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## When I Stop Talking You'll Know I'm Dead Useful Stories From A Persuasive Man Jerry Weintraub

As recognized, adventure as without difficulty as experience just about lesson, amusement, as capably as understanding can be gotten by just checking out a books **When I Stop Talking You'll Know I'm Dead Useful Stories From A Persuasive Man Jerry Weintraub** in addition to it is not directly done, you could agree to even more around this life, as regards the world.

We allow you this proper as without difficulty as simple exaggeration to get those all. We present **When I Stop Talking You'll Know I'm Dead Useful Stories From A Persuasive Man Jerry Weintraub** and numerous book collections from fictions to scientific research in any way. accompanied by them is this **When I Stop Talking You'll Know I'm Dead Useful Stories From A Persuasive Man Jerry Weintraub** that can be your partner.



**Stop Talking, Start Doing** Hachette UK  
From the creator of the popular website **Ask a Manager** and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional

conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world. Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when

- coworkers push their work on you—then take credit for it
- you accidentally trash-talk someone in an email then hit "reply all"
- you're being micromanaged—or not being managed at all
- you catch a colleague in a lie
- your boss seems unhappy with your work
- your cubemate's loud speakerphone is making you homicidal
- you got drunk at the holiday party

Praise for **Ask a Manager** "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work." —Booklist (starred review)

The author's friendly, warm, no-

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nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience." —Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor." —Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way." —Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together* *Make Your Bed Crown* The comedian, actor, television host, podcast king, and New York Times bestselling author of *President Me*, *Not Taco Bell Material*, and *In Fifty Years We'll All Be Chicks* now lays down the law on the plight of the modern parent. Parents, do you often think that if your kids had to grow up the way you did—without iPads, 70-inch flatscreen TVs, American Girl dolls, and wifi in the climate controlled minivan—that they might actually be better

off? Do you feel underappreciated or ignored? Do you worry you're raising a bunch of spoiled softies who will never know how to do anything themselves—because you do everything for them? If you answered yes to any of these questions, you need *Daddy, Stop Talking*. Adam rips parenthood a new one, telling it straight about what adults must do if they don't want to have to support their kids forever. Using his own crappy childhood as a cautionary tale, and touting the pitfalls of the kind of helicopter parenting so pervasive today, *Daddy, Stop Talking* is the only parenting book you should ever read. Here, too, is sage advice to Adam's own kids—and to future parents—on what matters most: dating; drinking and drugs; buying your first house and car; puberty; and what kind of assholes his kids (and yours) should avoid becoming. Even if his own son and daughter pretty much ignore everything he says, you shouldn't. And you're welcome. Again. *Atomic Habits* Bloomsbury Publishing Do you ever think you're the only one making any sense? Or tried to reason with your partner with disastrous results? Do long, rambling answers drive you crazy? Or does your colleague's abrasive manner rub you the wrong way? You are not alone. After a

disastrous meeting with a highly successful entrepreneur, who was genuinely convinced he was 'surrounded by idiots', communication expert and bestselling author, Thomas Erikson dedicated himself to understanding how people function and why we often struggle to connect with certain types of people. *Surrounded by Idiots* is an international phenomenon, selling over 1.5 million copies worldwide. It offers a simple, yet ground-breaking method for assessing the personalities of people we communicate with — in and out of the office — based on four personality types (Red, Blue, Green and Yellow), and provides insights into how we can adjust the way we speak and share information. Erikson will help you understand yourself better, hone communication and social skills, handle conflict with confidence, improve dynamics with your boss and team, and get the best out of the people you deal with and manage. He also shares simple tricks on body language, improving written communication, advice on when to back away or when to push on, and when to speak up or shut up. Packed with 'aha!' and 'oh no!' moments, *Surrounded by Idiots* will help you

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understand and communicate with those around you, even people you currently think are beyond all comprehension. And with a bit of luck you can also be confident that the idiot out there isn't you!

[Shut Up! Stop Talking and Start Making Money](#) ReadHowYouWant.com

an ancient military treatise by Sun Tzu on warfare, statesmanship thinking and tactical methods, business tactics, countertactics, negotiation, dialogue, cooperation plans, approach strategies, diplomacy, and diplomatic manoeuvres The Art of War is an ancient Chinese military treatise attributed to Sun Tzu a high-ranking military general, strategist and tactician, and it was believed to have been compiled during the late Spring and Autumn period or early Warring States period. The text is composed of 13 chapters, each of which is devoted to one aspect of warfare. It is commonly known to be the definitive work on military strategy and tactics of its time. It has been the most famous and influential of China's Seven Military Classics, and for the last two thousand years it *the art of war* Crown New York Times Bestseller Over 2.5

million copies sold For David Goggins, childhood was a nightmare - poverty, prejudice, and physical abuse colored his days and haunted his nights. But through self-discipline, mental toughness, and hard work, Goggins transformed himself from a depressed, overweight young man with no future into a U.S. Armed Forces icon and one of the world's top endurance athletes. The only man in history to complete elite training as a Navy SEAL, Army Ranger, and Air Force Tactical Air Controller, he went on to set records in numerous endurance events, inspiring Outside magazine to name him The Fittest (Real) Man in America. In this curse-word-free edition of Can't Hurt Me, he shares his astonishing life story and reveals that most of us tap into only 40% of our capabilities. Goggins calls this The 40% Rule, and his story illuminates a path that anyone can follow to push past pain, demolish fear, and reach their full potential.

[12 Rules for Life](#) John Catt Educational THE MILLION COPY INTERNATIONAL BESTSELLER Drawn from 3,000 years of the history of power, this is the definitive guide to help readers achieve for themselves what Queen Elizabeth I, Henry Kissinger, Louis XIV and Machiavelli learnt the hard way. Law 1: Never outshine the master Law 2: Never put

too much trust in friends; learn how to use enemies Law 3: Conceal your intentions Law 4: Always say less than necessary. The text is bold and elegant, laid out in black and red throughout and replete with fables and unique word sculptures. The 48 laws are illustrated through the tactics, triumphs and failures of great figures from the past who have wielded - or been victimised by - power.

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(From the Playboy interview with Jay-Z, April 2003) PLAYBOY: Rap careers are usually over fast: one or two hits, then styles change and a new guy comes along. Why have you endured while other rappers haven't? JAY-Z: I would say that it's from still being able to relate to people. It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In The 48 Laws of Power, it says the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, Volume Three, was wack. People set higher standards for me, and I love it.

**Stop Talking, Start Influencing** Grand Central Publishing

Through the stories of kids and parents in the middle school trenches, a New York Times bestselling author reveals why

these years are so painful, how parents unwittingly make them worse, and what we all need to do to grow up. “As the parent of a middle schooler, I felt as if Judith Warner had peered into my life—and the lives of many of my patients. This is a gift to our kids and their future selves.”—Lori Gottlieb, author of *Maybe You Should Talk to Someone* The French have a name for the uniquely hellish years between elementary school and high school: *l’âge ingrat*, or “the ugly age.” Characterized by a perfect storm of developmental changes—physical, psychological, and social—the middle school years are a time of great distress for children and parents alike, marked by hurt, isolation, exclusion, competition, anxiety, and often outright cruelty. Some of this is inevitable; there are intrinsic challenges to early adolescence. But these years are harder than they need to be, and Judith Warner believes that adults are complicit. With deep insight and compassion, Warner walks us through a new understanding of the role that middle school plays in all our lives. She argues that today’s helicopter parents are overly concerned with status and achievement—in some ways a residual effect of their own middle school experiences—and that this worsens the self-

consciousness, self-absorption, and social “sorting” so typical of early adolescence. Tracing a century of research on middle childhood and bringing together the voices of social scientists, psychologists, educators, and parents, Warner’s book shows how adults can be moral role models for children, making them more empathetic, caring, and resilient. She encourages us to start treating middle schoolers as the complex people they are, holding them to high standards of kindness, and helping them see one another as more than “jocks and mean girls, nerds and sluts.” Part cultural critique and part call to action, this essential book unpacks one of life’s most formative periods and shows how we can help our children not only survive it but thrive. *When I Stop Talking* Exisle Publishing Luke Jackson. With his thick southern drawl and seductive charm, Luke is the country boy everyone adores. He has his future mapped out, but his plans with Olivia are suddenly derailed when she makes a decision that blindsides him, changing the path they both envisioned. As Luke struggles to keep everything in check during a difficult time in his life, he must put his trust in the one person who broke it to begin with. The last time they saw each other, Olivia busted his heart wide

open, turning him into the man he is today. When Olivia returns to her roots, just like Luke said she would, he is shocked for more reasons than one. Nine years have passed since they’ve seen each other, and when their roads collide unexpectedly, Luke can only push his worry and misgivings away for so long. Things are different now—they are strangers—and the rope that once bound Olivia’s heart to South Fork, Georgia is pulling her back in, forcing her to remember how it used to be all those years ago.

### **The Great Mental Models: General Thinking Concepts** HarperCollins

When I Stop Talking, You’ll Know I’m Dead Twelve

### **Why I’m No Longer Talking to White People About Race** Flatiron Books

From the best-selling author of *The Wind-Up Bird Chronicle* and *After Dark*, a rich and revelatory memoir about writing and running, and the integral impact both have made on his life. In 1982, having sold his jazz bar to devote himself to writing, Haruki Murakami began running to keep fit. A year later, he’d completed a solo course from Athens to Marathon, and now, after dozens of such races, not to mention triathlons and a slew of critically acclaimed books, he reflects upon the influence the sport has had on his life and—even more

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important—on his writing. Equal parts training log, travelogue, and reminiscence, this revealing memoir covers his four-month preparation for the 2005 New York City Marathon and includes settings ranging from Tokyo's Jingu Gaien gardens, where he once shared the course with an Olympian, to the Charles River in Boston among young women who outpace him. Through this marvellous lens of sport emerges a cornucopia of memories and insights: the eureka moment when he decided to become a writer, his greatest triumphs and disappointments, his passion for vintage LPs, and the experience, after the age of fifty, of seeing his race times improve and then fall back. By turns funny and sobering, playful and philosophical, *What I Talk About When I Talk About Running* is both for fans of this masterful yet guardedly private writer and for the exploding population of athletes who find similar satisfaction in distance running.

### **Stop Talking about Wellbeing Profile Books**

Here is the story of Jerry Weintraub: the self-made, Brooklyn-born, Bronx-raised impresario, Hollywood producer, legendary deal maker, and friend of

politicians and stars. No matter where nature has placed him--the club rooms of Brooklyn, the Mafia dives of New York's Lower East Side, the wilds of Alaska, or the hills of Hollywood--he has found a way to put on a show and sell tickets at the door. "All life was a theater and I wanted to put it up on a stage," he writes. "I wanted to set the world under a marquee that read: 'Jerry Weintraub Presents.'" In *When I Stop Talking, You'll Know I'm Dead*, we follow Weintraub from his first great success at age twenty-six with Elvis Presley, whom he took on the road with the help of Colonel Tom Parker; to the immortal days with Sinatra and Rat Pack glory; to his crowning hits as a movie producer, starting with Robert Altman and Nashville, continuing with *Oh, God!*, *The Karate Kid* movies, and *Diner*, among others, and summing with Steven Soderbergh and *Ocean's Eleven*, *Twelve*, and *Thirteen*. Along the way, we'll watch as Jerry moves from the poker tables of Palm Springs (the games went on for days), to the power rooms of Hollywood, to the halls of the

White House, to Red Square in Moscow and the Great Palace in Beijing--all the while counseling potentates, poets, and kings, with clients and confidants like George Clooney, Bruce Willis, George H. W. Bush, Armand Hammer, Brad Pitt, Matt Damon, Bob Dylan, Led Zeppelin, John Denver, Bobby Fischer. . .well, the list goes on forever. And of course, the story is not yet over. . .as the old-timers say, "The best is yet to come." As Weintraub says, "When I stop talking, you'll know I'm dead." With wit, wisdom, and the cool confidence that has colored his remarkable career, Jerry chronicles a quintessentially American journey, one marked by luck, love, and improvisation. The stories he tells and the lessons we learn are essential, not just for those who love movies and music, but for businessmen, entrepreneurs, artists. . . everyone.

### [The Quit Alternative](#) Penguin

The chapters of this book are nothing but mirrors for seeing your "self" from different angles. And though the journey we are about to embark on is

an inner one, it will draw upon every aspect of your life. The only requirement asked of you is the willingness to honestly look at yourself in the most natural, intuitive manner. Remember, if we are seeking the root of "self," what we are actually seeking is you. As you read through these pages, you will find that you know much more than you thought you did about some very deep subjects. The fact is, you already know how to find yourself; you have just gotten distracted and disoriented. Once refocused, you will realize that you not only have the ability to find yourself, you have the ability to free yourself. Whether you choose to do so or not is entirely up to you. But upon completion of your journey through these chapters, there will be no more confusion, no more lack of empowerment, and no more blaming others. You will know exactly what must be done. And should you choose to devote yourself to the ongoing journey of self-realization, you will develop a tremendous sense of respect for who you really are. It is only then that you

will come to appreciate the full depth of meaning in the advice: "This above all: to thine own self be true." ----

Introduction

*Think Again* Penguin

'Every voice raised against racism chips away at its power. We can't afford to stay silent. This book is an attempt to speak' The book that sparked a national conversation. Exploring everything from eradicated black history to the inextricable link between class and race, *Why I'm No Longer Talking to White People About Race* is the essential handbook for anyone who wants to understand race relations in Britain today. THE NO.1 SUNDAY TIMES BESTSELLER WINNER OF THE BRITISH BOOK AWARDS NON-FICTION NARRATIVE BOOK OF THE YEAR 2018 FOYLES NON-FICTION BOOK OF THE YEAR BLACKWELL'S NON-FICTION BOOK OF THE YEAR WINNER OF THE JHALAK PRIZE LONGLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NON-FICTION LONGLISTED FOR THE ORWELL PRIZE SHORTLISTED FOR A BOOKS ARE MY BAG READERS AWARD

*And Then They Stopped Talking to Me*  
Timeless Romance

\*A NEW YORK TIMES BESTSELLER AND INDIE NEXT PICK\* Writer and performer on *Late Night with Seth Meyers* Amber Ruffin writes with her sister Lacey Lamar with humor and heart to share absurd anecdotes about everyday experiences of racism. Now a writer and performer on *Late Night with Seth Meyers* and host of *The Amber Ruffin Show*, Amber Ruffin lives in New York, where she is no one's First Black Friend and everyone is, as she puts it, "stark raving normal." But Amber's sister Lacey? She's still living in their home state of Nebraska, and trust us, you'll never believe what happened to Lacey. From racist donut shops to strangers putting their whole hand in her hair, from being mistaken for a prostitute to being mistaken for Harriet Tubman, Lacey is a lightning rod for hilariously ridiculous yet all-too-real anecdotes. She's the perfect mix of polite, beautiful, petite, and Black that apparently makes people think "I can say whatever I want to this woman." And now, Amber and Lacey share these entertainingly horrifying stories through their laugh-out-loud sisterly banter. Painfully relatable or shockingly eye-opening (depending on how often you have personally been followed by security at

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department stores), this book tackles modern-day racism with the perfect balance of levity and gravity.

**When I Stop Talking, You'll Know I'm Dead**

When I Stop Talking, You'll Know I'm Dead  
A magnificent coming-of-age story steeped in nostalgia, Norwegian Wood blends the music, the mood, and the ethos that were the sixties with a young man's hopeless and heroic first love. Toru, a serious young college student in Tokyo, is devoted to Naoko, a beautiful and introspective young woman, but their mutual passion is marked by the tragic death of their best friend years before. As Naoko retreats further into her own world, Toru finds himself drawn to a fiercely independent and sexually liberated young woman. Stunning and elegiac, Norwegian Wood first propelled Haruki Murakami into the forefront of the literary scene.

*You'll Never Believe What Happened to Lacey*  
John Wiley & Sons

Great questions inspire your team to THINK and ACT differently. In *Stop Talking Start Asking* Jean Marie DiGiovanna highlights the 27 questions that will impact your bottom line by increasing employee engagement, improving communication, and creating happier, more productive teams. You can work your way through all of the questions or open straight to the chapter that will foster the needed engagement in your workplace. Jean

Marie shares powerful stories, practical tips, and targeted questions you can apply immediately to create a culture of unstoppable. Through these 27 questions you will: learn how to create a cultural mindset shift from the inside out, increase employee engagement with creativity and curiosity, cultivate open and authentic communication among your team, learn the results-oriented equation that holds others accountable, create a culture that inspires your teams to greatness

Stop Talking, Start Doing Action Book

Simon and Schuster

INSTANT NEW YORK TIMES

BESTSELLER "One of the most important books I've ever read—an indispensable guide to thinking clearly about the world." – Bill Gates "Hans Rosling tells the story of 'the secret silent miracle of human progress' as only he can. But *Factfulness* does much more than that. It also explains why progress is so often secret and silent and teaches readers how to see it clearly." —Melinda Gates "*Factfulness* by Hans Rosling, an outstanding international public health expert, is a hopeful book about the potential for human progress when we work off

facts rather than our inherent biases." - Former U.S. President Barack Obama  
*Factfulness*: The stress-reducing habit of only carrying opinions for which you have strong supporting facts. When asked simple questions about global trends—what percentage of the world's population live in poverty; why the world's population is increasing; how many girls finish school—we systematically get the answers wrong. So wrong that a chimpanzee choosing answers at random will consistently outguess teachers, journalists, Nobel laureates, and investment bankers. In *Factfulness*, Professor of International Health and global TED phenomenon Hans Rosling, together with his two long-time collaborators, Anna and Ola, offers a radical new explanation of why this happens. They reveal the ten instincts that distort our perspective—from our tendency to divide the world into two camps (usually some version of us and them) to the way we consume media (where fear rules) to how we perceive progress (believing that most things are getting worse). Our problem is that we

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don't know what we don't know, and even our guesses are informed by unconscious and predictable biases. It turns out that the world, for all its imperfections, is in a much better state than we might think. That doesn't mean there aren't real concerns. But when we worry about everything all the time instead of embracing a worldview based on facts, we can lose our ability to focus on the things that threaten us most. Inspiring and revelatory, filled with lively anecdotes and moving stories, *Factfulness* is an urgent and essential book that will change the way you see the world and empower you to respond to the crises and opportunities of the future. --- "This book is my last battle in my life-long mission to fight devastating ignorance...Previously I armed myself with huge data sets, eye-opening software, an energetic learning style and a Swedish bayonet for sword-swallowing. It wasn't enough. But I hope this book will be." Hans Rosling, February 2017.

*Daddy, Stop Talking!* HarperCollins  
An Instant New York Times Bestseller!

If *I Stay* meets *Your Name* in Dustin Thao's *You've Reached Sam*, a heartfelt novel about love and loss and what it means to say goodbye. Seventeen-year-old Julie Clarke has her future all planned out—move out of her small town with her boyfriend Sam, attend college in the city; spend a summer in Japan. But then Sam dies. And everything changes. Heartbroken, Julie skips his funeral, throws out his belongings, and tries everything to forget him. But a message Sam left behind in her yearbook forces memories to return. Desperate to hear him one more time, Julie calls Sam's cell phone just to listen to his voice mail recording. And Sam picks up the phone. The connection is temporary. But hearing Sam's voice makes Julie fall for him all over again and with each call, it becomes harder to let him go. What would you do if you had a second chance at goodbye? A 2021 Kids' Indie Next List Selection A Cosmo.com Best YA Book Of 2021 A BuzzFeed Best Book Of November A Goodreads Most Anticipated Book

Factfulness CreateSpace  
#1 NEW YORK TIMES BEST SELLER • In this urgent, authoritative book, Bill Gates sets out a wide-ranging, practical—and accessible—plan for how the world can get to zero greenhouse gas emissions in time to avoid a climate catastrophe. Bill Gates has spent a decade investigating the causes and effects of climate change. With the help of experts in the fields of physics, chemistry, biology, engineering, political science, and finance, he has focused on what must be done in order to stop the planet's slide to certain environmental disaster. In this book, he not only explains why we need to work toward net-zero emissions of greenhouse gases, but also details what we need to do to achieve this profoundly important goal. He gives us a clear-eyed description of the challenges we face. Drawing on his understanding of innovation and what it takes to get new ideas into the market, he describes the areas in which technology is already helping to reduce emissions, where and how the current technology can be made to function more effectively, where breakthrough technologies are needed, and who is working on these essential innovations. Finally, he lays out a concrete, practical plan for achieving the goal of zero emissions—suggesting not only policies that governments should adopt, but what we as individuals can do to keep our government,



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our employers, and ourselves accountable in this crucial enterprise. As Bill Gates makes clear, achieving zero emissions will not be simple or easy to do, but if we follow the plan he sets out here, it is a goal firmly within our reach.

### How to Avoid a Climate Disaster

#### Ballantine Books

Here is the story of Jerry Weintraub: the self-made, Brooklyn-born, Bronx-raised impresario, Hollywood producer, legendary deal maker, and friend of politicians and stars. No matter where nature has placed him--the club rooms of Brooklyn, the Mafia dives of New York's Lower East Side, the wilds of Alaska, or the hills of Hollywood--he has found a way to put on a show and sell tickets at the door. "All life was a theater and I wanted to put it up on a stage," he writes. "I wanted to set the world under a marquee that read: 'Jerry Weintraub Presents.'" In *WHEN I STOP TALKING, YOU'LL KNOW I'M DEAD*, we follow Weintraub from his first great success at age twenty-six with Elvis Presley, whom he took on the road with the help of Colonel Tom Parker; to the immortal days with Sinatra and Rat

Pack glory; to his crowning hits as a movie producer, starting with Robert Altman and Nashville, continuing with *Oh, God!*, *The Karate Kid* movies, and *Diner*, among others, and summiting with Steven Soderbergh and *Ocean's Eleven*, *Twelve*, and *Thirteen*. Along the way, we'll watch as Jerry moves from the poker tables of Palm Springs (the games went on for days), to the power rooms of Hollywood, to the halls of the White House, to Red Square in Moscow and the Great Palace in Beijing--all the while counseling potentates, poets, and kings, with clients and confidants like George Clooney, Bruce Willis, George H. W. Bush, Armand Hammer, Brad Pitt, Matt Damon, Bob Dylan, Led Zeppelin, John Denver, Bobby Fischer . . . well, the list goes on forever. And of course, the story is not yet over . . . as the old-timers say, "The best is yet to come." As Weintraub says, "When I stop talking, you'll know I'm dead." With wit, wisdom, and the cool confidence that has colored his remarkable career, Jerry chronicles a quintessentially American journey, one marked by luck,

love, and improvisation. The stories he tells and the lessons we learn are essential, not just for those who love movies and music, but for businessmen, entrepreneurs, artists . . . everyone.