuine power of
hope. Filled with
beautiful writing and
truths about life,
Range of Motion is
hard to put down and
impossible to forget.
The Confession
Club Random
House
New York Times
bestselling author
Elizabeth Berg
takes us to Chicago
at the time of World
War II in this
wonderful story
about three sisters,
their lively Irish
family, and the men
they love. As the
novel opens, Kitty
and Louise Heaney
say good-bye to
their boyfriends
Julian and Michael,
who are going to
fight overseas. On
the domestic front,
meat is rationed,

children participate
in metal drives, and
Tommy Dorsey and
Glenn Miller play
songs that offer
hope and lift spirits.
And now the
Heaney sisters sit at
their kitchen table
every evening to
write letters—Louise
to her fiancé, Kitty
to the man she
wishes fervently
would propose, and
Tish to an ever-
changing group of
men she meets at
USO dances. In the
letters the sisters
send and receive are
intimate glimpses of
life both on the
battlefront and at
home. For Kitty, a
confident,
headstrong young
woman, the
departure of her
boyfriend and the

lessons she learns about love, resilience, and war will bring a surprise and a secret, and will lead her to a radical action for those she loves. The lifelong consequences of the choices the Heaney sisters make are at the heart of this superb novel about the power of love and the enduring strength of family. Ballantine Books USA TODAY BESTSELLER • An uplifting novel about friendship, surprising revelations, and a second chance at love, from the New York Times bestselling author of *The Story of Arthur Truluv*. When a group of friends in Mason, Missouri,

decide to start a monthly supper club, they get more than they bargained for. The plan for congenial evenings—talking, laughing, and sharing recipes, homemade food, and wine—abruptly changes course one night when one of the women reveals something startlingly intimate. The supper club then becomes Confession Club, and the women gather weekly to share not only dinners but embarrassing misdeeds, deep insecurities, and long-held regrets. They invite Iris Winters and Maddy Harris to join, and their timing couldn't be better. Iris is conflicted about her feelings for a charming but troubled man, and Maddy has

come back home from New York to escape a problem too big to handle alone. The club offers exactly the kind of support they need to help them make some difficult decisions. The Confession Club is charming, heartwarming, and inspiring. And as in the previous books that take place in Mason, readers will find friendship, community, and kindness on full display. Praise for *The Confession Club* “[A] feel-good testament to taking risks, falling love, and reinvention . . . Berg effortlessly wraps her arms around this busy universe of quirky characters with heartbreaking secrets and unflagging faith. . . Readers new to Berg’s Mason will be

dazzled by this bright and fascinating story, and fans will be cheering for the next volume.”—Publishers Weekly

Range of Motion

Ballantine Books

BONUS: This edition contains an excerpt from Elizabeth Berg's *Once Upon a Time, There Was You*. In this novel, beloved bestselling author Elizabeth Berg weaves a beautifully written and richly resonant story of a mother and daughter in emotional transit. Helen Ames—recently widowed, coping with loss and

grief, unable to do the work that has always sustained her—is beginning to depend far too much on her twenty-seven-year-old daughter, Tessa, and is meddling in her life, offering unsolicited and unwelcome advice. Helen's problems are compounded by her shocking discovery that her mild-mannered and loyal husband was apparently leading a double life. The Ameses had painstakingly saved for a happy retirement, but that money disappeared in several large withdrawals made by Helen's

husband before he died. In order to support herself and garner a measure of much needed independence, Helen takes an unusual job that ends up offering far more than she had anticipated. And then a phone call from a stranger sets Helen on a surprising path of discovery that causes both mother and daughter to reassess what they thought they knew about each other, themselves, and what really makes a home and a family.

Open House
Harlequin Treasury-

Harlequin Romance
Elizabeth Berg,
bestselling author of
The Art of Mending
and *The Year of
Pleasures*, has a rare
talent for revealing
her characters' hearts
and minds in a
manner that makes us
empathize
completely. *We Are
All Welcome Here*
features three
women, each
struggling against
overwhelming odds
for her own kind of
freedom. It is the
summer of 1964. In
Tupelo, Mississippi,
the town of Elvis's
birth, tensions are
mounting over civil-
rights demonstrations
occurring ever more
frequently—and
violently—across the
state. But in Paige
Dunn's small,
ramshackle house,
there are more
immediate concerns.

Challenged by the
effects of the polio
she contracted during
her last month of
pregnancy, Paige is
nonetheless
determined to live as
normal a life as
possible and to raise
her daughter, Diana,
in the way she sees
fit—with the support of
her tough-talking
black caregiver,
Peacie. Diana is trying
in her own fashion to
live a normal life. As
a fourteen-year-old,
she wants to make
money for clothes and
magazines, to slough
off the authority of
her mother and
Peacie, to figure out
the puzzle that is
boys, and to escape
the oppressiveness she
sees everywhere in
her small town. What
she can never escape,
however, is the way
her life is markedly
different from

others'. Nor can she
escape her ongoing
responsibility to assist
in caring for her
mother. Paige Dunn is
attractive, charming,
intelligent, and lively,
but her needs are
great—and relentless.
As the summer
unfolds, hate and
adversity will visit
this modest home.
Despite the
difficulties thrust
upon them, each of
the women will find
her own path to
independence,
understanding, and
peace. And Diana's
mother, so mightily
compromised, will
end up giving her
daughter an
extraordinary gift few
parents could match.