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# When Parents Die

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Mary, Will I Die?

HarperCollins

Help adults explain suicide to children and make sure that they feel safe and taken care of.

On Grief and Grieving One World

This book is a great companion for any parent who has lost a child. It is written in an easy to read A to Z format and covers topics that many bereaved parents may experience, such as anger, bitterness, birthdays, Christmas, hope, signs, and

more.

**A Step-by-Step Guide for Coping Medically and Emotionally with a Serious Diagnosis** National Academies Press

A New York Times Top Ten Book of the Year and National Book Award finalist, Pachinko is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 \* A USA TODAY TOP TEN OF 2017 \* JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS \* FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE\* WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER \*

#1 BOSTON GLOBE BESTSELLER \* USA TODAY BESTSELLER \* WALL STREET JOURNAL BESTSELLER \*

WASHINGTON POST BESTSELLER

"There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through

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the generations. Richly told and profoundly moving, *Pachinko* is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. \*Includes reading group guide\*

#### Hope for Grieving Adults Laurel Leaf

When a parent dies, most adults are seized by an unexpected crisis that can trigger a profound transformation. Using in-depth interviews and national surveys, Dr. Umberson explains why the death of a parent has strong effects on adults and looks at protective factors that help some individuals experience better mental health following the death than they did when the parent was alive. This is the first book to rely on sound scientific method to document the significant adverse effects of

parental death for adults in a national population. Exploring the social and psychological risk factors that make some people more vulnerable than others, readers will come to view the loss of a parent in a new way: as a turning point in adult development.

*One Name, Two Fates* Grand Central Publishing  
The death of a child is a special sorrow. No matter the circumstances, a child's death is a life-altering experience. Except for the child who dies suddenly and without forewarning, physicians, nurses, and other medical personnel usually play a central role in the lives of children who die and their families. At best, these professionals will exemplify medicine with a heart. At worst, families' encounters with the health care system will leave them with enduring painful memories, anger, and regrets. *When Children Die* examines what we know about the needs of these children and their families, the extent to which such needs are met and are not being met, and what can be done to provide more competent, compassionate, and consistent care. The book offers recommendations for involving child patients in treatment decisions, communicating with parents, strengthening the organization and

delivery of services, developing support programs for bereaved families, improving public and private insurance, training health professionals, and more. It argues that taking these steps will improve the care of children who survive as well as those who do not and will likewise help all families who suffer with their seriously ill or injured child. Featuring illustrative case histories, the book discusses patterns of childhood death and explores the basic elements of physical, emotional, spiritual, and practical care for children and families experiencing a child's life-threatening illness or injury. *Understanding the Special Awareness, Needs, and Co* Knopf Books for Young Readers  
In this unique and compassionate guide, renowned grief counselor Helen Fitzgerald turns her attention to the special needs of adolescents struggling with loss and gives teens the tools they need to work through their pain and grief. Although the circumstances surrounding a death are difficult to handle at any age, adolescence brings with it challenges and struggles that until now have been largely overlooked. Writing not only about but also for teenagers, Fitzgerald adeptly covers the entire range of situations in which teens may find themselves grieving a death, whether the cause was old age, terminal illness, school violence, or suicide. She helps teens address the gamut of strong and difficult

emotions they will experience and the new situations they will face, including family changes, issues with friends, problems at school, and the courage needed to move forward with one's own life. Using the clear and accessible format that has made *The Mourning Handbook* and *The Grieving Child* enduring and helpful classics, Fitzgerald guides teens through everything from the sickbed to the funeral, from the first day back at school to the first anniversary of the death. Above all, she lets teens know that even in their darkest hour, they are not alone.

*Grieving, Caring, and Comforting when Parents Die*  
Balboa Press

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME  
The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist — books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring

stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today  
DON'T MISS *BRIDGE OF CLAY*, MARKUS ZUSAK'S FIRST NOVEL SINCE *THE BOOK THIEF*.

*The Spirit Catches You and You Fall Down*  
*When Parents Die*  
A Guide for Adults  
dit Kiss grew up a communist in Budapest, soaking up her father's ideology unquestioningly. As a child she is puzzled when others refer to her as Jewish; she only knows that her family doesn't believe in God. How can they? As her father lies dying, dit tries to understand the enigma surrounding his life. Where does his unshakeable communist conviction come from? Why doesn't he have relatives? As she digs deeper into his tragic history, dit is forced to confront the contradictions and lies woven into the life of her family - and her country - through the dramatic twists of twentieth century Hungary. 'Lyrical and poetic  
*The Summer My Father Died* is a powerful memoir. In this remarkable memoir, dit Kiss uncovers the paternal history that shaped her own, even while she was unaware of it ... the journey is riveting.' Lisa Appignanesi 'It shook me profoundly ... not only the richness

of the relationship between father and daughter, but the internal development of the narrator also had a deep impact on me.' István Szabó, director of *Mephisto* and *Being Julia*.

*Children, when Parents Die* Pearson UK  
NEW YORK TIMES BESTSELLER • The "compassionate" (People), "startling" (Baltimore Sun), "moving" (Chicago Tribune) true story of two kids with the same name from the city: One went on to be a Rhodes Scholar, decorated combat veteran, White House Fellow, and business leader. The other is serving a life sentence in prison. In development as a feature film executive produced by Stephen Curry, who selected the book as his "Underrated" Book Club Pick with Literati  
The chilling truth is that his story could have been mine. The tragedy is that my story could have been his. In December 2000, the Baltimore Sun ran a small piece about Wes Moore, a local student who had just received a Rhodes Scholarship. The same paper also ran a series of articles about four young men who had allegedly killed a police officer in a spectacularly botched armed robbery. The police were still hunting for two of the suspects who had gone on the lam, a pair of brothers. One was named Wes Moore. Wes just couldn't shake off the unsettling coincidence, or the inkling that the two shared much more than space in the same newspaper. After following the story of the robbery, the manhunt, and the trial to its conclusion, he wrote a letter to the other Wes, now a convicted murderer serving a life sentence without

the possibility of parole. His letter tentatively asked the questions that had been haunting him: Who are you? How did this happen? That letter led to a correspondence and relationship that have lasted for several years. Over dozens of letters and prison visits, Wes discovered that the other Wes had had a life not unlike his own: Both had had difficult childhoods, both were fatherless; they 'd hung out on similar corners with similar crews, and both had run into trouble with the police. At each stage of their young lives they had come across similar moments of decision, yet their choices would lead them to astonishingly different destinies. Told in alternating dramatic narratives that take readers from heart-wrenching losses to moments of surprising redemption, *The Other Wes Moore* tells the story of a generation of boys trying to find their way in a hostile world. **BONUS:** This edition contains a new afterword and a *The Other Wes Moore* discussion guide.

*The Grieving Teen* JHU Press

Patients at every stage will find *Living with Cancer* a comprehensive, thoughtful, and accessible guide for navigating the illness and its treatment.

*The Other Wes Moore* Scholastic Inc.

Originally published in hardcover in 1972, *A Day No Pigs Would Die* was one of the first young adult books, along with titles like *The Outsiders* and *The Chocolate War*. In it, author Robert Newton Peck weaves a story of a Vermont boyhood that is part fiction, part memoir. The result is a moving coming-of-age

story that still resonates with teens today.

*A Suicide Bereavement Book for Children and Parents* Createspace Independent Publishing Platform

Shortly before her death in 2004, Elisabeth K]bler-Ross and David Kessler, her collaborator, completed the manuscript for this, her final book - a fitting completion to her work. Ku bler-Ross's groundbreaking work *On Death and Dying* changed the way we think and talk about the end of life.

Weaving together theory, inspiration, and practical advice, this book will profoundly influence the way we experience the process of grief. Available only in Nonfiction 4.

*Learning to Live with Unresolved Grief* Harvard University Press

"Written by the national go-to expert on childhood bereavement and school crisis, this new edition text from author David Schonfeld and co-author family therapist Marcia Quackenbush guides teachers through a child's experience of grief and loss. Using empirical research and their extensive experience supporting students, the authors illuminate classroom issues that grief may trigger, and empowers teachers to undertake the job of reaching and helping their students. Full of tips, strategies, vignettes, examples, and insights,

*Supporting the Grieving Student: A Guide for Schools* also includes information on numerous topics relevant to child bereavement in school settings, including: major concepts of death that are crucial to children's understanding of the topic; responding to children's feelings and behaviors; how to effectively communicate with students and their families; commemorative activities; self-care; and providing support when a death affects a whole school community. New to this edition are an expanded online study guide, reflection prompts throughout the book, and new information including: Applications for an expanded audience of school administrators, counselors, social workers, psychologists, support staff, etc., New chapters on suicide loss and providing support in settings outside of K-12 schools, Revised chapters that include new information on social media, ambiguous losses, school crisis and trauma, supporting children with disabilities, and more school policies, line of duty deaths, commemorative activities, A new foreword written by a school administrator from Marjory Stoneman Douglas High School As a practical guidebook, *Supporting the Grieving Student: A Guide for Schools* is essential reading in helping teachers provide critical, sensitive support to students of all ages"--

A Memoir John Wiley & Sons

**NEW YORK TIMES BEST SELLER • A Best**

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Book of 2021: Entertainment Weekly, Good Morning America, Wall Street Journal, and more From the indie rockstar of Japanese Breakfast fame, and author of the viral 2018 New Yorker essay that shares the title of this book, an unflinching, powerful memoir about growing up Korean American, losing her mother, and forging her own identity. In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humor and heart, she tells of growing up one of the few Asian American kids at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the East Coast for college, finding work in the restaurant industry, and performing gigs with her fledgling band--and meeting the man who would become her husband--her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious and plainspoken, lyrical and honest, Zauner's

voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, and complete with family photos, *Crying in H Mart* is a book to cherish, share, and reread.

[How to Free Yourself and Your Family from a Lifetime of Clutter](#) David Fickling Books

*As I Lay Dying* is Faulkner's harrowing account of the Bundren family's odyssey across the Mississippi countryside to bury Addie, their wife and mother. As they carry Addie in a homemade coffin, pulled along by a team of mules, the Bundrens are haunted by greed and fear—their journey both mocks and confirms our humanity. Their story is told in turn by each of the family members—including Addie herself—as well as those they encounter on their way. This fractured viewpoint epitomizes Faulkner's visceral modernist style, as the varied voices reveal secrets, expose desires, and bring back the dead. A benchmark achievement and one of the most influential novels in American fiction, *As I Lay Dying* not only endures but prevails. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

*Learning to Live with the Loss of a Parent*  
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Pachinko (National Book Award Finalist)  
 Cambridge University Press  
 Unlike most books on grieving the loss of a parent, Bartocci takes a comprehensive approach from caring for a dying parent through finding new meaning beyond grief. She writes from experience and offers poignant vignettes approaching hard questions with compassion and a wealth of practical wisdom.  
 Loss of a Parent Simon and Schuster  
 This new edition covers the entire course of grieving, from the immediate aftermath of a parent's death through to the point of recovery, paying particular attention to the many circumstances that can prolong and complicate mourning.

How to Have Essential Conversations with Your Parents About Their Finances Simon and Schuster  
 A guide to put your grief into context when a parent dies to help you come to terms with your loss  
 Discover that your complex emotions and thoughts about losing a parent are normal In Loss of a Parent you will learn how your various emotions, changes to your life and the lives of those around you depend upon who you and are, the circumstances surrounding the death, the relationship you had with your parent, and your family circumstances. Learn what emotions and thoughts might come next, and how long you might expect to wait until things return to normal. The important thing to understand is that the death of a parent affects everybody differently, but there are some commonalities shared by people with similar experiences or circumstances. Whether your relationship was beautiful, fraught with conflict, or distant- this book has been written to help you, like countless people before you, understand the inevitable loss of a parent at some point during your lifetime. Here Is A Preview of What You'll Learn...  
 How the end of a lifelong relationship may affect you  
 Understanding the complex emotions of grief  
 Unexpected thoughts and buried feelings  
 Family dynamics and how these may change  
 Regrets and difficult relationships  
 How young adults may not be equipped to come to terms with the loss of a parent  
 Strategies to heal yourself  
 Strategies to heal your family  
 Much more... Download your copy today  
Finding Your Way After Your Parent Dies Paul H Brookes Publishing

Adam Silvera reminds us that there ' s no life without death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. New York Times bestseller \* 4 starred reviews \* A School Library Journal Best Book of the Year \* A Kirkus Best Book of the Year \* A Booklist Editors' Choice of 2017 \* A Bustle Best YA Novel of 2017 \* A Paste Magazine Best YA Book of 2017 \* A Book Riot Best Queer Book of 2017 \* A Buzzfeed Best YA Book of the Year \* A BookPage Best YA Book of the Year On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They ' re going to die today. Mateo and Rufus are total strangers, but, for different reasons, they ' re both looking to make a new friend on their End Day. The good news: There ' s an app for that. It ' s called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of Before I Fall and If I Stay, They Both Die at the End is a tour de force from acclaimed author Adam Silvera, whose debut, More Happy Than Not, the New York Times called “ profound. ”