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When Dead Tongues Speak McClelland & Goodchild, [191-]

From one of the country's leading Latinists, this all new reader is the perfect complement to any Latin program, and the first collection of entirely authentic, unadapted classical Latin texts that beginning students, from the very first day of their introduction to Latin, can read, enjoy, and profit from.

Rome and the Mediterranean Routledge

Based on the true recollections of a little girl growing up under adverse conditions. She worries about protecting herself and family from monsters. Her sanity depends on her ability to suppress the nightmarish happenings. Uncertainty and insecurity cause constant fear. Combined with the unexplained, it becomes downright horrifying!

Music for Ear Training CUA Press

This volume critically reviews the most prominent issues in language teaching today and relates them to general perspectives on the nature of language and of language teaching and learning.

Uncertain Fear Bolchazy-Carducci Publishers

"This book contains twenty essays by expert scholars of higher learning in the early modern period.

Together they discuss topics that historians of universities have largely ignored: notably the extensive collaboration, and occasional conflicts, between university scholars, instructors, and administrators on the one hand, and students at academies, independent and dependent colleges, gymnasia, and Latin schools on the other. The contributions also cover a wide geographical range, covering universities, schools, academies, and the history of the book, in many European states, and Latin America"--

Latin, an Introductory Course Based on Ancient Authors Oxford University Press

Originally designed as a supplement to the Latin course by F. M. Wheelock, this book is well suited for use in any introductory or review course. All the stories in the book are based on actual Latin literature, with the stories simplified at first and made gradually more complex as the work progresses. Students will learn how classical Latin was really written as they become familiar with the works of the great Latin authors.

Latin for Beginners History of Oriental Studies

To make the course preparatory to Cæsar at the same time systematic, thorough, clear, and interesting is the purpose of this series of lessons. The first pages are devoted to a brief discussion of the Latin language, its history, and its educational value. The body of the book, consisting of seventy-nine lessons, is divided into three parts. Part I is devoted to pronunciation, quantity, accent, and kindred introductory essentials. Part II carries the work

through the first sixty lessons, and is devoted to the study of forms and vocabulary, together with some elementary constructions, a knowledge of which is necessary for the translation of the exercises and reading matter. The first few lessons have been made unusually simple, to meet the wants of pupils not well grounded in English grammar. Part III contains nineteen lessons, and is concerned primarily with the study of syntax and of subjunctive and irregular verb forms. The last three of these lessons constitute a review of all the constructions presented in the book. There is abundant easy reading matter; and, in order to secure proper concentration of effort upon syntax and translation, no new vocabularies are introduced, but the vocabularies in Part II are reviewed.

Grave Things Olivia & Hill Press

WHELOCK'S LATIN: AUDIO FILES When Professor Frederic M. Wheelock's Latin first appeared in 1956, the reviews extolled its thoroughness, organization, and conciseness; at least one reviewer predicted that the book "might well become the standard text" for introducing students to elementary Latin. Now, five decades later, that prediction has certainly proved accurate. Workbook for Wheelock's Latin is an essential companion to the classic introductory textbook. Designed to supplement the course of study in Wheelock's Latin, 6th Edition, Revised, each of the forty chapters in this newly updated edition features: Transformation drills, word and phrase translations, and other exercises to test and sharpen the student's skills "Word Power" sections that focus on vocabulary and derivatives Reading comprehension questions and sentences for translation practice Perforated pages for hand-in homework assignments and space for the student's name and date

Early Modern Universities Prentice Hall

For nearly sixty years, Wheelock's Latin has remained the opitmus liber of beginning Latin textbooks. When Professor Frederic M. Wheelock's Latin first appeared in 1956, the reviews extolled its thoroughness, organization, and conciseness; one reviewer predicted that the book "might well become the standard text" for introducing students to elementary Latin. Now, nearly six decades later, that prediction has certainly proved accurate. This new edition of Wheelock's Latin has all of the features, many of them improved and expanded, that have made it the bestselling single-volume beginning Latin textbook: 40 chapters with grammatical explanations and readings drawn from the works of Rome's major prose and verse writers; Self-tutorial exercises, each with an answer key, for independent study; An extensive English – Latin/Latin – English vocabulary section; A rich selection of original Latin readings—unlike other Latin textbooks, which contain primarily made-up texts; Etymological aids, maps, and dozens of images illustrating aspects of the classical culture and mythology presented in the chapter readings. Also included are expanded notes on the literary passages, comments on vocabulary, and translation tips; new comprehension and discussion questions; and new authentic classical Latin readings, including Roman graffiti, in every chapter.

French for Oral and Written Review Univ of California Press

Latin grammar is very different from English grammar in that Latin uses inflected words (words with the same root but different suffixes) to give a phrase or sentence meaning. English relies much more on word order. Latin grammar, like that of other ancient Indo-European languages, is highly inflected and so allows for a large degree of flexibility in choosing word order. For example, (omitting capitals and punctuation for simplicity), the sentence femina togam texuit meaning "the woman wove a toga", represents the preferred word order. However, the meaning could be, still correctly, as texuit togam femina or togam texuit femina. Each word's suffix (-a, -am and -uit) indicates the word's grammatical function as a subject, object and verb, respectively. The suffixes provide the sentence with its particular meaning. Charles Edwin Bennett (April 6, 1858 – May 2, 1921) was an American classical scholar and the Goldwin Smith Professor of

Latin at Cornell University. He is best remembered for his book *New Latin Grammar*, first published in 1895

Workbook for Wheelock's Latin, 3rd Edition, Revised Bolchazy-Carducci Publishers

The classic, single – volume introductory Latin textbook, introduced in 1956 and still the bestselling and most highly regarded textbook of its kind.

Wheelock's Latin, sixth edition, revised, has all the features that have made it the best – selling single – volume beginning Latin textbook, many of them revised and expanded:

- o 40 chapters with grammatical explanations and readings based on ancient Roman authors
- o Self – tutorial exercises with an answer key for independent study
- o An extensive English – Latin / Latin – English vocabulary section
- o A rich selection of original Latin readings – – unlike other textbooks which contain primarily made – up Latin texts
- o Etymological aids

Also includes maps of the Mediterranean, Italy and the Aegean area, as well as numerous photographs illustrating aspects of classical culture, mythology, and historical and literary figures presented in the chapter readings.

- o The leading self – tutorial Latin program. Also great for college and accelerated high school courses.
- o Wheelock's Latin is the top – selling Latin reference in the US.
- o Interest and enrolments in Latin have been steadily rising in the U.S. for the past 20 years. One – half million people are currently enrolled in Latin classes, and at least 10,000 teachers, professors and graduate assistants are teaching the language in America.

English Grammar for Students of Latin Harper Collins

This text is designed to review all the common elements of French grammar, both orally and in written French. Numerous all-French exercises are provided, in addition to English-to-French translations of various French phrases.

Thoughts on Machiavelli Oxford University Press

Thousands of students have found these books the ideal way to master the grammar of their chosen language. They offer a step-by-step explanation of a concept as it applies to English, a presentation of the same concept as it applies to the target language, the similarities and differences between the two languages, stressing common pitfalls for English speakers and including review exercises with an answer key.

Thirty-eight Latin Stories Hodder Arnold

Published in 1951, this is an exhaustive study of the versification of the great Latin elegists of the Augustan age.

Wheelock's Latin Harper Collins

The essays in this volume shed light on how, for what purposes and to what extent the Arabic language was taught and studied by European scholars, theologians, merchants, diplomats and prisoners in early modern Europe.

Latin Full Moon Publications

Books XXXI to XLV cover the years from 201 b.c. to 167 b.c., when Rome emerged as ruler of the Mediterranean.

Elements of Latin University of Chicago Press

During the Roman empire Greek speakers learned Latin using textbooks that still offer special advantages: authentic and enjoyable vignettes about the ancient world, easy Latin composed by Romans, insight into ancient learning practices. This book makes the ancient Latin-learning materials available to modern students for the first time.

Pliny, Letters Harper Collins

Five hundred years ago, the Roman Empire ordered a disgraced Roman Soldier to sail westward from Europe. He discovered a wild, bountiful land and claimed it for the Empire as "Atlantica." Now, the Empire stands poised to celebrate its twenty-fifth century as the greatest civilization the world has ever seen. Steam-powered iron horses race across continents, and the firearms of the Roman Legion keep their enemies at bay. But from the other side of the ocean, the difficulties in governing Atlantica threaten to upend the careful balance of the Empire. Caesar himself personally sends war hero Tiberius Rabanus to Atlantica as his eyes and ears. Caesar charges him to find a way to keep Atlantica in its place and maintain the peace. But Tiberius finds a continent in turmoil. Even after five hundred years, the Romans still cannot tame this continent. The people of Atlantica have grown tired of living under the rule of an unseen emperor. Many believe that the time has come to finally free themselves from Roman rule. At the edge

of the Empire, where the greatest constant is change and the strongest law is violence, Tiberius doubts whether he can possibly succeed in his mission--or even survive it.

Reading Plato Harper Collins

Latin Wheelock's Latin, 6th Edition Revised Harper Collins

A Comprehensive Guide to Wheelock's Latin Latin Wheelock's Latin, 6th Edition Revised

The esteemed philosopher 's assessment of good, evil, and the value of Machiavelli. Leo Strauss argued that the most visible fact about Machiavelli 's doctrine is also the most useful one: Machiavelli seems to be a teacher of wickedness. Strauss sought to incorporate this idea in his interpretation without permitting it to overwhelm or exhaust his exegesis of *The Prince* and *Discourses on the First Ten Books of Livy*.

“ We are in sympathy, ” he writes, “ with the simple opinion about Machiavelli [namely, the wickedness of his teaching], not only because it is wholesome, but above all because a failure to take that opinion seriously prevents one from doing justice to what is truly admirable in Machiavelli: the intrepidity of his thought, the grandeur of his vision, and the graceful subtlety of his speech. ” This critique of the founder of modern political philosophy by this prominent twentieth-century scholar is an essential text for students of both authors.

Corruptae Latinitatis Index:... Cambridge University Press

"The classic Latin text, with grammatical explanations and readings based on ancient authors, self-study exercises with answer key"--Cover.