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And They Called It Camelot HarperCollins

A modern guide to the beauty and style of Grace Kelly reveals how her personal and professional choices enabled her successful career and romantic relationships, providing recommendations for a range of topics from handling business challenges and dressing for success to observing etiquette and interacting with men.

Jackie After O Written Musings

From the #1 bestselling author of The Secret Wife comes a story of love, passion, and tragedy as the lives of Jackie Kennedy and Maria Callas are intertwined—and they become the ultimate rivals, in love with the same man. The President's Wife; a Glamorous Superstar; the rivalry that shook the world... Jackie Kennedy was beautiful, sophisticated, and contemplating leaving her ambitious young senator husband. Life in the public eye with an overly ambitious--and unfaithful—man who could hardly be coaxed to return from a vacation after the birth of a stillborn child was breaking her spirit. So when she's offered a holiday on the luxurious yacht owned by billionaire Ari Onassis, she says yes...to a meeting that will ultimately change her life. Maria Callas is at the height of her operatic career and widely considered to be the finest soprano in the world. And then she's introduced to Aristotle Onassis, the world 's richest man and her fellow Greek. Stuck in a childless, sexless marriage, and with pressures on all sides from opera house managers and a hostile press, she finds her life being turned upside down by this hyperintelligent and impeccably charming man... Little by little, Maria 's and Jackie's lives begin to overlap, and they come closer and closer until everything they know about the world changes on a dime.

Janet and Jackie Harper Collins

A "coming-of-age memoir by a young woman who spent thirteen years as Jackie

Kennedy's personal assistant and occasional nanny--and the lessons about life and love she learned from the glamorous [former] first lady"--Amazon.com. Little, Brown

Read Pamela Keogh's blogs and other content on the Penguin Community. An irresistible guide to modern-retro style, celebrating the legacies of two iconic women. The hit TV show Mad Men recently featured an ad campaign with two images of a model in her underwear. As a brunette, she sips from a china teacup. As a blonde, she swirls a cocktail. Debutante or bombshell? Sometimes women want to be both. On the surface, Jacqueline Kennedy Onassis and Marilyn Monroe could not be more different, but they had more in common than just JFK. Are You a Jackie or a Marilyn? is a fun way to explore the classic madonna/ whore conundrum while becoming fabulous in all aspects of life. Readers start by taking the definitive quiz to determine where they fall on the Jackie/ Marilyn spectrum, and then it's on to customized advice on beauty and style, sex and marriage, power and career, decorating and entertaining, and more. Any woman who has aspired to Marilyn's sultry allure or Jackie's unstoppable elegance (or who wants to balance sexy and serious) will love these entertaining lessons on channeling your inner Jackie or Marilyn in any situation, from throwing a dinner party to penning a love note. Sidebars compare Jackie's and Marilyn's dating tips, lists of favorite books and music, diet plans, and even makeup know-how. Packed with charming two-color illustrations, this is the book that gives every woman her own star power. Watch a Video

Jackie as Editor Penguin

As the glamorous Kennedys took the White House in 1961, Jackie appointed famed designer—and family friend—Oleg Cassini, as her personal "Secretary of Style." From classic pillbox hats to casually elegant daywear and empire dresses, Cassini created an enduring look for the stylish Mrs. Kennedy, and she became a fashion muse for the ages. Meanwhile, women across the country enthusiastically copied her look—one that endures today and that transformed Jackie into one of the most beloved style icons of all time. Jackie and Cassini showcases the fashions and details the collaborations of an extraordinary teaming of designer and muse.

Jackie, Janet & Lee HarperCollins

An intimate portrait of the life of Jackie O... Few of us can claim to be the authors of our fate. Jacqueline Bouvier Kennedy knows no other choice. With the eyes of the world watching, Jackie uses her effortless charm and keen intelligence to carve a place for herself among the men of history and weave a fairy tale for the American people, embodying a senator 's wife, a devoted mother, a First Lady—a queen in her own right. But all reigns must come to an end. Once JFK travels to Dallas and the clock ticks down those thousand days of magic in Camelot, Jackie is forced to pick up the ruined fragments of her life and forge herself into a new identity that is all her own, that of an American legend.

What Would Jackie Do? Anchor

In 1951, eighteen-year-old Lee Bouvier and her twenty-two-year-old sister Jacqueline took their first trip to Europe together. Jackie had already spent a year in France living with a French family and

attending the Sorbonne. Her many cards and letters had made her sister Lee want nothing more than to see Europe with Jackie. Having convinced their parents, the two young ladies set off to see the continent. As they traveled, they sketched and kept notes, creating an illustrated journal of their time abroad, which they presented to their parents as a thank you upon their return; that delightful chronicle is ONE SPECIAL SUMMER. Join Jackie and Lee for a tantalizing glimpse of a lost world: crossing the Atlantic by ocean liner, visits with counts and ambassadors in Paris, art lessons in Venice, and white gloves in the afternoon. Smile at the social agonies all young women suffer in common--how to politely consume an oversized hors d'oeuvre, the horror of slipping undergarments, and the art of fending off unwanted romantic advances.

An exquisite new literary voice—wryly funny, nakedly honest, beautifully observational, in the vein of Jenny Offill and Elizabeth Strout—depicts one woman's attempt to keep her four chickens alive while reflecting on a recent loss. "Full of nuance and humor and strangeness...[Polzin] writes beautifully about everything."—The New York Times Over the course of a single year, our nameless narrator heroically tries to keep her small brood of four chickens alive despite the seemingly endless challenges that caring for another creature entails. From the forty-below nights of a brutal Minnesota winter to a sweltering summer which brings a surprise tornado, she battles predators, bad luck, and the uncertainty of a future that may not look anything like the one she always imagined. Intimate and startlingly original, this slender novel is filled with wisdom, sorrow and joy. As the year unfolds, we come to know the small band of loved ones who comprise the narrator's circumscribed life at this moment. Her mother, a flinty former home-ec teacher who may have to take over the chickens; her best friend, a real estate agent with a burgeoning family of her own; and her husband whose own coping mechanisms for dealing with the miscarriage that haunts his wife are more than a little unfathomable to her. A stunning and brilliantly insightful meditation on life and longing that will stand beside such modern classics as H is for Hawk and Gilead, Brood rewards its readers with the richness of reflection and unrelenting hope.

When Jackie Saved Grand Central Severn House Publishers Ltd

Lucie Montgomery's discovery of her grandfather's Parisian romance unlocks a series of shocking secrets in the gripping new Wine Country mystery. In 1949, during her junior year abroad in Paris, Jacqueline Kennedy Onassis bought several inexpensive paintings of Marie-Antoinette by a little-known 18th century female artist. She also had a romantic relationship with Virginia vineyard owner Lucie Montgomery's French grandfather - until recently, a well-kept secret. Seventy years later, Cricket Delacroix, Lucie's neighbor and Jackie's schoolfriend, is donating the now priceless paintings to a Washington, DC museum. And Lucie's grandfather is flying to Virginia for Cricket's 90th birthday party, hosted by her daughter Harriet. A washed-up journalist, Harriet is rewriting a manuscript Jackie left behind about Marie-Antoinette and her portraitist. She's also adding tell-all details about Jackie, sure to make the book a bestseller. Then on the eve of the party a world-famous landscape designer who also knew Jackie is found dead in Lucie's vineyard. Did someone make good on the death threats he'd received because of his controversial book on climate change? Or was his murder tied to Jackie, the paintings, and Lucie's beloved grandfather?

Jackie St. Martin's Press

By Her Own Design Hachette UK

Through this engaging Who Was? biography, kids will discover the woman behind the sunglasses. Private and bookish, Jackie Kennedy found herself thrust into the world spotlight as the young and glamorous wife of the President John F. Kennedy. As First Lady she restored the once neglected rooms of the White House to their former glory, and through her charm and elegance became a style icon whose influence is still felt even today. Kids will be fascinated to read about a First Family whose

youth, intelligence, and good looks captivated America in the early 1960s. What Would Grace Do? little bee books

THE INSTANT NEW YORK TIMES BESTSELLER *CURRENTLY BEING DEVELOPED FOR TELEVISION BY TOMORROW STUDIOS* A dazzling biography of three of the most glamorous women of the 20th Century: Jacqueline Bouvier Kennedy Onassis, her mother Janet Lee Auchincloss, and her sister, Princess Lee Radziwill. "Do you know what the secret to happily-ever-after is?" Janet Bouvier Auchincloss would ask her daughters Jackie and Lee during their tea time. "Money and Power," she would say. It was a lesson neither would ever forget. They followed in their mother 's footsteps after her marriages to the philandering socialite "Black Jack" Bouvier and the fabulously rich Standard Oil heir Hugh D. Auchincloss. Jacqueline Bouvier would marry John F. Kennedy and the story of their marriage is legendary, as is the story of her second marriage to Greek shipping magnate Aristotle Onassis. Less well known is the story of her love affair with a world renowned architect and a British peer. Her sister, Lee, had liaisons with one and possibly both of Jackie's husbands, in addition to her own three marriages—to an illegitimate royal, a Polish prince and a Hollywood director. If the Bouvier women personified beauty, style and fashion, it was their lust for money and status that drove them to seek out powerful men, no matter what the cost to themselves or to those they stepped on in their ruthless climb to the top. Based on hundreds of new interviews with friends and family of the Bouviers, among them their own half-brother, as well as letters and journals, J. Randy Taraborrelli's book paints an extraordinary psychological portrait of two famous sisters and their ferociously ambitious mother.

The French Paradox Backbeat Books

Jacqueline Kennedy Onassis never wrote a memoir, but she told her life story and revealed herself in intimate ways through the nearly 100 books she brought into print as an editor at Viking and Doubleday during the last two decades of her life. Many Americans regarded Jackie as the paragon of grace, but few knew her as the woman sitting on her office floor laying out illustrations, or flying to California to persuade Michael Jackson to write his autobiography. William Kuhn provides a behind-the-scenes look at Jackie at work: commissioning books and nurturing authors, helping to shape stories that spoke to her. Based on archives and interviews with her authors, colleagues, and friends, Reading Jackie reveals the serious and the mischievous woman underneath the glamorous public image.

These Few Precious Days St. Martin's Press

The instant New York Times bestseller | Named one of the ten best books of 2019 by People magazine A chance encounter at a summer party on Martha 's Vineyard blossomed into an improbable but enduring friendship. Carly Simon and Jacqueline Kennedy Onassis made an unlikely pair—Carly, a free and artistic spirit still reeling from her recent divorce, searching for meaning, new love, and an anchor; and Jackie, one of the most celebrated, meticulous, unknowable women in American history. Nonetheless, over the next decade their lives merged in inextricable and complex ways, and they forged a connection deeper than either could ever have foreseen. The time they spent together—lingering lunches and creative collaborations, nights out on the town and movie dates—brought a welcome lightness and comfort to their days, but their conversations often veered into more profound territory as they helped each other navigate the shifting waters of life lived, publicly, in the wake of great love and great loss. An intimate, vulnerable, and insightful portrait of the bond that grew between two iconic and starkly different American women, Carly Simon 's Touched by the Sun is a chronicle, in loving detail, of the late friendship she and Jackie shared. It is a meditation on the ways someone can unexpectedly enter our lives and change its course, as well as a celebration of kinship in all its many forms. "In Touched by the Sun, Simon reveals an easy-going, playful

side of [Jackie] that most people never saw — sneaking a smoke during intermission at the opera, frolicking in Editor gives intimate new insights into the life of a complex and enigmatic woman who found the ocean off the Vineyard . . . The woman who would later edit several of Simon 's children's books was 'just fun to be around.'" —Juliet Pennington, The Boston Globe

Jackie and Maria Chicago Review Press

A dissection of Jacqueline Kennedy Onassis's philosophy of living traces the examples she set for modern women in such arenas as fashion, beauty, the business world, dating, parenting, and entertaining. 40,000 first printing.

Jackie After Jack Penguin

Before she was an iconic First Lady of the United States, Jackie Kennedy was a born-and-raised New Yorker. She loved everything about her city, from the natural beauty of the parks to the architectural history of the buildings. So when the owners of Grand Central wanted to build a skyscraper on top of the famous train station, Jackie knew they had to be stopped. She helped inspire thousands of people to come together and fight to protect the historic landmark. From letter-writing campaigns all the way to the Supreme Court, this little-known story celebrates winning in the face of immeasurable odds and how one person can make a big difference.

<u>Jacqueline Bouvier Kennedy Onassis: The Untold Story</u> HarperCollins

Former Boston Globe reporter Tina Cassidy delivers a remarkable account of one year in the life of Jacqueline Kennedy Onassis, America's favorite first lady and an international icon. 1975 was a year of monumental changes for Jackie: it was the year she lost her second husband, shipping magnate Aristotle Onassis, saved one of New York City 's cultural landmarks at Grand Central Station, and found her true calling—not as a powerful man's wife or the mother of future leaders, but as a woman of the workforce with a keen mind and a dedication to excellence. Readers of Christopher Andersen 's Jackie After Jack and Pamela Clarke Keogh's Jackie Style will find no better look at the intimate world of America 's Queen of Camelot than Tina Cassidy's Jackie After O. Oh, No...Jackie-O! Macmillan

Profiles twenty African American baseball players who followed Jackie Robinson, describing the types of discrimination they faced, from the imposition of quotas, to white players refusing to play with them, to salary inequalities.

Are You a Jackie or a Marilyn? Avery

An absorbing chronicle of a much overlooked chapter in Jacqueline Kennedy Onassis's life—her nineteen-year editorial career History remembers Jacqueline Kennedy Onassis as the consummate first lady, the nation's tragic widow, the millionaire's wife, and, of course, the quintessential embodiment of elegance. Her biographers, however, skip over an equally important stage in her life: her nearly twenty year long career as a book editor. Jackie as Editor is the first book to focus exclusively on this remarkable woman's editorial career. At the age of forty-six, one of the most famous women in the world went to work for the first time in twenty-two years. Greg Lawrence, who had three of his books edited by Jackie, draws from interviews with more than 125 of her former collaborators and acquaintances in the publishing world to examine one of the twentieth century's most enduring subjects of fascination through a new angle: her previously untouted skill in the career she chose. Over the last third of her life, Jackie would master a new industry, weather a very public professional scandal, and shepherd more than a hundred books through the increasingly corporate halls of Viking and Doubleday, publishing authors as diverse as Diana Vreeland, Louis Auchincloss, George Plimpton, Bill Moyers, Dorothy West, Naguib Mahfouz, and even Michael Jackson. Jackie as

fulfillment through her creative career during book publishing's legendary Golden Age, and, away from the public eye, quietly defined life on her own terms.

What Would Jackie Do? Algonquin Books

January Jones offers her theories on the Kennedy assassination and its aftermath.

Carrying Jackie's Torch What Would Jackie Do?

Draws on expert commentary and the reminiscences of those who knew her best to consider how Jacqueline Kennedy Onassis would have tackled twenty-first-century challenges, in a volume that applies her philosophies to such issues as electronic communication, family life, and fashion. 100,000 first printing.

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