

## What We Keep Elizabeth Berg

Yeah, reviewing a book **What We Keep Elizabeth Berg** could accumulate your close associates listings. This is just one of the solutions for you to be successful. As understood, capability does not recommend that you have wonderful points.

Comprehending as competently as pact even more than additional will meet the expense of each success. next to, the notice as capably as sharpness of this What We Keep Elizabeth Berg can be taken as competently as picked to act.



### The High Season Ballantine Books

In this exquisite new novel by bestselling writer Elizabeth Berg, a young woman falls in love -- and learns how sorrow can lead to an understanding of joy. Katie, the narrator, has relocated to Missouri with her distant, occasionally abusive father, and she feels very much alone: her much-loved mother is dead; her new school is unaccepting of her; and her only friends fall far short of being ideal companions. When she accidentally falls through the ice while skating, she meets Jimmy. He is handsome, far older than she, and married, but she is entranced. As their relationship unfolds, so too does Katie's awareness of the pain and intensity first love can bring. Beautifully written in Berg's irresistible voice, *Joy School* portrays the soaring happiness of real love, the deep despair one can feel when it goes unrequited, and the stubbornness of hope that will not let us let go. Here also is recognition that love can come in many forms and offer many different things. *Joy School* illuminates, too, how the things that hurt the most can sometimes teach us the lessons that really matter. About *Durable Goods*, Elizabeth Berg's first novel, Andre Dubus said, "Elizabeth Berg writes with humor and a big heart about resilience, loneliness, love and hope. And the transcendence that redeems." The same will be said of *Joy School*, Elizabeth Berg's most luminous novel to date.

True to Form Simon and Schuster

"BERG KNOWS THE HEARTS OF HER CHARACTERS INTIMATELY, showing them with compassion, humor, and an illuminating generosity." — *The Seattle Times* "BEAUTIFULLY WRITTEN . . . [Ginny Young] crosses the country for a reluctant reunion with the mother she has not seen in 35 years. During the long hours of her flight, she returns in memory to the summer when she turned 12 and her family turned inside out. . . . What We Keep is about ties that are buried but not broken, wounds that are dressed but never heal, and love that changes form but somehow survives." — *USA Today* "COMPELLING . . . Reading [this] book is like having an intimate conversation with a friend who is baring her soul." — *Charleston Post and Courier* "TOUCHING . . . WHAT WE KEEP IS SOMETHING OF VALUE." — *San Antonio Express-News* BONUS: This edition contains an excerpt from Elizabeth Berg's *Once Upon a Time, There Was You*.

### Home Safe What We Keep

On the hot Texas army base she calls home, Katie spends the lazy days of her summer waiting: waiting to grow up; waiting for Dickie Mack to fall in love with her; waiting for her breasts to blossom; waiting for the beatings to stop. Since their mother died, Katie and her older sister, Diane, have struggled to understand their increasingly distant, often violent father. While Diane escapes into the arms of her boyfriend, Katie hides in her room or escapes to her best friend's house—until Katie's admiration for her strong-willed sister leads her on an adventure that transforms her life. Written with an unerring ability to capture the sadness of growth, the pain of change, the nearly visible vibrations that connect people, this beautiful novel by the bestselling author of *Open House* reminds us how wonderful—and wounding—a deeper understanding of life can be.

### The Confession Club Ballantine Books

In this exquisite, emotionally rich novel, New York Times bestselling author Elizabeth Berg offers a deeply satisfying story about the bonds of love and the balm of friendship. A young man named Jay lies in a coma after suffering a freak accident, and his wife, Lainey, is the only one who believes he will recover. She sits at his bedside, bringing him reminders of the ordinary life they shared: fragrant flowers, his children's drawings, his own softly textured shirt. When Lainey's faith in his recovery falters, she is sustained by two women, Alice and Evie, who teach her about the endurance of friendship—and the genuine power of hope. Filled with beautiful writing and truths about life, *Range of Motion* is hard to put down and impossible to forget.

### What We Keep Ballantine Books

What do you do when your life isn't living up to your dreams? When the man you love is unavailable, and yet you long for a family, a home? What is the cost of compromising until the real thing comes along? Reading Elizabeth Berg is like having a friend sit down and talk with you about the deepest truths and most perplexing issues in life, and in this exquisite new novel the bestselling author of *Talk Before Sleep* and *The Pull of the Moon* once again gives us superb fiction about a passionate woman who solves life's problems in a way that is far from traditional, but close to the wise dictums of the heart. Patty Ann Murphy says she's "Ms. Runner-Up" in life. Rarely the bridesmaid, never mind the bride, Patty sells houses for a living (well, she's sold one house so far), longs to be married and have a family, but is irresistibly drawn to the wrong man. Ethan seems perfect for Patty—handsome, generous, and sensitive—but he's hopelessly unavailable. Patty's frustration leads her to feelings she doesn't admire—jealousy of her beautiful best friend, Elaine, for instance, about whom she says, "Find me one woman who doesn't withhold just a bit from another woman who looks like that." She's also worried about her mother, with whom she's very close but who is beginning to act strangely. Patty longs more and more for the consolation of loving and being loved, but for the moment feels she must content herself with waiting—until she can wait no more. Andre Dubus said about Elizabeth Berg's *Durable Goods*, "Elizabeth Berg writes with humor and a big heart about resilience, loneliness, love and hope. And the transcendence that redeems." And the same will be said about *Until the Real Thing Comes Along*.

### Still Happy Ballantine Books

Elizabeth Berg, bestselling author of *The Art of Mending* and *The Year of Pleasures*, has a rare talent for revealing her characters' hearts and minds in a manner that makes us empathize completely. Her new novel, *We Are All Welcome Here*, features three women, each struggling against overwhelming odds for her own kind of freedom. It is the summer of 1964. In Tupelo, Mississippi, the town of Elvis's birth, tensions are mounting over civil-rights demonstrations occurring ever more frequently—and violently—across the state. But in Paige Dunn's small, ramshackle house, there are more immediate concerns. Challenged by the effects of the polio

she contracted during her last month of pregnancy, Paige is nonetheless determined to live as normal a life as possible and to raise her daughter, Diana, in the way she sees fit—with the support of her tough-talking black caregiver, Peacie. Diana is trying in her own fashion to live a normal life. As a fourteen-year-old, she wants to make money for clothes and magazines, to slough off the authority of her mother and Peacie, to figure out the puzzle that is boys, and to escape the oppressiveness she sees everywhere in her small town. What she can never escape, however, is the way her life is markedly different from others'. Nor can she escape her ongoing responsibility to assist in caring for her mother. Paige Dunn is attractive, charming, intelligent, and lively, but her needs are great—and relentless. As the summer unfolds, hate and adversity will visit this modest home. Despite the difficulties thrust upon them, each of the women will find her own path to independence, understanding, and peace. And Diana's mother, so mightily compromised, will end up giving her daughter an extraordinary gift few parents could match.

### The Day I Ate Whatever I Wanted Simon and Schuster

In this warm and engaging novel, New York Times bestselling author Elizabeth Berg revisits the heroine she so lovingly brought to life in *Durable Goods* and *Joy School*. It is 1961, and thirteen-year-old Katie is facing a summer full of conflict. First, instead of letting her find her own work for the season, Katie's father has arranged for two less-than-ideal baby-sitting jobs -- one for the rambunctious Wexler boys and another for Mrs. Randolph, a kind but elderly, bed-ridden neighbor. To make matters worse, Katie has been forcibly inducted into the "loser" Girl Scout troop organized by her only friend Cynthia's controlling and clueless mother. A much-anticipated visit to her former home in Texas and ex-best friend Cherylanne proves disappointing. And then comes an act of betrayal that leaves Katie questioning her views on friendship, on her ability not to take those she loves for granted, and, most important, on herself. "One thing to say about you, Katie, is that you are true. You should be proud of it, and don't ever let anyone tell you otherwise," Cherylanne insists. But whether or not Katie will ever feel true to herself remains to be seen. From the writer whose work *The New Yorker* calls "strong" and "timeless," *True to Form* is a delicately told tale of a young girl wise beyond her years, whose growing pains finally awaken her to the clarity of forgiveness and a greater understanding of the complicated world around her. Full of the anguish and the joys of adolescence in a much more innocent time, *True to Form* is sure to make readers remember and reflect on their own moments of discovery and self-definition.

**Dream When You're Feeling Blue** Createspace Independent Publishing Platform USA TODAY BESTSELLER • An uplifting novel about friendship, surprising revelations, and a second chance at love, from the New York Times bestselling author of *The Story of Arthur Truluv*. When a group of friends in Mason, Missouri, decide to start a monthly supper club, they get more than they bargained for. The plan for congenial evenings—talking, laughing, and sharing recipes, homemade food, and wine—abruptly changes course one night when one of the women reveals something startlingly intimate. The supper club then becomes Confession Club, and the women gather weekly to share not only dinners but embarrassing misdeeds, deep insecurities, and long-held regrets. They invite Iris Winters and Maddy Harris to join, and their timing couldn't be better. Iris is conflicted about her feelings for a charming but troubled man, and Maddy has come back home from New York to escape a problem too big to handle alone. The club offers exactly the kind of support they need to help them make some difficult decisions. The Confession Club is charming, heartwarming, and inspiring. And as in the previous books that take place in Mason, readers will find friendship, community, and kindness on full display. Praise for *The Confession Club* "[A] feel-good testament to taking risks, falling love, and reinvention . . . Berg effortlessly wraps her arms around this busy universe of quirky characters with heartbreaking secrets and unflagging faith. . . . Readers new to Berg's Mason will be dazzled by this bright and fascinating story, and fans will be cheering for the next volume."—*Publishers Weekly*

### Open House Random House

In this rich and deeply satisfying novel by the beloved author of *The Art of Mending*, and *Open House*, a resilient woman embarks upon an unforgettable journey of adventure, self-discovery, and renewal. Betta Nolan moves to a small town after the death of her husband to try to begin anew. Pursuing a dream of a different kind of life, she is determined to find pleasure in her simply daily routines. Among those who help her in both expected and unexpected ways are the ten-year-old boy next door, three wild women friends from her college days, a twenty-year-old who is struggling to find his place in the world, and a handsome man who is ready for love. Elizabeth Berg's *The Year of Pleasures* is about acknowledging the solace found in ordinary things: a warm bath, good food, the beauty of nature, music, friends, and art. "Berg writes with humor and a big heart about resilience, loneliness, love, and hope. And the transcendence that redeems," said Andre Dubus about *Durable Goods*. And the same could be said about *The Year of Pleasures*.

### Find Me Farrar, Straus and Giroux

NEW YORK TIMES BESTSELLER • "Unforgettable . . . Truth rings forth clearly from every page. . . . One minute you're laughing, the next you're crying. . . . You'll want to give a copy to every good woman friend you have."—*The Charlotte Observer* What do you say when you know you don't have forever? Ruth has been Ann's closest friend for years—her confidante, her solace, her comic relief, her tutor in life's mysterious ways. So when Ruth becomes ill, Ann is there for her without question. After all, it is Ruth who encouraged Ann to become who she is, Ruth whose rebellious, eccentric spirit provided the perfect counterpoint to Ann's conventional, safe outlook. And so the friends go on as they always have . . . gossiping, consoling, and sharing intimate secrets—but with the knowledge that each shared evening could be their last. Acclaimed author Elizabeth Berg has created a searing novel about the strength and salvation of women's friendships. Deeply moving and surprisingly funny, *Talk Before Sleep* is an intimate, uncensored portrait of love and loss, struggle and resilience. "Tender and irreverent by turns, [Talk Before Sleep] offers mature, intelligent and buoyant spirit, like a very good friend."—*Houston Post* "Entertaining, finely crafted . . . Berg tackles serious issues with grace."—*San Francisco Chronicle*

### The Story of Arthur Truluv Ballantine Books

"I dare you to read this novel and not fall in love with Arthur Truluv. His story will make

you laugh and cry, and will show you a love that never ends, and what it means to be truly human.”—Fannie Flagg An emotionally powerful novel about three people who each lose the one they love most, only to find second chances where they least expect them “Fans of Meg Wolitzer, Emma Straub, or [Elizabeth] Berg’s previous novels will appreciate the richly complex characters and clear prose. Redemptive without being maudlin, this story of two misfits lucky to have found one another will tug at readers’ heartstrings.”—Booklist For the past six months, Arthur Moses’s days have looked the same: He tends to his rose garden and to Gordon, his cat, then rides the bus to the cemetery to visit his beloved late wife for lunch. The last thing Arthur would imagine is for one unlikely encounter to utterly transform his life. Eighteen-year-old Maddy Harris is an introspective girl who visits the cemetery to escape the other kids at school. One afternoon she joins Arthur—a gesture that begins a surprising friendship between two lonely souls. Moved by Arthur’s kindness and devotion, Maddy gives him the nickname “Truluv.” As Arthur’s neighbor Lucille moves into their orbit, the unlikely trio band together and, through heartache and hardships, help one another rediscover their own potential to start anew. Wonderfully written and full of profound observations about life, *The Story of Arthur Truluv* is a beautiful and moving novel of compassion in the face of loss, of the small acts that turn friends into family, and of the possibilities to achieve happiness at any age. Praise for *The Story of Arthur Truluv* “For several days after [finishing *The Story of Arthur Truluv*], I felt lifted by it, and I found myself telling friends, also feeling overwhelmed by 2017, about the book. Read this, I said, it will offer some balance to all that has happened, and it is a welcome reminder we’re all neighbors here.”—Chicago Tribune “Not since Paul Zindel’s classic *The Pigman* have we seen such a unique bond between people who might not look twice at each other in real life. This small, mighty novel offers proof that they should.”—People, Book of the Week *Range of Motion* Review and Herald Pub Assoc

“This is not a novel about a woman leaving home but rather about a human being finding her way back.”—Chicago Tribune In the middle of her life, Nan decides to leave her husband at home and begin an impromptu trek across the country, carrying with her a turquoise leather journal she intends to fill. *The Pull of the Moon* is a novel about a woman coming to terms with issues of importance to all women. In her journal, Nan addresses the thorniness—and the allure—of marriage, the sweet ties to children, and the gifts and lessons that come from random encounters with strangers, including a handsome man appearing out of the woods and a lonely housewife sitting on her front porch steps. Most of all, Nan writes about the need for the self to stay alive. In this luminous and exquisitely written novel, Elizabeth Berg shows how sometimes you have to leave your life behind in order to find it. the pull of the moon BONUS: This edition contains an excerpt from Elizabeth Berg’s *Once Upon a Time, There Was You*. Praise for *The Pull of the Moon* “Breathtaking . . . [Berg] writes with wry wit and aching lyricism, painting her characters as vividly as anyone writing today.”—The Charlotte Observer “When was the last time you thought about running away? . . . In *The Pull of the Moon*, Berg shares her strength, the wonderful widening of her soul so that we, too, can take the journey in the ease of our chair.”—Greensboro News & Record “Berg’s gift as a storyteller lies most powerfully in her ability to find the extraordinary in the ordinary, the remarkable in the everyday.”—The Boston Globe “Reading *The Pull of the Moon* is like sitting down for a long, satisfying chat with a best girlfriend. . . . [It] pleasantly encourages readers to recover a little life-embracing enthusiasm themselves.”—Orlando Sentinel

#### **What We Keep** Ballantine Books

NATIONAL BESTSELLER • “An extraordinary short story collection that deserves our closest attention.”—Detroit Free Press “Elizabeth Berg’s gift as a storyteller lies most powerfully in her ability to find the extraordinary in the ordinary, the remarkable in the everyday.”—The Boston Globe In this superb collection of short stories, Elizabeth Berg takes us into pivotal moments in the lives of women, when memories and events come together to create a sense of coherence, understanding, and change. In “Ordinary Life,” Mavis McPherson locks herself in the bathroom for a week, shutting out her husband and the realities of their life together—and no, she isn’t contemplating a divorce. She just needs some time to think, take stock of her life, and to arrive, finally, at a surprising conclusion. In “White Dwarf” and “Martin’s Letter to Nan,” the secrets of a marriage are revealed with sensitivity and “brilliant insights about the human condition” (Detroit Free Press) that have become trademark of Berg’s writing. The Charlotte Observer has said, “Berg captures the way women think as well as any writer.” Those qualities of wisdom and perception are everywhere present in *Ordinary Life*.

#### The Friends We Keep Random House

*Home Safe* by Kate Denton released on Apr 24, 1990 is available now for purchase.

*Ordinary Life* Simon and Schuster

The feel-good book of the year: a delightful novel of friendship, community, and the way small acts of kindness can change your life, by the bestselling author of *The Story of Arthur Truluv* Lucille Howard is getting on in years, but she stays busy. Thanks to the inspiration of her dearly departed friend Arthur Truluv, she has begun to teach baking classes, sharing the secrets to her delicious classic Southern yellow cake, the perfect pinwheel cookies, and other sweet essentials. Her classes have become so popular that she’s hired Iris, a new resident of Mason, Missouri, as an assistant. Iris doesn’t know how to bake but she needs to keep her mind off a big decision she sorely regrets. When a new family moves in next door and tragedy strikes, Lucille begins to look out for Lincoln, their son. Lincoln’s parents aren’t the only ones in town facing hard choices and uncertain futures. In these difficult times, the residents of Mason come together and find the true power of community—just when they need it the most. “Elizabeth Berg’s characters jump right off the page and into your heart” said Fannie Flagg about *The Story of Arthur Truluv*. The same could be said about *Night of Miracles*, a heartwarming novel that reminds us that the people we come to love are often the ones we don’t expect. Praise for *Night of Miracles* “Happy, sad, sweet and slyly funny, [Night of Miracles] celebrates the nourishing comfort of community and provides a delightfully original take on the cycles of life.”—People (Book of the Week) “Find refuge in Mason, a place blessedly free of the political chaos we now know as ‘real life.’ In Berg’s charming but far from shallow alternative reality, the focus is on the things that make life worth living: the human connections that light the way through the dark of aging, bereavement, illness and our own mistakes. . . . As the endearing, odd-lot characters of Mason, Missouri, coalesce into new families, dessert is served: a plateful of chocolate-and-vanilla pinwheel cookies for the soul.”—USA Today “Full of empathy and charm, every chapter infuses the heart with a renewed sense of hope.”—Woman’s World

#### **Home Safe** Faber & Faber

In San Francisco, two sisters visit their mother who walked out on the family 30 years earlier to devote herself to art. Now she has cancer and may die. One of the sisters is only doing it to please the other.

*The Art of Mending* Penguin

**What We Keep** Ballantine Books

Joy School Ballantine Books

NEW YORK TIMES BESTSELLER In this superb new novel by the beloved author of *Open*

*House, Home Safe, and The Last Time I Saw You*, four women venture into their pasts in order to shape their futures, fates, and fortunes. Cecilia Ross is a motivational speaker who encourages others to change their lives for the better. Why can’t she take her own advice? Still reeling from the death of her best friend, and freshly aware of the need to live more fully now, Cece realizes that she has to make a move—all the portentous signs seem to point in that direction. She downsizes her life, sells her suburban Minnesota home and lets go of many of her possessions. She moves into a beautiful old house in Saint Paul, complete with a garden, chef’s kitchen, and three housemates: Lise, the home’s owner and a divorced mother at odds with her twenty-year-old daughter; Joni, a top-notch sous chef at a first-rate restaurant with a grade A jerk of a boss; and Renie, the youngest and most mercurial of the group, who is trying to rectify a teenage mistake. These women embark on a journey together in an attempt to connect with parts of themselves long denied. For Cece, that means finding Dennis Halsinger. Despite being “the one who got away,” Dennis has never been far from Cece’s thoughts. In this beautifully written novel, leaving home brings revelations, reunions, and unexpected turns that affirm the inner truths of women’s lives. “Maybe Freud didn’t know the answer to what women want, but Elizabeth Berg certainly does,” said USA Today. Elizabeth Berg has crafted a novel rich in understanding of women’s longings, loves, and abiding friendships, which weave together into a tapestry of fortunes that connects us all. Look for special features inside. Join the Random House Reader’s Circle for author chats and more. Praise for *Tapestry of Fortunes* “A testament to the power of female friendships . . . Berg strips her writing down to what is essential and takes an unflinching look at lifelong regrets. The characters . . . will settle in your heart.”—Booklist (starred review) “Elizabeth Berg has carved out a place as one of America’s most beloved chroniclers of female friendship.”—Chicago Tribune “Luminous . . . As always, her writing is spare and lyrical, filled with . . . elegant description and profound insight.”—Library Journal “An incredibly uplifting and life-affirming story . . . Berg explores the themes of change and personal reinvention with exquisite phrasing, sharply-focused attention to detail, and boundless joy and heart.”—Bookreporter Praise for Elizabeth Berg “Truth rings forth clearly from every page. [Elizabeth] Berg captures the way women think—and especially the way they talk to other women—as well as any writer I can think of.”—The Charlotte Observer, about *Talk Before Sleep* “Elizabeth Berg’s gift as a storyteller lies most powerfully in her ability to find the extraordinary in the ordinary, the remarkable in the everyday.”—The Boston Globe “Berg’s writing is to literature what Chopin’s études are to music—measured, delicate, and impossible to walk away from until their completion. [Grade:] A+.”—Entertainment Weekly

#### *The Dream Lover* Random House

“A skillful blend of pop-culture references, acidic humor, and emotional moments. It will take its rightful place . . . alongside Helen Fielding’s *Bridget Jones’s Diary*, Anna Maxted’s *Getting Over It*, and Allison Pearson’s *I Don’t Know How She Does It*.”—Library Journal (starred review) Alice has been married to her husband, William, for twenty years. Though she can still remember the first time they met like it was yesterday, these days she finds herself posting things on Facebook that she used to confide to him. So when she’s invited to participate in an anonymous online survey on marriage and love, she finds that all her longings come pouring out as she dutifully answers questions under the name “Wife 22.” Evaluating her responses is “Researcher 101,” who seems to listen to her in a way that William hasn’t in a very long time, and before she knows it, she finds herself trying hard not to e-flirt with him. Meanwhile, her elderly father is chatting on Facebook, her fifteen-year-old daughter is tweeting, and everything in her life is turning upside down. *Wife 22* is a hilariously funny, profoundly moving, and deeply perceptive novel about the ways we live and love in this technological age, from a dazzling new voice in fiction. “An LOL Instagram about love in a wired world.”—People “Vibrant, au courant, and hilarious . . . brilliant!”—Adriana Trigiani BONUS: This edition includes a *Wife 22* discussion guide.

#### Wife 22 Ballantine Books

New York Times bestselling author Elizabeth Berg takes us to Chicago at the time of World War II in this wonderful story about three sisters, their lively Irish family, and the men they love. As the novel opens, Kitty and Louise Heaney say good-bye to their boyfriends Julian and Michael, who are going to fight overseas. On the domestic front, meat is rationed, children participate in metal drives, and Tommy Dorsey and Glenn Miller play songs that offer hope and lift spirits. And now the Heaney sisters sit at their kitchen table every evening to write letters—Louise to her fiancé, Kitty to the man she wishes fervently would propose, and Tish to an ever-changing group of men she meets at USO dances. In the letters the sisters send and receive are intimate glimpses of life both on the battlefield and at home. For Kitty, a confident, headstrong young woman, the departure of her boyfriend and the lessons she learns about love, resilience, and war will bring a surprise and a secret, and will lead her to a radical action for those she loves. The lifelong consequences of the choices the Heaney sisters make are at the heart of this superb novel about the power of love and the enduring strength of family.