

## What Would Buffy Do The Vampire Slayer As Spiritual Guide Jana Riess

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Buffy the Last Vampire Slayer (2023) #1 Simon & Schuster  
'It's perfection . . . Read this!!!' – Laini Taylor From New York Times bestselling author Kiersten White comes a brand-new series set in the world of Buffy the Vampire Slayer that introduces a new Slayer as she grapples with the responsibility of managing her incredible powers that she 's just beginning to understand. Into every generation a Slayer is born... Nina and her twin sister, Artemis, are far from normal. It 's hard to be when you grow up at the Watcher 's Academy, which is a bit different from your average boarding school. Here teens are trained as guides for Slayers – girls gifted with supernatural strength to fight the forces of darkness. But while Nina 's mother is a prominent member of the Watcher 's Council, Nina has never embraced the violent Watcher lifestyle. Instead she follows her instincts to heal, carving out a place for herself as the school medic. Until the day Nina 's life changes forever. Thanks to Buffy, the famous (and infamous) Slayer that Nina 's father died protecting, Nina is not only the newest Chosen One – she 's the last Slayer, ever. As Nina hones her skills with her

Watcher-in-training, Leo, there 's plenty to keep her occupied: a monster fighting ring, a demon who eats happiness, a shadowy figure that keeps popping up in Nina 's dreams... But it 's not until bodies start turning up that Nina 's new powers will truly be tested – because someone she loves might be next. One thing is clear: Being Chosen is easy. Making choices is hard.  
*Into Every Generation a Slayer Is Born* Simon and Schuster  
Supporting the theory that there is no singular 'Bible', and the idea that biblical literacy is demonstrated in a multitude of ways beyond confessional interpretations of biblical texts, the contributors of this volume explore how multiple 'Bibles' coexist simultaneously in popular cultures. By interrogating popular television, music, and film, biblical retellings are identified which variously perpetuate, challenge or subvert biblical narratives and motifs. The topics discussed are gathered around three themes: depictions of sex and gender, troubling representations, and subversions of biblical authority. This volume offers new studies on retellings of biblical texts which seek to interrogate, perpetuate and challenge dominant cultural ideas of who can interpret biblical texts, what forms this might take, and the influence of biblical interpretations in our societies.

### Gender and Contemporary Horror in Television Dark Horse Books

A common misconception is that professors who use popular culture and fantasy in the classroom have abandoned the classics, yet in a variety of contexts--high school, college freshman composition, senior seminars, literature, computer science, philosophy and politics--fantasy materials can expand and enrich an established curriculum. The new essays in this book combine analyses of popular television shows including Buffy the Vampire Slayer; such films as The Matrix, The Dark Knight and Twilight; Watchmen and other graphic novels; and video games with explanations of how best to use them in the classroom. With experience-based anecdotes and suggestions for curricula, this collection provides a valuable pedagogy of pop culture.

### Buffy the Vampire Slayer Bloomsbury Publishing

With contributions from Will Brooker, Jeffrey A. Brown, Scott Bukatman, John G. Cawelti, Peter Coogan, Jules Feiffer, Charles Hatfield, Henry Jenkins, Robert Jewett and John Shelton Lawrence, Gerard Jones, Geoff Klock, Karin Kukkonen, Andy Medhurst, Adilifu Nama, Walter Ong, Lorrie Palmer, Richard Reynolds, Trina Robbins, Lillian Robinson, Roger B.

Rollin, Gloria Steinem, Jennifer Stuller, Fredric Wertham, and Philip Wylie Despite their commercial appeal and cross-media reach, superheroes are only recently starting to attract sustained scholarly attention. This groundbreaking collection brings together essays and book excerpts by major writers on comics and popular culture. While superhero comics are a distinct and sometimes disdained branch of comics creation, they are integral to the development of the North American comic book and the history of the medium. For the past half-century, they have also been the one overwhelmingly dominant market genre. The sheer volume of superhero comics that have been published over the years is staggering. Major superhero universes constitute one of the most expansive storytelling canvases ever fashioned. Moreover, characters inhabiting these fictional universes are immensely influential, having achieved iconic recognition around the globe. Their images and adventures have shaped many other media, such as film, videogames, and even prose fiction. The primary aim of this reader is twofold: first, to collect in a single volume a sampling of the most sophisticated commentary on superheroes, and second, to bring into sharper focus the ways in which superheroes connect with larger social, cultural, literary, aesthetic, and historical themes that are of interest to a great many readers both in the academy and beyond.

### Chosen Simon and Schuster

The vampire Spike goes to Los Angeles where he teams up with his former partner, Angel.

### Touching Spirit Bear McFarland

Thess is all grown up, having taken up the mantle as the new Slayer! But with new responsibilities comes new enemies, and a mysterious clan will do anything to get to her, even if it means using her friends as bait. Fans won't want to miss this brand new mini series from veteran Buffy scribe Casey Gilly, set after the events of Buffy The Last Vampire Slayer Special #1!

### The Superhero Reader McFarland

This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present. More than 6,000 entries document the vampire's penetration of Western culture, from scholarly discourse, to popular culture, politics and cook books. Sections by topic list works covering various aspects, including general sources, folklore and history, vampires in literature, music and art, metaphorical vampires and the contemporary vampire community. Vampires from film and television--from Bela Lugosi's Dracula to Buffy the Vampire Slayer, True Blood and the Twilight Saga--are well represented.

### King of the Dead Simon and Schuster

This study examines the major works of contemporary American television and film screenwriter Joss Whedon. The authors argue that these works are part of an existentialist tradition that stretches back from the French atheistic existentialist Jean-Paul Sartre, through the Danish Christian existentialist Soren Kierkegaard, to the Russian novelist and existentialist Fyodor Dostoevsky. Whedon and Dostoevsky, for example, seem preoccupied with the problem of evil and human freedom. Both argue that in each and every one of us "a demon lies hidden." Whedon personifies these demons and has them wandering about and causing havoc. Dostoevsky treats the subject only slightly more seriously. Chapters cover such topics as Russian existentialism and vampire slayage; moral choices; ethics; Faith and bad faith; constructing reality through existential choice; some limitations of science and technology; love and self-sacrifice; love, witchcraft, and vengeance; soul mates and moral responsibility; love and moral choice; forms of freedom; and Whedon as moral philosopher.

### The Revolution Was Televised Hachette Books

DOPPELGÄNGLAND Sunnydale. Five years into the future. A bleak, post-apocalyptic future for which the Slayer herself is responsible. Her mother has been killed. Angel is missing and presumed dead. Her friends are different, harder. But that's not the worst of it. Buffy's enemies are different, too... In this alternate reality, old foes are wreaking havoc in vampire-dominated Southern California. This in and of itself is no surprise. But when Buffy learns that even the vicious Spike is merely a minion, lackey to the chief bloodsucker, she is rocked to the core. For he serves none other than Giles, the Vampire King. Whom Buffy must face and conquer -- as her friends back in real time struggle to bring her disembodied spirit home... To be continued...

### The Book of Fours McFarland

When the first volume of the official Buffy the Vampire Slayer Watcher's Guide was published in January 1999 it was hailed by critics and fans alike as the best episode guide of its kind. Volume Two was voted SF and Fantasy Non-fiction Book of the Year for 2000 by the readers of SFX, the world's biggest science fiction entertainment magazine. Crammed with statistics, comment, analysis, interviews, quotes, dialogue, pictures and inside-story behind-the-scenes information which can be found nowhere else, the two books combined offer the most complete package available to the series which has taken television by storm. Volume one covers every episode from Season One and Season Two while voume two covers every episode from Seasons Three and Four. Buffy and Angel, Spike and Dru, Giles, Willow, Xander, Anya, and not forgetting bad girl Faith and series villains The Master, the Mayor and Adam - they're all here in the ultimate companions to the Buffyverse.

### These Our Actors Simon and Schuster

As long as there have been vampires, there has been the Slayer. One girl in all the world, to find them where they gather and to stop the spread of their evil and the swell of their numbers... Night of the Living Rerun~ As if real life wasn't already overflowing with vampire-staking, Buffy is now dreaming about slaying! Night after night, it's the same thing... What could it mean? When Xander and Giles start acting like they have ancient alter egos, Buffy begins to realise what's going on. Can Buffy prevent the Master from escaping his supernatural prison before Sunnydale becomes history! Coyote Moon~ The seedy carnival looks like just the thing to give Buffy and her friends, Xander and Willow, a break from staking bloodsuckers. Some greasy food, a few cheap thrills - what more could a Slayer ask for? But then Buffy senses something evil behind this carnival. Could it be connected to the corpses that are turning up around Sunnydale. CanBuffyfind out what's going on in time to save her friends? Or has the Slayer become the prey? Portal of Time~ The Master, Buffy's nemesis, may be gone, but he is by no means forgotten. One of his devotees has set out to alter the past, killing off Slayers in order to change the future. With the Slayer line extinguished, there will be no Buffy. And without Buffy, no one will be able to prevent him as he resurrects The Master. Having opened a portal through time he is about to send his minions into the past to murder the most influential Slayers in history. Buffy is forced to follow them through the portal in a race against time and evil. But the problem is... you can't change the past without altering the present...

### Mortal Fear Simon Pulse

A Seventeen Best YA Book of 2020 So Far A Hypable Most Anticipated YA Fantasy Sequel of 2020 "Will get Buffy fans up

in their feels." –Entertainment Weekly on Slayer Nina continues to learn how to use her slayer powers against enemies old and new in this second novel in the New York Times bestselling series from Kiersten White, set in the world of Buffy the Vampire Slayer. Now that Nina has turned the Watcher's Castle into a utopia for hurt and lonely demons, she's still waiting for the utopia part to kick in. With her sister Artemis gone and only a few people remaining at the castle—including her still-distant mother—Nina has her hands full. Plus, though she gained back her Slayer powers from Leo, they're not feeling quite right after being held by the seriously evil succubus Eve, a.k.a. fake Watcher's Council member and Leo's mom. And while Nina is dealing with the darkness inside, there's also a new threat on the outside, portended by an odd triangle symbol that seems to be popping up everywhere, in connection with Sean's demon drug ring as well as someone a bit closer to home. Because one near-apocalypse just isn't enough, right? The darkness always finds you. And once again, it's coming for the Slayer.

*Buffy the Vampire Slayer: Myth, Metaphor and Morality* Simon and Schuster

Explore the history and cultural impact of a groundbreaking television show adored by old and new fans alike: Buffy the Vampire Slayer. Over the course of its seven-year run, Buffy the Vampire Slayer cultivated a loyal fandom and featured a strong, complex female lead, at a time when such a character was a rarity. Evan Ross Katz explores the show's cultural relevance through a book that is part oral history, part celebration, and part memoir of a personal fandom that has universal resonance still, decades later. Katz—with the help of the show's cast, creators, and crew—reveals that although Buffy contributed to important conversations about gender, sexuality, and feminism, it was not free of internal strife, controversy, and shortcomings. Men—both on screen and off—would taint the show's reputation as a feminist masterpiece, and changing networks, amongst other factors, would drastically alter the show's tone. Katz addresses these issues and more, including interviews with stars Sarah Michelle Gellar, Charisma Carpenter, Emma Caulfield, Amber Benson, James Marsters, Anthony Stewart Head, Seth Green, Marc Blucas, Nicholas Brendon, Danny Strong, Tom Lenk, Bianca Lawson, Julie Benz, Clare Kramer, K. Todd Freeman, Sharon Ferguson; and writers Douglas Petrie, Jane Espenson, and Drew Z. Greenberg; as well as conversations with Buffy fanatics and friends of the cast including Stacey Abrams, Cynthia Erivo, Lee Pace, Claire Saffitz, Tavi Gevinson, and Selma Blair. Into Every Generation a Slayer Is Born engages with the very notion of fandom, and the ways a show like Buffy can influence not only how we see the world but how we exist within it.

*The Existential Joss Whedon* ECW Press

While writing the new rules of magic seems to be under control, the romantic scene for Buffy and her friends amps up in unexpected ways. But as always, personal lives are soon put aside to deal with demons, both real and intangible. Andrew discovers some inner strength and battles the Sculptor. Spike struggles with vivid dreams of murder. Are they fact or fiction? Buffy journeys into the deepest recesses of Spike's mind and discovers the terrifying new face of evil. And at some point along the way: kittens.

*The Vampire in Folklore, History, Literature, Film and Television* Emerald Group Publishing

EVIL DWELLS HEREAfter a vicious shooting spree, the town of Sunnydale is shell-shocked. What could have sparked the random rampage? Buffy Summers can guess. Considering the prophetic dreams she's been having, the Slayer suspects possession by an especially malevolent force. As the police follow their typical false leads, the Slayerettes start up their own research into possible paranormal causes. But when Oz's van is discovered on the side of

the road, minus one teen wolf, a distraught Willow turns on Buffy, disrupting the investigation. With the pressure in Sunnydale mounting, the residents' reactions to stress grow increasingly unpredictable. The Slayer continues her search for answers, narrowly surviving an attack by a well-trained and powerful vampire who brought a gruesome death to every Slayer who crossed her path. Is this the ancient creature behind the recent influx of evil? Or is there another influence...close to home?

*The Buffyverse Catalog* Simon and Schuster

Horror has found a resurgence on television in the post-millennial years. This book will investigate the changing and challenging roles that gender has undergone in TV horror, examining a range of shows, including Hannibal, American Horror Story, The Walking Dead, Penny Dreadful, Supernatural, The Exorcist, iZombie, and Bates Motel.

*Buffy Season Ten Vol 3 Love Dares You* Harper Collins

Magic, Monsters, and Make-Believe Heroes looks at fantasy film, television, and participative culture as evidence of our ongoing need for a mythic vision—for stories larger than ourselves into which we write ourselves and through which we can become the heroes of our own story. Why do we tell and retell the same stories over and over when we know they can't possibly be true? Contrary to popular belief, it's not because pop culture has run out of good ideas. Rather, it is precisely because these stories are so fantastic, some resonating so deeply that we elevate them to the status of religion. Illuminating everything from Buffy the Vampire Slayer to Dungeons and Dragons, and from Drunken Master to Mad Max, Douglas E. Cowan offers a modern manifesto for why and how mythology remains a vital force today.

*Queen of the Slayers* McFarland

A phenomenal account, newly updated, of how twelve innovative television dramas transformed the medium and the culture at large, featuring Sepinwall's take on the finales of Mad Men and Breaking Bad. In *The Revolution Was Televised*, celebrated TV critic Alan Sepinwall chronicles the remarkable transformation of the small screen over the past fifteen years. Focusing on twelve innovative television dramas that changed the medium and the culture at large forever, including *The Sopranos*, *Oz*, *The Wire*, *Deadwood*, *The Shield*, *Lost*, *Buffy the Vampire Slayer*, *24*, *Battlestar Galactica*, *Friday Night Lights*, *Mad Men*, and *Breaking Bad*, Sepinwall weaves his trademark incisive criticism with highly entertaining reporting about the real-life characters and conflicts behind the scenes. Drawing on interviews with writers David Chase, David Simon, David Milch, Joel Surnow and Howard Gordon, Damon Lindelof and Carlton Cuse, and Vince Gilligan, among others, along with the network executives responsible for green-lighting these groundbreaking shows, *The Revolution Was Televised* is the story of a new golden age in TV, one that's as rich with drama and thrills as the very shows themselves.

*Fantasy Media in the Classroom* Pocket Books

There is no time for Buffy to take a vacation and she could be facing death because there is a lot of evil in the world.

**Bibles in Popular Cultures** Boom! Studios

Buffy Summers is the Chosen One. Born with unnatural strength and instincts, she alone must fight off the vampires of the world to save humankind. Not to mention the fact that she mustalsodeal with the usualteen nightmares: dating, friends, and high school. Buffy, along with her best friends Willow and Xander, strugglesto save the world one fiesty vamp at a time. Halloween Rain ~ Even without a maniacal scarecrow, a Sunnydale Halloween is a truly horrific happening. There are enough zombies and vampires about, ready to party hearty and eat some brains, to keep the Slayer and her friends up all

night. But then the rain starts to fall... Bad Bargain ~ All hell breaks loose when Sunnydale High is once again the focus for channelled evil - but is the infestation of strange demonic vermin a harbinger of something much worse to come...? AfterImage ~ A mysterious stranger has designs on Sunnydale as the town prepares for an all-night session of horror films at the Drive-in - and that's when things get very weird indeed.